

Harrow and District Caledonian Society Dance Class – Dance class repertoire 2022-23

Link to video and description of more complex formations

[Ladies Chain](#) [Men's Chain](#) [Grand Chain \(3 couples\)](#) [Snowball \(aka Progressive\) Chain](#) [Diagonal Rights + Lefts](#)
[Poussette \(strathspey\)](#) [Set and link \(for 2 couples\)](#) [Set and link \(for 3 couples\)](#) [Set and rotate](#)
[Pass and turn](#) [Petronella in Tandem](#) [Highland Schottische setting](#) [Inveran Reels](#)
[knot for 2 couples](#) [knot for 3 couples](#) [3 couple Allemande](#) [Bourrel For 3 Couples](#) [Rondel](#) [Espagnole](#)
[quicktime poussette](#) [strathspey poussette](#) [strathspey half poussette](#)

Forthcoming dances

Dances in bold we still need to learn Dances not in bold we have done recently, usually twice

An indication of what people feel they need a repeat of, or any other feedback re dances you do or don't feel you need to practise would be helpful

Herts Triple Decker 21/5	Summer dance 31/5			
Good Hearted Glasgow A Strathspey with Dance to Corners & Set formation A Reel with Dance to Corners & Set formation City of Belfast A Jig with Dance to Corners & Set formation Mrs MacPherson of Inveran	The Auld Grey Cat Miss Eleanor Gates of Inda Glastonbury Tor City of Belfast Spiffin' The Irish Rover Ecclefechan feline The Swan and The Tay The Rutland Reel The Dream Catcher Mairi's Wedding The Plantation Reel			

Dances requested by dancers

DANCES FROM FORTHCOMING events

summer dance 31/5 SYD Fri

PLANTATION REEL, THE (R5x32) 5C set www.youtube.com/watch?v=EH3sUzfmO9M

Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place,
lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L,
& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners
to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

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RSCDS London tea dance 12/3

12 COATES CRESCENT (S4x32) 4C set www.youtube.com/watch?v=mnXYkZi81nk

RSCDS committee RSCDS Book 40

- 1- 8 All set on sides and cross RH, all set and cross back RH
- 9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places
and 1s lead down to 4th place (2s+3s+4s step up 15-16)
- 17-24 3s+4s (middle couples) dance R&L
- 25-32 2s+3s also 4s+1s dance RH across and LH back

herts/watford ball 18/3

A 100 YEARS BEHIND US! (Medley S3x32, R3x32) 3C Set www.youtube.com/watch?v=7PQsOWeafE0

Jennie Hartley, 2018

Strathspey

- 1- 8 1s dance in, cast (2s step up), dance down between 3s, cast up and pass LSh to face 1st corners
- 9-24 Best Set in the Hall figure:
 9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position)
 while 1st corners dance in and turn right about to face their original position
 13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners
 while 1s dance in and pivot to right to face 2nd corners
 17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-28 3L followed by 1L+2L cast down (behind Men's line) while 2M followed by 1M+3M cast up (behind Ladies' side). (2)(1)(3)
- 29-32 2s cross RH while 1s+3s dance ½ RH across and all set. 231
 Repeat 2 more times Strathspey then 3 times Reel

london highland club 3/12

AIRIE BENNAN (J5x32) 5C set www.youtube.com/watch?v=KqpkUE8qSA&t=1m3s

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places
 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
 25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times

burns night class 25/1 wembley ball 25/2

ANNIVERSARY REEL (R4x32) 4C set

<http://my.strathspey.org/dd/dance/183/>

Sheila Muir RSCDS Book 36

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
 25-32 1s pass LSh to dance ½ reel of 4 with 3s,
 1s turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places

autumn dance 19/10 summer dance 31/5

AULD GREY CAT, THE (Boyd) (R8x32) 3C (4C set)

www.youtube.com/watch?v=aLkt8S6dKV8

Iain Boyd Let's All Dance

- 1-8 1s cross RH & cast 1 place (2s step up), 1s cross LH & cast up to original places (2s step down)
 9-16 1s dance reflection reels of 3 on sides (in & down to start)
 17-24 1s lead down the middle & back to place
 25-32 1s+2s dance Allemande

seherts 2/10

BALMORAL STRATHSPEY (S4x32) 4C set

www.youtube.com/watch?v=NdnKwxCXsE&t=18s

John A Charles RSCDS Book 22

- 1- 8 1s+2s & 3s+4s dance R&L
 9-16 1s+2s & 3s+4s set & dance RH across ½ way, all set & cross RH to own sides. 2 1 4 3
 17-24 All dance reel of 4 on own sides,
 2s end in 1st place on sides, On bar 24 1s+4s+3s (not 2s) all dance into centre towards partner ready for
 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

