

# Harrow and District Caledonian Society Dance Class – Wednesday 11<sup>th</sup> February 2026 – 8.00 pm

Payment in advance is preferred

Sept – Mar season tickets still current. Jan – Mar termly ticket £30 Weekly payment £3.00 members, £3.50 non-members (1<sup>st</sup> wk free)  
Bank details: Account number 02011648 Sort code 30-93-92 in advance or via our card reader or cash on door

Keeping everyone safe: Do not attend if you are feeling unwell

Bring your own drink as we do not use the kitchen

More complex figures are marked in orange

Our class comprises dances from our own dance programmes or our neighbouring clubs or of general interest

Our class is a general class catering for all levels from beginner to experienced

**When making up sets aim for a balance between experienced and less experienced dancers**

WMACS 25/4 Berkhamseted 14/2

**JOIE DE VIVRE** (J8x32) 3C (4C set)

[www.youtube.com/watch?v=7swZCrpPQRc](http://www.youtube.com/watch?v=7swZCrpPQRc)

Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides

9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise

17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande

For the remainder of the first half we will split the class into two groups:

**A In the main hall, from our regular repertoire**

spring dance 7/3 LHC 28/3 WNACS 25/4

**FALLS OF ROGIE, THE** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=KKjNOhYswr4&t=9](http://www.youtube.com/watch?v=KKjNOhYswr4&t=9)

Jean Attwood Alexander Book 1

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)

9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person

17-24 2s+1s+3s chase clockwise 1/2 way,

1s dance in & turn RH to face 1<sup>st</sup> corner positions as 2s & 3s continue to chase on to places (as bar 16)

25-32 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

spring dance 7/3 wembley ball 28/2

**ORCHARDS OF CO. ARMAGH, THE** (S3x32) 3C set [www.youtube.com/watch?v=oamJr7yjMuA&t=16s](http://www.youtube.com/watch?v=oamJr7yjMuA&t=16s) Jinty Anderson Belfast Plat Anniv & RSCDS Bk 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opposite sides (4 bars).

All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)

9-16 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

**GLASTONBURY TOR** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=N4dtvID7h08](http://www.youtube.com/watch?v=N4dtvID7h08)

Duncan Brown RSCDS Book 47

1- 8 1s+2s set & dance RH across 1/2 way, 1s+3s set & dance LH across 1/2 way

9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1<sup>st</sup> corners

17-24 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners & pass left to face 2<sup>nd</sup> corners, 1s dance 1/2 reel of 4 with 2<sup>nd</sup> corners & curve right to end 1M between 3s & 1L between 2s

[Set and link \(for 3 couples\)](#)

25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1 1/2 times to 2<sup>nd</sup> place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**B In the small hall at the rear (for experienced dancers who would like to learn some of our more challenging repertoire):**

**MRS STUART LINNELL** (R8x40) 3C (4C set)

<https://youtu.be/y9IB600IQwU>

John Bayly Imperial Book 3

1- 8 1s set and cast 1 place, 2s+1s+3s set and 1s set advancing and turn right about to face out to own sides while 2L and 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M and 3L cast into 2nd places to 1M facing 2M and 1L facing 3L in a line across

9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up and Man down (M face M, L face L), 1s change places RH with facing persons (2L and 3M)

17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies' side (M facing M) and Lady face M side in line across and change place RH with facing persons

25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set and 2s+3s 3/4 turn RH onto sides while 1s set and turn right about to form a circle with 1s+2s+3s all facing clockwise

33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides. 213

wembley ball 28/2

**DANCING FORTH** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=Jzv9t9uSDEF&t=14s](http://www.youtube.com/watch?v=Jzv9t9uSDEF&t=14s)

Bob Grant 5 Anniv Dances Edinburgh

1- 8 1s set, 1/2 turn RH moving down to 2<sup>nd</sup> pl (1s move up), 1s twirl right to face 1<sup>st</sup> corner, set to & turn 1<sup>st</sup> corner 2H (skip change)

9-16 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 4<sup>th</sup> corner 1s end facing each other up/down

17-24 1s set, 1/2 turn RH, twirl right to face 2<sup>nd</sup> corner, set to & turn 2<sup>nd</sup> corners 2H (skip change)

25-32 1s dance reels of 3 across (Lady with 3s & Man with 2s), 1s cross RH to own side in 2<sup>nd</sup> place

Both groups re-join for the interval announcements and second half

## I N T E R V A L

\* spring dance 7/3

**MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set

[https://youtu.be/S\\_6xmgAc9RE?t=616s](https://youtu.be/S_6xmgAc9RE?t=616s)

Roy Goldring 14 Social Dances

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place

9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides

17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides

25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

\* spring dance 7/3

**MACDONALD OF KEPPOCHE** (M-(S64+R64)) Sq.Set

[www.youtube.com/watch?v=y3CF49jrO4Y&t=19s](http://www.youtube.com/watch?v=y3CF49jrO4Y&t=19s)

Chris Ronald RSCDS Bk 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side cpl (1L+2L, 1M+4M, 3L+4L, 3M+2M) All set

9-16 Reels of 4 across. 1s & 3s finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 1s+3s dance reel of 4 (1L+3L pass RSh in middle to start), passing LSh at ends, RSh in middle. Finish in orig pl facing partners

