

Harrow and District Caledonian Society

AUTUMN DANCE

Saturday 25th October 2025

7.00 pm to 10.30 pm

dancing to the music of Ian Muir (Prestwick) & Bob Parsons

HOOPER'S JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=ej7OMKKBMDU

Miss Milligan's Miscellany vol 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),
1L+3M cross **LH** 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

DAGMAR'S FANCY (S3x32) 3C set

www.youtube.com/watch?v=dopaUmZoAMs

Anselm Lingnau The Mainhattan Book

- 1- 8 1s+2s+3s petronella turn & set, $\frac{3}{4}$ turn RH & set
9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)
17-24 1s dance Figs of 8 on own sides (1s down & in to start)
25-32 1s+2s+3s dance progressive (non-crossing) Grand Chain: - Couples full turn when at top or bottom to end 2 3 1

FALLS OF ROGIE, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=KKjNOhYswr4&t=9

Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance $\frac{1}{2}$ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise $\frac{1}{2}$ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners & cross passing RSh to 2nd place own sides

BUDAPEST BIRL (J8x32) 3C (4C set)

<https://youtu.be/dUO6Mfh9Kxc>

Alex Gray Tweeddale Collection, Vol 4

- 1-8 1s+2s dance the RSh Helix:
1s+2s set (travelling) passing partner RSh into BtoB position & cast round partner to own sides;
1s+2s $\frac{1}{2}$ turn partners RH & dance $\frac{1}{2}$ RH across
ending 1M facing up on own side, 1L facing down on own side
9-16 Reels of 3 on sides, 1M up, 1L down (RSh to 3rd corner).
1s end facing 1st corners
17-24 1s+1st corners pass RSh, corners $\frac{1}{2}$ turn RH, pull back RSh & dance out to diag opp place
1s repeat with 2nd corners.
ending with 1s passing RSh to own side, 2s & 3s on opp sides (3) 1 (2)
25-32 1s dance diag R&L. End 2 1 3

GANG THE SAME GATE (S8x32) 3C (4C set)

www.youtube.com/watch?v=cWOYAnntDRM&t=9

Milton Levy RSCDS Book 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance $\frac{1}{2}$ reel of 4
ending M between top couple facing down & L between bottom couple facing up
17-24 1s set adv to partner & turn 4th corner (position) 2H to face own 1st corner (position),
1s dance $\frac{1}{2}$ reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides**

www.youtube.com/watch?v=irCzagu5QCk

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s **while** 4s dance $\frac{1}{2}$ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-32 1M+4M $\frac{3}{4}$ turn RH **while** Ladies dance anticlockwise $\frac{1}{4}$ way round,
Men $\frac{1}{2}$ turn other partner LH to bring Ladies into centre
1L+4L $\frac{3}{4}$ turn RH **while** Men dance anticlockwise $\frac{1}{4}$ way round,
Ladies $\frac{3}{4}$ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

PLANTATION REEL, THE (R5x32) 5C setwww.youtube.com/watch?v=EH3sUzfmO9M

Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place,
lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L,
& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners
to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

MISS ELEANOR (S3x32) 3C setwww.youtube.com/watch?v=AiXD4Mhkgw4&t=20

Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
- 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
- 17-24 3 couple Bourrel:
1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
All set to partner and turn 2H to own sides 3 1 2
- 25-32 Circle 6 hands round and back

IRISH ROVER, THE (R8x32) 3C (4C set)www.youtube.com/watch?v=RSyUYGjcWWk

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides
1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ diagonal reel of 4 with 2nd corners
& quick ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



I N T E R V A L

**JIM'S HABERDASHERY** (J8x40) 3C (4C set)www.youtube.com/watch?v=t_vm54-1nrg&t=7

Alan MacPherson Bannockburn 700

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down, 2s dancing up)
- 9-16 1M+2M turn RH & 1L+2L turn LH 1½ times (4 bars),
1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

FLOWER O' THE QUERN 1, THE (S4x32) 4C set **3s & 4s on opp sides**www.youtube.com/watch?v=9vCoWzI2jVY&t=6

John Drewry Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
- 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
dance ½ Fig of 8 round other end couple & change pl again LH
- 17-24 All dance reels of 4 on sides. 2 4 1 3
- 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends)
& dance ½ Figs of 8 round end couples to end 2 4 1 3

SHINKANSEN (The Bullet Train) (R8x32) 3C (4C set)www.youtube.com/watch?v=5NEjBixsT_A

Ann Dix Reel Friends 3

- 1- 8 1s+3s dance Double Fig of 8 round 2s
- 9-16 1s set, dance down middle NHJ, cast up round 3s into middle and dance up to places (face out)
while 2s stand for 2 bars, set, dance down middle NHJ and cast up round 3s to places (face in)
while 3s stand for 4 bars, set, dance into middle (face down, NHJ briefly) and cast back to places (face out)
- 17-24 1s+2s+3s dance reels of 3 on sides (1s out and down to start)
- 25-32 1s+2s dance Poussette. 213

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)www.youtube.com/watch?v=W6LNwJxiYxM&t=5

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up through 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down through 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

GARDENERS' FANTASIA, THE (S3x32) 3C setwww.youtube.com/watch?v=r7k0sHLLq0o&t=11s

Pamela Cook RSCDS Book 46

- 1-8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
- 17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides)
while 3s dance up between 2s & cast to 2nd pl, lead down LH between 3rd pl, cross & cast up to 2nd pl. 2 3 1

TORRIDON LASSIES (J8x40) 3C (4C set)www.youtube.com/watch?v=f9q5cT8u0BM&t=14

John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
 9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
 17-24 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners,
 1s set to corners then to partner & end facing 4th corners
 25-32 1s turn 4th corner (psth) RH & pass partner LSh to face 1st corners,
 1s dance ½ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
 33-40 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,
 set (facing up/down) & change pl RH on sides. 2 1 3

CHASING THE ECLIPSE (s3x32) 3C setwww.youtube.com/watch?v=1scIYYG8wU&t=9s

Sandy Gallamore Highland Road Collection

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
 17-24 1s set to 1st corners, dance ¾ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
 25-32 Promenade (Chaperoned) Chain progression:
 25-26 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...
 27-30 who promenade ½ way clockwise while middle people (2M + 3L) turn LH 1½.
 31-32 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place. 312

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)www.youtube.com/watch?v=uWB9sEAz454

Barbara de Winton RSCDS Book 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,
 1s cast to 2nd place & 2s to top & face out
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set)www.youtube.com/watch?v=CdGdSdXvb4A

Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

Please bring a contribution towards the interval refreshments (ready to place directly onto the table)
 Tea and coffee will be provided

Further details at www.harrowscottish.org.uk or from mail@harrowscottish.org.uk
 e-cribs and diagram pdf cribs available from my.strathspey.org/dd/list/62756/
 large font cribs available at class or from mail@harrowscottish.org.uk or on request

You may like to note the following dates:

Our Christmas Midweek Dance will be on Wednesday 17th December 2025 in St Alban's hall, North Harrow with Ian Robertson

Our New Year Ball will be on Saturday 3rd January 2026 in Allum Hall, Elstree, with Craigellachie

(and afternoon practice the previous day, Friday 2nd January, North Harrow)

Our Spring Dance will be on Saturday 7th March 2026 in St Martin's hall, Ruislip with Colin Dewar & Bob Parsons

Our Summer Dance will be on Wednesday 3rd June 2026 in St Alban's hall, North Harrow with Chris Oxtoby

We hope you enjoyed the evening and wish you a safe journey home

