



Harrow & District Caledonian Society

New Year Ball 2025

Friday 3rd January 2025 7:30 to 11:30 pm
at Allum Hall, 2 Allum Lane, Elstree, Herts WD6 3PJ
dancing to The Craigellachie Band



NEW YEAR JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=h71yZHgZgtY&t=20

Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

CITY OF STIRLING REEL (R8x32) 3C (4C set)

www.youtube.com/watch?v=2qYRh0p3GQ8&t=18s

Roy Goldring RSCDS Book 53

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
9-16 1s cross (pass RSh) & ½ turn RH person in 3rd corner,
1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
17-24 1s cross (pass LSh) & ½ turn LH person in 4th corner,
1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places 2(1)3
25-32 All turn RH (4 bars) & 1s dance ½ Figs of 8 (Lady up & Man down)

GANG THE SAME GATE (S8x32) 3C (4C set)

www.youtube.com/watch?v=cWOYAnntDRM&t=9s

Milton Levy RSCDS Book 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance ½ diag reel of 4
ending M between top couple facing down & L between bottom couple facing up
17-24 1s set adv to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ diag reel with 1st corners
ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

NAPIER'S INDEX (J8x40) 3C (4C Set)

www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

www.youtube.com/watch?v=uFeiOzzBNtc&t=18s

Sara Gratiot /RSCDS Book 53

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple,
1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-24 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches.
Finish 1M in 1st pl, 1L in 3rd pl (facing down/up) and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down)
All set, 2s and 3s making arches dance to ends and cast into reel
while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

FLOWER O' THE QUERN 1, THE (S4x32) 4C set 3s & 4s on opp sides

www.youtube.com/watch?v=9vCoWzI2iVY&t=6

John Drewry Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
1s+2s also 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on position with other dancer
9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
dance ½ Fig of 8 round other end couple & change places LH again
17-24 All dance reels of 4 on sides. 2 4 1 3
25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples
to end 2 4 1 3

PORTINCAPLE OAK M-(S32+R32)) Sq.Set

www.youtube.com/watch?v=RhSh5uzIZ9g&t=16s

Anne Thorn Magic of Music Book 2 and RSCDS book 53

Strathspey

- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies ½RH across in centre, Men dance into partner's place)
9-16 All face partner, set & turn RH; all set & turn corner LH.
All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 2 1)
25-32 All circle 8H round & back

Reel

- 1- 32 Repeat 1-32 above in reel time

- FALLS OF ROGIE, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjNOhYswr4&t=9 *Jean Attwood Alexander Book 1*
 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase clockwise ½ way,
 1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

- JEAN MARTIN OF ABERDEEN** (S3x32) 3C set www.youtube.com/watch?v=I8SF-7mNwTI *Muriel Johnstone 3 Dances 2006*
 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande. 2 1 3
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 :
 1M+3L set advancing, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down)
 while 1L+3M chase anticlockwise ½ way to face partner
 1s+3s set to partners & turn 2H to own sides having changed places

- JIM'S HABERDASHERY** (J8x40) 3C (4C set) www.youtube.com/watch?v=t_vm54-1nrg&t=7 *Alan MacPherson Bannockburn 700*
 1- 8 1s+2s dance Double Fig of 8 (1s crossing down, 2s dancing up)
 9-16 1M+2M turn RH & 1L+2L turn LH 1½ times (4 bars),
 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH



Interval
raffle tickets are available



- BRATACH BANA** (R8x32) 3C (4C set) www.youtube.com/watch?v=CSk2kg7R2aw *John Drewry Bon Accord Book*
 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH
 ending in 2nd pl own side in prom hold with 4th corner
 25-32 1s+4th corners Prom diag across (pass RSh) to diag opp corner & ½ turn
 to end 1s in 2nd pl opp side,
 1s dance ½ Diag R&L (M up, L down) to end in 2nd place

- ORCHARDS OF CO. ARMAGH, THE** (S3x32) 3C set www.youtube.com/watch?v=oam1r7yjMuA&t=16s *Jinty Anderson Belfast Plat Anniv & RSCDS Bk 53*
 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars).
 All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
 9-16 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners.
 3s+1s set, Petronella turn to own sides. 321

- AVIATOR, THE** (J8x32) 3C (4C set) www.youtube.com/watch?v=hM51UnMI09M&t=14s *Carola Fischer RSCDS Book 52*
 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & cross
 into 2nd place facing 3L (2s step up 3-4)
 9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners;
1M continues reel with corners passing 3L LSh **while 1L+3M** turn LH to face 2L
 17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners;
1L continues reel with corners passing 2L LSh **while 1M+3L** turn LH.
 1s end in 2nd place opp sides, 1L facing out
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set
 to end in 2nd place own side (6 bars). All 3 couples set

- TRIP TO TIMBER RIDGE** (R8x32) 3C (4C set) www.youtube.com/watch?v=B6h9ivUHIP8 *Linda Henderson Heart of San Francisco & RSCDS Book 52*
 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh
 to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

DREAM CATCHER, THE (S96) Sq.Setwww.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s

Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl: -
 Turn partner RH into Allemande hold & dance LSh round other couple ½ way,
 dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

TORRIDON LASSIES (J8x40) 3C (4C set) www.youtube.com/watch?v=f9q5cT8u0BM&t=14

John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
 9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
 17-24 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners,
 1s set to corners then to partner & end facing 4th corners
 25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners,
 1s dance ½ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
 33-40 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,
 set (facing up/down) & change pl RH on sides. 2 1 3

GLASTONBURY TOR (R8x32) 3C (4C set) www.youtube.com/watch?v=N4dtvID7h08

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
 17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd corners, 1s dance ½ reel of 4 with 2nd corners & curve right
 to end 1M between 3s & 1L between 2s
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

CITY OF BELFAST (S3x32) 3C set www.youtube.com/watch?v=dfpPDV8WhRA&t=13

Lucy Mullholland Belfast Diamond Jubilee Book

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:
 ` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 ` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 ` 29-32 3s turn RH **as** 1s turn LH to end 2 3

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=irCzagu5QCK

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
 Men ½ turn other partner LH to bring Ladies into centre
 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
 Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) www.youtube.com/watch?v=1gpmxe7PwRM

Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
 dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh
 turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back



*And let us wish that ane an' a'
 our friends baith far an' near,
 May aye enjoy in times to come
 - a hearty guid New Year!*



*Our Spring Dance is on Saturday 15th March at St Martin's Hall, Eastcote Road, Ruislip
 dancing to Ian Muir (Prestwick) and Bob Parsons - Do join us*

*and we return to this hall, Allum Hall, Allum Lane, Elstree on Saturday 26th April
 for the West MACS (West Middlesex Association of Caledonian Societies) Charity Ball
 dancing to the Craigellachie Band*