



Harrow & District Caledonian Society

SPRING DANCE

Saturday 25th March 2017

7.00 – 11.00 pm

Eastcote United Reformed Church Hall

entrances on Bridle Road (car park) and Rushdene Road (on foot),

Eastcote HA5 2SH (or use HA5 1EX for satnav)

The church hall is located on Bridle Road/Eastcote Road between Rushdene Road and West Towers close to the Harrow/Hillingdon borough boundary (see separate sheet for map and directions)

dancing to Ian Muir (Prestwick) & Bob Parsons

WELCOME TO AYR (J8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/979/> Jill Henricksen & Kathy Stewart

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance ½ reel of 4 with corners & pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners & 1s end in middle LSh to LSh facing own sides
- 25-28 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

SPRING FLING REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=BXm0Hp_8-yM&t=21 Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H ½ round to Left
- 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1¼ times to face 1st corners
- 25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh, ½ diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opp sides. 2s+3s turn LH **while** 1s turn RH 1½ times to own side. 2 1 3 4

MONTPARNASSE (S4x32) 4C set www.youtube.com/watch?v=Gwbo-Pxt2LE&t=50 Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH, cast in 1 place & dance LH across ½ way
- 9-16 All dance RSh reels of 4 on sides & end facing up/down
- 17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
- 25-32 2s+4s **also** 1s+3s dance Diamond Poussette

MRS STEWART'S JIG (J8x32) 3C (4C set) www.youtube.com/watch?v=ZnLVXkXhpiY&t=29 Frans Ligtmans RSCDS Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

TAM O' SHANTER (R8x48) 4C set www.youtube.com/watch?v=jO1m6dlixoE&t=3m39s Barry Priddey Tam o' Shanter Set

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-16 1s dance RSh reel of 4 with 1st corners & end with a LH turn to dance face out opposite sides between 2s+3s
- 17-24 1s dance Fig of 8 round 2nd+1st corners (LSh to 2nd corner to start) & turn LH to face 4th corner
- 25-32 1s dance reel of 4 with 4th corners & turn LH to end Lady between 2s & Man between 3s
- 33-40 1s dance reel of 3 across giving LSh to 1st corner & end in 2nd place own sides
- 41-48 2s+1s+3s circle 6H round & back

SILVER TASSIE, THE (S8x32) 3C (4C set)

John Drewry Bon Accord Book

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

CAPE BRETON ISLAND (R4x32) 4C set **3s & 4s on opp sides**

John Drewry, Summer Collection 88

- 1- 8 1s+2s **also** 3s+4s Set & Rotate : -
 `Set, rotate singly & dance on 1 place clockwise,
 change places RH on sides & dance on 1 place to own sides (1s in 2nd pl & 4s in 3rd pl)
- 9-16 1s & 4s dance out ends, cast back to 2nd/3rd places,
 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) ¾ to face up/down
- 17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
- 25-32 All circle 8H round & back

SWAN AND THE TAY, THE (S3x32) 3C set <https://youtu.be/AMVhkllL1Co?t=324>

Audrey Saunders SCD for Perth 800

- 1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s dance reels of 3 on opp sides (joining hands where possible)
 & 1s end facing 1st cnrs as 2s end in 1st place
- 17-24 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs
 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set & cross RH, all chase clockwise ½ way to own sides

DANCING MASTER, THE (J96) Sq.Set www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s

John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,
 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L,
 1s & 3s dance across & LH across with other corner 4M/2M
 to end in pl facing clockwise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)
while 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH,
 Ladies dance ¾ RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance ½ Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

SHIFTIN' BOBBINS (R8x32) 3C (4C set) www.youtube.com/watch?v=5sOyMCIzNjU

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set,
 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L,
 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places,
 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side,
 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides



INTERVAL



SETON'S CEILIDH BAND (J4x64) 4C set www.youtube.com/watch?v=lzrLNS9XNIM A Bruce Fordyce Morison's Bush Collection

