

## Harrow & District Caledonian Society

# New Year Ball 2017

Friday 6<sup>th</sup> January 2017, 7:30 to 11:30 pm at Allum Hall, 2 Allum Lane, Elstree, Herts WD6 3PJ dancing to The Frank Reid Band



LAST OF THE LAIRDS, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=kse1e5V7j5s&t=11 Hugh A Thurston RSCDS Book 22

- 1-8 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides
- 9-16 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2<sup>nd</sup> place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

SHIFTIN' BOBBINS (R8x32) 3C (4C set) www.youtube.com/watch?v=5sQyMCIZNjU Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

## CULLA BAY (S4x32) Sq.Set

www.youtube.com/watch?v=BQqnlSH4KUI&t=5m5s

Ann Dix, RSCDS Book 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
- 5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
- 25-32 2s+4s in centre, dance LH across once round,
  2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place

## NAPIER'S INDEX (J8x40) 3C (4C Set)

www.youtube.com/watch?v=fx3Hh7yIgMU&t=1m38s

Brian Charlton, RSCDS Book 45

- 1-8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners
- 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

## RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides

www.youtube.com/watch?v=Bl2uUaZ3j-8 Derek Haynes Carnforth Coll

- 1-8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
- 9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

#### **GENTLEMAN, THE** (S8x32) 3C (4C set)

http://my.strathspey.org/dd/dancevideo/520/

Roz Scott Huxley RSCDS Book 35

- 1-8 1s turn 2H & remain in middle facing each other **as** 2s step up,
  - 1s+2s set (1s advancing & pass LSh to face opposite partner)
  - & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other,
  - 1s+3s set (1s advancing & pass LSh to face opposite partner)
  - & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette right round

- 1-8 1s lead down (2s+3s step up 3-4), lead up to 3<sup>rd</sup> place and turn RH to face 3M with 1L following 1M
- 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder)
  1s end facing 4M, 1L following 1M
- 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)
  1s end in middle, 3<sup>rd</sup> place facing down nearer hands joined (1L on Left of 1M)
- 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5<sup>th</sup> place. 23451

## **SALTIRE SOCIETY REEL, THE** (R8x32) 3C (4C set) <u>www.youtube.com/watch?v=xt-AzpBCgMY&t=4m56s</u> Roy Goldring RSCDS Leaflet 9

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet partner, dance up & turn 2s by nearest hand to 2<sup>nd</sup> place opp sides
- 9-16 1s cross down to 3<sup>rd</sup> pl & dance reel of 3 own side (2s dance out & down **as** 3s dance in & up betwn 2s), 1s end (hold LH) facing 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> crnrs, turn inwards & set to 3<sup>rd</sup> crnr **as** 3<sup>rd</sup> crnrs set adv to dance RH across with 1s, 1s end turning to face 2<sup>nd</sup> crnrs
- 25-32 1s repeat bars 17-24 with 2<sup>nd</sup>/4<sup>th</sup> corners but dancing LH across

## SCOTCH MIST (S5x32) 5C set

www.youtube.com/watch?v=ioOutNOquW8

John Drewry, Summer Collection, set 9

- 1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
- 5- 8 1<sup>st</sup> Man with 2s, 1<sup>st</sup> Lady & 3<sup>rd</sup> Man with 4s, 3<sup>rd</sup> Lady with 5s, all circle left & 1s & 3s end facing 2<sup>nd</sup> corners
- 9-12 Dance Pass+Turn with 2<sup>nd</sup> corners, 1s & 3s turn partners RH to face 1<sup>st</sup> corners
- 13-16 Dance Pass+Turn with 1<sup>st</sup> corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
- 17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2<sup>nd</sup> place, 3s in 4<sup>th</sup> place both on opposite sides)
- 25-28 1L with 2s, 1M & 3L with 4s, 3M with 5s, all dance RH across once round, 1s & 3s ending where they began the reel
- 29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3<sup>rd</sup> & 5<sup>th</sup> places

#### **GLENALMOND GAMEKEEPER, THE** (R8x40) 3C (4C set)

www.youtube.com/watch?v=kwu5e49odzs John Drewry Bankhead Book 6

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
- 17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place



Interval

raffle tickets are available



- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2<sup>nd</sup> Man
- 9-16 1s dance ½ diagonal reel with 1st corners & ½ reel with 2nd corners, end in middle facing Ladies side
- 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L
- 25-32 1s lead up & cast to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

