

Harrow and District Caledonian Society Dance Class – Dance class repertoire 2023-24

Link to video and description of more complex formations

[Ladies Chain](#) [Men's Chain](#) [Grand Chain \(3 couples\)](#) [Snowball \(aka Progressive\) Chain](#) [Diagonal Rights + Lefts](#)
[Set and link \(for 2 couples\)](#) [Set and link \(for 3 couples\)](#) [Set and rotate](#) [Hello-Goodbye setting/Set to Corners+Partners](#)
[Pass and turn](#) [Petronella in Tandem](#) [Highland Schottische setting](#) [Inveran Reels](#)
[knot for 2 couples](#) [knot for 3 couples](#) [3 couple Allemande](#) [Bourrel For 3 Couples](#) [Rondel](#) [Espagnole](#)
[Double Figures Of Eight Across](#)
[quicktime poussette](#) [strathspey poussette](#) [strathspey half poussette](#) [chaperoned chain progression](#)
[dance to each corner & set, aka courage reels](#)

Forthcoming dances

Dances in bold we still need to learn Dances not in bold we have done recently, usually twice

An indication of what people feel they need a repeat of, or any other feedback re dances you do or don't feel you need to practise would be helpful

Christmas dance 20/12	New Year Ball 5/1	Wembley xmas 18/12	Wembley Ball	Watford xmas 14/12
<i>The Shetland Shepherdess</i> <i>A Trip to Edinburgh</i> <i>City of Belfast</i> <i>The Falls of Rogie</i> <i>The Orchards of Co. Armagh</i> <i>The Elephant's Stampede</i> <i>The Rutland Reel</i>	<i>New Year Jig</i> <i>Toast to the Mousies</i> <i>Linnea's Strathspey</i> <i>The Shetland Shepherdess</i> <i>The Royal Yacht Britannia</i> <i>Bonnie Galloway</i> <i>The Castle of Mey</i> <i>The Orchards of Co. Armagh</i> <i>James Gray</i> <i>The Rutland Reel</i>	<i>Pelorus Jack</i> <i>The Cashmere Shawl</i> <i>Da Rain Dancin'</i> <i>Torridon Lassies</i> <i>Water of Leith</i> <i>Royal Yacht Britannia</i>	<i>Joie de Vivre</i> <i>Cape Breton Island</i> <i>The Belle of Bon Accord</i> <i>The Scallywag</i> <i>Miss Johnstone of Ardrassan</i> <i>Midsummer Common</i> <i>Gates of India</i> <i>John of Bon Accord</i> <i>The Orchards of Co Armagh</i> <i>Major Ian Stewart</i>	<i>Currie Mountain</i> <i>Toast to the Mousies</i> <i>Shifftin' Bobbins</i> <i>John Cass</i> <i>Gothenburg's Welcome</i> <i>Midnight Oil</i> <i>Foxhill Court</i> <i>The Orchards of Co. Armagh</i> <i>MacDonald of the Isles</i>
<i>Les Remparts de Séville</i> <i>The Water of Leith</i> <i>Scott Meikle</i> <i>The Swan and The Tay</i> <i>James Gray</i> <i>Glastonbury Tor</i>	<i>Seton's Ceilidh Band</i> <i>Foxhill Court</i> <i>A Trip to Edinburgh</i> <i>The Lochalsh Reel</i> <i>City of Belfast</i> <i>Macleod's Fancy</i> <i>Polharrow Burn</i> <i>The Water of Leith</i> <i>The Dancing Master</i> <i>Glastonbury Tor</i>	<i>Neil M Grant</i> <i>Montparnasse</i> <i>Scott Meikle</i> <i>Chequered Court</i> <i>Minister on the Loch</i> <i>Glastonbury Tor</i>	<i>Trip to Timber Ridge</i> <i>Linnea's Strathspey</i> <i>Birls Allowed</i> <i>Toast to the Mousies</i> <i>New Scotland Strathspey</i> <i>Les Remparts de Séville</i> <i>The Rutland Reel</i> <i>Triple Happiness</i> <i>James Gray</i> <i>Mrs MacPherson of Inveran</i>	

