



Harrow & District Caledonian Society

90th Anniversary New Year Ball 2019



Friday 4th January 2019, 7:30 to 11:30 pm
at Allum Hall, 2 Allum Lane, Elstree, Herts WD6 3PJ
dancing to The Frank Reid Band

NEW YEAR JIG (J8x32) 3C (4C set) www.youtube.com/watch?v=h71yZHqZgtY&t=20 *Maureen Robson RSCDS Book 51*
1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

LOCHALSH REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=fZIG88nw2qA *Pat Burnett Skye Collection 2*
1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

AULD FRIENDS MEET (S8x32) 3c (4C set) www.youtube.com/watch?v=OxnVRq48RWw&t=17 *Roy Goldring SCD in Diagrams*
1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

EQUILIBRIUM (J8x32) 3C (4C set) www.youtube.com/watch?v=oz5n5fRp7E4&t=7 *Ian Barbour Scottish Dance Archives*
1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
17-28 1s dance Fig of 8 Grand Chain: -
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides,
continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
29-32 1s set & cross RH

BLACK BEAR, THE (R8x32) 3C (4C set) *Ian Galbraith Berkhamsted S&Reel Club Golden Jubilee*
1- 8 1s+2s set & dance RH across ½ way, set again then 2s turn LH to sides **while** 1s turn LH to face 1st corners
9-16 1s set to 1st corner & set to partner, set to 2nd corner & set to partner ending facing 3rd corner
17-24 1s dance ½ Diag reel with 3rd corners, pass RSh to dance ½ Diag reel with 4th corners ending 2nd place own sides
25-32 1s dance Diag R&L (M down)

SARONA (S4x32) (4C set) 3s & 4s start on opp sides www.youtube.com/watch?v=qk8_qVZ5XOU www.youtube.com/watch?v=YqJliviCVU0 *John Drewry Summer Coll 9*
1- 8 1s & 4s petronella turn into centre (2s & 3s step down/up slightly), all set (in diamond formations),
1s+2s also 3s+4s dance RH across
9-16 1s+4s dance ½ reel of 4 in centre;
pass partner RSh & curve to right to turn Lady/Man on side 2H
to end BtoB facing opp sides (4s between 2s & 1s between 3s)
17-20 4s+2s also 1s+3s dance ½ reels of 4 across;
21-24 2s & 3s dance in (passing 4s/1s) RSh, pass partner RSh
to end in 1st/3rd place of a square set, 2s facing down, 3s facing up, Lady on Man's Left, while
1s & 4s dance out to sides - 1M+4L to 2nd place, 4M+1L to 4th place, Lady on Man's Right,
All set NHJ with "partners"
25-32 All advance 1 step, pivot right about on spot & chase clockwise (2 bars), flowing into
8H round ½ way into longwise set (4 bars) 2.4(1)(3)

QUEEN'S VIEW, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=7orBK4LMD1c *Bill Forbes Craigievar Book 3*
1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s
& turn 1½ times to end in centre BtoB for Double Triangles
25-32 1s dance Double Triangles ending in 2nd place own sides

CITY OF BELFAST (S3x32) 3C set www.youtube.com/watch?v=dfpPDV8WhRA&t=13 *L Mullholland Belfast Diamond Jubilee Book*
 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 ` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 ` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 ` 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

CHEQUERED COURT, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=FqOEZsW4MP8 *Duncan Brown RSCDS Book 42*
 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs,
 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

MRS STUART LINNELL (R8x40) 3C (4C set) www.youtube.com/watch?v=y9IB6OOIQWU&t=9 *John Bayley, Imperial Book of SCDs Vol 3*
 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides
while 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom)
while 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
 9-16 1s+2M+3L ½ reel of 4 across,
 1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
 17-24 2L+3M+1s ½ reel of 4,
 2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides
while 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3



Interval
raffle tickets are available



SHIFTIN' BOBBINS (R8x32) 3C (4C set) www.youtube.com/watch?v=5sQyMCIzNjU *Roy Clowes Ormskirk Scottish Dances Book 6*
 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

BON VIVEUR, THE (Medley S2x32, R2x32) 4C Sq set www.youtube.com/watch?v=g6PuOmKr8hg OR www.youtube.com/watch?v=gTIU_hq_XWY *Ian Brockbank RSCDS Book 52*
 1- 8 All circle 8H round & back
 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
 29-32 All birl (or turn) partners RH End 4 1 2 3
Note: Dance twice as Strathspey, twice as Reel

QUARRIES' JIG (J8x32) 3C (4C set) www.youtube.com/watch?v=pY9cfxYIk48&t=8 *Kent W Smith, RSCDS Book 36*
 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

GLENALMOND GAMEKEEPER, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=kWu5e49odzs *John Drewry Bankhead Book 6*
 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
 17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
 25-32 1s+2s+3s circle 6H round & back
 33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place

BROADWAY (S3x32) 3C set www.youtube.com/watch?v=vws-GpUSjGA&t=12 Chris Ronald Big Apple Coll / Sunday Class Book 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
9-16 2s+1s+3s Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left. (3)(1)(2)
25-32 All set & ½ turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=irCzagu5Qck Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

BLACK MOUNTAIN REEL, THE (R5x32) 5C set www.youtube.com/watch?v=NijqXp5wh78 Derek Haynes Carnforth Collection 3

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reel of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast one place

MINISTER ON THE LOCH, THE (S3x32) 3C set <http://my.strathspey.org/dd/dancevideo/101/> Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s dance All Round Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) 4C Sq Set www.youtube.com/watch?v=EnvU87vkrPQ&t=9 Bill Hamilton Ian Powrie's FTA

- 1- 8 All circle 8H round to the left & back
9-16 Ladies dance in front of partner & behind next Man, into RH across
17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both curve R to face couple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-112 Men dance in front of ptrn & behind next Lady, into LH across,
113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) www.youtube.com/watch?v=1gpmxe7PwRM Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place,
dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh
turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back



*And let us wish that ane an' a'
our friends baith far an' near,
May aye enjoy in times to come
- a hearty guid New Year!*



*Our Spring Dance is on Saturday 6th April at St Edmund's Hall, Pinner Road, Northwood Hills
dancing to Ian Muir (Prestwick) and Bob Parsons - Do join us*

*and we return to this hall, Allum Hall, Allum Lane, Elstree on Saturday 27th April
for the West MACS (West Middlesex Association of Caledonian Societies) Charity Ball
dancing to Jim Lindsay's Band*