



## Harrow & District Caledonian Society

# Summer Dance

Wednesday 31<sup>st</sup> May 2023

from 7:45 until 10:30 pm

St Alban's Church Hall, Norwood Drive, Harrow, HA2 7PE

dancing to the music of Adam Brady

Admission £10 (£5 for juniors and non-dancers) – please bring a contribution to the refreshment table

### AULD GREY CAT, THE (Boyd) (R8x32) 3C (4C set)

[www.youtube.com/watch?v=aLkt8S6dKV8](http://www.youtube.com/watch?v=aLkt8S6dKV8)

Iain Boyd *Let's All Dance*

- 1-8 1s cross RH & cast 1 place (2s step up), 1s cross LH & cast up to original places (2s step down)
- 9-16 1s dance reflection reels of 3 on sides (in & down to start)
- 17-24 1s lead down the middle & back to place
- 25-32 1s+2s dance Allemande

### MISS ELEANOR (S3x32) 3C set

[www.youtube.com/watch?v=AiXD4Mhkwg4&t=20](http://www.youtube.com/watch?v=AiXD4Mhkwg4&t=20)

Ann Dix *RSCDS Book 49*

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
- 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
- 17-24 3 couple **Bourrel**
  - 1M+3L also 2M+1L set advancing diag and  $\frac{3}{4}$  turn 2H to line up/down middle & twirl to face own partners
  - while** 3M and 2L chase anticlockwise to face partner
  - All set to partner and turn 2H to own sides 3 1 2
- 25-32 Circle 6 hands round and back

### GATES OF INDIA (J4x32) 4C set

Jean Attwood *Alexander Dances Book 8*

*The Gates of India are a triple arch, a replica of the gates of Negapatam, on top of Knock Fyrish near Alness on the Cromarty Firth built in the late C18th to relieve local unemployment (instigated by Genl Sir Hector Munro)*

- 1- 8 1s with 2s and 3s with 4s dance  $\frac{1}{2}$  R&L
  - All cross RH, end couples (2s + 3s) set while 1L+4L and 1M+4M turn LH  $\frac{3}{4}$  on the sides into line of 4 across the set, 1M + 4L joining RH
- 9-16 1s + 4s set in line,  $\frac{1}{2}$  turn adjacent person LH,
  - 1s + 4s set in line,  $\frac{3}{4}$  turn adjacent person LH, ending 2,1,4,3, facing up and down ready for
- 17-24  $\frac{1}{2}$  reel of 4 on sides; ending 3 4 1 2 as if continuing the reel, ready for RH turn at ends
  - All turn RH once round, releasing hands on bar 23 so that 4s pass 1s (in centre) RSh [as in Macleod's Fancy] to end 3,1,4,2.
- 25-32 All set (taking hands on sides), Men make an arch and all cross RSh to opposite side
  - All chase clockwise half way to finish on own sides 2,4,1,3

### GLASTONBURY TOR (R8x32) 3C (4C set)

[www.youtube.com/watch?v=N4dtvID7h08](http://www.youtube.com/watch?v=N4dtvID7h08)

Duncan Brown *RSCDS Book 47*

- 1- 8 1s+2s set & dance RH across  $\frac{1}{2}$  way, 1s+3s set & dance LH across  $\frac{1}{2}$  way
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1<sup>st</sup> corners
- 17-24 1s dance  $\frac{1}{2}$  reel of 4 with 1<sup>st</sup> corners & pass left to face 2<sup>nd</sup> crnrs, 1s dance  $\frac{1}{2}$  reel of 4 with 2<sup>nd</sup> corners & curve right to end 1M between 3s & 1L between 2s
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH  $1\frac{1}{2}$  times to 2<sup>nd</sup> place as 2s & 3s dance clockwise  $\frac{1}{2}$  way to places 2 1 3

### CITY OF BELFAST (S3x32) 3C set

[www.youtube.com/watch?v=dfpPDV8WhRA&t=13](http://www.youtube.com/watch?v=dfpPDV8WhRA&t=13)

