



Harrow & District Caledonian Society

# New Year Ball 2023

Friday 6<sup>th</sup> January 2023 7:30 to 11:30 pm  
at Allum Hall, 2 Allum Lane, Elstree, Herts WD6 3PJ  
dancing to The Craigellachie Band



- PELORUS JACK** (J8x32) 3C (4C set) [www.youtube.com/watch?v=12tADZYCXi0](http://www.youtube.com/watch?v=12tADZYCXi0) Barry Skelton RSCDS Book 41
- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1<sup>st</sup> corner,  
1s dance Alternating Tandem ½ reel of 3 with M's 2<sup>nd</sup> corner  
17-24 1s dance Alternating Tandem ½ reel of 3 with L's 1<sup>st</sup> corner (position),  
1s dance Alternating Tandem ½ reel of 3 with L's 2<sup>nd</sup> corner (position)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set
- FALLS OF ROGIE, THE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=KKjNOhYswr4&t=9](http://www.youtube.com/watch?v=KKjNOhYswr4&t=9) Jean Attwood Alexander Book 1
- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise ½ way,  
1s dance in & turn RH to face 1<sup>st</sup> corner positions as 2s & 3s continue to chase on to places (as bar 16)  
25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides
- TRIPLE HAPPINESS** (S3x32) 3C [www.youtube.com/watch?v=RciLq\\_L-Ums](http://www.youtube.com/watch?v=RciLq_L-Ums) Yoshiki Oyama RSCDS Book 52
- 1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place  
9-16 1s+2s dance the Knot. 1s end facing 1st corners  
17-24 1s dance Corners pass and turn with 1<sup>st</sup> corners, pass RSh,  
Repeat with 2<sup>nd</sup> corners and 1s pass RSh into 2<sup>nd</sup> place own sides (corners turn 2H in centre)  
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312
- NAPIER'S INDEX** (J8x40) 3C (4C set) [www.youtube.com/watch?v=meTl0n-IK4s](http://www.youtube.com/watch?v=meTl0n-IK4s) Brian Charlton RSCDS Book 45
- 1-8 1s set & cast 1 place, turn LH 1¼ times to end in Bal-in-Line position between 1<sup>st</sup> corners  
9-16 1s+1<sup>st</sup> corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1<sup>st</sup> corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2<sup>nd</sup> corners  
25-32 1s+2<sup>nd</sup> corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2<sup>nd</sup> corners  
33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places
- MIDSUMMER COMMON** (S8x32) 3C (4C set) [www.youtube.com/watch?v=9DfE6uTmfE&t=20](http://www.youtube.com/watch?v=9DfE6uTmfE&t=20) Tom & Lindsey Ibbotson RSCDS Book 49
- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2<sup>nd</sup> place own sides (2s step up 5-6)  
9-16 1s set advancing to 1<sup>st</sup> corners & turn 1<sup>st</sup> corners 2H finishing 1M between 3s, 1L between 2s.  
1s set advancing to 2<sup>nd</sup> corners, turn 2<sup>nd</sup> corners 2H & retain 2<sup>nd</sup> corner's LH  
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2<sup>nd</sup> place own sides  
25-32 2s+1s dance Poussette
- SWISS LASSIE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=SH0VknCstSs&t=5](http://www.youtube.com/watch?v=SH0VknCstSs&t=5) Rosi Betsche RSCDS Book 39
- 1- 8 1s dance in & cast to 3<sup>rd</sup> place,  
2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret  
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way
- JOHN CASS** (J5x32) 5C set [www.youtube.com/watch?v=qTx9U8juAqc&t=20](http://www.youtube.com/watch?v=qTx9U8juAqc&t=20) Peter Avery RSCDS Book 49
- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3<sup>rd</sup> place and turn RH to face 3M with 1L following 1M  
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).  
1s end facing 4M, 1L following 1M  
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)  
1s end in middle, 3<sup>rd</sup> place facing down nearer hands joined (1L on Left of 1M)  
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5<sup>th</sup> place. 23451
- CHERRYBANK GARDENS** (S3x32) 3C set [www.youtube.com/watch?v=To2UcbbcY1A](http://www.youtube.com/watch?v=To2UcbbcY1A) John Drewry Bankhead Book 1
- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**DANCING MASTER, THE** (J96) Sq.Set [www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s](http://www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s) John Drewry *Donside Book*

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,  
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M  
to end in pl facing clockwise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)  
**while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance ½ Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

**MR IAIN STUART ROBERTSON** (R8x32) 3C (4C set) [www.youtube.com/watch?v=uWB9sEAz454](http://www.youtube.com/watch?v=uWB9sEAz454) Barbara de Winton *RSCDS Book 42*

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,  
1s cast to 2<sup>nd</sup> place & 2s to top & face out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)



***Interval***  
***raffle tickets are available***



**QUARRIES' JIG** (J8x32) 3C (4C set) [www.youtube.com/watch?v=pY9cfxYIk48&t=5s](http://www.youtube.com/watch?v=pY9cfxYIk48&t=5s) Kent W Smith *RSCDS Book 36*