WMACS 22/4 guildford 29/4 summer tuesdays

www.youtube.com/watch?v=7zDVIqjFH20&t=28s

(or www.youtube.com/watch?v=vJaR_TCbQG0&t=19s

BEEES OF MAGGIEKNOCKATER, THE (J4x32) 4C set

John Drewry Canadian Book

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
 9-24 **All dance 4x ½ Reels of 3 on sides (to right to start, then left, right & left)
 with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise.**
 End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times,
 crossing over to own sides & turn 4th person on own sides (Men RH & Ladies LH)

london highland club 1/10

BELLE OF BON ACCORD, THE (S4x32) 4C set

www.youtube.com/watch?v=SY0RODdClGo&t=9s

John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre,
 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s ¾ turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set,
 all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd place

wembley ball 25/2

BEST SET IN THE HALL (J8x32) 3C (4C Set)

www.youtube.com/watch?v=eJbSOXcQAzo

Helen Greenwood RSCDS Book 46

- 1- 8 1s set & 1L followed by partner casts below 3s,
 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
 9-16 1s set to 1st corners & dance RSh round each other into 3rd corner (position)
while 1st corners dance in & turn right about to face their original position
 1s+1st corner person set & 1st corner persons dance RSh round each other into diagonally opposite corners
while 1s dance in & pivot to right to face 2nd corners
 17-24 1s repeat bars 9-16 with 2nd corners
 & end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

WMACS 22/4

BIRLS ALLOWED (J8x32) 3C (4C set)

www.youtube.com/watch?v=TsToyBTWFHQ

Alex Taylor Bannockburn 700

- 1- 8 1s cross RH & cast 2 places,
 1s with 3s+2s dance ½ reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)3 2
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
 17-24 3s+2s Set & Rotate:- [Set and rotate](#)
 \ Set, rotate singly & dance on 1 place clockwise,

change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
25-32 1s+2s dance ½ R&L,
2s also 1s turn 1½ times RH. 2 1 3

ceilidh practice, care home entertainment practice

BROADWAY (S3x32) 3C set www.youtube.com/watch?v=vws-GpUSJGA&t=12 www.youtube.com/watch?v=VNrJzdeXPKI Chris Ronald Big Apple Coll / Sunday Class Book 2

1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
9-16 2s+1s+3s [Set and link \(for 3 couples\)](#), 1s dance ½ Diag R&L starting Diagonally left
17-24 All [Set and link \(for 3 couples\)](#), 1s dance ½ Diag R&L starting Diagonally left. (3)(1)(2)
25-32 All set & ½ turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

WMACS 22/4 LHC 3/6

CASHMERE SHAWL, THE (S8x32) 3C (4C set) www.youtube.com/watch?v=ictGLXdd27Y&t=7 Iain Boyd Strathtay Album

1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
9-16 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners
17-24 1s ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners, 3s+1s+2s all end on opposite sides
25-32 1s change places RH with person diagonally to right, new centre couple LH with person diagonally left,
new centre couple RH diagonally right, all cross back LH

lucy clark 10/11 christmas dance 21/12 new year ball 6/1

CHERRYBANK GARDENS (S3x32) 3C set www.youtube.com/watch?v=To2UcbbcY1A John Drewry Bankhead Book 1

1- 8 1s+2s set & [Petronella-in-tandem](#) twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

wembley xmas 19/1 christmas dance 21/12 new year ball 6/1 wembley ball 25/2 summer dance 31/5

CITY OF BELFAST (S3x32) 3C set www.youtube.com/watch?v=dfpPDV8WhRA&t=13 L Mullholland Belfast Diamond Jubilee Book

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole: [link to SCD Dictionary video and detailed description](#)
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH **as** 1s turn LH to end 2 3 1

WMACS 22/4 summer tuesdays

CRANBERRY TART, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=LU8zp1xglwM&t=10 Terry Glasspool 7 Year Itch

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner
while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

berkhamsted 18/10 autumn dance 19/10 wendover tea dance 13/11 herts/watford ball 18/3

DEIL AMANG THE TAILORS, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=vkXC9shBnYk&t=6s deviser unknown RSCDS Book 14

