



Harrow & District Caledonian Society

# New Year Ball 2024

Friday 5<sup>th</sup> January 2023 7:30 to 11:30 pm  
at Allum Hall, 2 Allum Lane, Elstree, Herts WD6 3PJ  
dancing to The Craigellachie Band



## NEW YEAR JIG (J8x32) 3C (4C set)

[www.youtube.com/watch?v=h71yZHqZgtY&t=20](http://www.youtube.com/watch?v=h71yZHqZgtY&t=20)

Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2<sup>nd</sup> place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

## TOAST TO THE MOUSIES (R8x32) 3C (4C set)

[www.youtube.com/watch?v=uEeiOzzBNtc&t=18s](http://www.youtube.com/watch?v=uEeiOzzBNtc&t=18s)

Sara Gratiot /RSCDS Book 53

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2<sup>nd</sup> place  
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple,  
1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)  
17-24 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches.  
Finish 1M in 1<sup>st</sup> pl, 1L in 3<sup>rd</sup> pl (facing down/up) and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down)  
All set, 2s and 3s making arches dance to ends and cast into reel  
while 1s dance under arch passing LSh and finish between end couple facing 1<sup>st</sup> corner  
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

## LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

[www.youtube.com/watch?v=J11WwhlgZx0&t=10s](http://www.youtube.com/watch?v=J11WwhlgZx0&t=10s)

Tim Wilson RSCDS Book 47

- 1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1<sup>st</sup> corners to face them  
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2<sup>nd</sup> place own sides  
17-24 Promenade (Chaperoned) Chain progression:  
17-18 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M...  
19-22 who promenade  $\frac{1}{2}$  way clockwise while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$   
23-24 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2<sup>nd</sup> place,  
all 3 couples ending in middle facing up. 312  
25-32 3s+1s+2s dance Allemande

## SHETLAND SHEPHERDESS, THE (J8x32) 3C (4C set)

[www.youtube.com/watch?v=9YdIXJGvqgY](http://www.youtube.com/watch?v=9YdIXJGvqgY)

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance  $\frac{1}{2}$  Fig. 8 round 2s  
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2<sup>nd</sup> place own sides to begin, 2s out & up, 3s in & up).  
2s finish facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH)  
1s ending in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2<sup>nd</sup> place  
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

## ROYAL YACHT BRITANNIA, THE (R8x40) 3C (4C set)

[www.youtube.com/watch?v=hCh\\_aHEu26E&t=6s](http://www.youtube.com/watch?v=hCh_aHEu26E&t=6s)

John Drewry RSCDS Book 43

- 1- 8 1s set, dance down to 2<sup>nd</sup> place and out own side, cast round to left and into middle (2<sup>nd</sup> place) LSh to LSh (on opposite sides)  
9-16 1s dance RH across (Lady with 2M+3M and Man with 2L+3L) and LH across with 2s+3s on own sides  
1s end passing LSh to face 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corners, 1s dance RSh round each other to face 2<sup>nd</sup> corners, set and dance round each other  
to 2<sup>nd</sup> place own side facing out  
25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)  
33-40 2s+1s+3s circle 6H round and back

## BONNIE GALLOWA' (S4x40) 4C set

<https://youtu.be/ddy7GDV3Kk4?t=15>

Bill Little Blackadder Collection/RSCDS Book 53

- 1- 8 1s and 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in  
9-16 1s+2s also 3s+4s dance the Rondel. 2143  
17-24 All set, 2s+1s also 4s+3s  $\frac{1}{2}$  R&L, all cross RH. 1234  
25-32 1M+2L change places RH, 1s change place LH with dancers diagonal to left,  
1s change places RH with dancers diagonal to right and 1L+4M change places LH  
33-40 All advance and retire and turn 2H  $1\frac{1}{2}$  times. 2341

## CASTLE OF MEY, THE (R8x32) 3C (4C set)

[www.youtube.com/watch?v=t29gjE7RWwU&t=7m46s](http://www.youtube.com/watch?v=t29gjE7RWwU&t=7m46s)

