



Harrow & District Caledonian Society

# SPRING DANCE

Saturday 25<sup>th</sup> March 2017

7.00 – 11.00 pm

Eastcote United Reformed Church Hall

entrances on Bridle Road (car park) and Rushdene Road (on foot),

Eastcote HA5 2SH (or use HA5 1EX for satnav)



*The church hall is located on Bridle Road/Eastcote Road between Rushdene Road and West Towers close to the Harrow/Hillingdon borough boundary (see separate sheet for map and directions)*

**dancing to Ian Muir (Prestwick) & Bob Parsons**

**WELCOME TO AYR** (J8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/979/> Jill Henricksen & Kathy Stewart

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1<sup>st</sup> corners
- 17-24 1s dance ½ reel of 4 with corners & pass RSh to face 2<sup>nd</sup> corner, 1s dance ½ reel of 4 with corners & 1s end in middle LSh to LSh facing own sides
- 25-28 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2<sup>nd</sup> place opposite sides), all chase clockwise ½ way to own sides

**SPRING FLING REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=BXm0Hp\\_8-yM&t=21](http://www.youtube.com/watch?v=BXm0Hp_8-yM&t=21) Samantha Burton RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H ½ round to Left
- 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH ¼ times to face 1<sup>st</sup> corners
- 25-32 1s dance ½ diag reel of 4 with 1<sup>st</sup> corners, pass RSh, ½ diag reel of 4 with 2<sup>nd</sup> corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s & 1M+3s dance LH across. 1s end 2<sup>nd</sup> place opp sides. 2s+3s turn LH **while** 1s turn RH ½ times to own side. 2 1 3 4

**MONTPARNASSE** (S4x32) 4C set [www.youtube.com/watch?v=Gwbo-Pxt2LE&t=50](http://www.youtube.com/watch?v=Gwbo-Pxt2LE&t=50) Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH, cast in 1 place & dance LH across ½ way
- 9-16 All dance RSh reels of 4 on sides & end facing up/down
- 17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
- 25-32 2s+4s **also** 1s+3s dance Diamond Poussette

**MRS STEWART'S JIG** (J8x32) 3C (4C set) [www.youtube.com/watch?v=ZnLVXkXhpiY&t=29](http://www.youtube.com/watch?v=ZnLVXkXhpiY&t=29) Frans Ligtmans RSCDS Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

**TAM O' SHANTER** (R8x48) 4C set [www.youtube.com/watch?v=jO1m6dlxoE&t=3m39s](http://www.youtube.com/watch?v=jO1m6dlxoE&t=3m39s) Barry Priddey Tam o' Shanter Set

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance RSh reel of 4 with 1<sup>st</sup> corners & end with a LH turn to dance face out opposite sides between 2s+3s
- 17-24 1s dance Fig of 8 round 2<sup>nd</sup>+1<sup>st</sup> corners (LSh to 2<sup>nd</sup> corner to start) & turn LH to face 4<sup>th</sup> corner
- 25-32 1s dance reel of 4 with 4<sup>th</sup> corners & turn LH to end Lady between 2s & Man between 3s
- 33-40 1s dance reel of 3 across giving LSh to 1<sup>st</sup> corner & end in 2<sup>nd</sup> place own sides
- 41-48 2s+1s+3s circle 6H round & back

[www.youtube.com/watch?v=c6wSYqIqKWA](http://www.youtube.com/watch?v=c6wSYqIqKWA) [www.youtube.com/watch?v=GW0pPqgauOY&t=11](http://www.youtube.com/watch?v=GW0pPqgauOY&t=11)

**SILVER TASSIE, THE** (S8x32) 3C (4C set) John Drewry Bon Accord Book

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

**CAPE BRETON ISLAND** (R4x32) 4C set **3s & 4s on opp sides** John Drewry, Summer Collection 88

- 1- 8 1s+2s **also** 3s+4s Set & Rotate : -  
`Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl & 4s in 3<sup>rd</sup> pl)
- 9-16 1s & 4s dance out ends, cast back to 2<sup>nd</sup>/3<sup>rd</sup> places,  
1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) ¾ to face up/down
- 17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
- 25-32 All circle 8H round & back

**SWAN AND THE TAY, THE** (S3x32) 3C set <https://youtu.be/AMVhkIIL1Co?t=324> Audrey Saunders SCD for Perth 800

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs as 2s end in 1<sup>st</sup> place  
17-24 1s dance Pass+Turn with 1<sup>st</sup> cnrs, pass right shoulder at bar 20 to face 2nd cnrs  
1s dance cnrs Pass+Turn with 2<sup>nd</sup> cnrs. pass RSh on bar 24 to end 2<sup>nd</sup> place own sides  
25-32 All set & cross RH, all chase clockwise ½ way to own sides

**DANCING MASTER, THE** (J96) Sq.Set [www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s](http://www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s) John Drewry Donside Book

- 1-8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,  
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M  
to end in pl facing clockwise (M behind L)  
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)  
**while** 2s & 4s (prom hold) Adv+Ret  
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
65-72 All set to partners & change place RH, Ladies dance ¾ RH across **while** Men cast 1 place clockwise to meet opposite Lady  
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
81-88 All dance ½ Schiehallion Reel (2 places) back to original places  
89-96 All circle 8H round & back

**SHIFTIN' BOBBINS** (R8x32) 3C (4C set) [www.youtube.com/watch?v=5sQyMCIZNjU](http://www.youtube.com/watch?v=5sQyMCIZNjU) Roy Clowes Ormskirk Scottish Dances Book 6

