



Harrow & District Caledonian Society

# SPRING DANCE

Saturday 6<sup>th</sup> April 2019

7.00 – 10.30 pm

St Martin's Church Hall, Eastcote Road, Ruislip HA4 8DG

(public car park nearby - free after 6pm)

*NB Please note new venue as this is different from that originally advertised*

dancing to Ian Muir (Prestwick) Duo

**CAPITAL JIG, A** (J8x32) 4C set [www.youtube.com/watch?v=i8hhJZQ95Ko&t=1](http://www.youtube.com/watch?v=i8hhJZQ95Ko&t=1) Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set+Rotate (end 1s facing up, 2s down)  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s)  
to end 2<sup>nd</sup> place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s)  
ending 2<sup>nd</sup> place own sides

**MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set [www.youtube.com/watch?v=S\\_6xmqAc9RE&t=10m16s](http://www.youtube.com/watch?v=S_6xmqAc9RE&t=10m16s) Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides  
1s end in 3<sup>rd</sup> place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s  
1s ending in 3<sup>rd</sup> place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> pl & 5s to 4<sup>th</sup> pl

**DARK LOCHNAGAR** (S8x32) 2C (4C set) [www.youtube.com/watch?v=-334AUKJWs&t=5s](http://www.youtube.com/watch?v=-334AUKJWs&t=5s) Roy Goldring SCD Leaflet 7

- 1-8 1s+2s Set+Link, Set+Link back to places
- 9-16 1s+2s dance reel of 4 across (1M passes 2L LSh to start)  
end reel with 1L+2M passing **RSh** to flow into ...
- 17-24 1s+2s dance a Little Spiral  
17 dancers advance, turn right about, 18 dance out to places  
19-20 dance in passing partner RSh to change places  
1s+2s dance »Big Spiral«  
21 dancers advance diagonally, turn right about 22 dance back to places  
23-24 chase clockwise ½ way to progress
- 25-32 2s+1s dance R&L

**TORRIDON LASSIES** (J8x40) 3C (4C set) [www.youtube.com/watch?v=f9q5cT8u0BM&t=14](http://www.youtube.com/watch?v=f9q5cT8u0BM&t=14) John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4<sup>th</sup> corner
- 9-16 1s set to corners then to partner & end facing 1<sup>st</sup> corners,  
turn corners RH & pass partner LSh to face 2<sup>nd</sup> corners
- 17-24 1s dance ½ diagonal reel of 4 with 2<sup>nd</sup> corners & pass LSh to face 3<sup>rd</sup> corners,  
1s set to corners then to partner & end facing 4<sup>th</sup> corners
- 25-32 1s turn 4<sup>th</sup> corner (pstn) RH & pass partner LSh to face 1<sup>st</sup> corners,  
1s dance ½ diag reel of 4 with 1<sup>st</sup> corners & end ready to pass RSh (1M facing up)
- 33-40 1s dance RSh round 2<sup>nd</sup> corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,  
set (facing up/down) & change pl RH on sides. 2 1 3

**BLACK BEAR, THE** (R8x32) 3C (4C set) Ian Galbraith Berkhamsted S&Reel Club Golden Jubilee

- 1- 8 1s+2s set & dance RH across ½ way,  
set again then 2s turn LH to sides **while** 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s set to 1<sup>st</sup> corner & set to partner, set to 2<sup>nd</sup> corner & set to partner ending facing 3<sup>rd</sup> corner
- 17-24 1s dance ½ Diag reel with 3<sup>rd</sup> corners, pass RSh to dance ½ Diag reel with 4<sup>th</sup> corners  
ending 2<sup>nd</sup> place own sides
- 25-32 1s dance Diag R&L (M down)

**KINFAUNS CASTLE** (S5x32) 5C set [www.youtube.com/watch?v=yk-Osjyt6-E&t=2m6s](http://www.youtube.com/watch?v=yk-Osjyt6-E&t=2m6s) or [www.youtube.com/watch?v=Ri04gek-Vjs&t=6](http://www.youtube.com/watch?v=Ri04gek-Vjs&t=6) *Derek Haynes Carnforth Coll*

or the following video clip (different dance) may show the 2 diagonal reels more clearly [www.youtube.com/watch?v=Kt2jkhXrryo&t=9](http://www.youtube.com/watch?v=Kt2jkhXrryo&t=9)