DANCES REQUESTED BY DANCERS

DANCES FROM FORTHCOMING EVENTS

new year ball 5/1

CASTLE OF MEY, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=t29gjE7RWwU&t=7m46s John Walton QE Diamond Jubilee Dances

- 1- 8 1s dance Inveran reels with 2s+3s [Inveran Reels](#)
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette [quicktime poussette](#)

new year ball 5/1 SE Herts 11/11 Lucy Clark 9/12 MK hogmanay 31/12

CITY OF BELFAST (S3x32) 3C set www.youtube.com/watch?v=dfpPDV8WhRA&t=13 L Mullholland Belfast Diamond Jubilee Book

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole: [Espagnole](#)
 - ` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - ` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - ` 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

new year ball 5/1

DANCING MASTER, THE (J96) Sq.Set www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing clockwise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)

- 65-72 All set to partners & change place RH, Ladies dance $\frac{3}{4}$ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance $\frac{1}{2}$ **Schiehallion Reel** (2 places) back to original places
 89-96 All circle 8H round & back

xmas dance 20/12 milton keynes ball 9/3

ELEPHANT'S STAMPEDE, THE (J4x48) Sq.Set www.youtube.com/watch?v=f9ZOMKBrYc&t=5s L MacDonald & G Mackintosh Aurora 10th Anniv Bk

- 1- 8 All circle 8H round and back
 9-16 1s+3s advance NHJ and with free hand join with 2s and 4s, retire into longwise set across the dance;
 all dance $\frac{1}{2}$ parallel RSh reels of 4 across
 17-24 All dance $\frac{1}{2}$ R&L at each end of set (across to start);
 end couples and middle couples turn RH $1\frac{1}{2}$ times to form Sq.Set
 25-32 All Ladies petronella turn to next Ladies' place to right and set,
 repeat to meet partner (all have progressed 1 place to right), Ladies face out
 33-48 All dance full Schiehallion Reel. 2 3 4 1

autumn dance 18/10, SE herts 8/10 christmas dance 20/12 berkhamsted ball 10/02

FALLS OF ROGIE, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjN0hYswr4&t=9 Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance $\frac{1}{2}$ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase clockwise $\frac{1}{2}$ way,
 1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
 25-32 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners & cross passing RSh to 2nd place own sides

new year ball 5/1 watford xmas 14/12

FOXHILL COURT (S8x32) 3C (4C set) John Drewry Canadian Book

- 1- 8 1s+2s dance Espagnole : -[Espagnole](#)
 ` 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH,
 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 ` 2s turn RH **as** 1s turn LH to face 1st corners
 9-20 1s Dance to Each Corner & Set: - [dance to each corner & set, aka courage reels](#)
 ` 9- 10 1s change pl with 1st corners passing RSh & 1st corners pass RSh with a $\frac{1}{4}$ turn to right in centre to face 2nd corners (**as** 2nd corners set)
 ` 11-12 Original 1st corners change pl with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a $\frac{1}{4}$ turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
 ` 13-14 Original 2nd corners change pl with 1s passing RSh & 1s pass RSh with a $\frac{1}{4}$ turn to right to face 2nd corner (pstrn) **as** orig 1st corners set
 ` 15-20 Repeat this Fig once more
 until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides
 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH
 25-32 1s+3rd corners Adv+Ret & dance $\frac{3}{4}$ RH across to end 2 1 3

new year ball 5/1 lucy clark xmas 9/12

GLASTONBURY TOR (R8x32) 3C (4C set) www.youtube.com/watch?v=N4dtvID7h08 Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across $\frac{1}{2}$ way, 1s+3s set & dance LH across $\frac{1}{2}$ way
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH to face 1st corners
 17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners & pass left to face 2nd crnrs, 1s dance $\frac{1}{2}$ reel of 4 with 2nd corners & curve right
 to end 1M between 3s & 1L between 2s [Set and link \(for 3 couples\)](#)
 25-32 1M+3s also 1L +2s **Set+Link for 3 once**, 1s turn RH $1\frac{1}{2}$ times to 2nd place as 2s & 3s dance clockwise $\frac{1}{2}$ way to places 2 1 3

christmas dance 20/12 new year ball 5/1 LHC 2/12 Lucy Clark 9/12 wembley ball 24/02

