

Harrow and District Caledonian Society Dance Class – Dance class repertoire 2023-24

Link to video and description of more complex formations

[Ladies Chain](#) [Men's Chain](#) [Grand Chain \(3 couples\)](#) [Snowball \(aka Progressive\) Chain](#) [Diagonal Rights + Lefts](#)
[Set and link \(for 2 couples\)](#) [Set and link \(for 3 couples\)](#) [Set and rotate](#) [Hello-Goodbye setting/Set to Corners+Partners](#)
[Pass and turn](#) [Petronella in Tandem](#) [Highland Schottische setting](#) [Inveran Reels](#)
[knot for 2 couples](#) [knot for 3 couples](#) [3 couple Allemande](#) [Bourrel For 3 Couples](#) [Rondel](#) [Espagnole](#) [Swirl](#)
[Double Figures Of Eight Across](#)
[quicktime poussette](#) [strathspey poussette](#) [strathspey half poussette](#) [chaperoned chain progression](#)
[dance to each corner & set, aka courage reels](#) [celtic reel](#)

Forthcoming dances

Dances in bold we still need to learn Dances not in bold we have done recently, usually twice

An indication of what people feel they need a repeat of, or any other feedback re dances you do or don't feel you need to practise would be helpful

Spring dance 16/3	<i>Isle of wight tea dance</i> 13/4	<i>West MACS</i> 20/4
Maxwell's Rant Seton's Ceilidh Band The Dream Catcher Toast to the Mousies The First Rain of Spring Kilkenny Castle Les Remparts de Séville Miss Eleanor The Glenalmond Gamekeeper Jim's Haberdashery The Swan and the Tay Bratach Bana Macleod's Fancy The Orchards of Co. Armagh A Trip to Edinburgh James Gray City of Belfast The Irish Rover	The Jubilee Jig Peat Fire Flame Midsummer Common Rodney's Rant The Glens of Angus Golden Hill Fort (will be walked) Startled Rabbits Trip to Timber Ridge The Lass of Richmond Hill The Bon Viveur The Chequered Court Flowers of Edinburgh Sands of Morar The Scallyway The Montgomeries Rant Jean Martin of Aberdeen Mrs MacPherson of Inveran	Mrs Stewart's Jig Maxwell's Rant Gang the Same Gate Farewell to Balfour Road The Kissing Bridge The Balmoral Strathspey The Scallyway Scott Meikle City of Belfast Best Set in the Hall The Bees They are a'Drummin' The Gentleman The Chequered Court The Black Mountain Reel The Water of Leith The Aviator Glastonbury Tor Miss Eleanor The Bees of Maggie Knockater Montgomeries Rant

DANCES REQUESTED BY DANCERS

DANCES FROM FORTHCOMING EVENTS

WESTMACS 20/4

AVIATOR, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=hM51UnMI09M&t=14s Carola Fischer RSCDS Book 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners;
1M continues reel with corners passing 3L LSh **while 1L+3M** turn LH to face 2L
- 17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners;
1L continues reel with corners passing 2L LSh **while 1M+3L** turn LH.
1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

WESTMACS 20/4

BALMORAL STRATHSPEY (S4x32) 4C set www.youtube.com/watch?v=NdnKwxCXsE&t=18s John A Charles RSCDS Book 22

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

WESTMACS 20/4 www.youtube.com/watch?v=7zDVIqjH20&t=28 or www.youtube.com/watch?v=yJaR_TCbQG0&t=19 or www.youtube.com/watch?v=34LtaGaszv0

BEES OF MAGGIEKNOCKATER, THE (J4x32) 4C set John Drewry Canadian Book

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

WESTMACS 20/4

BEE'S THEY ARE A'DRUMMIN', THE (R8x32) 3C (4C set) www.youtube.com/watch?v=eaQftXjzOq0&t=7s Amanda Peart Sunday Class Book 2
1- 8 1s cross RH, cast (2s step up), meet in centre & turn 3s (1M+3L LH & 1L+3M RH) finishing in centre facing up 2 (1) 3
9-16 2s+1s+3s dance reflection (mirror) reels of 3 on sides (1s up, 2s out/down, 3s out/up).
17-24 1s dance 1/2 Fig 8 round 2s & dance 1/2 reels of 3 across (1L+2s & 1M+3s, 1s passing 1st corner LSh). Finish all on opp sides (2) (1) (3)
25-32 2s+1s+3s Adv+Ret. 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to own sides. 2 1 3

