



West MACS Charity Ball



Saturday 1st April 2017, 7.30pm - 11.30pm
Allum Hall, 2 Allum Lane, Elstree WD6 3PJ
dancing to Ian Muir and the Craigellachie Band

in aid of *Venture Trust*

Venture Trust supports disadvantaged young people with community and wilderness-based personal development programmes

HOOPER'S JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=ej70MKKBMDU

Miss Milligan's Miscellany vol 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change pl RH, 1L+3M change pl RH (**as** 1M+3L loop round),
1M+3L change pl RH (**as** 1L+3M loop round), 1L+3M cross LH 1L ending in 2nd pl (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

www.youtube.com/watch?v=5sQyMCIZNjU

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set,
1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L,
1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places,
1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side,
1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

KILKENNY CASTLE (S8x32) 3C (4C set)

<https://my.strathspey.org/dd/dance/3463/>

Bill Forbes Craigeivar Book 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place,
1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across,
1s petronella turn to sides **as** 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

JOHN CASS (J5x32) 5C set

www.youtube.com/watch?v=qTx9U8juAqc&t=20

Peter Avery RSCDS Book 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Sh)
1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Sh)
1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28),
1s pivot turn (R elbow grip) and finish in 5th place. 23451

PIPER & THE PENGUIN, THE (R88) Sq.Set

www.youtube.com/watch?v=Vw_loz1Csgk&t=10

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1¼ times,
Men followed by partners dance out btwn side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

DUNDEE WHALER, THE (S4x32) 4C setwww.youtube.com/watch?v=ffzK8aJouc0

Roy Clowes Ormskirk SDs 1

- 1- 8 2s & 4s dance Petronella to opposite sides
 9-16 1s+2s & 3s+4s dance Ladies Chain
 17-24 1s & 3s dance Petronella to opposite sides
 25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH,
 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

BEST SET IN THE HALL (J8x32) 3C (4C Set)<https://youtu.be/jhAH89U9nss>

Helen Greenwood RSCDS Book 46

- 1- 8 1s set & 1L followed by partner casts below 3s,
 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn)
while 1st corners dance in & turn right about to face their original position
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs
while 1s dance in & pivot to right to face 2nd crnrs
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

SPRING FLING REEL, THE (R8x40) 3C (4C set)www.youtube.com/watch?v=BXm0Hp_8-yM&t=21 Samantha Burton RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4),
 cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H ½ round to Left
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1¼ times to face 1st corners
 25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh, ½ diag reel of 4 with 2nd corners.
 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opp sides.
 2s+3s turn LH **while** 1s turn RH 1½ times to own side. 2 1 3 4

SCOTCH MIST (S5x32) 5C setwww.youtube.com/watch?v=ioOutNOquW8

John Drewry, Summer Collection, set 9

- 1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
 5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left
 & 1s & 3s end facing 2nd corners
 9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
 13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH
 to end in centre Ladies facing up & Men down
 17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
 25-28 1L with 2s, 1M & 3L with 4s, 3M with 5s, all dance RH across once round,
 1s & 3s ending where they began the reel
 29-32 1s & 3s ¾ turn partners RH & cast down on own sides to 3rd & 5th places

FATHER CONNELLY'S JIG (J4x64) 4C setwww.youtube.com/watch?v=OuiJAfvZNug

John Drewry Donside Book

- 1- 8 1s+2s Set+Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH,
 1s dance ½ reels of 3 on opp sides
 17-24 1s dance ½ diag R&L with 3rd corner (pstn) **while** 2nd crnrs (pstn) set & change places diag,
 1s dance ½ reels of 3 on own sides
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L,
 1s change pl LH in centre & cast to 3rd pl own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back



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REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) www.youtube.com/watch?v=1gpmxe7PwRM Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh
turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

DREAM CATCHER, THE (S96) Sq.Set www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: -
Turn partner RH into Allemande hold & dance LSh round other couple ½ way,
dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross
& cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

RECUMBENT STONE, THE (R5x48) 5C set www.youtube.com/watch?v=wAGh9EeVnU0 John Drewry Greenburn Book 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing betw'n cple below turn them with nearer hand 1½ times,
cast down behind next cple & lead up to face 1st cnrs
- 25-32 1s & 3s dance ½ diag reel of 4 with 1st cnrs, pass RSh
& ½ diag reel of 4 with 2nd cnrs to end passing RSh to face 3rd cnrs
- 33-40 1s & 3s dance ½ diag reel with 3rd cnrs & pass RSh to face each other up/down in centre
(Ladies face down & Men up) & ½ reel of 4 in centre
- 41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opp side)
& dance ½ Figs of 8 across round couples on their left (**Lady up, Man down**) to end 5 3 4 1 2

NAPIER'S INDEX (J8x40) 3C (4C Set) www.youtube.com/watch?v=fx3Hh7yIqMU&t=1m38s Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

PLANTATION REEL, THE (R5x32) 5C set <http://my.strathspey.org/dd/dancevideo/1720/> Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place,
lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square
(end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s)
& 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

CULLA BAY (S4x32) Sq.Set www.youtube.com/watch?v=TAKAsutGMAw&t=7 or incl interview with Ann Dix <http://my.strathspey.org/dd/dancevideo/1088/> *Ann Dix, RSCDS Bk 41*

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s
as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s in centre, dance LH across once round,
2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place

SCOTT MEIKLE (R4x32) 4C set <http://my.strathspey.org/dd/dancevideo/124/> *Alice McLean Laurieston Collection vol 1*

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl)
while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

NEIDPATH CASTLE (S3x32) 3C set www.youtube.com/watch?v=Fkn_3sfG1YU&t=7 *Derek Haynes RSCDS Book 22*

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up betw'n 3s, cast up behind 2s.
1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=-du4h1uBnHM#t=7s *Ronella Burrows RSCDS Book 42*

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides
& end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

IRISH ROVER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=c3F4LMzhG20 *James Cosh 22 SCDs*

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners,
½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

www.venturetrust.org.uk

Venture Trusts deliver intensive needs-led personal development in communities and the Scottish wilderness, supporting our participants to gain life skills, stability and confidence to succeed for the rest of their lives.

We believe that everyone, whatever their circumstances,
can be supported to make and sustain positive changes in their lives.