



Harrow & District Caledonian Society

New Year Ball 2022

Friday 7th January 2022 7:30 to 11:30 pm
at Allum Hall, 2 Allum Lane, Elstree, Herts WD6 3PJ
dancing to The Craigellachie Band



HOOPER'S JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=ej7OMKKBMDU

Miss Milligan's Miscellany vol 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),
1L+3M cross **LH** 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

FALLS OF ROGIE, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=KKjNOhYswr4&t=9

Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

MACDONALD OF THE ISLES (S3x32) 3C Set

www.youtube.com/watch?v=Kt2jkhXrryo&t=5s

Derek Haynes Carnforth Collection of SCD 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the L Shoulder to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
` 1s cross RH & change places LH on side with 2s
` 1s change places RH with 3s **while** 2s cross over RH
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

JOIE DE VIVRE (J8x32) 3C (4C set)

www.youtube.com/watch?v=7swZCpPQRc

Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

JOHN OF BON ACCORD (R8x32) 3C (4C set)

www.youtube.com/watch?v=C2u90sMsEwc&t=10

Roy Goldring, RSCDS Book 33

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M
then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtners (M facing down & L up) & set,
¾ turn RH to end on own sides & set

MIDSUMMER COMMON (S8x32) 3C (4C set)

www.youtube.com/watch?v=9DfE6uTmfme&t=20

Tom & Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s.
1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette

MAJOR IAN STEWART (J8x32) 3C (4C set)

www.youtube.com/watch?v=6yYDL4hPEw&t=5

John Drewry RSCDS Book 35

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

www.youtube.com/watch?v=S_6xmqAc9RE&t=10m16s

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

CHERRYBANK GARDENS (S3x32) 3C set www.youtube.com/watch?v=To2UcbbcY1A John Drewry Bankhead Book 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

DANCING MASTER, THE (J96) Sq.Set www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M
to end in pl facing clockwise (M behind L)
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)
while 2s & 4s (prom hold) Adv+Ret
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance ½ Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round & back



Interval
raffle tickets are available



CAPITAL JIG, A (J8x32) 4C set www.youtube.com/watch?v=i8hhJZQ95Ko&t=1 Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set+Rotate (end 1s facing up, 2s down)
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

RUTLAND REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=ljijhX21v30&t=11 Robert Senior RSCDS Book 48

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies Chain & end 1s facing down.
17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her
33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

SLYTHERIN HOUSE (S8x32) 3C (4C set) www.youtube.com/watch?v=HfYXLlyutso&t=16 Chris Ronald RSCDS Book 52

- 1- 8 1s+2s Set+Link;
circle 4H round to Left 2 1 3
9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars)
1s turn ¾ LH to end in centre 1M below 1L
17-24 1L+2s & 1M+3s dance RH across
"Snake Pass":
1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place,
cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

FAREWELL TO BALFOUR ROAD (J1x96) 5C set www.youtube.com/watch?v=4tdGCKmPNoI Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 2s start dance, from top as 1c as per bar 1 (circle 4H round & back)
while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); **while** new 1s & 2s set+link
1s set, cross down LH to 5th place (5s step up); **while** new 1s & 3s set+link 2 3 4 5 1

New top couple start every 16 bars.

Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

SWISS LASSIE (R8x32) 3C (4C set)www.youtube.com/watch?v=SH0VKNcStSs&t=5

Rosi Betsche RSCDS Book 39

- 1- 8 1s dance in & cast to 3rd place,
2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

MONTPARNASSE (S4x32) 4C setwww.youtube.com/watch?v=Ytfu3ZsxXcA&t=24

Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH (4 bars),
cast in 1 place (bars 5+6) & dance LH across ½ way (bars 7+8)
- 9-16 All dance RSh reels of 4 on sides & end facing up/down
- 17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
- 25-32 2s+4s **also** 1s+3s dance Diamond Poussette

BEST SET IN THE HALL (J8x32) 3C (4C Set)www.youtube.com/watch?v=eJbSOXcQAzo

Helen Greenwood RSCDS Book 46

- 1- 8 1s set & 1L followed by partner casts below 3s,
1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn)
while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs
while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners
& end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

GLASTONBURY TOR (R8x32) 3C (4C set)www.youtube.com/watch?v=N4dtvID7h08

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
- 17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd crnrs, 1s dance ½ reel of 4 with 2nd corners & curve right to end 1M between 3s & 1L between 2s
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

CITY OF BELFAST (S3x32) 3C setwww.youtube.com/watch?v=dfpPDV8WhRA&t=13

L Mullholland Belfast Diamond Jubilee Book

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
` 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)www.youtube.com/watch?v=1gpmxe7PwRM

Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh
turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



*And let us wish that ane an' a'
our friends baith far an' near,
May aye enjoy in times to come
- a hearty guid New Year!*



Our Spring Dance is on Saturday 26th March at St Martin's Hall, Eastcote Road, Ruislip dancing to Ian Muir (Prestwick) and Bob Parsons – Do join us

and we return to this hall, Allum Hall, Allum Lane, Elstree on Saturday 23rd April for the West MACS (West Middlesex Association of Caledonian Societies) Charity Ball dancing to Jim Lindsay's Band