WESTMACS 20/4

BEST SET IN THE HALL (J8x32) 3C (4C Set) www.youtube.com/watch?v=eJbSOXcQAzo Helen Greenwood RSCDS Book 46
1- 8 1s set & 1L followed by partner casts below 3s,
1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn)
while 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs
while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners
& end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

WESTMACS 20/4

BLACK MOUNTAIN REEL, THE (R5x32) 5C set www.youtube.com/watch?v=NijqXp5wh78 Derek Haynes Carnforth Collection 3
1- 8 1s & 3s cross RH & cast off 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reel of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast one place

WESTMACS 20/4

CHEQUERED COURT, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=FqOEZsW4MP8 Duncan Brown RSCDS Book 42
1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs,
1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

new year ball 5/1 SE Herts 11/11 Lucy Clark 9/12 MK hogmanay 31/12 spring dance 16/3 Berkhamsted 7/4 LHC 13/4 WestMACS 20/4
Herts+Borders 29/6

CITY OF BELFAST (S3x32) 3C set www.youtube.com/watch?v=dfpPDV8WhRA&t=13 Lucy Mullholland Belfast Diamond Jubilee Book
1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1 1/4 times **while** 1M+2L turn LH 1 1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole: [Espagnole](#)
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH **as** 1s turn LH to end 2 3

spring dance 16/3

DREAM CATCHER, THE (S96) Sq.Set www.youtube.com/watch?v=jndIZpFOHqk&t=11s Eileen Orr RSCDS Book 45
1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - [Swirl](#)
turn partner RH into Allemande hold & dance LSh round other couple 1/2 way,
dance LH across 3/4 way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

spring dance 16/3 lucy clark 23/3

FIRST RAIN OF SPRING, THE (J3x32) 3C www.youtube.com/watch?v=BWav3IgMXWg Wouter Joubert RSCDS Book 49
1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
21-28 1s+3s dance 1/2 Celtic Reel:- [celtic reel](#)

- 21-22 1s+3s pass partner RSh
 23-24 1M+3L dance clockwise **while** 1L+3M dance $\frac{3}{4}$ round each other LSh to face partners in line across
 25-26 1s+3s pass partner RSh
 27-28 1L+3M dance clockwise **while** 1M+3L dance $\frac{3}{4}$ round each other LSh to face partners in line up/down set
 29-32 3s+1s $\frac{3}{4}$ turn partners RH to sidelines & 2s+3s+1s set

WestMACS 20/4 berkhamsted spring dance 11/5

GANG THE SAME GATE (S8x32) 3C (4C set) www.youtube.com/watch?v=cWOYAnntDRM&t=9s

Milton Levy RSCDS Book 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance $\frac{1}{2}$ diag reel of 4 ending M between top couple facing down & L between bottom couple facing up
 17-24 1s set adv to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1s dance $\frac{1}{2}$ diag reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice [Set and link \(for 3 couples\)](#)

WestMACS 20/4

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 *2s start* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
 New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

xmas dance 20/12 new year ball 5/1 lucy clark xmas 9/12 WESTMACS 20/4

GLASTONBURY TOR (R8x32) 3C (4C set) www.youtube.com/watch?v=N4dtvID7h08

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across $\frac{1}{2}$ way, 1s+3s set & dance LH across $\frac{1}{2}$ way
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
 17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners & pass left to face 2nd corners, 1s dance $\frac{1}{2}$ reel of 4 with 2nd corners & curve right to end 1M between 3s & 1L between 2s [Set and link \(for 3 couples\)](#)
 25-32 1M+3s also 1L +2s **Set+Link for 3 once**, 1s turn RH $1\frac{1}{2}$ times to 2nd place as 2s & 3s dance clockwise $\frac{1}{2}$ way to places 2 1 3

WESTMACS 20/4

GENTLEMAN, THE (S8x32) 3C (4C set) www.youtube.com/watch?v=Yfog5CEj-ac&t=3m30s

Roz Scott Huxley RSCDS Book 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance $\frac{1}{2}$ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & $\frac{1}{2}$ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & $\frac{1}{2}$ reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette right round

spring dance 16/3

GLENNALMOND GAMEKEEPER, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=nrfG9GeV46U&t=11s