John Walton QE Diamond Jubilee Dances

- 1- 8 1s dance Inveran reels with 2s+3s  
9-16 1s+2s dance double Figs of 8 (1s start by crossing down)  
17-24 1s lead down the middle & up, 1s end in middle of the set  
25-32 1s+2s dance Pousette

**ORCHARDS OF CO. ARMAGH, THE** (S3x32) 3C set [www.youtube.com/watch?v=oam1r7yiMuA&t=16s](http://www.youtube.com/watch?v=oam1r7yiMuA&t=16s) *Jinty Anderson Belfast Plat Anniv & RSCDS Bk 53*

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars).  
All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
- 9-16 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom  
1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners.  
3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3<sup>rd</sup> place, 1s to 2<sup>nd</sup> place (4 bars).  
3s+1s+2s turn partners 2H

**JAMES GRAY** (J4x32) 4C set **3s & 4s on opp sides** [www.youtube.com/watch?v=irCzagu5QCK](http://www.youtube.com/watch?v=irCzagu5QCK) *Ronella Burrows RSCDS Book 42*

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,  
Men ½ turn other partner LH to bring Ladies into centre  
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,  
Ladies ¾ turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

**RUTLAND REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=ljiqhx21y30&t=11](http://www.youtube.com/watch?v=ljiqhx21y30&t=11) *Robert Senior RSCDS Book 48*

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2<sup>nd</sup> place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
- 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her
- 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2<sup>nd</sup> place own sides, 1s+3s circle left once round



**Interval**  
**raffle tickets are available**



**SETON'S CEILIDH BAND** (J4x64) 4C set [www.youtube.com/watch?v=lzrLNS9XNIM](http://www.youtube.com/watch?v=lzrLNS9XNIM) *A Bruce Fordyce Morison's Bush Collection*

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Bal-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners
- 41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1<sup>st</sup> place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1½ times

**FOXHILL COURT** (S8x32) 3C (4C set) [www.youtube.com/watch?v=meTnph5gMtU&t=6s](http://www.youtube.com/watch?v=meTnph5gMtU&t=6s) *John Drewry Canadian Book*

- 1- 8 1s+2s dance Espagnole : -  
1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH,  
1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
2s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners
- 9-20 1s Dance to Each Corner & Set:  
9-10 1s change pl with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a ¼ turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set)  
11-12 Original 1<sup>st</sup> corners change pl with 2<sup>nd</sup> crnrs passing RSh & 2<sup>nd</sup> crnrs pass RSh with a ¼ turn to right to face 1s in 3<sup>rd</sup> crnr (pstn) **as** 1s set  
13-14 Original 2<sup>nd</sup> corners change pl with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2<sup>nd</sup> corner (pstn) **as** orig 1<sup>st</sup> corners set  
15-20 Repeat this Fig once more  
until 1s face 3<sup>rd</sup> corners with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides
- 21-24 1s turn 3<sup>rd</sup> corners 2H to face diagonally in (corners on 1s right) & set **while** 2<sup>nd</sup> corners set & cross RH
- 25-32 1s+3<sup>rd</sup> corners Adv+Ret & dance ¾ RH across to end 2 1 3

**TRIP TO EDINBURGH, A** (R4x32) 4C Sq. Set [https://youtu.be/GVDUzxN8\\_iw](https://youtu.be/GVDUzxN8_iw) *Andrew Nolan Edinburgh 90<sup>th</sup> Anniv*

- 1- 8 1s+3s Adv+Ret. 1M+3L & 1L+3M change places RH turning inwards to face partners. 1s+3s set
- 9-16 2s+4s repeat bars 1-8
- 17-24 1s+3s set.  
1L+3L changes places RH, dance clockwise ½ round outside of set to places  
while 1M+3M cast, dance clockwise ½ way round outside of set, change place RH with each other to finish on Right of partner
- 25-32 All couples set to partners, turn 2H ½ way (skip change). All circle 8H round ¾ to Left

**LOCHALSH REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=4iA1xJpwl0w&t=19s](http://www.youtube.com/watch?v=4iA1xJpwl0w&t=19s) *Pat Burnett Skye Collection 2*