- 1- 8 1s set, cast 1 place & dance half fig of 8 round 1<sup>st</sup> corners (L up, M down) passing corners LSh
- 9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s, 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners
- 17-24 Centre dancers change with 1<sup>st</sup> corners RH while 2<sup>nd</sup> corners set  
1<sup>st</sup> corners (in centre) change places LH while new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides,  
2s+1s+3s set on sides & 1s cross back RH

**SLYTERIN HOUSE** (S8x32) 3C (4C set) [www.youtube.com/watch?v=HfyXLlyutso&t=16](http://www.youtube.com/watch?v=HfyXLlyutso&t=16) Chris Ronald *RSCDS Book 52*

- 1- 8 1s+2s Set+Link;  
circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3<sup>rd</sup> corner (Man up/Lady down), pass LSh in centre & dance LSh round 1<sup>st</sup> corner (6 bars)  
1s turn ¾ LH to end in centre 1M below 1L
- 17-24 1L+2s & 1M+3s dance RH across  
"Snake Pass":  
1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3<sup>rd</sup>/up to 1<sup>st</sup> place,  
cross to own side and cast up/down to 2<sup>nd</sup> place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

**JOHN OF BON ACCORD** (R8x32) 3C (4C set) [www.youtube.com/watch?v=C2u90sMsEwc&t=10](http://www.youtube.com/watch?v=C2u90sMsEwc&t=10) Roy Goldring, *RSCDS Book 33*

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M  
then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
- 17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides
- 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prttrs (M facing down & L up) & set,  
¾ turn RH to end on own sides & set

**FAREWELL TO BALFOUR ROAD** (J1x96) 5C set [www.youtube.com/watch?v=4tdGckmPNoI](http://www.youtube.com/watch?v=4tdGckmPNoI) Andrew Buxton *RSCDS Book 52*

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 2s start dance, from top as 1c as per bar 1 (circle 4H round & back)  
**while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4<sup>th</sup> place (4s step up); **while** new 1s & 2s set+link  
1s set, cross down LH to 5<sup>th</sup> place (5s step up); **while** new 1s & 3s set+link 2 3 4 5 1

*New top couple start every 16 bars.*

*Repeat until 1s back in 1<sup>st</sup> place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5<sup>th</sup> place*

**MONTPARNASSE** (S4x32) 4C set[www.youtube.com/watch?v=Ytfu3ZsxXcA&t=24](http://www.youtube.com/watch?v=Ytfu3ZsxXcA&t=24)

Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH (4 bars),  
cast in 1 place (bars 5+6) & dance LH across ½ way (bars 7+8)
- 9-16 All dance RSh reels of 4 on sides & end facing up/down
- 17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
- 25-32 2s+4s **also** 1s+3s dance Diamond Poussette

**RUTLAND REEL, THE** (R8x40) 3C (4C set)[www.youtube.com/watch?v=ljighX21y30&t=11](http://www.youtube.com/watch?v=ljighX21y30&t=11)

Robert Senior RSCDS Book 48

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2<sup>nd</sup> place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
- 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her
- 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2<sup>nd</sup> place own sides, 1s+3s circle left once round

**JAMES GRAY** (J4x32) 4C set **3s & 4s on opp sides**[www.youtube.com/watch?v=irCzagu5QCK](http://www.youtube.com/watch?v=irCzagu5QCK)

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,  
Men ½ turn other partner LH to bring Ladies into centre  
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,  
Ladies ¾ turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

**CITY OF BELFAST** (S3x32) 3C set[www.youtube.com/watch?v=dfpPDV8WhRA&t=13](http://www.youtube.com/watch?v=dfpPDV8WhRA&t=13)

L Mullholland Belfast Diamond Jubilee Book

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1<sup>st</sup> places **while** 1s pass LSh to face 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corner & 2<sup>nd</sup> corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:  
` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
` 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

**GLASTONBURY TOR** (R8x32) 3C (4C set)[www.youtube.com/watch?v=N4dtvID7h08](http://www.youtube.com/watch?v=N4dtvID7h08)

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1<sup>st</sup> corners
- 17-24 1s dance ½ reel of 4 with 1<sup>st</sup> corners & pass left to face 2<sup>nd</sup> crnrs, 1s dance ½ reel of 4 with 2<sup>nd</sup> corners & curve right to end 1M between 3s & 1L between 2s
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2<sup>nd</sup> place as 2s & 3s dance clockwise ½ way to places 2 1 3

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set)[www.youtube.com/watch?v=1gpmxe7PwRM](http://www.youtube.com/watch?v=1gpmxe7PwRM)

Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,  
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place,  
dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh  
turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back



*And let us wish that ane an' a'  
our friends baith far an' near,  
May aye enjoy in times to come  
- a hearty guid New Year!*



*Our Spring Dance is on Saturday 25<sup>th</sup> March at St Martin's Hall, Eastcote Road, Ruislip  
dancing to Ian Muir (Prestwick) and Bob Parsons – Do join us*

*and we return to this hall, Allum Hall, Allum Lane, Elstree on Saturday 22<sup>nd</sup> April  
for the West MACS (West Middlesex Association of Caledonian Societies) Charity Ball  
dancing to the Craigellachie Band*