

# Harrow and District Caledonian Society Dance Class – Wednesday 21<sup>st</sup> January 2026 – 8.00 pm

Payment in advance is preferred

Sept – Mar season tickets still current. Jan – Mar termly ticket £30 Weekly payment £3.00 members, £3.50 non-members (1<sup>st</sup> wk free)  
Bank details: Account number 02011648 Sort code 30-93-92 in advance or via our card reader or cash on door

Keeping everyone safe: Do not attend if you are feeling unwell

Bring your own drink as we do not use the kitchen

More complex figures are **marked in orange**

Our class comprises dances from our own dance programmes or our neighbouring clubs or of general interest

Our class is a general class catering for all levels from beginner to experienced

**When making up sets aim for a balance between experienced and less experienced dancers**

spring dance 7/3

**NAPIER'S INDEX** (J8x40) 3C (4C Set)

[www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s](http://www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s)

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners
- 9-16 1s+1<sup>st</sup> corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1<sup>st</sup> corners
- 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners
- 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

spring dance 7/3

**BURNSIAN JIM** (S3x32)

[www.youtube.com/watch?v=8ladTchT47w](http://www.youtube.com/watch?v=8ladTchT47w)

Stephen Webb

- 1- 8 1s set, cast off. 1s set advancing, ½ turn partner RH and cast away to 2<sup>nd</sup> pl facing out
- 9-16 2s, 1s and 3s dance RSh reel of 3, finishing facing 1<sup>st</sup> corners
- 17-24 1s turn 1<sup>st</sup> corner BH, 1s turn 2<sup>nd</sup> corner BH, 1s dance ½ Fig of 8 (L up, M down)
- 25-32 2s, 1s and 3s dance the Knot [knot for 3 couples](#)

spring dance 7/3

**DONALD MACNEIL** (H8x32) 3C (4C set)

[no video]

Margaret Henderson

- 1-8 1s NHJ dance down to 2<sup>nd</sup> place (2 bars) (2s step up) finishing back to back facing out  
Double Triangles with 2s and 3s (6 bars) [Double Triangles](#)
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, and pass RSh  
1s dance ½ diagonal reel of 4 with 2<sup>nd</sup> corners,  
finishing with 1s in the middle taking LH and giving RH to 3<sup>rd</sup> corners (currently your 1<sup>st</sup> crnr person)
- 17-24 Balance in line (2<sup>nd</sup> corners also set)  
1s turn half way while all corners dance on one place clockwise  
Balance in line with 1<sup>st</sup> corner position, 1L with 2L, 1M with 3M (again all set)  
1s turn ¾ into 2<sup>nd</sup> place while corners dance on one place clockwise.
- 25-32 All circle 6H round & back

spring dance 7/3

**GLENALMOND GAMEKEEPER, THE** (R8x40) 3C (4C set)

[www.youtube.com/watch?v=nrfG9GeV46U&t=11s](http://www.youtube.com/watch?v=nrfG9GeV46U&t=11s)

John Drewry Bankhead Book 6

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s  
ending in centre facing down/up
- 9-16 1s+3s dance Ladies (RH) Chain [Ladies \(RH\) Chain](#)  
ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
- 17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh  
to end 1s [still on opp sides](#)
- 25-32 1s+2s+3s circle 6H round & back (1s finish [still on opp sides](#))
- 33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place

## I N T E R V A L

wembley ball 28/2 aston clinton 28/2 spring dance 7/3

**MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set

[https://youtu.be/S\\_6xmQAc9RE?t=616s](https://youtu.be/S_6xmQAc9RE?t=616s)

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

spring dance 7/3 LHC 31/1 Friday recaps 13/2

**WATER OF LEITH, THE** (S4x32) 4C set

[www.youtube.com/watch?v=iDpctXSObCo&t=8s](http://www.youtube.com/watch?v=iDpctXSObCo&t=8s)

John Wilkinson Edinburgh 90<sup>th</sup> Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up  
while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole: [Espagnole](#)  
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 4s turn RH as 1s turn LH

wembley ball 28/2

**ZOOLOGIST, THE** (J8x32) 3C (4C set)

Duncan Brown RSCDS Book 46

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s)  
& end facing 1st corner (pstrn)
- 9-16 1s dance ½ diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance ½ diagonal reel  
& end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles [Double Triangles](#)  
& end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s),  
Snake Pass (Z shape):  
1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right  
to end on own sides. 2 1 3