- 1- 8 2s & 4s dance full diag RSh reels of 4 with 1<sup>st</sup> corners (passing partner LSh to start),  
end with 2s dancing LSh round partner to face 2<sup>nd</sup> corners  
9-16 2s & 4s dance full diag reel of 4 with 2<sup>nd</sup> corners  
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up)  
& meet ready for a Poussette  
25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette  
to end 2 4 1 5 3

**GLENALMOND GAMEKEEPER, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=kwu5e49odzs](http://www.youtube.com/watch?v=kwu5e49odzs) *John Drewry Bankhead Bk 6*

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
with 1s & 3s ending in centre facing down/up  
9-16 1s+3s dance Ladies Chain  
ending with 1M facing Ladies side & 3M facing Men's side with partners behind them  
17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s  
passing firstly LSh in middle & then RSh  
to end back in middle  
25-32 1s+2s+3s circle 6H round & back  
33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place

**SWAN AND THE TAY, THE** (S3x32) 3C set <https://youtu.be/AMVhklL1Co?t=323> *Audrey Saunders SCD for Perth 800*

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
9-16 1s dance reels of 3 on opp sides (joining hands where possible)  
& 1s end facing 1<sup>st</sup> corners as 2s end in 1<sup>st</sup> place  
17-24 1s dance Pass+Turn with 1<sup>st</sup> corners, pass right shoulder at bar 20 to face 2<sup>nd</sup> corners  
1s dance corners Pass+Turn with 2<sup>nd</sup> corners. pass RSh on bar 24 to end 2<sup>nd</sup> place own sides  
25-32 All set & cross RH, all chase clockwise ½ way to own sides

**IAN POWRIE'S FAREWELL TO AUCHTERARDER** (J128) 4C Sq Set [www.youtube.com/watch?v=EnvU87vkrPQ&t=9](http://www.youtube.com/watch?v=EnvU87vkrPQ&t=9) *Bill Hamilton*

- 1- 8 All circle 8H round to the left & back  
9-16 Ladies dance in front of partner & behind next Man, into RH across  
17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple  
& both curve R to face couple,  
all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s & 3s dance LH across, 1s & 3s dance back to pl (Men round & Ladies through the standing 2s & 4s)  
65-96 2s & 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-112 Men dance in front of ptnr & behind next Lady, into LH across,  
113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place  
121-128 All circle 8H round to the right & back (*popular variation - 8 hands all the way round to right*)



INTERVAL



**QUEEN'S VIEW, THE** (R8x32) 3C (4C set)[www.youtube.com/watch?v=7orBK4LMD1c](http://www.youtube.com/watch?v=7orBK4LMD1c)

Bill Forbes Craigievar Book 3

- 1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start),  
1s dancing between 2s give nearer hand to 2s & turn once round
- 9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
- 17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start),  
1s dancing between 2s give nearer hand to 2s & turn 1½ times  
to end in centre BtoB for Double Triangles
- 25-32 1s dance Double Triangles ending in 2<sup>nd</sup> place own sides

**DAFFODIL, THE** (S8x32) 3C (4C set)

John Drewry Greenburn Book 3

- 1- 8 1s+2s Set&Link,  
2s+1s dance RH across  
1s ending in prom hold facing 2L (Man's 2<sup>nd</sup> corner)
- 9-16 1s in prom hold dance ½ diagonal reel of 3 with corners,  
1s split and dance ½ reels of 3 across  
(Lady with 2M+3M (in 1<sup>st</sup> places) giving LSh to 2M and Man with 3L+2L giving LSh to 2L)  
to end in prom hold (Lady on Man's left) facing 2L (Man's 1<sup>st</sup> corner position)
- 17-24 1s in prom hold dance ½ RSh diagonal reel of 3 with corners,  
1s dance up to top and cast to 2<sup>nd</sup> place opposite sides
- 25-32 2s+1s+3s set, petronella turn into centre,  
set and turn partners 2H to own sides

