



*Harrow & District Caledonian Society*

# New Year Ball 2026

Saturday 3<sup>rd</sup> January 2026 7:30 to 11:30 pm  
at Allum Hall, 2 Allum Lane, Elstree, Herts WD6 3PJ  
dancing to The Craigellachie Band



## NEW YEAR JIG (J8x32) 3C (4C set)

[www.youtube.com/watch?v=h71yZHqZgtY&t=20](http://www.youtube.com/watch?v=h71yZHqZgtY&t=20)

*Maureen Robson RSCDS Book 51*

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2<sup>nd</sup> place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

## LOCHALSH REEL, THE (R8x40) 3C (4C set)

[www.youtube.com/watch?v=4iAixJpwlw&t=19s](http://www.youtube.com/watch?v=4iAixJpwlw&t=19s)

*Pat Burnett Skye Collection 2*

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s split to dance reels of 3 on opposite sides  
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides  
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

## LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

[www.youtube.com/watch?v=JJ1WwhlgZx0&t=10s](http://www.youtube.com/watch?v=JJ1WwhlgZx0&t=10s)

*Tim Wilson RSCDS Book 47*

- 1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1<sup>st</sup> corners to face them  
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2<sup>nd</sup> place own sides  
17-24 Promenade (Chaperoned) Chain progression:  
17-18 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M...  
19-22 who promenade  $\frac{1}{2}$  way clockwise while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$   
23-24 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2<sup>nd</sup> place,  
all 3 couples ending in middle facing up. 312  
25-32 3s+1s+2s dance Allemande

## WATERNISH TANGLE, THE (J8x32) 3C (4C set)

[www.youtube.com/watch?v=Fs22cAbbJNU](http://www.youtube.com/watch?v=Fs22cAbbJNU)

*Andrea Barfoot Skye Coll 2 & RSCDS Book 54*

- 1- 8 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)  
9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH &  $\frac{3}{4}$  turn LH on sides to form line of 4 across  
17-24 2s+1s dance the Targe :  
17-18 1<sup>st</sup> & 2<sup>nd</sup> Ladies  $\frac{3}{4}$  turn RH while Men dance  $\frac{1}{4}$  way round anticlockwise  
19-20 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man full turn LH  
21-22 1<sup>st</sup> & 2<sup>nd</sup> Ladies  $\frac{3}{4}$  turn RH while Men dance  $\frac{1}{4}$  way round anticlockwise  
23-24 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man turn  $\frac{3}{4}$  LH to end on sides to 2(1)3  
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2<sup>nd</sup> place

## FALLS OF ROGIE, THE (R8x32) 3C (4C set)

[www.youtube.com/watch?v=KKjNOhYswr4&t=9](http://www.youtube.com/watch?v=KKjNOhYswr4&t=9)

*Jean Attwood Alexander Book 1*

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance  $\frac{1}{2}$  reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise  $\frac{1}{2}$  way,  
1s dance in & turn RH to face 1<sup>st</sup> corner positions as 2s & 3s continue to chase on to places (as bar 16)  
25-32 1s dance  $\frac{1}{2}$  reel of 4 with 1<sup>st</sup> corners, passing RSh dance  $\frac{1}{2}$  reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

## MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

[www.youtube.com/watch?v=y3Cf49jrQ4Y&t=19](http://www.youtube.com/watch?v=y3Cf49jrQ4Y&t=19)

*Chris Ronald RSCDS Book 49*

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side cples (1L+2L, 1M+4M, 3L+4L, 3M+2M)  
All set  
9-16 Reels of 4 across. 1s & 3s finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
17-24 1s+3s dance reel of 4 (1L+3L pass **RSh** in middle to start), passing **LSh** at ends, RSh in middle. Finish in orig pl facing partners  
25-32 All set, all turn partner RH  $1\frac{1}{4}$  (4 bars) into promenade hold & dance 1 place anticlockwise.  
*Repeat from new positions in Strathspey then twice in Reel time back to original places*

## JIM'S HABERDASHERY (J8x40) 3C (4C set)

[www.youtube.com/watch?v=t\\_vm54-1nrg&t=7](http://www.youtube.com/watch?v=t_vm54-1nrg&t=7)