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=irCzagu5QCk Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s **while** 4s dance $\frac{1}{2}$ Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-32 **1M+4M $\frac{3}{4}$ turn RH while Ladies dance anticlockwise $\frac{1}{4}$ way round,**
Men $\frac{1}{2}$ turn other partner LH to bring Ladies into centre
1L+4L $\frac{3}{4}$ turn RH while Men dance anticlockwise $\frac{1}{4}$ way round,
Ladies $\frac{3}{4}$ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

new year ball 5/1 LHC 2/12

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

- 1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
 9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression: [chaperoned chain progression](#)
 17-18 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M...
 19-22 who promenade $\frac{1}{2}$ way clockwise while middle dancers (2M + 3L) turn LH $1\frac{1}{2}$
 23-24 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place,
 all 3 couples ending in middle facing up. 312
 25-32 3s+1s+2s dance Allemande

new year ball 5/1

MACLEOD'S FANCY (J4x32) 4C set www.youtube.com/watch?v=2M8RVwtNEwk John Drewry RSCDS Book 33

- 1- 8 1s+4s set diagonally,
(bars 2-8 require a LOT of ground to be covered (diagonally to the opposite end of the set + around the outside of the set))

- 1M+4L $\frac{3}{4}$ turn RH & cast up/down own side back to place
while 1L+4M cast down/up own side & $\frac{3}{4}$ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set
 & turn corners to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men)
 & dance $\frac{1}{2}$ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

new year ball 5/1 Nice & Easy dance 1/12 Berkhamsted 10/2

- NEW YEAR JIG** (J8x32) 3C (4C set) www.youtube.com/watch?v=h71yZHqZgtY&t=20 *Maureen Robson RSCDS Book 51*
- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

new year ball 5/1 LHC xmas 2/12 watford xmas 14/12 MK hogmanay 31/12

- ORCHARDS OF CO. ARMAGH, THE** (S3x32) 3C set www.youtube.com/watch?v=oam1r7yiMuA&t=16s *Jinty Anderson Belfast Plat Anniv & RSCDS Bk 53*
- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars).
 All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)
- 9-16 3s+1s dance $\frac{1}{2}$ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners.
 3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars).
 3s+1s+2s turn partners 2H

new year ball 5/1

- POLHARROW BURN** (R5x32) 5C set www.youtube.com/watch?v=iTr8DVkKpPg&t=17s *Hugh Foss Glendarroch Scottish Dance Sheets*
- 1- 8 1s & 3s cross RH, cast 1 place & dance $\frac{1}{2}$ Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s $\frac{1}{2}$ turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance $\frac{1}{2}$ Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance $\frac{1}{2}$ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

wembley xmas 18/12 new year ball 5/1

- ROYAL YACHT BRITANNIA, THE** (R8x40) 3C (4C set) www.youtube.com/watch?v=hCh_aHEu26E&t=6s *John Drewry RSCDS Book 43*
- 1- 8 1s set, dance down to 2nd place and out own side, cast round to left and into middle (2nd place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M and Man with 2L+3L) and LH across with 2s+3s on own sides
 1s end passing LSh to face 1st corners
- 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set and dance round each other
 to 2nd place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round and back

christmas dance 20/12 new year ball 5/1 rscds london xmas 16/12

- RUTLAND REEL, THE** (R8x40) 3C (4C set) www.youtube.com/watch?v=ljighX21y30&t=11 *Robert Senior RSCDS Book 48*
- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down [Ladies Chain](#)
- 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s $\frac{1}{2}$ turn RH. 2 3(1)
- 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her [Men's Chain](#)
- 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

christmas dance 20/12 berkhamsted charity dance 17/10 wembley xmas 18/12 berkhamsted 10/02