L Mullholland *Belfast Diamond Jubilee Book*

- 1- 8 1s dance  $\frac{1}{2}$  Fig of 8 round 2s, 1L+2M turn RH  $1\frac{1}{4}$  times **while** 1M+2L turn LH  $1\frac{1}{4}$  times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1<sup>st</sup> places **while** 1s pass LSh to face 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corner & 2<sup>nd</sup> corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
  - 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

### SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

[www.youtube.com/watch?v=W6LNwJxiYxM&t=5](http://www.youtube.com/watch?v=W6LNwJxiYxM&t=5)

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance  $\frac{1}{2}$  way **while** 1s dance  $\frac{1}{4}$  way & into centre to face 2s)

- IRISH ROVER, THE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=RSyUYGjcWWk](http://www.youtube.com/watch?v=RSyUYGjcWWk) [www.youtube.com/watch?v=GQC8WQawW\\_g&t=5](http://www.youtube.com/watch?v=GQC8WQawW_g&t=5) James Cosh 22 SCDs
- 1- 8 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ diagonal reel of 4 with 2<sup>nd</sup> corners  
**& quick ½ turn LH in centre** to face 1<sup>st</sup> corners
- 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides
- 25-32 1s dance Diagonal R&L (1M crossing down & 1L crossing up to start)

## I N T E R V A L

- ECCLEFECHAN FELINE** (J8x32) <https://youtu.be/oMeTBkZL2Hw> Bob McMurtry Le Petit Chat Celtique
- 1- 8 1s dance mirror Fig. of 8 on own sides, taking hands, in & down to start
- 9-16 1s+2s+3s dance mirror reels of 3, 1s in & down to start
- 17-24 1s dance down middle (3 bars) & up (3 bars), cast to 2<sup>nd</sup> place (2 bars)
- 25-32 2s+1L, 1M+3s dance RH across, 2s+1M, 1L+3s dance LH across

- SWAN AND THE TAY, THE** (S3x32) 3C set [www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s](http://www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s) Audrey Saunders Perth 800
- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible)  
& 1s end facing 1<sup>st</sup> corners, 2s end in 1<sup>st</sup> place
- 17-24 1s dance Corners Pass+Turn with 1<sup>st</sup> corners, pass RSh on bar 20 to face 2<sup>nd</sup> corners  
1s dance Corners Pass+Turn with 2<sup>nd</sup> corners, pass RSh on bar 24 to end 2<sup>nd</sup> place own sides
- 25-32 All set, all cross RH, all chase clockwise ½ way round to own sides 3 1 2

- RUTLAND REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=ljqhX21y30&t=11](http://www.youtube.com/watch?v=ljqhX21y30&t=11) Robert Senior RSCDS Book 48
- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2<sup>nd</sup> place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
- 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her
- 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2<sup>nd</sup> place own sides, 1s+3s circle left once round

- DREAM CATCHER, THE** (S96) Sq.Set [www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s](http://www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s) Eileen Orr RSCDS Book 45
- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: -  
turn partner RH into Allemande hold & dance LSh round other couple ½ way,  
dance LH across ¾ way & swirl to face side couples (BtoB with ptr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

- MAIRI'S WEDDING** (R8x40) 3C (4C set) [www.youtube.com/watch?v=l6O\\_8Xf2G8c](http://www.youtube.com/watch?v=l6O_8Xf2G8c) James Cosh 22 SCDs
- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back

- PLANTATION REEL, THE** (R5x32) 5C set [www.youtube.com/watch?v=EH3sUzfm09M](http://www.youtube.com/watch?v=EH3sUzfm09M) Tony Moretti Pinewoods Collection 2
- 1- 8 1s & 3s cross RH & cast down 1 place,  
lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L,  
& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners  
to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

Classes continue 14<sup>th</sup> June to 12<sup>th</sup> July (AGM so no class 7<sup>th</sup> June)

Classes resume after summer break in early September

- All welcome -