EXTRA

spring dance 7/3

**MRS MACPHERSON OF INVERAN** (R8x32) 3C (4C set)

[https://youtu.be/jq\\_0ovwy8nI?t=7s](https://youtu.be/jq_0ovwy8nI?t=7s)

John Drewry Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s [inveran Reel](#)  
 9-16 1s turn RH 1 ½ times moving down to 2<sup>nd</sup> place opp sides (2s step up);  
 1s cast up behind 2s & cross down to 2<sup>nd</sup> place own side  
 17-24 2s+1s+3s dance Grand Chain  
 25-32 2s+1s+3s circle 6H round & back

*Forthcoming dance programmes*

*Please ask the convener or instructor if you wish to practice any of the below dances (or any others) at future classes*

<i>Triple Decker 25/1</i>	<i>LHC 31/1</i>	<i>FRO – Friday Recaps 13/2</i>	<i>Berkhamsted 14/2</i>
Welcome to Ayr Linnea's Strathspey The Westminster Reel Neil M Grant The Birks of Invermay Maxwell's Rant	New Year Jig The Water of Leith The Spring Fling Reel Farewell to Balfour Road Rest and Be Thankful The Glengarry Homestead The Tri-Mariner Drumelzier The Scallywag  Welcome to Ayr John McAlpin The College Hornpipe Jim's Haberdashery Langholm Fair The Falls of Rogie City of Belfast Chased Lovers The Deil amang the Tailors Extras Extra: Joie de Vivre Extra: Catch the Wind	The Milngavie Maestro Toast to the Mousies Karin's Strathspey Neil M Grant Triple Happiness Bratach Bana  The Waternish Tangle Dancing Forth The Water of Leith Orpington Caledonians The Compleat Gardener	Hooper's Jig Maxwell's Rant City of Belfast Neil M Grant Blooms of Bon Accord Applecross Strathspey Airie Bennan Orpington Caledonians The Robertson Rant Trip to Timber Ridge  Joie de Vivre Ray Milbourne Schiehallion The Waternish Tangle Miss Milligan's Strathspey Jennifer's Jig Toast to the Mousies The Byron Strathspey Pelorus Jack The Reel of The Royal Scots

<i>Wembley Ball 28/2</i>	<i>Aston Clinton dance also 28/2</i>	<i>Spring dance 7/3</i>	<i>Herts &amp; Borders 10/4</i>
Pelorus Jack Maxwell's Rant Culla Bay Chased Lovers Miss Johnstone of Ardrossan Gang the Same Gate The Zoologist Rutland Reel Triple Happiness The Dancing Master  Dancing Forth Midsummer Common Gaelforce Wind Flight to Melbourne Belle of Bon Accord The Scallywag Toast to the Mousies The Orchards of Co Armagh James Gray Trip to Timber Ridge	Hooper's Jig Swiss Lassie Midsummer Common The Milngavie Maestro Portincaple Oak Glastonbury Tor Culla Bay Ladies' Fancy Toast to the Mousies  Jennifer's Jig The Rutland Reel Karin's Strathspey Ian Powrie's Farewell to Auchterarder Miss Johnstone of Ardrossan Miss Eleanor The Compleat Gardener The Highland Rambler	Good Hearted Glasgow The Falls of Rogie Athens of the North Napier's Index Donald MacNeil Macdonald of Keppoch Glastonbury Tor Burnsian Jim The Glenalmond Gamekeeper  Torridon Lassies Remembering Abbotsford Miss Johnstone of Ardrossan The Water of Leith The Aviator Bratach Bana The Orchards of Co Armagh The Chequered Court Mrs Macpherson of Inveran	Jennifer's Jig The Young Accordion Man "Deer" Friends The Luckenbooth Brooch Scott Meikle Ian Powrie's Farewell to Auchterarder We'll Meet Again Toast to the Mousies  Pelorus Jack Ramadan-ce The Swan and the Tay MacDonald of Keppoch Inchmickery The Rutland Reel City of Belfast Trip to Timber Ridge

*David's House care home display date tbc*

? Hello Goodbye to singalong tunes (but NB two scottish residents so some scottish tunes) potentially also Sandy Hunt's dancers and singing group