*Alan MacPherson Bannockburn 700*

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down, 2s dancing up)  
9-16 1M+2M turn RH & 1L+2L turn LH  $1\frac{1}{2}$  times (4 bars),  
1s dance out own side, down behind 3s & cross up to 2<sup>nd</sup> place opposite sides  
17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2<sup>nd</sup> place own sides  
25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
33-40 1s dance up to top, cast to 2<sup>nd</sup> place & 2s+1s+3s turn RH

## RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides

[www.youtube.com/watch?v=Y4UMSr5JwPY&t=9s](http://www.youtube.com/watch?v=Y4UMSr5JwPY&t=9s)

*Derek Haynes Carnforth Coll*

- 1- 8 1s & 4s cross RH, cast in 1 place & dance  $\frac{1}{2}$  Figs of 8 round end couples  
9-16 1s+4s dance  $\frac{1}{2}$  R&L, all dance  $\frac{1}{2}$  reels of 4 on sides  
17-24 3s+1s **also** 4s+2s dance Men's (LH) Chain  
25-32 All circle 8H round & back

**INDIAN RIVER STRATHSPEY** (S3x32) 3C Triangular set[www.youtube.com/watch?v=IVXCKGuW9l0](http://www.youtube.com/watch?v=IVXCKGuW9l0)

George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s  
 17-24 2s+3s dance Ladies (RH) Chain across the set while 1s set (2 bars) & then dance between 2s+3s & cast individually back to pl  
 25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 3 1 2

**RUTLAND REEL, THE** (R8x40) 3C (4C set)[www.youtube.com/watch?v=ljiqhX21y30&t=11](http://www.youtube.com/watch?v=ljiqhX21y30&t=11)

Robert Senior RSCDS Book 48

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2<sup>nd</sup> place opposite sides  
 9-16 1s+2s dance Ladies (RH) Chain & end 1s facing down  
 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)  
 25-32 1s+3s dance Men's (LH) Chain & end 1L end facing out with partner ready to follow her  
 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2<sup>nd</sup> place own sides, 1s+3s circle left once round



***Interval***  
***raffle tickets are available***

**NAPIER'S INDEX** (J8x40) 3C (4C Set)[www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s](http://www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s)

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners  
 9-16 1s+1<sup>st</sup> corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1<sup>st</sup> corners  
 17-24 1s dance reel of 3 on sides (LSH to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners  
 25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners  
 33-40 1s dance reels of 3 across (LSH to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

**SCOTT MEIKLE** (R4x32) 4C set[www.youtube.com/watch?v=DhE0LHERekE&t=7](http://www.youtube.com/watch?v=DhE0LHERekE&t=7)

Alice McLean Laurieston Collection vol 1

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance ½ Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl)  
**while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)  
 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

**SWAN AND THE TAY, THE** (S3x32) 3C set[www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s](http://www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s)

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible)  
 & 1s end facing 1<sup>st</sup> corners, 2s end in 1<sup>st</sup> place  
 17-24 1s dance Corners Pass+Turn with 1<sup>st</sup> corners, pass RSh on bar 20 to face 2<sup>nd</sup> corners  
 1s dance Corners Pass+Turn with 2<sup>nd</sup> corners, pass RSh on bar 24 to end 2<sup>nd</sup> place own sides  
 25-32 All set, all cross RH, all chase clockwise ½ way round to own sides 3 1 2

**BAULDY BAIN'S FIDDLE** (R8x32) 3C (4C set)[www.youtube.com/watch?v=wyGslpvxj18](http://www.youtube.com/watch?v=wyGslpvxj18)

John Bowie Dickson Lothian Collection

- 1- 8 1s turn RH, cast 1 place, turn LH 1½ times to 2<sup>nd</sup> place opposite sides  
 9-16 1M casts up, crosses & casts to 2<sup>nd</sup> place own side **as** 1L cast down 1 place, crosses & casts up to 2<sup>nd</sup> place  
**while** 2s+3s dance RH across once round  
 1s turn LH 1½ times to face 1<sup>st</sup> corners  
**while** 2s+3s chase clockwise to opposite corners  
 17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ reel of 4 with 2<sup>nd</sup> corners  
 25-32 2s+1s+3s dance 6H round & back

**DANCING MASTER, THE** (J96) Sq.Set[www.youtube.com/watch?v=AykpXan7Jw4&t=2s](http://www.youtube.com/watch?v=AykpXan7Jw4&t=2s)