## DREAM CATCHER, THE (S96) Sq.Set

www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s

Eileen Orr RSCDS Book 45

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: -

Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptnr & Lady facing Man)

- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

#### TORRIDON LASSIES (J8x40) 3C (4C set)

www.youtube.com/watch?v=f9q5cT8u0BM&t=14

John Brenchley Kangaroo Paw

- 1-8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4<sup>th</sup> corner
- 9-16 1s set to corners then to partner & end facing 1<sup>st</sup> corners, turn corners RH & pass partner LSh to face 2<sup>nd</sup> corners
- 17-24 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 2<sup>nd</sup> corners & pass LSh to face 3<sup>rd</sup> corners, 1s set to corners then to partner & end facing 4<sup>th</sup> corners
- 25-32 1s turn 4<sup>th</sup> corner (pstn) RH & pass partner LSh to face 1<sup>st</sup> corners, 1s dance ½ diag reel of 4 with 1<sup>st</sup> corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2<sup>nd</sup> corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

## FALLS OF ROGIE, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=tF7\_ILhG9Mo

Jean Attwood Alexander Book 1

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance  $\frac{1}{2}$  reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise  $\frac{1}{2}$  way,

1s dance in & turn RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

## SWAN AND THE TAY, THE (S3x32) 3C set

https://youtu.be/AMVhkllL1Co?t=323

Audrey Saunders SCD for Perth 800

- 1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s dance reels of 3 on opp sides (joining hands where possible)
  - & 1s end facing 1st corners as 2s end in 1st place
- 17-24 1s dance Pass+Turn with 1<sup>st</sup> corners, pass right shoulder at bar 20 to face 2<sup>nd</sup> corners

  1s dance corners Pass+Turn with 2<sup>nd</sup> corners. pass RSh on bar 24 to end 2<sup>nd</sup> place own sides
- 25-32 All set & cross RH, all chase clockwise ½ way to own sides

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1<sup>st</sup> corners
- 17-24 1s dance ½ reel of 4 with corners & pass RSh to face 2<sup>nd</sup> corner, 1s dance ½ reel of 4 with corners & 1s end in middle LSh to LSh facing own sides
- 25-28 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2<sup>nd</sup> place opposite sides), all chase clockwise ½ way to own sides

#### CAPE BRETON ISLAND (R4x32) 4C set 3s & 4s on opp sides

John Drewry, Summer Collection 88

- 1-8 1s+2s **also** 3s+4s Set & Rotate: -
  - `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl & 4s in 3<sup>rd</sup> pl)
- 9-16 1s & 4s dance out ends, cast back to  $2^{nd}/3^{rd}$  places, 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh)  $\frac{3}{4}$  to face up/down
- 17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
- 25-32 All circle 8H round & back

## MISS ELEANOR (S3x32) 3C set

www.youtube.com/watch?v=AiXD4Mhkwg4&t=20

Ann Dix Book 49

- 1-8 Mirror reels of 3 on sides (1s start by going in and down)
- 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
- 17-24 3 couple Bourrel
  - ' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners **while** 3M and 2L chase anticlockwise to face partner All set to partner and turn 2H to own sides 3 1 2
- 25-32 Circle 6 hands round and back

## MACLEOD'S FANCY (J4x32) 4C set

www.youtube.com/watch?v=Z9d92zdoktE&t=12

John Drewry RSCDS Book 33

- 1-8 1s+4s set diagonally,
  - 1M+4L ¾ turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & ¾ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn corners to end 1s in 3<sup>rd</sup> pl & 4s in 2<sup>nd</sup> pl on own sides having passed other corner RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance ½ Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

## MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

www.youtube.com/watch?v=Muq5sjFYXJA John Drewry Bon Accord Book

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1½ times moving down to 2<sup>nd</sup> places (opposite sides), 1s cast up behind 2s & cross down to 2<sup>nd</sup> place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back



And let us wish that ane an' a' our friends baith far an' near, May aye enjoy in times to come - a hearty guid New Year!



Our Spring Dance is on Saturday 25<sup>th</sup> March at Eastcote URC, Bridle Road, Eastcote dancing to Ian Muir (Prestwick) and Bob Parsons – Do join us