



Harrow & District Caledonian Society
SPRING DANCE

Saturday 24th March 2018
 7.00 – 11.00 pm

Eastcote United Reformed Church Hall
 entrances on Bridle Road (car park) and Rushdene Road (on foot),
 Eastcote HA5 2SH (or use HA5 1EX for satnav)

*The church hall is located on Bridle Road/Eastcote Road between Rushdene Road and West Towers
 close to the Harrow/Hillingdon borough boundary (see separate sheet for map and directions)*

dancing to Ian Muir (Prestwick) & Bob Parsons

www.youtube.com/watch?v=qIq2H6gew7Y&t=3m or with full intro from devisor www.youtube.com/watch?v=qIq2H6gew7Y&t=20s

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH & cast 1 place,
 dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1st corner,
 1s dance Alternating Tandem ½ reel with M's 2nd corner
- 17-24 1s dance Alternating Tandem ½ reels of 3 with L's 1st crnr (pstrn),
 1s dance Alternating Tandem ½ reel with L's 2nd crnr (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s,
 1s retain LH & ½ turn to own sides & 2s+1s+3s set

MUSIC MAKARS, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=z3FH1QX-pJc

Roy Goldring RSCDS Book 33

- 1- 8 1s turn RH, cast 1 place
 & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set,
 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set,
 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh
 & dance LH across with other couple

BELLE OF BON ACCORD, THE (S4x32) 4C set

<http://my.strathspey.org/dd/dancevideo/904/>

John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre
as 1M & 3M dance across & cast down into centre,
 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
 all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd place

SPRING FLING REEL, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=BXm0Hp_8-yM&t=21 Samantha Burton RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4),
 cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s & 1M+3s Adv+Ret,
 circle 6H ½ round to Left
- 17-24 1M+3s & 1L+2s Adv+Ret,
 1s turn RH 1¼ times to face 1st corners
- 25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh,
 ½ diag reel of 4 with 2nd corners.
 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opp sides.
 2s+3s turn LH **while** 1s turn RH 1½ times to own side. 2 1 3 4

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) www.youtube.com/watch?v=DzMr9MbY0Hw Rutherford RSCDS Book 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other,
dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH,
Turn 2nd corner RH & partners LH

FIRST RAIN OF SPRING, THE (J3x32) 3C www.youtube.com/watch?v=s2HLKXDINsY&t=20s Wouter Joubert RSCDS Book 49

- 1- 8 1s dance down, cast up round 3s, meet,
dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s ¾ turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance ½ Celtic Reel:-
 - 21-22 1s+3s pass partner RSh
 - 23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across
 - 25-26 1s+3s pass partner RSh
 - 27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down set
- 29-32 3s+1s ¾ turn partners RH to sidelines & 2s+3s+1s set

PIPER & THE PENGUIN, THE (R88) Sq.Set www.youtube.com/watch?v=Vw_loz1Csgk&t=10 Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1¼ times,
Men followed by partners dance out btwn side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1¼ times into prom hold,
Promenade anticlockwise ½ way round to original places

MONTPARNASSE (S4x32) 4C set www.youtube.com/watch?v=Gwbo-Pxt2LE&t=50 Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH, cast in 1 place & dance LH across ½ way
- 9-16 All dance RSh reels of 4 on sides & end facing up/down
- 17-24 All set to facing person on sides & turn 2H,
2s+4s **also** 1s+3s circle 4H round to left
- 25-32 2s+4s **also** 1s+3s dance Diamond Poussette

INCHMICKERY (J5x32) 5C set www.youtube.com/watch?v=60uojLsvxFU Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
- 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set) www.youtube.com/watch?v=QF1pdgGycOQ John Bowie Dickson Lothian Collection