1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

herts/watford ball 18/3

DELVINE SIDE (S8x32) 3C (4C set) William Campbell RSCDS Book 2

1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh
9-16 1s lead down the middle and back for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

new year ball 6/1 west macs 22/4

- DANCING MASTER, THE** (J96) Sq.Set www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s John Drewry Donside Book
- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M
to end in pl facing clockwise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)
while 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance ½ **Schiehallion Reel** (2 places) back to original places
- 89-96 All circle 8H round & back

wembley ball 25/2

- DIAMOND JUBILEE, THE** (J4x32) 4C set www.youtube.com/watch?v=kMpb1rvqkNc Robert M Campbell RSCDS Book 31
- 1- 8 1s and 4s turn 1½ times RH and cast 1 place, 1M and 4M also 1L and 4L turn LH on sides
to end 1s facing up and 4s down. 2(1)(4)3
- 9-16 All dance reels of 4 on sides
(Bar 16 1s and 4s do not pass LSh but turn right about into centre BtoB facing corner just passed) 2(4)(1)3
- 17-24 4s and 1s set to corners and change places RH, set and change back LH
- 25-32 4s+1s dance RH across while 2s and 3s set and cross RH, all set and cross RH back to places. 2413

christmas 21/12

- DOMINO FIVE** (R5x32) 5 person Sq.Set with 5th person in centre www.youtube.com/watch?v=1bDNqExpEH8&t=16 Derek Haynes Carnforth Coll 4
- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2
& 2 becomes new 5 (similar to Fisherman's Reel)

burns night class 25/1 berkhamsted 11/2 herts/watford ball 18/3 spring dance 25/3 summer dance 31/5

Tune: The Lea Rig

- DREAM CATCHER, THE** (S96) Sq.Set www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s Eileen Orr RSCDS Book 45
- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the **Swirl**: - [\[Swirl description\]](#)
turn partner RH into Allemande hold & dance LSh round other couple ½ way,
dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

berkhamsted ball 11/2 RSCDS London tea dance 12/3 herts/watford ball 18/3 west macs 22/4

- EH3 7AF** (J8x32) 3C (4C set) www.youtube.com/watch?v=JYh9Ikqcz78 Roy Goldring RSCDS Book 40
- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade
ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s,
1s pass by the right & turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s & 1L with 3s,
1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

new year ball 6/1

- FALLS OF ROGIE, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjNOHySwr4&t=9 Jean Attwood Alexander Book 1
- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

wembley ball 25/2

- FAR NORTH QUEENSLAND** (S5x32) 5C set www.youtube.com/watch?v=W7ficzRloKc&t=2 John Brenchley The Other Kangaroo Paw
- 1-8 1s+ 5s cross RH & cast down/up 1 place, 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left.
1s+5s end in middle facing partners (Men facing down, Ladies facing up)

- 9-16 1s+5s set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
 17-24 1s+5s dance ½ diag reel of 4 with 2nd corners, turn LH to face 1st corner positions,
 dance ½ diag reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
 25-32 1s+5s dance ½ diag reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32)
 4 3 5 2 1

new year ball 6/1 mk hogmanay 31/3 herts/watford ball 18/3

FAREWELL TO BALFOUR ROAD (J1x96) 5C set www.youtube.com/watch?v=4tdGCKmPNoI

Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 2s start dance, from top as 1c as per bar 1 (circle 4H round & back)
while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); **while** new 1s & 2s set+link
 1s set, cross down LH to 5th place (5s step up); **while** new 1s & 3s set+link 2 3 4 5 1

New top couple start every 16 bars.

Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

spring dance 25/3

FLOWER O' THE QUERN 1, THE (S4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=9vCoWzI2iVY&t=6 John Drewry Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
 1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
 dance ½ Fig of 8 round other end couple & change pl again LH
 17-24 All dance reels of 4 on sides. 2 4 1 3
 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end
 couples
 to end 2 4 1 3

herts/watford ball 18/3

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) www.youtube.com/watch?v=FVIBYcnUepU&t=18s

unknown deviser RSCDS Book 1

- 1-8 1L followed by partner casts below 3s,
 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
 9-16 1M followed by partner repeat above Fig & set in own places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance **Poussette**. 2 1 3 [quicktime poussette instruction on SCD Dictionary](#)

WMACS 22/4 LHC 1/4 ...