**AIRIE BENNAN** (J5x32) 5C set[www.youtube.com/watch?v=KqpukUE8qSA&t=1m3s](http://www.youtube.com/watch?v=KqpukUE8qSA&t=1m3s)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1<sup>st</sup> corners
- 17-24 1s & 3s set & turn 1<sup>st</sup> corners RH, set & turn 2<sup>nd</sup> corners RH
- 25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times

**MISS ELEANOR** (S3x32) 3C set[www.youtube.com/watch?v=AiXD4MhkWg4&t=20](http://www.youtube.com/watch?v=AiXD4MhkWg4&t=20)

Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
- 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
- 17-24 3 couple Bourrel  
' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners  
**while** 3M and 2L chase anticlockwise to face partner  
All set to partner and turn 2H to own sides 3 1 2
- 25-32 Circle 6 hands round and back

**NAPIER'S INDEX** (J8x40) 3C (4C Set)[www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s](http://www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s)

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners
- 9-16 1s+1<sup>st</sup> corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1<sup>st</sup> corners
- 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners
- 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

**STAIRCASE IN STYRIA** (R5x40) 5C set [www.youtube.com/watch?v=bzS8pTX6h9g](http://www.youtube.com/watch?v=bzS8pTX6h9g) Margaret Gray *The Sunday Class Book 2*

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across  
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across  
& 1L **also** 3L end facing out Ladies side with partners behind them  
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies  
looping round by the right  
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3<sup>rd</sup> place, 3s to 2<sup>nd</sup> place)  
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5<sup>th</sup> place, 5s to 4<sup>th</sup> place). 2 3 4 5 1  
*NB - No stepping up or down until bar 27, when 1s cross & cast and 2s step up*

**BROADWAY** (S3x32) 3C set [www.youtube.com/watch?v=vws-GpUSjGA&t=12](http://www.youtube.com/watch?v=vws-GpUSjGA&t=12) Chris Ronald *Big Apple Coll / Sunday Class Book 2*

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2<sup>nd</sup> place  
9-16 2s+1s+3s Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left  
17-24 All Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left. (3)(1)(2)  
25-32 All set & ½ turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

**JAMES GRAY** (J4x32) 4C set **3s & 4s on opp sides** [www.youtube.com/watch?v=irCzagu5QCK](http://www.youtube.com/watch?v=irCzagu5QCK) Ronella Burrows *RSCDS Book 42*

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s  
9-16 1s+4s dance R&L & end 1s facing up & 4s down  
17-24 All dance RSh reel of 4 on sides  
& end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,  
Men ½ turn other partner LH to bring Ladies into centre  
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,  
Ladies ¾ turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

**IRISH ROVER, THE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=RSyUYGjcWWk](http://www.youtube.com/watch?v=RSyUYGjcWWk) [www.youtube.com/watch?v=GQC8WQawW\\_g&t=5](http://www.youtube.com/watch?v=GQC8WQawW_g&t=5) James Cosh

- 1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners,  
½ reel with 2<sup>nd</sup> corners  
& ½ turn LH in centre to face 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



Thank you for joining us at our Spring Dance

*We hope you enjoyed the evening and wish you a safe journey home*

**Forthcoming dates include:**

**West MACS Charity Ball (in aid of Scottish Autism) on Saturday 27<sup>th</sup> April, Allum Hall, Elstree with Jim Lindsay's Band**

**Mid-week Summer Dance on Wednesday 29<sup>th</sup> May, St Alban's church, North Harrow with Chris Oxtoby**

and a variety of non-dancing events at locations in and around Harrow

(large print crib and diagram crib also available from [www.harrowscottish.org.uk](http://www.harrowscottish.org.uk) or on request)

[www.facebook.com/harrowscottish](http://www.facebook.com/harrowscottish)

[www.harrowscottish.org.uk](http://www.harrowscottish.org.uk)

[www.twitter.com/harrowscottish](http://www.twitter.com/harrowscottish)