- SCOTT MEIKLE** (R4x32) 4C set www.youtube.com/watch?v=DhE0LHERekE&t=7 *Alice McLean Laurieston Collection vol 1*
- 1- 8 1s cross RH & cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl)
while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
- 25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH 1 $\frac{1}{2}$ times

new year ball 5/1

- SETON'S CEILIDH BAND** (J4x64) 4C set www.youtube.com/watch?v=lzrLNS9XNIM *A Bruce Fordyce Morison's Bush Collection*
- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1 $\frac{1}{2}$ times

xmas dance 20/12 new year ball 5/1 LHC xmas 2/12

- SHETLAND SHEPHERDESS, THE** (J8x32) 3C (4C set) www.youtube.com/watch?v=k5e5hFLI9s8 Ron Wallace RSCDS Graded 3
- 1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up).
2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH)
1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

new year ball 5/1

- TRIP TO EDINBURGH, A** (R4x32) 4C Sq. Set https://youtu.be/GVDUzxN8_iw Andrew Nolan Edinburgh 90th Anniv
- 1- 8 1s+3s Adv+Ret. 1M+3L & 1L+3M change places RH turning inwards to face partners. 1s+3s set
9-16 2s+4s repeat bars 1-8
17-24 1s+3s set.
1L+3L changes places RH, dance clockwise ½ round outside of set to places
while 1M+3M cast, dance clockwise ½ way round outside of set, change place RH with each other to finish on Right of partner
25-32 All couples set to partners, turn 2H ½ way (skip change). All circle 8H round ¾ to Left

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new year ball 5/1 autumn dance 18/10, herts & borders/st albans 29/9

- LOCHALSH REEL, THE** (R8x40) 3C (4C set) www.youtube.com/watch?v=4iAixJpwl0w&t=19s Pat Burnett Skye Collection 2
- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

autumn dance 18/10, new year ball 5/1 newly launched RSCDS book 53, Pont St 4/12

- BONNIE GALLOWA'** (S4x40) 4C set <https://youtu.be/ddy7GDV3Kk4?t=15> Bill Little Blackadder Collection/RSCDS Book 53
- 1- 8 1s and 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in
9-16 1s+2s also 3s+4s dance the Rondel. 2143 [Rondel](#)
17-24 All set, 2s+1s also 4s+3s ½ R&L, all cross RH. 1234
25-32 1M+2L change places RH, 1s change place LH with dancers diagonal to left,
1s change places RH with dancers diagonal to right and 1L+4M change places LH
33-40 All advance and retire and turn 2H 1½ times. 2341

OTHER DANCES DANCED THIS YEAR

autumn dance 18/10, LHC Ball 14/10, Berkhamsted charity dance 17/10, oxford ball 28/10

- DREAM CATCHER, THE** (S96) Sq.Set www.youtube.com/watch?v=WWW1YaH8BQ&t=3m21s Eileen Orr RSCDS Book 45
- 1- 8 All circle 8H round & back
9-16 1s+3s dance the [Swirl](#): - [\[Swirl description\]](#)
Turn partner RH into Allemande hold & dance LSh round other couple ½ way,
dance LH across ¾ way & swirl to face side couples (BtoB with ptrnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

possible for this year's harrow dances,

- FINDLATER CASTLE** (R8x32) 3C (4C set) www.youtube.com/watch?v=oLqmOF3HNKU&t=7s Bill Forbes Banffshire Jubilee Book
- 1- 8 1s cross down RH to 2nd place and Balance-in-Line with 1st + 2nd corners,
turn 1st*corner RH, partner LH to 2nd place own sides facing out
- 9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M and 1L+2L pass LSh to start).
End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
- 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides and 2s+1s+3s chase clockwise ½ way
- 25-32 All **set and link for 3** twice [Set and link \(for 3 couples\)](#)

dancing in tribute to Geoff Tulloch, our long-time treasurer, who also enjoyed dancing and walking and led several of our rambles = Geoff's funeral is this Monday

