



Harrow & District Caledonian Society
SPRING DANCE



Saturday 16th March 2024

7.30 – 10.30 pm

St Martin's Church Hall, Eastcote Road, Ruislip HA4 8DG

(public carpark nearby, free after 6.00 pm)

dancing to Ian Muir (Prestwick) & Bob Parsons

MAXWELL'S RANT (R8x32) 3C (4C set) www.youtube.com/watch?v=l4NVNzXuYkY&t=2s Rutherford (1752) RSCDS Book 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

SETON'S CEILIDH BAND (J4x64) 4C set www.youtube.com/watch?v=lzrLNS9XNIM Bruce Fordyce Morison's Bush Collection

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1½ times

DREAM CATCHER, THE (S96) Sq.Set www.youtube.com/watch?v=jndIzPFOHqk&t=11s Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: -
turn partner RH into Allemande hold & dance LSh round other couple ½ way,
dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

TOAST TO THE MOUSIES (R8x32) 3C (4C set) www.youtube.com/watch?v=uEeiOzzBNtc&t=18s Sara Gratiot /RSCDS Book 53

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple,
1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
- 17-24 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches.
Finish 1M in 1st pl, 1L in 3rd pl (facing down/up) and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down)
All set, 2s and 3s making arches dance to ends and cast into reel
while 1s dance under arch passing LSh and finish between end couple facing 1st corner
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

FIRST RAIN OF SPRING, THE (J3x32) 3C www.youtube.com/watch?v=BWav3IqMXWg Wouter Joubert RSCDS Book 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s ¾ turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance ½ Celtic Reel:- [celtic reel](#)
 - 21-22 1s+3s pass partner RSh
 - 23-24 1M+3L dance clockwise **while** 1L+3M dance ¾ round each other LSh to face partners in line across
 - 25-26 1s+3s pass partner RSh
 - 27-28 1L+3M dance clockwise **while** 1M+3L dance ¾ round each other LSh to face partners in line up/down set
- 29-32 3s+1s ¾ turn partners RH to sidelines & 2s+3s+1s set

KILKENNY CASTLE (S8x32) 3C (4C set) www.youtube.com/watch?v=3mbqj10L4Cc&t=16s *Bill Forbes Craigievar Book 2*
 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across,
 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) <https://youtu.be/aaezP049s9k?t=20s> *Aliénor Latour RSCDS Book 50*
 1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
 9-16 1s turn LH to face 1st corners (2 bars) and dance set to corners and partner ('Hello-Goodbye') (6 bars)
 to end 1M between 2s facing down, 1L between 3s facing up
 17-24 2s+1s+3s set and link, all set, all cross RH
 25-32 2s+1s+3s circle 6H round and back

MISS ELEANOR (S3x32) 3C set www.youtube.com/watch?v=AiXD4Mhkwg4&t=20 *Ann Dix RSCDS Book 49*
 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
 17-24 3 couple Bourrel
 ' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
 All set to partner and turn 2H to own sides 3 1 2
 25-32 Circle 6 hands round and back

GLENALMOND GAMEKEEPER, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=nrfG9GeV46U&t=11s *John Drewry Bankhead Book 6*
 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s
 ending in centre facing down/up
 9-16 1s+3s dance Ladies Chain [Ladies Chain](#)
 ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
 17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh
 to end 1s still on opp sides
 25-32 1s+2s+3s circle 6H round & back (1s finish still on opp sides)
 33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place



INTERVAL



JIM'S HABERDASHERY (J8x40) 3C (4C set) www.youtube.com/watch?v=t_vm54-1nrg&t=7 *Alan MacPherson Bannockburn 700*
 1- 8 1s+2s dance Double Fig of 8 (1s crossing down, 2s dancing up)
 9-16 1M+2M turn RH & 1L+2L turn LH 1½ times (4 bars),
 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

SWAN AND THE TAY, THE (S3x32) 3C set www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s *Audrey Saunders Perth 800*
 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible)
 & 1s end facing 1st corners, 2s end in 1st place
 17-24 1s dance Corners Pass+Turn RH with 1st corners, pass RSh on bar 20 to face 2nd corners
 1s dance Corners Pass+Turn RH with 2nd corners, pass RSh on bar 24 to end 2nd place own sides
 25-32 All set, all cross RH, all chase clockwise ½ way round to own sides 3 1 2