25-32 All set, all turn partner RH 1 1/4 (4 bars) into promenade hold & dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

**CHEQUERED COURT, THE** (J8x32) 3C (4C set)[www.youtube.com/watch?v=FqOEZsW4MP8](http://www.youtube.com/watch?v=FqOEZsW4MP8)

Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners  
 9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> corners, [Pass and turn](#)  
 1s dance Pass+Turn with 4<sup>th</sup> corners & twirl round to face own sides  
 17-24 1s dance 6 bars of Double Triangles [Double Triangles](#)  
 & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
 25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

Extra if time

FRO 13/ berkhampstead ball 14/2 wembley ball 28/2 aston Clinton 28/2 LHC 28/3 herts+borders 10/4

**TOAST TO THE MOUSIES** (R8x32) 3C (4C set)[www.youtube.com/watch?v=uEiOzzBNtc&t=18s](http://www.youtube.com/watch?v=uEiOzzBNtc&t=18s)

Sara Gratiot /RSCDS Book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2<sup>nd</sup> place  
 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple,  
 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)  
 17-24 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches.  
 Finish 1M in 1<sup>st</sup> pl, 1L in 3<sup>rd</sup> pl (facing down/up) and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down)  
 All set, 2s and 3s making arches dance to ends and cast into reel  
 while 1s dance under arch passing LSh and finish between end couple facing 1<sup>st</sup> corner  
 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

## Forthcoming dance programmes

Please ask the convener or instructor if you wish to practice any of the below dances (or any others) at future classes

FRO - Friday Recaps 13/2	Berkhamsted - SLD OUT 14/2	Wembley Ball 28/2	Aston Clinton dance also 28/2
The Milngavie Maestro Toast to the Mousies Karin's Strathspey Neil M Grant Triple Happiness Bratach Bana  The Waternish Tangle Dancing Forth The Water of Leith Orpington Caledonians The Compleat Gardener	Hooper's Jig Maxwell's Rant City of Belfast Neil M Grant Blooms of Bon Accord Applecross Strathspey Airie Bennan Orpington Caledonians The Robertson Rant Trip to Timber Ridge  Joie de Vivre Ray Milbourne Schiehallion The Waternish Tangle Miss Milligan's Strathspey Jennifer's Jig Toast to the Mousies The Byron Strathspey Pelorus Jack The Reel of The Royal Scots	Pelorus Jack Maxwell's Rant Culla Bay Chased Lovers Miss Johnstone of Ardrossan Gang the Same Gate The Zoologist Rutland Reel Triple Happiness The Dancing Master  Dancing Forth Midsummer Common Gaelforce Wind Flight to Melbourne Belle of Bon Accord The Scallywag Toast to the Mousies The Orchards of Co Armagh James Gray Trip to Timber Ridge	Hooper's Jig Swiss Lassie Midsummer Common The Milngavie Maestro Portincaple Oak Glastonbury Tor Culla Bay Ladies' Fancy Toast to the Mousies  Jennifer's Jig The Rutland Reel Karin's Strathspey Ian Powrie's Farewell to Auchterarder Miss Johnstone of Ardrossan Miss Eleanor The Compleat Gardener The Highland Rambler

Triple Decker 1/3	Spring dance 7/3	LHC 28/3	Herts & Borders 10/4	West MACS 25/4
Set + Link Set to Corners and Partner Les Remparts de Séville Hello-Goodbye (S version) Smiling Lila Da Rain Dancin' The Spring Fling Reel The Bon Viveur	Good Hearted Glasgow The Falls of Rogie Athens of the North Napier's Index Donald MacNeil Macdonald of Keppoch Glastonbury Tor Burnsian Jim The Glenalmond Gamekeeper  Torridon Lassies Remembering Abbotsford Miss Johnstone of Ardrossan The Water of Leith The Aviator Bratach Bana The Orchards of Co Armagh The Chequered Court Mrs Macpherson of Inveran	The Shetland Shepherdess The Falls of Rogie Montparnasse The Hazel Tree Tempest in a Teacup The Swan and the Tay Maxwell's Rant The Waternish Tangle Asilomar Romantic Ray Milbourne  Pelorus Jack Toast to the Mousies Chasing the Eclipse The Bees of Maggieknockater Swiss Lassie The House Keys of Lisbon Spiffin' Triple Happiness Follow Me Home The Reel of the 51st Division	Jennifer's Jig The Young Accordion Man "Deer" Friends The Luckenbooth Brooch Scott Meikle Ian Powrie's Farewell to Auchterarder We'll Meet Again Toast to the Mousies  Pelorus Jack Ramadan-ce The Swan and the Tay MacDonald of Keppoch Inchmickery The Rutland Reel City of Belfast Trip to Timber Ridge	Joie de Vivre The Reel of the Royal Scots The Belle of Bon Accord The Duke of Atholl's Reel Anniversary Reel Miss Milligan's Strathspey Quarries' Jig Countess of Dunmore's Reel The Byron Strathspey Farewell to Balfour Road  The Lochalsh Reel Sugar Candie The Waternish Tangle Scott Meikle The Robertson Rant The Zoologist The Falls of Rogie City of Belfast The Dancing Master Swiss Lassie

David's House care home display date tbc

? Hello Goodbye to singalong tunes (but NB two scottish residents so some scottish tunes) potentially also Sandy Hunt's dancers and singing group