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides



INTERVAL



**SETON'S CEILIDH BAND** (J4x64) 4C set [www.youtube.com/watch?v=lzrLNS9XNIM](http://www.youtube.com/watch?v=lzrLNS9XNIM) A Bruce Fordyce Morison's Bush Collection

- 1-8 1s cross RH & cast 1 place, dance down between 3s & cast behind 4s  
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
17-24 1s cross RH & cast up 1 place, dance up between 3s & cast up behind 2s  
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s  
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Bal-in-Line & turn partner RH to give LH to 2<sup>nd</sup> cnrs  
41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1<sup>st</sup> place own sides  
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
61-64 All turn RH 1½ times

**BURNS BICENTENARY STRATHSPEY** (S4x32) 4C set **3s & 4s on opp sides** [www.youtube.com/watch?v=J1ptbhD0jnM&t=12](http://www.youtube.com/watch?v=J1ptbhD0jnM&t=12) John Drewry Bankhead Bk 6

- 1-8 1s+2s also 3s+4s circle 4H to left & Set+Link on sides  
9-16 All dance RSh reel of 4 on sides  
17-24 1M+4L & 4M+1L dance Ladies Chain (end facing in prom hold)  
25-32 1M+4L & 4M+1L Promenade across (Men passing LSh),  
4s dance up between 2s & cast to 2<sup>nd</sup> places while 1s dance down & cast to 3<sup>rd</sup> places

**JOHN CASS** (J5x32) 5C set [www.youtube.com/watch?v=qTx9U8juAqc&t=20](http://www.youtube.com/watch?v=qTx9U8juAqc&t=20) Peter Avery RSCDS Book 49

- 1-8 1s lead down (2s+3s step up 3-4), lead up to 3<sup>rd</sup> place and turn RH to face 3M with 1L following 1M  
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).  
1s end facing 4M, 1L following 1M  
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)  
1s end in middle, 3<sup>rd</sup> place facing down nearer hands joined (1L on Left of 1M)  
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5<sup>th</sup> place. 23451

**MR IAIN STUART ROBERTSON** (R8x32) 3C (4C set) [www.youtube.com/watch?v=1A0OuHoaUpY](http://www.youtube.com/watch?v=1A0OuHoaUpY) Barbara de Winton RSCDS Book 42

- 1-8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand  
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,  
1s cast to 2<sup>nd</sup> place & 2s to top & face out  
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop  
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

**DREAM CATCHER, THE** (S96) Sq.Set[www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s](http://www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s)

Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl: - *[Swirl description here]*  
 Turn partner RH into Allemande hold & dance LSh round other couple ½ way,  
 dance LH across ¾ way & swirl to face side couples (BtoB with ptrnr & Lady facing Man)  
 17-24 All dance reels of 4 across  
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
 33-40 All set & advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

**CAPITAL JIG, A** (J8x32) 4C set<http://my.strathspey.org/dd/dancevideo/121>

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set+Rotate (end 1s facing up, 2s down)  
 9-16 1s dance reels of 3 on own sides (RSh to 2s)  
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides  
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides

**BLOOMS OF BON ACCORD** (R4x32) 4C set3s & 4s on opp sides <http://my.strathspey.org/dd/dancevideo/928> John Drewry Deeside Book 2

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
 9-16 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down  
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides  
 25-32 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

**MISS ELEANOR** (S3x32) 3C set[www.youtube.com/watch?v=AiXD4Mhkwg4&t=20](http://www.youtube.com/watch?v=AiXD4Mhkwg4&t=20)

Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)  
 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for  
 17-24 3 couple Bourrel  
 ' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners  
**while** 3M and 2L chase anticlockwise to face partner  
 All set to partner and turn 2H to own sides 3 1 2  
 25-32 Circle 6 hands round and back

[www.youtube.com/watch?v=7zDVIqjH20&t=28](http://www.youtube.com/watch?v=7zDVIqjH20&t=28) ( or [www.youtube.com/watch?v=yJaR\\_TCbQG0&t=19](http://www.youtube.com/watch?v=yJaR_TCbQG0&t=19) )**BEES OF MAGGIEKNOCKATER, THE** (J4x32) 4C set

John Drewry Canadian Book

- 1- 8 1s cross RH & cast 1 pl, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
 9-24 All dance 4x ½ Reels of 3 on sides (to right to start, then left, right & left)  
 with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise.  
 End in centre 1s facing down & 3s facing up  
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times,  
 crossing over to own sides & turn 4<sup>th</sup> person on own sides (Men RH & Ladies LH)

**IRISH ROVER, THE** (R8x32) 3C (4C set)[www.youtube.com/watch?v=e8J3F2D0Qw0&t=3s](http://www.youtube.com/watch?v=e8J3F2D0Qw0&t=3s)

James Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners  
 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



Thank you for joining us at our Spring Dance

*We hope you enjoyed the evening and wish you a safe journey home***Forthcoming dates include:****West MACS Charity Ball (in aid of Venture Trust) with Craigellachie Band on Saturday 1<sup>st</sup> April, Allum Hall, Elstree****Mid-week Summer Dance on Wednesday 31<sup>st</sup> May, St Alban's church, North Harrow****Day school with Mervyn Short and Barbara Manning on Saturday in September, St Alban's church, North Harrow**

and a variety of non-dancing events at locations in and around Harrow

(large print crib and diagram crib also available from [www.harrowscottish.org.uk](http://www.harrowscottish.org.uk) or on request)[www.harrowscottish.org.uk](http://www.harrowscottish.org.uk)