



Harrow & District Caledonian Society

New Year Ball 2020

Friday 3rd January 2020, 7:30 to 11:30 pm
at Allum Hall, 2 Allum Lane, Elstree, Herts WD6 3PJ
dancing to The Craigellachie Band



NEW YEAR JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=h71yZHqZgtY&t=20

Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

RAY MILBOURNE (R4x32) 4C set **2s & 4s on opp sides**

www.youtube.com/watch?v=Bl2uUaZ3j-8

Derek Haynes Carnforth Coll

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's chain
25-32 All circle 8H round & back

GARDENERS' FANTASIA, THE (S3x32) 3C set

www.youtube.com/watch?v=i8Bx2AJWPqI&t=9

Pamela Cook RSCDS Book 46

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end in 2nd place facing 1st corners
17-24 3s set to and turn corners 3s ending 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides)
while 3s dance up between 2s and cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing and cast up to 2nd pl. 231

JIM'S HABERDASHERY (J8x40) 3C (4C set)

www.youtube.com/watch?v=t_vm54-1nrg&t=7

Alan MacPherson Bannockburn 700

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
9-16 1M+2M turn RH & 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

CAPE BRETON ISLAND (R4x32) 4C set **3s & 4s on opp sides**

www.youtube.com/watch?v=PNrnNwdCjIE&t=13

John Drewry, Summer Coll 8

- 1- 8 1s+2s **also** 3s+4s Set & Rotate
9-16 1s & 4s dance out ends, cast back to 2nd/3rd places,
1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) ¾ to face up/down
17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
25-32 All circle 8H round & back

ST MARGARET'S LOCH (S8x32) 3C (4C set)

Margaret Darnell Imperial Book 4

- 1- 8 1M+2M set & cross while partners cross diagonally down & cast up into partner's place,
1L+2L set & cross while partners cross diagonally down & cast up into own original place
9-16 1s ½ Fig of 8 on sides (RSh to 2s to start) & end in centre facing up,
1L dances RH across with 2L+3L while 1M dances LH across with 2M+3M
17-24 1s dance reels of 3 on sides (1s in & up to start) & 1s end facing 1st corner
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to places

RUTLAND REEL, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=ljighX21y30&t=11

Robert Senior RSCDS Book 48

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies Chain & end 1s facing down.
17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her
33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

MIDSUMMER COMMON (S8x32) 3C (4C set)

www.youtube.com/watch?v=9DfE6uTmfE&t=20

Tom & Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s.
1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette

- EQUILIBRIUM** (J8x32) 3C (4C set) www.youtube.com/watch?v=oz5n5fRp7E4&t=7 Ian Barbour Scottish Dance Archives
- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
- 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
- 17-28 1s dance Fig of 8 Grand Chain: -
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides,
continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
- 29-32 1s set & cross RH

- PLANTATION REEL, THE** (R5x32) 5C set www.youtube.com/watch?v=EH3sUzfmO9M Tony Moretti Pinewoods Collection 2
- 1- 8 1s & 3s cross RH & cast down 1 place,
lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L,
& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners
to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH



Interval
raffle tickets are available



- BIRLS ALLOWED** (J8x32) 3C (4C set) www.youtube.com/watch?v=TsToyBTwFHO Alex Taylor Bannockburn 700
- 1- 8 1s cross RH & cast 2 places,
1s with 3s+2s dance ½ reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)3 2
- 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
- 17-24 3s+2s Set & Rotate:-
Set, rotate singly & dance on 1 place clockwise,
change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
- 25-32 1s+2s dance ½ R&L,
2s also 1s turn 1½ times RH. 2 1 3

- MACDONALD OF KEPPOCH** (M-(S64+R64)) Sq.Set www.youtube.com/watch?v=y3Cf49jrO4Y&t=19 Chris Ronald RSCDS Bk 49
- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side cples (1L+2L, 1M+4M, 3L+4L, 3M+2M).
All set
- 9-16 Reels of 4 across. 1s & 3s finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 1s+3s dance reel of 4 (1L+3L pass **RSh** in middle to start), passing **LSh** at ends, RSh in middle. Finish in orig pl facing partners
- 25-32 All set, all turn partner RH 1 ¼ into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

- GLENALMOND GAMEKEEPER, THE** (R8x40) 3C (4C set) www.youtube.com/watch?v=kwu5e49odzs John Drewry Bankhead Book 6
- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
- 17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh
to end back in middle
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place

- FAREWELL TO BALFOUR ROAD** (J1x96) 5C set www.youtube.com/watch?v=4tdGCKmPNoI Andrew Buxton RSCDS Book 52
- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link;
1s+3s Set+Link
- 17-24 2s start dance, from top as 1c as per bar 1 (circle 4H round & back)
while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); **while** new 1s & 2s set+link
1s set, cross down LH to 5th place (5s step up); **while** new 1s & 3s set+link 2 3 4 5 1
New top couple start every 16 bars.
Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

BELLE OF BON ACCORD, THE (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/904/> John Drewry Deeside Book 2
 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,
 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
 all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd place

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) www.youtube.com/watch?v=uzEO37h66pg Barbara de Winton RSCDS Book 42
 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,
 1s cast to 2nd place & 2s to top & face out
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

JOHN CASS (J5x32) 5C set www.youtube.com/watch?v=qTx9U8juAqc&t=20 Peter Avery RSCDS Book 49
 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).
 1s end facing 4M, 1L following 1M
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)
 1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451

DAGMAR'S FANCY (S3x32) 3C set www.youtube.com/watch?v=dopaUmZoAMs Anselm Lingnau The Mainhattan Book
 1- 8 1s+2s+3s petronella turn & set, ¾ turn RH & set
 9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)
 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
 25-32 1s+2s+3s dance modified Grand Chain: - Couples full turn when at top or bottom to end 2 3 1

GLASTONBURY TOR (R8x32) 3C (4C set) www.youtube.com/watch?v=N4dtvID7h08 Duncan Brown RSCDS Book 47
 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
 17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd crnrs, 1s dance ½ reel of 4 with 2nd corners & curve right
 to end 1M between 3s & 1L between 2s
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

www.youtube.com/watch?v=EnvU87vkrPQ&t=9 www.youtube.com/watch?v=KdyeA5qdWBk
IAN POWRIE'S FAREWELL TO AUCHTERADER (J128) 4C Sq Set Bill Hamilton Ian Powrie's FTA
 1- 8 All circle 8H round to the left & back
 9-16 Ladies dance in front of partner & behind next Man, into RH across
 17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both curve R to face couple,
 all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-112 Men dance in front of ptrnr & behind next Lady, into LH across,
 113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)



*And let us wish that ane an' a'
 our friends baith far an' near,
 May aye enjoy in times to come
 - a hearty guid New Year!*



*Our Spring Dance is on Saturday 18th April at St Martin's Hall, Eastcote Road, Ruislip
 dancing to Ian Muir (Prestwick) and Bob Parsons – Do join us*

*and we return to this hall, Allum Hall, Allum Lane, Elstree on Saturday 25th April
 for the West MACS (West Middlesex Association of Caledonian Societies) Charity Ball
 dancing to Marian Anderson's Band*