



Harrow & District Caledonian Society  
**SPRING DANCE**



Saturday 25<sup>th</sup> March 2023

7.00 – 11.30 pm

St Martin's Church Hall, Eastcote Road, Ruislip HA4 8DG  
*(public carpark nearby, free after 6.00 pm)*

dancing to Ian Muir (Prestwick) & Bob Parsons

**MAXWELL'S RANT** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=3HcFAMFK7B8&t=6s](http://www.youtube.com/watch?v=3HcFAMFK7B8&t=6s)

David Rutherford RSCDS Book 18

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**RAVEN'S DANCE, THE** (J8x32) 3C (4C set)

[www.youtube.com/watch?v=N02L\\_V0xgNQ](http://www.youtube.com/watch?v=N02L_V0xgNQ)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides  
& end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M)  
& end in centre facing down, 2s in 1<sup>st</sup> place own side
- 25-32 1s dance down between 3s, cast up to 2<sup>nd</sup> place (opp sides), lead up between 2s, cross & cast to 2<sup>nd</sup> place own sides

**GENTLEMAN, THE** (S8x32) 3C (4C set)

[www.youtube.com/watch?v=Yfog5CEj-ac&t=3m30s](http://www.youtube.com/watch?v=Yfog5CEj-ac&t=3m30s)

Roz Scott Huxley RSCDS Book 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner)  
& dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner)  
& ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette right round

**GATES OF INDIA. THE** (J4x32) 4C set

Jean Attwood Alexander Dances Book 8

*The Gates of India are a triple arch, a replica of the gates of Negapatam, on top of Knock Fyrish near Alness on the Cromarty Firth built in the late C18th to relieve local unemployment (instigated by Genl Sir Hector Munro)*

- 1- 8 1s with 2s and 3s with 4s dance ½ R&L  
All cross RH, end couples (2s + 3s) set while 1L+4L and 1M+4M turn LH ¾ on the sides  
into line of 4 across the set, 1M + 4L joining RH
- 9-16 1s + 4s set in line, ½ turn adjacent person LH,  
1s + 4s set in line, ¾ turn adjacent person LH, ending 2,1,4,3, facing up and down ready for
- 17-24 ½ reel of 4 on sides; ending as if continuing the reel 3 4 1 2  
All turn RH once round, releasing hands on bar 23 so that 4s pass 1s (in centre) RSh to end 3,1,4,2.
- 25-32 All set (taking hands on sides), Men make an arch and all cross RSh to opposite side  
All chase clockwise half way to finish on own sides 2,4,1,3

**MR IAIN STUART ROBERTSON** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=uWB9sEAz454](http://www.youtube.com/watch?v=uWB9sEAz454)

Barbara de Winton RSCDS Book 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,  
1s cast to 2<sup>nd</sup> place & 2s to top & face out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

**DREAM CATCHER, THE** (S96) Sq.Set

[www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s](http://www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s)

Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: - [\[Swirl description\]](#)  
turn partner RH into Allemande hold & dance LSh round other couple ½ way,  
dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

- ROYAL YACHT BRITANNIA, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=hCh\\_aHEu26E&t=6s](http://www.youtube.com/watch?v=hCh_aHEu26E&t=6s) *John Drewry RSCDS Book 43*
- 1- 8 1s set, dance down to 2<sup>nd</sup> place and out own side, cast round to left and into middle (2<sup>nd</sup> place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M and Man with 2L+3L) and LH across with 2s+3s on own sides  
1s end passing LSh to face 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners, 1s dance RSh round each other to face 2<sup>nd</sup> corners, set and dance round each other to 2<sup>nd</sup> place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round and back

- JOHN CASS** (J5x32) 5C set [www.youtube.com/watch?v=qTx9U8juAqc&t=20](http://www.youtube.com/watch?v=qTx9U8juAqc&t=20) *Peter Avery RSCDS Book 49*
- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3<sup>rd</sup> place and turn RH to face 3M with 1L following 1M
- 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).  
1s end facing 4M, 1L following 1M
- 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)  
1s end in middle, 3<sup>rd</sup> place facing down nearer hands joined (1L on Left of 1M)
- 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5<sup>th</sup> place. 23451

- FLOWER O' THE QUERN 1, THE** (S4x32) 4C set **3s & 4s on opp sides** [www.youtube.com/watch?v=9vCoWzI2jvY&t=6](http://www.youtube.com/watch?v=9vCoWzI2jvY&t=6) *John Drewry Canadian Book*
- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,  
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
- 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,  
dance ½ Fig of 8 round other end couple & change pl again LH
- 17-24 All dance reels of 4 on sides. 2 4 1 3
- 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3

- JIM'S HABERDASHERY** (J8x40) 3C (4C set) [www.youtube.com/watch?v=t\\_vm54-1nrq&t=7](http://www.youtube.com/watch?v=t_vm54-1nrq&t=7) *Alan MacPherson Bannockburn 700*
- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down, 2s dancing up)
- 9-16 1M+2M turn RH & 1L+2L turn LH 1½ times (4 bars),  
1s dance out own side, down behind 3s & cross up to 2<sup>nd</sup> place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2<sup>nd</sup> place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2<sup>nd</sup> place & 2s+1s+3s turn RH