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**CITY OF BELFAST** (S3x32) 3C set [www.youtube.com/watch?v=dfpPDV8WhRA&t=13](http://www.youtube.com/watch?v=dfpPDV8WhRA&t=13) *Lucy Mullholland Belfast Diamond Jubilee Book*  
 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1<sup>st</sup> places **while** 1s pass LSh to face 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corner & 2<sup>nd</sup> corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:  
 ` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 ` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 ` 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

**MACLEOD'S FANCY** (J4x32) 4C set [www.youtube.com/watch?v=2M8RVwtNEwk](http://www.youtube.com/watch?v=2M8RVwtNEwk) *John Drewry RSCDS Book 33*  
 1- 8 1s+4s set diagonally,  
 1M+4L ¾ turn RH & cast up/down own side back to place  
**while** 1L+4M cast down/up own side & ¾ turn RH back to place  
 9-16 All dance reels of 4 on sides, ending as at start of reel  
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set  
 & turn corners to end 1s in 3<sup>rd</sup> place & 4s in 2<sup>nd</sup> place on own sides having passed other corner RSh  
 25-32 1s & 4s set & cross over (Ladies dancing between Men)  
 & dance ½ Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

**POLHARROW BURN** (R5x32) 5C set [www.youtube.com/watch?v=iTr8DVkKpPq&t=17s](http://www.youtube.com/watch?v=iTr8DVkKpPq&t=17s) *Hugh Foss Glendarroch Scottish Dance Sheets*  
 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them  
 9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set  
 17-24 1s & 3s dance ½ Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners  
 25-32 1s & 3s dance ½ Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**WATER OF LEITH, THE** (S4x32) 4C set [www.youtube.com/watch?v=iDpctXSObCo&t=8s](http://www.youtube.com/watch?v=iDpctXSObCo&t=8s) *John Wilkinson Edinburgh 90<sup>th</sup> Anniv*  
 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up  
 while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
 9-16 1s+3s dance reel of 4 in middle  
 17-20 1s+2s also 3s+4s dance RH across  
 21-24 1M followed by 1L casts round 2L to 2<sup>nd</sup> place own sides as 3M followed by 3L casts round 4L to 4<sup>th</sup> place (2s+4s step up 23-24)  
 25-32 1s+4s (middle couples) dance Espagnole:  
 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
 29-32 4s turn RH as 1s turn LH

**DANCING MASTER, THE** (J96) Sq.Set [www.youtube.com/watch?v=TpUVX3srTns](http://www.youtube.com/watch?v=TpUVX3srTns) *John Drewry Donside Book*  
 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,  
 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M  
 to end in pl facing clockwise (M behind L)  
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)  
**while** 2s & 4s (prom hold) Adv+Ret  
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady  
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
 81-88 All dance ½ Schiehallion Reel (2 places) back to original places  
 89-96 All circle 8H round & back

**GLASTONBURY TOR** (R8x32) 3C (4C set) [www.youtube.com/watch?v=N4dtvD7h08](http://www.youtube.com/watch?v=N4dtvD7h08) *Duncan Brown RSCDS Book 47*  
 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way  
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1<sup>st</sup> corners  
 17-24 1s dance ½ reel of 4 with 1<sup>st</sup> corners & pass left to face 2<sup>nd</sup> corners, 1s dance ½ reel of 4 with 2<sup>nd</sup> corners & curve right  
 to end 1M between 3s & 1L between 2s  
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2<sup>nd</sup> place as 2s & 3s dance clockwise ½ way to places 2 1 3



*And let us wish that ane an' a'  
 our friends baith far an' near,  
 May aye enjoy in times to come  
 - a hearty guid New Year!*



*Our Spring Dance is on Saturday 16<sup>th</sup> March at St Martin's Hall, Eastcote Road, Ruislip  
 dancing to Ian Muir (Prestwick) and Bob Parsons – Do join us*

*and we return to this hall, Allum Hall, Allum Lane, Elstree on Saturday 20<sup>th</sup> April  
 for the West MACS (West Middlesex Association of Caledonian Societies) Charity Ball  
 dancing to the Craigellachie Band*