- HIGHLAND RAMBLER, THE** (R8x40) 3C (4C set) www.youtube.com/watch?v=YxIW5HHHHAs Roy Goldring Leeds Silver Jubilee
- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

easy warm-up dance, london branch 23/9

- HOOPER'S JIG** (J8x32) 3C (4C set) www.youtube.com/watch?v=ej7OMKKBMDU Miss Milligan's Miscellany vol 2
- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),
1L+3M cross **LH** 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

autumn dance 18/10

- LES REMPARTS DE SÉVILLE** (J8x32) 3C (4C set) <https://youtu.be/aaezP049s9k?t=20s> Aliénor Latour RSCDS Book 50
- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners (2 bars) and dance **set to corners and partner ('Hello-Goodbye')** (6 bars) [Hello-Goodbye setting/Set to Corners+Partners](#)
to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s **set and link**, all set, all cross RH [Set and link \(for 3 couples\)](#)
- 25-32 2s+1s+3s circle 6H round and back

new year ball 5/1 autumn dance 18/10, herts & borders/st albans 29/9

- LOCHALSH REEL, THE** (R8x40) 3C (4C set) www.youtube.com/watch?v=4iAixJpwlw&t=19s Pat Burnett Skye Collection 2
- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

autumn dance 18/10, herts & borders/st albans 29/9

- NAPIER'S INDEX** (J8x40) 3C (4C Set) www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s Brian Charlton, RSCDS Book 45
- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

possible for this year's harrow dances, summer tues 12/9, RSCDS centenary book, herts & borders/st albans 29/9

- NEIDPATH CASTLE** (S3x32) 3C set www.youtube.com/watch?v=Fkn_3sfGIYU&t=6s Derek Haynes RSCDS Book 22
- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s.
1s+2s end ready for a ½ Diamond Poussette [strathspey half poussette](#)
- 25-32 1s+2s dance ½ **Diamond Poussette**, 1s+3s dance ½ **Diamond Poussette** 1s ending in 3rd place

autumn dance 18/10 Berkhamsted charity dance 17/10

- REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) www.youtube.com/watch?v=1gpmxe7PwRM Roy Goldring SCD Leaflet 7
- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh
turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

berkhamsted charity dance 17/10

SAILOR, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=ujrZYw3mqS8&t=10s

unknown deviser RSCDS Book 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set,
1s cast round 1st corner to form lines of 3 across with 2s/3s. 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

autumn dance 18/10, berkhamsted charity dance 17/10

SHIFLIN' BOBBINS (R8x32) 3C (4C set)

www.youtube.com/watch?v=5sQyMCIZNjU

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set,
1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L,
1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places,
1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side,
1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

autumn dance 18/10,

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

www.youtube.com/watch?v=W6LNwJxiYxM&t=5

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up through 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down through 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

autumn dance 18/10, LHC Ball 14/10, new year ball 5/1

SWAN AND THE TAY, THE (S3x32) 3C set

www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible)
& 1s end facing 1st corners, 2s end in 1st place
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh on bar 20 to face 2nd corners
1s dance Corners Pass+Turn with 2nd corners, pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise ½ way round to own sides 3 1 2

autumn dance 18/10, new year ball 5/1, Lucy Clark 9/12,

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

www.youtube.com/watch?v=uFeiOzzBNtc&t=18s

Sara Gratiot /RSCDS Book 53

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple,
1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
- 17-24 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches.
Finish 1M in 1st pl, 1L in 3rd pl (facing down/up) and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down)
All set, 2s and 3s making arches dance to ends and cast into reel
while 1s dance under arch passing LSh and finish between end couple facing 1st corner
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

autumn dance 18/10

VISITS TO GLAMIS CASTLE (R8x40) 3C (4C set)

Mervyn Short 12 SCDs 1985

- 1- 8 1s+2s ½ R&L, 1s+3s ½ R&L (2) (3) 1
- 9- 16 1s lead up between 2s, cross and cast to 2nd pl opp sides (3s step down),
1s dance ½ Fig of 8 (L round 3s. M round 2s) to end back to back in centre facing own side (2) 1 (3)
- 17-24 Double Triangles, 1s end facing 3rd corners
- 25-32 ½ Reel of 4 on 1st diagonal, pass RSh, ½ Reel of 4 on 2nd diagonal 3 1 2
- 33-40 All chase clockwise half way to (2)(1)(3), all set and cross RH 2 1 3

autumn dance 18/10, new year ball 5/1 LHC Ball 14/10, RSCDS centenary book

WATER OF LEITH, THE (S4x32) 4C set

www.youtube.com/watch?v=iDpctXSObCo&t=8s

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole: [Espagnole](#)
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH as 1s turn LH