BRATACH BANA (R8x32) 3C (4C set) www.youtube.com/watch?v=CSk2kg7R2aw *John Drewry Bon Accord Book*
 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH
 ending in 2nd pl own side in prom hold with 4th corner
 25-32 1s+4th corners Prom diag across (pass RSh) to diag opp corner & ½ turn [or as in original versions pdb]
 to end 1s in 2nd pl opp side,
 1s dance ½ Diag R&L (M up, L down) to end in 2nd place

MACLEOD'S FANCY (14x32) 4C setwww.youtube.com/watch?v=2M8RVwtNEwk

John Drewry RSCDS Book 33

- 1- 8 1s+4s set diagonally,
1M+4L $\frac{3}{4}$ turn RH & cast up/down own side back to place
while 1L+4M cast down/up own side & $\frac{3}{4}$ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set
& turn corners to end 1s in 3rd place & 4s in 2nd place on own sides having passed other corner RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men)
& dance $\frac{1}{2}$ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

ORCHARDS OF CO. ARMAGH, THE (S3x32) 3C set www.youtube.com/watch?v=oam1r7vjMuA&t=16s Jinty Anderson Belfast Plat Anniv & RSCDS Bk 53

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars).
All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)
- 9-16 3s+1s dance $\frac{1}{2}$ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
1M+3L+2s dance $\frac{1}{2}$ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners.
3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars).
3s+1s+2s turn partners 2H

TRIP TO EDINBURGH, A (R4x32) 4C Sq. Sethttps://youtu.be/GVDUzxN8_iw

Andrew Nolan Edinburgh 90th Anniv

- 1- 8 1s+3s Adv+Ret. 1M+3L & 1L+3M change places RH turning inwards to face partners. 1s+3s set
- 9-16 2s+4s repeat bars 1-8
- 17-24 1s+3s set.
1L+3L changes places RH, dance clockwise $\frac{1}{2}$ round outside of set to places
while 1M+3M cast, dance clockwise $\frac{1}{2}$ way round outside of set, change place RH with each other to finish on Right of partner
- 25-32 All couples set to partners, turn 2H $\frac{1}{2}$ way (skip change). All circle 8H round $\frac{3}{4}$ to Left

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=irCzagu5OQck Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s **while** 4s dance $\frac{1}{2}$ Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-32 1M+4M $\frac{3}{4}$ turn RH **while** Ladies dance anticlockwise $\frac{1}{4}$ way round,
Men $\frac{1}{2}$ turn other partner LH to bring Ladies into centre
1L+4L $\frac{3}{4}$ turn RH **while** Men dance anticlockwise $\frac{1}{4}$ way round,
Ladies $\frac{3}{4}$ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

CITY OF BELFAST (S3x32) 3C set www.youtube.com/watch?v=dfpPDV8WhRA&t=13 Lucy Mullholland Belfast Diamond Jubilee Book

- 1- 8 1s dance $\frac{1}{2}$ Fig of 8 round 2s, 1L+2M turn RH $1\frac{1}{4}$ times **while** 1M+2L turn LH $1\frac{1}{4}$ times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole: [Espagnole](#)
` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
` 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

IRISH ROVER, THE (R8x32) 3C (4C set)www.youtube.com/watch?v=RSyUYGjcWWk

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides
1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ diagonal reel of 4 with 2nd corners
& quick $\frac{1}{2}$ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



Thank you for joining us at our Spring Dance

We hope you enjoyed the evening and wish you a safe journey home

Forthcoming dates include:

West MACS Charity Ball (in aid of ScotsCare) on Saturday 20th April, Allum Hall, Elstree

Mid-week Summer Dance on Wednesday 29th May, St Alban's church, North Harrow

and a variety of non-dancing events at locations in and around Harrow

(large print crib and diagram cribs also available from www.harrowscottish.org.uk or on request)

www.harrowscottish.org.uk

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