John Drewry Bankhead Book 6

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
 9-16 1s+3s dance Ladies Chain [Ladies Chain](#)
 ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
 17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end 1s still on opp sides
 25-32 1s+2s+3s circle 6H round & back (1s finish still on opp sides)
 33-40 1s+2s set & dance $\frac{3}{4}$ double Fig of 8 (1s cast to start) with 1s ending in 2nd place

spring dance 16/3 berkhamsted tea dance 7/4

IRISH ROVER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=RSyUYGjcWWk www.youtube.com/watch?v=GQC8WQawW_g&t=5 James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides
 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ diagonal reel of 4 with 2nd corners
& quick $\frac{1}{2}$ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

christmas dance 20/12 new year ball 5/1 LHC 2/12 Lucy Clark 9/12 oxford 17/2 wembley ball 24/02 spring dance 16/3

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=irCzagu5QCK Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-32 **1M+4M ¾ turn RH while Ladies dance anticlockwise ¼ way round,**
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH while Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

spring dance 16/3

JIM'S HABERDASHERY (J8x40) 3C (4C set) www.youtube.com/watch?v=t_vm54-1nrg&t=7 Alan MacPherson Bannockburn 700

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down, 2s dancing up)
- 9-16 1M+2M turn RH & 1L+2L turn LH 1½ times (4 bars),
1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

spring dance 16/3 LHC 17/2

KILKENNY CASTLE (S8x32) 3C (4C set) www.youtube.com/watch?v=3mbqi10L4Cc&t=16s Bill Forbes Craigievar Book 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across,
1s petronella turn to sides **as** 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up) [Diagonal Rights + Lefts](#)

WESTMACS 20/4

KISSING BRIDGE, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=LIAUcli_zd4 Romaine Butterfield RSCDS Book 47

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

wembley ball 24/2 spring dance 16/3

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) <https://youtu.be/aaezP049s9k?t=20s> Aliénor Latour RSCDS Book 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners (2 bars) and dance **set to corners and partner ('Hello-Goodbye')** (6 bars) [Hello-Goodbye setting/Set to Corners+Partners](#)
to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s **set and link**, all set, all cross RH [Set and link \(for 3 couples\)](#)
- 25-32 2s+1s+3s circle 6H round and back

berkhamsted ball 10/2 oxford day school dance 17/2 spring dance 16/3 WMACS 16/4 LHC 15/6

MAXWELL'S RANT (R8x32) 3C (4C set) www.youtube.com/watch?v=l4NVNzXuYkY&t=2s Rutherford (1752) RSCDS Book 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

berkhamsted ball 10/2 spring dance 16/3 WESTMACS 20/4

MISS ELEANOR (S3x32) 3C set www.youtube.com/watch?v=AiXD4Mhkwg4&t=20 Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
- 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
- 17-24 3 couple Bourrel [Bourrel For 3 Couples](#)
1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
All set to partner and turn 2H to own sides 3 1 2
- 25-32 Circle 6 hands round and back

WestMACS 20/4 lucy clark 23/3 berkhamsted spring 11/5

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=CdGdSdXvb4A Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

- 1- 8 1s set, 1L followed by partner casts 2 places,
1L crosses (below 3s) & casts up on Men's side to 2nd place facing down
while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

new year ball 5/1 LHC xmas 2/12 watford xmas 14/12 MK hogmanay 31/12 wembley ball 24/2 spring dance 16/3

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars).
All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
- 9-16 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners.
3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars).
3s+1s+2s turn partners 2H

wembley ball 24/2 WESTMACS 20/4

- 1- 8 1s dance in & cast (2s step up);
1s turn 1¼ LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M.
½ LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Advance+Retire;
1s dance RSh round each other to face 3rd corner positions
- 25-32 Repeat 9-16
ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm.
1s face up RH joined, lead up, cross & cast. 2 1 3

christmas dance 20/12 berkhamsted charity dance 17/10 wembley xmas 18/12 triple decker 28/1 berkhamsted 10/02 WESTMACS 20/4

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl)
while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

new year ball 5/1 spring dance 16/3 combined societies pont st 2/3

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1½ times

wembley ball 24/2 spring dance 16/3

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple,
1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
- 17-24 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches.
Finish 1M in 1st pl, 1L in 3rd pl (facing down/up) and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down)
All set, 2s and 3s making arches dance to ends and cast into reel
while 1s dance under arch passing LSh and finish between end couple facing 1st corner
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