INTERVAL



- SWISS LASSIE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=SH0VknCStSs&t=5](http://www.youtube.com/watch?v=SH0VknCStSs&t=5) *Rosi Betsche RSCDS Book 39*
- 1- 8 1s dance in & cast to 3<sup>rd</sup> place,  
2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

wembley ball 25/2 spring dance 25/3 West MACS 22/4

- WATER OF LEITH, THE** (S4x32) 4C set [www.youtube.com/watch?v=iDpctXSObCo&t=8s](http://www.youtube.com/watch?v=iDpctXSObCo&t=8s) *John Wilkinson Edinburgh 90<sup>th</sup> Anniv*
- 1- 8 1s+3s set.  
1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s.  
1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2<sup>nd</sup> place own sides as 3M followed by 3L casts round 4L to 4<sup>th</sup> place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole:  
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 4s turn RH as 1s turn LH

- NAPIER'S INDEX** (J8x40) 3C (4C set) [www.youtube.com/watch?v=meTIOh-1K4s](http://www.youtube.com/watch?v=meTIOh-1K4s) *Brian Charlton RSCDS Book 45*
- 1-8 1s set & cast 1 place, turn LH 1¼ times to end in Bal-in-Line position between 1<sup>st</sup> corners
- 9-16 1s+1<sup>st</sup> corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1<sup>st</sup> corners
- 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32 1s+2<sup>nd</sup> corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2<sup>nd</sup> corners
- 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

**GLASTONBURY TOR** (R8x32) 3C (4C set) [www.youtube.com/watch?v=N4dtvID7h08](http://www.youtube.com/watch?v=N4dtvID7h08) Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way  
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1<sup>st</sup> corners  
17-24 1s dance ½ reel of 4 with 1<sup>st</sup> corners & pass left to face 2<sup>nd</sup> crnrs, 1s dance ½ reel of 4 with 2<sup>nd</sup> corners & curve right to end 1M between 3s & 1L between 2s  
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2<sup>nd</sup> place as 2s & 3s dance clockwise ½ way to places 2 1 3

**MONTPARNASSE** (S4x32) 4C set [www.youtube.com/watch?v=Ytfu3ZsxXcA&t=24](http://www.youtube.com/watch?v=Ytfu3ZsxXcA&t=24) Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH (4 bars),  
cast in 1 place (bars 5+6) & dance LH across ½ way (bars 7+8)  
9-16 All dance RSh reels of 4 on sides & end facing up/down  
17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left  
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

**SPIFFIN'** (J5x32) 5C Sq.Set (5s facing 1s) [www.youtube.com/watch?v=W6LNwJxiYxM&t=5](http://www.youtube.com/watch?v=W6LNwJxiYxM&t=5) David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up thru 1s & cast back to centre  
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down thru 3s & cast back to centre  
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

**RUTLAND REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=ljiqhX21y30&t=11](http://www.youtube.com/watch?v=ljiqhX21y30&t=11) Robert Senior RSCDS Book 48

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2<sup>nd</sup> place opposite sides  
9-16 1s+2s dance Ladies Chain & end 1s facing down *Ladies Chain video instruction [www.scottish-country-dancing-dictionary.com/videoclips/ladies-chain.html](http://www.scottish-country-dancing-dictionary.com/videoclips/ladies-chain.html)*  
17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)  
25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her *Men's Chain [link to SCD Dictionary Men's Chain](#)*  
33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2<sup>nd</sup> place own sides, 1s+3s circle left once round

**MISS ELEANOR** (S3x32) 3C set [www.youtube.com/watch?v=AiXD4Mhkwg4&t=20](http://www.youtube.com/watch?v=AiXD4Mhkwg4&t=20) Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)  
9-16 1s set and cast off, turn RH to face out and cast to their right, ready for  
17-24 3 couple **Bourrel**  
' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners  
**while** 3M and 2L chase anticlockwise to face partner  
All set to partner and turn 2H to own sides 3 1 2  
25-32 Circle 6 hands round and back

**RAY MILBOURNE** (R4x32) 4C set **2s & 4s on opp sides** [www.youtube.com/watch?v=Bl2uUaZ3j-8](http://www.youtube.com/watch?v=Bl2uUaZ3j-8) Derek Haynes Carnforth Coll

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples  
9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides  
17-24 3s+1s **also** 4s+2s dance Men's chain [Men's Chain](#)  
25-32 All circle 8H round & back

**IRISH ROVER, THE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=RSyUYGjcWWk](http://www.youtube.com/watch?v=RSyUYGjcWWk) James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
1L dances RH across with 2s **while** 1M dances RH across with 3s  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ diagonal reel of 4 with 2<sup>nd</sup> corners  
**& quick ½ turn LH in centre** to face 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 1s dance Diagonal R&L (1M crossing down & 1L crossing up to start)



Thank you for joining us at our Spring Dance

*We hope you enjoyed the evening and wish you a safe journey home*

**Forthcoming dates include:**

**West MACS Charity Ball (in aid of Pancreatic Cancer Action Scotland) on Saturday 22<sup>nd</sup> April, Allum Hall, Elstree**

**Mid-week Summer Dance on Wednesday 31<sup>st</sup> May, St Alban's church, North Harrow**

and a variety of non-dancing events at locations in and around Harrow

(large print crib and diagram crib also available from [www.harrowscottish.org.uk](http://www.harrowscottish.org.uk) or on request)

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