- 1- 8 1s turn RH, cast 1 place, turn LH 1½ times to 2nd place opposite sides
- 9-12 1M casts up, crosses & casts to 2nd place own side
as 1L cast down 1 place, crosses & casts up to 2nd place
while 2s+3s dance RH across once round
- 13-16 1s turn LH 1½ times to face 1st corners
while 2s+3s chase clockwise to opposite corners
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners & ½ reel of 4 with 2nd corners
- 25-32 2s+1s+3s dance 6H round & back

I N T E R V A L

WEATHERCOCK, THE (J4x32) 4C set www.youtube.com/watch?v=4j8Mw6sflaA&t=2 Veronica Hughes Leeds Silver Jubilee

- 1- 8 All dance RSh reels of 4 on own sides
9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line,
1s+2s & 3s+4s dance RH across once round
17-24 Centre couple (1L+3M) $\frac{3}{4}$ turn LH in centre
while 1M & 3L dance round crnr to meet ptr in line across & set,
repeat & set in line up/down dance
25-32 3s+2s & 1s+4s dance RH across once round,
turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ls turn $1\frac{1}{2}$ **while** M turn 1)
2 3 4 1

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) www.youtube.com/watch?v=uzEO37h66pg Barbara de Winton RSCDS Book 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up),
1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,
1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible)
2s & 3s ending with a loop
25-32 1s dance $\frac{1}{2}$ reels of 3 across (Lady with 2s & Man with 3s),
1s dance $\frac{1}{2}$ reels of 3 across (Man with 2s & Lady with 3s)

DAGMAR'S FANCY (S3x32) 3C set www.youtube.com/watch?v=dopaUmZoAMs Anselm Lingnau The Mainhattan Book

- 1- 8 1s+2s+3s petronella turn & set,
 $\frac{3}{4}$ turn RH & set
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s dance Figs of 8 on own sides (1s down & in to start)
25-32 All dance Progressive Grand Chain:
Couples full turn when at top or bottom (1s at top, then 2s at bottom, 3s at top, 1s at bottom)
end 2 3 1

TORRIDON LASSIES (J8x40) 3C (4C set) www.youtube.com/watch?v=f9q5cT8u0BM&t=14 John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place,
1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner & end facing 1st corners,
turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners,
1s set to corners then to partner & end facing 4th corners
25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners,
1s dance $\frac{1}{2}$ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & $\frac{1}{2}$ Fig of 8 (1L up, 1M down)
while 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

MISS ELEANOR (S3x32) 3C set www.youtube.com/watch?v=AiXD4Mhkgw4&t=20 Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
9-16 1s set and cast off,
turn RH to face out and cast to their right, ready for
17-24 3 couple Bourrel
' 1M+3L also 2M+1L set advancing diag and $\frac{3}{4}$ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
All set to partner and turn 2H to own sides 3 1 2
25-32 Circle 6 hands round and back

DANCING MASTER, THE (J96) Sq.Set www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M
to end in pl facing clockwise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)
while 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH,
Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance ½ Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

FALLS OF ROGIE, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjNOhYswr4&t=9 Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s),
set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance ½ reel of 4 with 1st corners,
passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

FLOWER O' THE QUERN 1, THE (S4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=9vCoWzj2jVY&t=6 John Drewry Canadian Bk

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
- 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
dance ½ Fig of 8 round other end couple & change pl again LH
- 17-24 All dance reels of 4 on sides. 2 4 1 3
- 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends)
& dance ½ Figs of 8 round end couples to end 2 4 1 3

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=-du4h1uBnHM#t=7s Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides
& end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

IRISH ROVER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=GQC8WQawW_q&t=5 James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides
1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners,
½ diagonal reel with 2nd corners & ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diaa R&L (1M crossina down & 1L crossina up to start)



Forthcoming dates include:

West MACS Charity Ball (in aid of Multiple Sclerosis Therapy Centre Lothian) on Saturday 14th April, Allum Hall, Elstree

Mid-week Summer Dance on Wednesday 30th May, St Alban's church, North Harrow

Day school on a Saturday in September, St Alban's church, North Harrow