WATER OF LEITH, THE (S4x32) 4C setwww.youtube.com/watch?v=iDpctXSObCo&t=8sJohn Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole: [Espagnole](#)
- 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 4s turn RH as 1s turn LH

=====

OTHER DANCES DANCED THIS YEAR

wembley ball 24/2

BELLE OF BON ACCORD, THE (S4x32) 4C setwww.youtube.com/watch?v=SY0RODdCIgo&t=9s

John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s $\frac{3}{4}$ turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd place

berkhamsted 10/2

BLACK BEAR, THE (R8x32) 3C (4C setwww.youtube.com/watch?v=LdRYJS8Gc3k&t=8s

Ian Galbraith Berkhamsted S&Reel Club Golden Jubilee

- 1- 8 1s+2s set & dance RH across $\frac{1}{2}$ way, set again then 2s turn LH to sides **while** 1s turn LH to face 1st corners
- 9-16 1s set to 1st corner & set to partner, set to 2nd corner & set to partner ending facing 3rd corner
- 17-24 1s dance $\frac{1}{2}$ Diag reel with 3rd corners, pass RSh to dance $\frac{1}{2}$ Diag reel with 4th corners ending 2nd place own sides
- 25-32 1s dance Diag R&L (M down)

autumn dance 18/10, new year ball 5/1 newly launched RSCDS book 53, Pont St 4/12

BONNIE GALLOWA' (S4x40) 4C set<https://youtu.be/ddy7GDV3Kk4?t=15>

Bill Little Blackadder Collection/RSCDS Book 53

- 1- 8 1s and 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in
- 9-16 1s+2s also 3s+4s dance the Rondel. 2143 [Rondel](#)
- 17-24 All set, 2s+1s also 4s+3s $\frac{1}{2}$ R&L, all cross RH. 1234
- 25-32 1M+2L change places RH, 1s change place LH with dancers diagonal to left, 1s change places RH with dancers diagonal to right and 1L+4M change places LH
- 33-40 All advance and retire and turn 2H $1\frac{1}{2}$ times. 2341

s e herts 4/2 wembley ball 24/2

CAPE BRETON ISLAND (R4x32) 4C set **3s & 4s on opp sides**www.youtube.com/watch?v=PNrnNwdCjIE&t=13

John Drewry, Summer Coll 8

- 1- 8 1s+2s **also** 3s+4s **Set & Rotate** [Set and rotate](#)
- 9-16 1s & 4s dance out ends, cast back to 2nd/3rd places, 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) $\frac{3}{4}$ to face up/down
- 17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
- 25-32 All circle 8H round & back

new year ball 5/1

CASTLE OF MEY, THE (R8x32) 3C (4C set)www.youtube.com/watch?v=t29gjE7RWwU&t=7m46s

John Walton QE Diamond Jubilee Dances

- 1- 8 1s dance Inveran reels with 2s+3s [Inveran Reels](#)
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette [quicktime poussette](#)

triple decker 28/1 LHC 13/4

COUNTESS OF DUNMORE'S REEL, THE (R8x32) 3C (4C set)www.youtube.com/watch?v=7vP0KxWlz9Y&t=20s

Deirdre MacCuish Bark RSCDS Book 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: [chaperoned chain progression](#)
- 17-18 1M casts up, 1L casts down as 2s+3s turn $\frac{3}{4}$ RH into line up/down set
- 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn $1\frac{1}{2}$ LH
- 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners $\frac{3}{4}$ RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ round set. All set, cross RH to own sides. 2 1 3

new year ball 5/1

DANCING MASTER, THE (J96) Sq.Set

www.youtube.com/watch?v=TpUVX3srTns

John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M
to end in pl facing clockwise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)
while 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance ½ **Schiehallion Reel** (2 places) back to original places
- 89-96 All circle 8H round & back

triple decker 28/1

DEIL AMANG THE TAILORS, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=vkXC9shBnYk&t=6s

deviser unknown RSCDS Book 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

autumn dance 18/10, LHC Ball 14/10, Berkhamsted charity dance 17/10, oxford ball 28/10 spring dance 16/3 Chiswick 17/3

