



Harrow & District Caledonian Society
SPRING DANCE



Saturday 26th March 2022

7.00 – 11.30 pm

St Martin's Church Hall, Eastcote Road, Ruislip HA4 8DG

(public carpark nearby, free after 6.00 pm)

dancing to Ian Muir (Prestwick) & Graham Hamilton

*We would be grateful if everyone takes a lateral flow test before attending the dance.
 We expect that if you are feeling at all unwell please do not attend.*

- HOOPER'S JIG** (J8x32) 3C (4C set) www.youtube.com/watch?v=ejZOMKKBMDU *Miss Milligan's Miscellany vol 2*
- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),
 1L+3M cross **LH** 1L ending in 2nd place (**as** 1M casts to 2nd pl)
 25-32 2s+1s dance R&L
- MACDONALD OF THE ISLES** (S3x32) 3C Set www.youtube.com/watch?v=Kt2jnkXrryo&t=5s *Derek Haynes Carnforth Collection of SCD 2*
- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the L Shoulder to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
 ` 1s cross RH & change places LH on side with 2s
 ` 1s change places RH with 3s **while** 2s cross over RH
 ` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
 25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places
- JOHN CASS** (J5x32) 5C set www.youtube.com/watch?v=qTx9U8juAqc&t=20 *Peter Avery RSCDS Book 49*
- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).
 1s end facing 4M, 1L following 1M
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)
 1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451
- JOHN OF BON ACCORD** (R8x32) 3C (4C set) www.youtube.com/watch?v=C2u90sMsEwc&t=10 *Roy Goldring, RSCDS Book 33*
- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M
 then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
 17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtners (M facing down & L up) & set,
 ¾ turn RH to end on own sides & set
- MIDSUMMER COMMON** (S8x32) 3C (4C set) www.youtube.com/watch?v=9DFE6uTmfme&t=20 *Tom & Lindsey Ibbotson RSCDS Book 49*
- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s.
 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Pousette
- MAJOR IAN STEWART** (J8x32) 3C (4C set) www.youtube.com/watch?v=6yYDLi4hPEw&t=5 *John Drewry RSCDS Book 35*
- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places
- MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set www.youtube.com/watch?v=S_6xmqAc9RE&t=10m16s *Roy Goldring 14 Social Dances*
- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

CHERRYBANK GARDENS (S3x32) 3C setwww.youtube.com/watch?v=To2UcbbcY1AJohn Drewry *Bankhead Book 1*

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
 17-24 1s+3s Set+Link & circle 4H round to left
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

DANCING MASTER, THE (J96) Sq.Setwww.youtube.com/watch?v=YekGMBP1LHk&t=1m35sJohn Drewry *Donside Book*

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,
 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M
 to end in pl facing clockwise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)
while 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance ½ Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

**RUTLAND REEL, THE** (R8x40) 3C (4C set)www.youtube.com/watch?v=ljiqhX21y30&t=11Robert Senior *RSCDS Book 48*

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies Chain & end 1s facing down.
 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her
 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

SLYHERIN HOUSE (S8x32) 3C (4C set)www.youtube.com/watch?v=HFYXLlyutso&t=16Chris Ronald *RSCDS Book 52*

- 1- 8 1s+2s Set+Link;
 circle 4H round to Left 2 1 3
 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars)
 1s turn ¾ LH to end in centre 1M below 1L
 17-24 1L+2s & 1M+3s dance RH across
 "Snake Pass":
 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place,
 cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

FAREWELL TO BALFOUR ROAD (J1x96) 5C setwww.youtube.com/watch?v=4tdGCKmPN0IAndrew Buxton *RSCDS Book 52*

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 2s start dance, from top as 1c as per bar 1 (circle 4H round & back)
while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); **while** new 1s & 2s set+link
 1s set, cross down LH to 5th place (5s step up); **while** new 1s & 3s set+link 2 3 4 5 1

*New top couple start every 16 bars.**Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place***SWISS LASSIE** (R8x32) 3C (4C set)www.youtube.com/watch?v=SH0VknCstSs&t=5Rosi Betsche *RSCDS Book 39*

- 1- 8 1s dance in & cast to 3rd place,
 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

CULLA BAY (S4x32) Sq.Set www.youtube.com/watch?v=TAKAsutGMAw&t=7 or incl interview with Ann Dix <http://my.strathspey.org/dd/dancevideo/1088/> *Ann Dix, RSCDS Bk 41*

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s
as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s in centre, dance LH across once round,
2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place

BEST SET IN THE HALL (J8x32) 3C (4C Set) www.youtube.com/watch?v=eJbSOXcQAzo *Helen Greenwood RSCDS Book 46*

- 1- 8 1s set & 1L followed by partner casts below 3s,
1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (psth)
while 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs
while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners
& end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

GLASTONBURY TOR (R8x32) 3C (4C set) www.youtube.com/watch?v=N4dtvID7h08 *Duncan Brown RSCDS Book 47*

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd crnrs, 1s dance ½ reel of 4 with 2nd corners & curve right
to end 1M between 3s & 1L between 2s
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

CITY OF BELFAST (S3x32) 3C set www.youtube.com/watch?v=dfpPDV8WhRA&t=13 *L Mullholland Belfast Diamond Jubilee Book*

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
` 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

IRISH ROVER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=RSyUYGjcWWk www.youtube.com/watch?v=GQC8WQawW_g&t=5 *James Cosh 22 SCDs*

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides
1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ diagonal reel of 4 with 2nd corners
& quick ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



Thank you for joining us at our Spring Dance

We hope you enjoyed the evening and wish you a safe journey home

Forthcoming dates include:

West MACS Charity Ball (in aid of Alzheimer Scotland) on Saturday 23rd April, Allum Hall, Elstree

Mid-week Summer Dance on Wednesday 1st June, St Alban's church, North Harrow

and a variety of non-dancing events at locations in and around Harrow

(large print crib and diagram crib also available from www.harrowscottish.org.uk or on request)

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