



Harrow & District Caledonian Society

# 90<sup>th</sup> Anniversary New Year Ball 2019



Friday 4<sup>th</sup> January 2019, 7:30 to 11:30 pm  
at Allum Hall, 2 Allum Lane, Elstree, Herts WD6 3PJ  
dancing to The Frank Reid Band

**NEW YEAR JIG** (J8x32) 3C (4C set) [www.youtube.com/watch?v=h71vZHgZgtY&t=20](http://www.youtube.com/watch?v=h71vZHgZgtY&t=20) *Maureen Robson RSCDS Book 51*

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s,  
behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**LOCHALSH REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=fZIG88nw2qA](http://www.youtube.com/watch?v=fZIG88nw2qA) *Pat Burnett Skye Collection 2*

- 1- 8 1s turn RH, cast 1 place,  
cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s split to dance reels of 3 on opposite sides  
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand,  
cross down between 3s & cast up to 2<sup>nd</sup> place own sides  
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**AULD FRIENDS MEET** (S8x32) 3c (4C set) [www.youtube.com/watch?v=OxnVRq48RWw&t=17](http://www.youtube.com/watch?v=OxnVRq48RWw&t=17) *Roy Goldring SCD in Diagrams*

- 1- 8 1s set, cast 1 place, set advancing to 1<sup>st</sup> corners & turn 2H  
9-16 1s+1<sup>st</sup> corners circle 4H round to left, 1s set advancing to 2<sup>nd</sup> corners & turn 2H  
17-24 1s+2<sup>nd</sup> corners circle 4H round to left, 1s set advancing towards each other & turn 2H  
to face up (on opposite sides)  
25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start),  
1s cross RH to 2<sup>nd</sup> place own sides

**EQUILIBRIUM** (J8x32) 3C (4C set) [www.youtube.com/watch?v=oz5n5fRp7E4&t=7](http://www.youtube.com/watch?v=oz5n5fRp7E4&t=7) *Ian Barbour Scottish Dance Archives*

- 1- 8 1s cast 1 place, cross LH & cast round their 2<sup>nd</sup> corners to face 1<sup>st</sup> corners  
9-16 1s dance reel of 3 on opposite sides (passing 1<sup>st</sup> corner RSh)  
17-28 1s dance Fig of 8 Grand Chain: -  
1s change places RH with 1<sup>st</sup> crnrs on sides **as** 2<sup>nd</sup> crnrs cross diag RH,  
1s cross diag LH **as** others change pl LH on sides,  
continue this Fig back to pl  
(Ladies in top pl always cross diag with Man in 3<sup>rd</sup> pl **as** others change pl on sides)  
29-32 1s set & cross RH

**BLACK BEAR, THE** (R8x32) 3C (4C set) *Ian Galbraith Berkhamsted S&Reel Club Golden Jubilee*

- 1- 8 1s+2s set & dance RH across ½ way,  
set again then 2s turn LH to sides **while** 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s set to 1<sup>st</sup> corner & set to partner,  
set to 2<sup>nd</sup> corner & set to partner ending facing 3<sup>rd</sup> corner  
17-24 1s dance ½ Diag reel with 3<sup>rd</sup> corners, pass RSh to dance ½ Diag reel with 4<sup>th</sup> corners  
ending 2<sup>nd</sup> place own sides  
25-32 1s dance Diag R&L (M down)