DREAM CATCHER, THE (S96) Sq.Set

www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s

Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: - [\[Swirl description\]](#)
Turn partner RH into Allemande hold & dance LSh round other couple ½ way,
dance LH across ¾ way & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

xmas dance 20/12 milton keynes ball 9/3

ELEPHANT'S STAMPEDE, THE (J4x48) Sq.Set

www.youtube.com/watch?v=f9ZOMKBprYc&t=5s L MacDonald & G Mackintosh Aurora 10th Anniv Bk

- 1- 8 All circle 8H round and back
- 9-16 1s+3s advance NHJ and with free hand join with 2s and 4s, retire into longwise set across the dance;
all dance ½ parallel RSh reels of 4 across
- 17-24 All dance ½ R&L at each end of set (across to start);
end couples and middle couples turn RH 1½ times to form Sq.Set
- 25-32 All Ladies petronella turn to next Ladies' place to right and set,
repeat to meet partner (all have progressed 1 place to right), Ladies face out
- 33-48 All dance full Schiehallion Reel. 2 3 4 1

autumn dance 18/10, SE herts 8/10 christmas dance 20/12 berkhamsted ball 10/02

FALLS OF ROGIE, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=KKjNOhYswr4&t=9

Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

possible for this year's harrow dances,

FINDLATER CASTLE (R8x32) 3C (4C set)

www.youtube.com/watch?v=oLqmOF3HNKU&t=7s

Bill Forbes Banffshire Jubilee Book

- 1- 8 1s cross down RH to 2nd place and Balance-in-Line with 1st + 2nd corners,
turn 1st*corner RH, partner LH to 2nd place own sides facing out
- 9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M and 1L+2L pass LSh to start).
End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
- 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides and 2s+1s+3s chase clockwise ½ way
- 25-32 All **set and link for 3** twice [Set and link \(for 3 couples\)](#)

new year ball 5/1 watford xmas 14/12

FOXHILL COURT (S8x32) 3C (4C set)

www.youtube.com/watch?v=meTnph5gMtU&t=6s

John Drewry Canadian Book

- 1- 8 1s+2s dance Espagnole : -[Espagnole](#)
1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH,
1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
2s turn RH **as** 1s turn LH to face 1st corners
- 9-20 1s Dance to Each Corner & Set: - [dance to each corner & set, aka courage reels](#)
9-10 1s change pl with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set)
11-12 Original 1st corners change pl with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
13-14 Original 2nd corners change pl with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) **as** orig 1st corners set
15-20 Repeat this Fig once more
until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides
- 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH
- 25-32 1s+3rd corners Adv+Ret & dance ¾ RH across to end 2 1 3

wembley ball 24/2

GATES OF INDIA (J4x32) 4C set

Jean Attwood Alexander Dances Book 8

The Gates of India are a triple arch, a replica of the gates of Negapatam, on top of Knock Fyrish near Alness on the Cromarty Firth built in the late C18th to relieve local unemployment (instigated by Genl Sir Hector Munro)

- 1- 8 1s with 2s and 3s with 4s dance ½ R&L
All cross RH, end couples (2s + 3s) set while 1L+4L and 1M+4M turn LH ¾ on the sides
into line of 4 across the set, 1M + 4L joining RH
- 9-16 1s + 4s set in line, ½ turn adjacent person LH,
1s + 4s set in line, ¾ turn adjacent person LH, ending 2,1,4,3, facing up and down ready for
- 17-24 ½ reel of 4 on sides; ending as if continuing the reel 3 4 1 2
All turn RH once round, releasing hands on bar 23 so that 4s pass 1s (in centre) RSh to end 3,1,4,2.
- 25-32 All set (taking hands on sides), Men make an arch and all cross RSh to opposite side
All chase clockwise half way to finish on own sides 2,4,1,3

dancing in tribute to Geoff Tulloch, our long-time treasurer, who also enjoyed dancing and walking and led several of our rambles = Geoff's funeral is this Monday

HIGHLAND RAMBLER, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=YxIW5HHHHAAs