John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,  
 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M  
 to end in pl facing clockwise (M behind L)  
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)  
**while** 2s & 4s (prom hold) Adv+Ret  
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady  
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
 81-88 All dance ½ Schiehallion Reel (2 places) back to original places [schiehallion reel](#)  
 89-96 All circle 8H round & back

**JEAN MARTIN OF ABERDEEN** (S3x32) 3C set [www.youtube.com/watch?v=I8SF-7mNwTI](http://www.youtube.com/watch?v=I8SF-7mNwTI) Muriel Johnstone 3 Dances 2006

- 1-8 1s turn RH & cast 1 pl, all circle 6H round  $\frac{3}{4}$  way to left & end in lines of 3 across (Ladies face down & Men up)  
9-16 All set & change places with partner RH, all circle 6H round  $\frac{3}{4}$  way to left & end in middle facing up. 3 1 2  
17-24 All dance Allemande. 2 1 3  
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 :  
1M+3L set advancing,  $\frac{3}{4}$  turn 2H & twirl to end BtoB (up/down middle L facing up & M down)  
while 1L+3M chase anticlockwise  $\frac{1}{2}$  way to face partner  
1s+3s set to partners & turn 2H to own sides having changed places

**PLANTATION REEL, THE** (R5x32) 5C set [www.youtube.com/watch?v=EH3sUzfmO9M](http://www.youtube.com/watch?v=EH3sUzfmO9M) Tony Moretti Pinewoods Collection 2

- 1-8 1s & 3s cross RH & cast down 1 place,  
lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)  
9-16 2s+1s & 4s+3s dance  $\frac{1}{2}$  R&L,  
& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners  
to dance LH across  
25-32 1s & 3s cross RH cast down 1 place & all turn RH

**WATER OF LEITH, THE** (S4x32) 4C set [www.youtube.com/watch?v=iDpctXSObCo&t=8s](http://www.youtube.com/watch?v=iDpctXSObCo&t=8s) John Wilkinson Edinburgh 90<sup>th</sup> Anniv

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up  
while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s also 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2<sup>nd</sup> place own sides as 3M followed by 3L casts round 4L to 4<sup>th</sup> place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole:  
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 4s turn RH as 1s turn LH

**AVIATOR, THE** (J8x32) 3C (4C set) [www.youtube.com/watch?v=hM51UnMI09M&t=14s](http://www.youtube.com/watch?v=hM51UnMI09M&t=14s) Carola Fischer RSCDS Book 52

- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across  
into 2<sup>nd</sup> place facing 3L (2s step up 3-4)  
9-16 1s (1L leading) dance  $\frac{1}{2}$  alternating tandem reel with 1<sup>st</sup> corners;  
**1M** continues reel with corners passing 3L LSh **while 1L+3M** turn LH to face 2L  
17-24 1s (1M leading) dance  $\frac{1}{2}$  alternating tandem reel with 2<sup>nd</sup> corners;  
**1L** continues reel with corners passing 2L LSh **while 1M+3L** turn LH.  
1s end in 2<sup>nd</sup> place opp sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set  
to end in 2<sup>nd</sup> place own side (6 bars). All 3 couples set

**TRIP TO TIMBER RIDGE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=B6h9iyUHlP8](http://www.youtube.com/watch?v=B6h9iyUHlP8) Linda Henderson Heart of San Francisco & RSCDS Book 52

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1<sup>st</sup> corners  
9-16 1s dance Corner Pass+Turn with 1<sup>st</sup> corners, pass RSh & repeat with 2<sup>nd</sup> corners. 1s pull back RSh  
to end BtoB in centre facing opp sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round and back



*And let us wish that ane an' a'  
our friends baith far an' near,  
May aye enjoy in times to come  
- a hearty guid New Year!*



*Our Spring Dance is on Saturday 7<sup>th</sup> March at St Martin's Hall, Eastcote Road, Ruislip  
dancing to Colin Dewar and Bob Parsons – Do join us*

*and we return to this hall, Allum Hall, Allum Lane, Elstree on Saturday 25<sup>th</sup> April  
for the West MACS (West Middlesex Association of Caledonian Societies) Charity Ball  
dancing to the Craigellachie Band*