**SARONA** (S4x32) (4C set) 3s & 4s start on opp sides [www.youtube.com/watch?v=gk8\\_gVZ5XOU](http://www.youtube.com/watch?v=gk8_gVZ5XOU) [www.youtube.com/watch?v=YqJlwiCvU0](http://www.youtube.com/watch?v=YqJlwiCvU0) John Drewry Summer Col  
 1- 8 1s & 4s petronella turn into centre (2s & 3s step down/up slightly), all set (in diamond formations),  
 1s+2s also 3s+4s dance RH across  
 9-16 1s+4s dance ½ reel of 4 in centre;  
 pass partner RSh & curve to right to turn Lady/Man on side 2H  
 to end BtoB facing opp sides (4s between 2s & 1s between 3s)  
 17-20 4s+2s also 1s+3s dance ½ reels of 4 across;  
 21-24 2s & 3s dance in (passing 4s/1s) RSh, pass partner RSh  
 to end in 1<sup>st</sup>/3<sup>rd</sup> place of a square set, 2s facing down, 3s facing up, Lady on Man's Left, while  
 1s & 4s dance out to sides - 1M+4L to 2<sup>nd</sup> place, 4M+1L to 4<sup>th</sup> place, Lady on Man's Right,  
 All set NHJ with "partners"  
 25-32 All advance 1 step, pivot right about on spot & chase clockwise (2 bars), flowing into  
 8H round ½ way into longwise set (4 bars) 2.4(1)(3)

**QUEEN'S VIEW, THE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=7orBK4LMD1c](http://www.youtube.com/watch?v=7orBK4LMD1c) Bill Forbes Craigievar Book 3  
 1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start),  
 1s dancing between 2s give nearer hand to 2s & turn once round  
 9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)  
 17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start),  
 1s dancing between 2s give nearer hand to 2s  
 & turn 1½ times to end in centre BtoB for Double Triangles  
 25-32 1s dance Double Triangles ending in 2<sup>nd</sup> place own sides

**CITY OF BELFAST** (S3x32) 3C set [www.youtube.com/watch?v=dfpPDV8WhRA&t=13](http://www.youtube.com/watch?v=dfpPDV8WhRA&t=13) L Mullholland Belfast Diamond Jubilee Bk  
 1- 8 1s dance ½ Fig of 8 round 2s,  
 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1<sup>st</sup> places **while** 1s pass LSh to face 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corner & 2<sup>nd</sup> corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 ` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 ` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 ` 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

**CHEQUERED COURT, THE** (J8x32) 3C (4C set) [www.youtube.com/watch?v=FqOEZsW4MP8](http://www.youtube.com/watch?v=FqOEZsW4MP8) Duncan Brown RSCDS Book 42  
 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners  
 9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs,  
 1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides  
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
 25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

**MRS STUART LINNELL** (R8x40) 3C (4C set) [www.youtube.com/watch?v=y9IB6OOlQwU&t=9](http://www.youtube.com/watch?v=y9IB6OOlQwU&t=9) John Bayley, Imperial Vol 3  
 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides  
**while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom)  
**while** 2M & 3L cast into 2<sup>nd</sup> places to 1M facing 2M & 1L facing 3L in a line across  
 9-16 1s+2M+3L ½ reel of 4 across,  
 1s ¾ turn LH to Lady facing up & Man down (M face M, L face L),  
 1s change pl RH with facing persons (2L & 3M)  
 17-24 2L+3M+1s ½ reel of 4,  
 2L+3M ¾ turn LH to M face Ladies side (M facing M)  
 & Lady face M side in line across & change place RH with facing prsns  
 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M),  
 all set & 2s+3s ¾ turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all  
 facing clockwise  
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

**Interval**  
 raffle tickets are available

**SHIFTIN' BOBBINS** (R8x32) 3C (4C set) [www.youtube.com/watch?v=5sQyMCIZNjU](http://www.youtube.com/watch?v=5sQyMCIZNjU)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set,  
1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L,  
1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places,  
1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side,  
1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**BON VIVEUR, THE** (Medley S2x32, R2x32) 4C Sq set [www.youtube.com/watch?v=g6PuOmKr8hg](http://www.youtube.com/watch?v=g6PuOmKr8hg) OR [www.youtube.com/watch?v=gTIU\\_hq\\_XWY](http://www.youtube.com/watch?v=gTIU_hq_XWY) Bk 52

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance Men's Chain finish with Ladies facing out  
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3  
29-32 All birl (or turn) partners RH End 4 1 2 3  
*Note: Dance twice as Strathspey, twice as Reel*