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

easy warm-up dance, london branch 23/9

HOOPER'S JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=ej7OMKKBMDU

Miss Milligan's Miscellany vol 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),
1L+3M cross **LH** 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

wembley ball 24/2 combined societies pont st 2/3 rscds london 8/6

JOHN OF BON ACCORD (R8x32) 3C (4C set)

www.youtube.com/watch?v=C2u90sMsEwc&t=10

Roy Goldring, RSCDS Book 33

- 1-16 **1s** dance **4 progressive ½ diagonal reels of 3** (1s start by passing **RSh** & then 1M giving LSh to 2L)
first ½ reel with 2L, next with 2M
then with 3L & lastly with 3M,
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set,
¾ turn RH to end on own sides & set

wembley ball 24/2 combined societies pont st 2/3

JOIE DE VIVRE (J8x32) 3C (4C set) www.youtube.com/watch?v=7swZCrpPQRc

Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

gerrards cross 21/1

KAMO KAROUSEL (J8x32) 4C set www.youtube.com/watch?v=8sGPI0Fsm0c&t=8s

Eddy West Whangarei Book

- 1- 8 1s cross RH and cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)
- 9-16 1s dance diagonal R&L. 312
- 17-24 3s+1s+2s set and rotate for 3 couples:
All set and chase clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213
- 25-32 2s+1s+3s circle 6H round and back

autumn dance 18/10 christmas dance 20/12 wembley ball 24/2 spring dance 16/3

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) <https://youtu.be/aaezP049s9k?t=20s>

Aliénor Latour RSCDS Book 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners (2 bars) and dance **set to corners and partner ('Hello-Goodbye')** (6 bars) Hello-Goodbye setting/Set to Corners+Partners
to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s **set and link**, all set, all cross RH [Set and link \(for 3 couples\)](#)
- 25-32 2s+1s+3s circle 6H round and back

new year ball 5/1 LHC 2/12 wembley ball 24/2 triple decker 28/1

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) www.youtube.com/watch?v=JJ1WwhlgZx0&t=10s

Tim Wilson RSCDS Book 47

- 1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
- 9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression: [chaperoned chain progression](#)
 - 17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...
 - 19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½
 - 23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place,
all 3 couples ending in middle facing up. 312
- 25-32 3s+1s+2s dance Allemande

new year ball 5/1 autumn dance 18/10, herts & borders/st albans 29/9

LOCHALSH REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=4iAixJpwl0w&t=19s

Pat Burnett Skye Collection 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

new year ball 5/1 spring dance 16/3

MACLEOD'S FANCY (J4x32) 4C set www.youtube.com/watch?v=2M8RVwtNEwk

John Drewry RSCDS Book 33

- 1- 8 1s+4s set diagonally,
(bars 2-8 require a LOT of ground to be covered (diagonally to the opposite end of the set + around the outside of the set))
1M+4L ¾ turn RH & cast up/down own side back to place
while 1L+4M cast down/up own side & ¾ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set
& turn corners to end 1s in 3rd place & 4s in 2nd place on own sides having passed other corner RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men)
& dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

wembley ball 24/2

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set https://youtu.be/S_6xmqAc9RE?t=616s

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

autumn dance 18/10, herts & borders/st albans 29/9

NAPIER'S INDEX (J8x40) 3C (4C Set)

www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1 ¼ times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

possible for this year's harrow dances, summer tues 12/9, RSCDS centenary book, herts & borders/st albans 29/9

NEIDPATH CASTLE (S3x32) 3C set

www.youtube.com/watch?v=Fkn_3sfG1YU&t=6s

Derek Haynes RSCDS Book 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s.
1s+2s end ready for a ½ Diamond Poussette [strathspey half poussette](#)
- 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

wembley ball 24/2

NEW SCOTLAND STRATHSPEY (S4x40) 4C set

www.youtube.com/watch?v=AiQ9xUBjXYA

E G Elder Edinburgh Uni 50th Anniv

- 1- 8 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH
- 9-16 All dance reel of 4 on sides
- 17-24 All circle 8H round & back
- 25-32 All dance Grand Chain
- 33-40 1s turn RH **while** 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1½ times

new year ball 5/1 Nice & Easy dance 1/12 Berkhamsted 10/2

NEW YEAR JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=h71yZHgZgtY&t=20

Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

new year ball 5/1

POLHARROW BURN (R5x32) 5C set

www.youtube.com/watch?v=iTr8DVKkpPg&t=17s

Hugh Foss Glendarroch Scottish Dance Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

dancing in memory of Barbara Talbot

RAMADAN-CE (R8x32) 3C (4C set)

www.youtube.com/watch?v=IsacUJL30ok

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side
while 1st corners dance in, ½ turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s),
1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

autumn dance 18/10 Berkhamsted charity dance 17/10 berkhamsted 10/2

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

www.youtube.com/watch?v=1gpmxe7PwRM

Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh
turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

wembley xmas 18/12 new year ball 5/1

ROYAL YACHT BRITANNIA, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=hCh_aHEu26E&t=6s