- 1- 8 1s cross RH & cast 1 place, dance down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, dance up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners,
Bal-in-Line & turn partner RH to give LH to 2nd crnrs
41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH,
repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

www.youtube.com/watch?v=J1ptbhD0jnM&t=12

BURNS BICENTENARY STRATHSPEY (S4x32) 4C set **3s & 4s on opp sides** John Drewry Bankhead Book 6

- 1- 8 1s+2s also 3s+4s circle 4H to left & Set+Link on sides
9-16 All dance RSh reel of 4 on sides
17-24 1M+4L & 4M+1L dance Ladies Chain (end facing in prom hold)
25-32 1M+4L & 4M+1L Promenade across (Men passing LSh),
4s dance up between 2s & cast to 2nd places while 1s dance down & cast to 3rd places

JOHN CASS (J5x32) 5C set www.youtube.com/watch?v=qTx9U8juAqc&t=20 Peter Avery RSCDS Book 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M R Sh)
1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)
1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28),
1s pivot turn (R elbow grip) and finish in 5th place. 23451

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) www.youtube.com/watch?v=1A0OuHoaUpY Barbara de Winton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up),
1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars,
1s dance to top **as** 2s divide & follow,
1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible)
2s & 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s),
1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

DREAM CATCHER, THE (S96) Sq.Set www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - [\[Swirl description here\]](#)
Turn partner RH into Allemande hold & dance LSh round other couple ½ way,
dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples,
cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

CAPITAL JIG, A (J8x32) 4C set<http://my.strathspey.org/dd/dancevideo/121>

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set+Rotate (end 1s facing up, 2s down)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s)
 to end 2nd place opposite sides
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s)
 ending 2nd place own sides

BLOOMS OF BON ACCORD (R4x32) 4C set **3s & 4s on opp sides** <http://my.strathspey.org/dd/dancevideo/928> John Drewry Deeside Bk 2

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
 9-16 1s & 4s cross RH & cast to ends of set to meet partners in prom hold
 & dance into centre of dance. 1s+4s dance round passing RSh
 to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
 25-32 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

MISS ELEANOR (S3x32) 3C setwww.youtube.com/watch?v=AiXD4Mhkwg4&t=20

Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
 17-24 3 couple Bourrel
 ' 1M+3L also 2M+1L set advancing diag and $\frac{3}{4}$ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
 All set to partner and turn 2H to own sides 3 1 2
 25-32 Circle 6 hands round and back

www.youtube.com/watch?v=7zDVIqjH20&t=28 (or www.youtube.com/watch?v=yJaR_TCbQG0&t=19)**BEEES OF MAGGIEKNOCKATER, THE** (J4x32) 4C set

John Drewry Canadian Book

- 1- 8 1s cross RH & cast 1 pl,
 dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x $\frac{1}{2}$ Reels of 3 on sides (to right to start, then left, right & left)
 with 1s+3s changing ptrns in centre at end of each $\frac{1}{2}$ Reel to progress Men clockwise & Ladies anticlockwise
 End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1 $\frac{1}{2}$ times,
 crossing over to own sides & turn 4th person on own sides (Men RH & Ladies LH)

IRISH ROVER, THE (R8x32) 3C (4C set)www.youtube.com/watch?v=e8J3F2D0Qw0&t=3s

James Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ reel with 2nd corners
 & $\frac{1}{2}$ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



Thank you for joining us at our Spring Dance

*We hope you enjoyed the evening and wish you a safe journey home***Forthcoming dates include:****West MACS Charity Ball (in aid of Venture Trust) with Craigellachie Band on Saturday 1st April, Allum Hall, Elstree****Mid-week Summer Dance on Wednesday 31st May, St Alban's church, North Harrow****Day school with Mervyn Short and Barbara Manning on Saturday in September, St Alban's church, North Harrow**

and a variety of non-dancing events at locations in and around Harrow

(large print crib and diagram crib also available from www.harrowscottish.org.uk or on request)www.harrowscottish.org.ukwww.facebook.com/harrowscottish