**QUARRIES' JIG** (J8x32) 3C (4C set) [www.youtube.com/watch?v=pY9cfxYIk48&t=8](http://www.youtube.com/watch?v=pY9cfxYIk48&t=8) Kent W Smith, RSCDS Book 36

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
19-20 1<sup>st</sup> corners (in centre) change pl LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner pl  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places,  
1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**GLENALMOND GAMEKEEPER, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=kwu5e49odzs](http://www.youtube.com/watch?v=kwu5e49odzs) J Drewry Bankhead 6

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
with 1s & 3s ending in centre facing down/up  
9-16 1s+3s dance Ladies Chain  
ending with 1M facing Ladies side & 3M facing Men's side with partners behind them  
17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s  
passing firstly LSh in middle & then RSh  
to end back in middle  
25-32 1s+2s+3s circle 6H round & back  
33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place

**BROADWAY** (S3x32) 3C set [www.youtube.com/watch?v=vws-GpUSjGA&t=12](http://www.youtube.com/watch?v=vws-GpUSjGA&t=12) Chris Ronald Big Apple Coll / Sunday Class Bk 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2<sup>nd</sup> place  
9-16 2s+1s+3s Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left  
17-24 All Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left. (3)(1)(2)  
25-32 All set & ½ turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

**JAMES GRAY** (J4x32) 4C set **3s & 4s on opp sides** [www.youtube.com/watch?v=irCzagu5Qck](http://www.youtube.com/watch?v=irCzagu5Qck) Ronella Burrows RSCDS Bk 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s  
9-16 1s+4s dance R&L & end 1s facing up & 4s down  
17-24 All dance RSh reel of 4 on sides  
& end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,  
Men ½ turn other partner LH to bring Ladies into centre  
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,  
Ladies ¾ turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

**BLACK MOUNTAIN REEL, THE** (R5x32) 5C set [www.youtube.com/watch?v=NijqXp5wh78](http://www.youtube.com/watch?v=NijqXp5wh78) D Haynes Carnforth Collection 3

- 1- 8 1s & 3s cross RH & cast off 1 place,  
dance ½ Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners  
9-16 1s & 3s turn 1<sup>st</sup> corners RH & partner LH, turn 2<sup>nd</sup> corner RH & partner LH to face 1<sup>st</sup> corners again  
17-24 1s & 3s dance diagonal reel of 4 with 1<sup>st</sup> corners  
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s),  
1s & 3s turn partners LH & cast one place

**MINISTER ON THE LOCH, THE** (S3x32) 3C set <http://my.strathspey.org/dd/dancevideo/101/> Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s dance All Round Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times,  
1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

**IAN POWRIE'S FAREWELL TO AUCHTERARDER** (J128) 4C Sq Set [www.youtube.com/watch?v=EnvU87vkrPQ&t=9](http://www.youtube.com/watch?v=EnvU87vkrPQ&t=9) Bill Hamilton

- 1- 8 All circle 8H round to the left & back  
9-16 Ladies dance in front of partner & behind next Man, into RH across  
17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple  
& both curve R to face couple, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s & 3s dance LH across, 1s & 3s dance back to pl (Men round & Ladies through the standing 2s & 4s)  
65-96 2s & 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-112 Men dance in front of ptrnr & behind next Lady, into LH across,  
113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place  
121-128 All circle 8H round to the right & back (*popular variation - 8 hands all the way round to right*)

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) [www.youtube.com/watch?v=1gpmxe7PwRM](http://www.youtube.com/watch?v=1gpmxe7PwRM) Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,  
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place,  
dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh  
turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back



*And let us wish that ane an' a'  
our friends baith far an' near,  
May aye enjoy in times to come  
- a hearty guid New Year!*



*Our Spring Dance is on Saturday 6<sup>th</sup> April at St Edmund's Hall, Pinner Road, Northwood Hills  
dancing to Ian Muir (Prestwick) and Bob Parsons – Do join us*

*and we return to this hall, Allum Hall, Allum Lane, Elstree on Saturday 27<sup>th</sup> April  
for the West MACS (West Middlesex Association of Caledonian Societies) Charity Ball  
dancing to Jim Lindsay's Band*