John Drewry RSCDS Book 43

- 1- 8 1s set, dance down to 2nd place and out own side, cast round to left and into middle (2nd place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M and Man with 2L+3L) and LH across with 2s+3s on own sides
1s end passing LSh to face 1st corners
- 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set and dance round each other
to 2nd place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)

christmas dance 20/12 new year ball 5/1 rscds london xmas 16/12 wembley ball 24/02

RUTLAND REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=ljighX21y30&t=11

Robert Senior RSCDS Book 48

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down [Ladies Chain](#)
- 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
- 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her [Men's Chain](#)
- 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

berkhamsted charity dance 17/10

SAILOR, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=ujrZYw3mqS8&t=10s

unknown deviser RSCDS Book 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set,
1s cast round 1st corner to form lines of 3 across with 2s/3s. 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

xmas dance 20/12 new year ball 5/1 LHC xmas 2/12

SHETLAND SHEPHERDESS, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=9YdiXJGvgqY

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up).
2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH)
1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

autumn dance 18/10, berkhamsted charity dance 17/10

SHIFTIN' BOBBINS (R8x32) 3C (4C set) www.youtube.com/watch?v=5sQyMCiZnJlU

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set,
1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L,
1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places,
1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side,
1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

autumn dance 18/10,

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) www.youtube.com/watch?v=W6LNwJxiYxM&t=5

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up through 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down through 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

autumn dance 18/10, LHC Ball 14/10, new year ball 5/1

SWAN AND THE TAY, THE (S3x32) 3C set www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible)
& 1s end facing 1st corners, 2s end in 1st place
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh on bar 20 to face 2nd corners
1s dance Corners Pass+Turn with 2nd corners, pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise ½ way round to own sides 3 1 2

autumn dance 18/10, new year ball 5/1, lucy clark 9/12, wembley ball 24/2 spring dance 16/3

TOAST TO THE MOUSIES (R8x32) 3C (4C set) www.youtube.com/watch?v=uEeiOzzBNtc&t=18s

Sara Gratiot /RSCDS Book 53

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple,
1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
- 17-24 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches.
Finish 1M in 1st pl, 1L in 3rd pl (facing down/up) and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down)
All set, 2s and 3s making arches dance to ends and cast into reel
while 1s dance under arch passing LSh and finish between end couple facing 1st corner
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

Christmas dance 20/12 new year ball 5/1

TRIP TO EDINBURGH, A (R4x32) 4C Sq. Set

https://youtu.be/GVDUzxN8_iw

Andrew Nolan Edinburgh 90th Anniv

1- 8 1s+3s Adv+Ret. 1M+3L & 1L+3M change places RH turning inwards to face partners. 1s+3s set

9-16 2s+4s repeat bars 1-8

17-24 1s+3s set.

1L+3L changes places RH, dance clockwise $\frac{1}{2}$ round outside of set to places

while 1M+3M cast, dance clockwise $\frac{1}{2}$ way round outside of set, change place RH with each other to finish on Right of partner

25-32 All couples set to partners, turn 2H $\frac{1}{2}$ way (skip change). All circle 8H round $\frac{3}{4}$ to Left

autumn dance 18/10

VISITS TO GLAMIS CASTLE (R8x40) 3C (4C set)

Mervyn Short 12 SCDs 1985

1- 8 1s+2s $\frac{1}{2}$ R&L, 1s+3s $\frac{1}{2}$ R&L (2) (3) 1

9- 16 1s lead up between 2s, cross and cast to 2nd pl opp sides (3s step down),

1s dance $\frac{1}{2}$ Fig of 8 (L round 3s. M round 2s) to end back to back in centre facing own side (2) 1 (3)

17-24 Double Triangles, 1s end facing 3rd corners

25-32 $\frac{1}{2}$ Reel of 4 on 1st diagonal, pass RSh, $\frac{1}{2}$ Reel of 4 on 2nd diagonal 3 1 2

33-40 All chase clockwise half way to (2)(1)(3), all set and cross RH 2 1 3