GARDENERS' FANTASIA, THE (S3x32) 3C set www.youtube.com/watch?v=r7k0sHLLq0o&t=13s

Pamela Cook RSCDS Book 46

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s
 9-16 1s+3s dance the Rondel, [Rondel](#)
 1s end in 3rd place and 3s end in 2nd place facing 1st corners
 17-24 3s set to and turn corners 3s ending 2nd place opposite sides
 25-32 2s+1s dance R&L (begin on sides)
 while 3s dance up between 2s and cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing and cast up to 2nd pl. 231

burns night class 25/1 spring dance 25/3 summer dance 31/3

GATES OF INDIA (J4x32) 4C set

Jean Attwood Alexander Dances Book 8

The Gates of India are a triple arch, a replica of the gates of Negapatam, on top of Knock Fyrish near AIness on the Cromarty Firth built in the late C18th to relieve local unemployment (instigated by Genl Sir Hector Munro)

- 1- 8 1s with 2s and 3s with 4s dance ½ R&L
 All cross RH, end couples (2s + 3s) set while 1L+4L and 1M+4M turn LH ¾ on the sides
 into line of 4 across the set, 1M + 4L joining RH
 9-16 1s + 4s set in line, ½ turn adjacent person LH,
 1s + 4s set in line, ¾ turn adjacent person LH, ending 2,1,4,3, facing up and down ready for
 17-24 ½ reel of 4 on sides; ending as if continuing the reel 3 4 1 2
 All turn RH once round, releasing hands on bar 23 so that 4s pass 1s (in centre) RSh to end 3,1,4,2.
 25-32 All set (taking hands on sides), Men make an arch and all cross RSh to opposite side
 All chase clockwise half way to finish on own sides 2,4,1,3

burns night class 25/1 wembley ball 25/2 spring dance 25/3 lucy clark 1/4

Tune: my love is like a red red rose

GENTLEMAN, THE (S8x32) 3C (4C set) www.youtube.com/watch?v=Yfog5CEj-ac&t=3m30s

Roz Scott Huxley RSCDS Book 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner)
 & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner)
 & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette right round

london rscds xmas 17/12 new year ball 6/1 herts/watford ball 18/3 spring dance 25/3 lucy clark 1/4 summer dance 31/5 SYD Fri

GLASTONBURY TOR (R8x32) 3C (4C set) www.youtube.com/watch?v=N4dtvID7h08

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd crnrs, 1s dance ½ reel of 4 with 2nd corners & curve right to end 1M between 3s & 1L between 2s
25-32 1M+3s also 1L +2s **Set+Link for 3 once**, 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

Herts triple decker 23/1 RSCDS London tea dance 12/3 herts/watford ball 18/3

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) www.youtube.com/watch?v=i3lOxpSeezE&t=7s

Peter Knapman Collins SCD

Devised in 1988 when the Greater Glasgow Health Board ran a campaign organising easy and accessible forms of exercise under the general title of 'Good Hearted Glasgow'

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

herts/watford ball 18/3

HIGHLAND RAMBLER, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=k1E7QSmCxHQ

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

autumn dance 19/10

a moderately difficult fast-moving dance

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) 4C Sq Set www.youtube.com/watch?v=EnvU87vkrPQ&t=9 Bill Hamilton Ian Powrie's FTA

- 1- 8 All circle 8H round to the left & back
9-16 Ladies dance in front of partner & behind next Man, into RH across
17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both curve R to face couple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-112 Men dance in front of ptnr & behind next Lady, into LH across,
113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
121-128 All circle 8H round to the right & back (*popular variation - 8 hands all the way round to right*)

wembley ball 25/2

INCHMICKERY (J5x32) 5C set www.youtube.com/watch?v=60uojLsvxFU

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round **to right**. 2 3 4 5 1

spring dance 25/3 summer tuesdays summer dance 31/5 SYD Sun

IRISH ROVER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=RSyUYGicWWk www.youtube.com/watch?v=GQC8WOawW_q&t=5 James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides
1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ diagonal reel of 4 with 2nd corners
& quick ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance **Diagonal R&L** (1M crossing down & 1L crossing up to start) [Diagonal Rights + Lefts](#)

new year ball 6/1

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=irCzagu5QCK

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-32 **1M+4M ¾ turn RH while Ladies dance anticlockwise ¼ way round,**
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH while Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

london rscds 15/10 autumn dance 19/10 wendover tea dance 13/11

- JEAN MARTIN OF ABERDEEN** (S3x32) 3C set www.youtube.com/watch?v=I8SF-7mNwTI Muriel Johnstone 3 Dances 2006
- 1-8 1s turn RH & cast 1 pl, all circle 6H round $\frac{3}{4}$ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round $\frac{3}{4}$ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 :
1M+3L set advancing, $\frac{3}{4}$ turn 2H & twirl to end BtoB (up/down middle L facing up & M down)
while 1L+3M chase anticlockwise $\frac{1}{2}$ way to face partner
1s+3s set to partners & turn 2H to own sides having changed places

wembley ball 25/2 spring dance 25/3

- JIM'S HABERDASHERY** (J8x40) 3C (4C set) www.youtube.com/watch?v=t_vm54-1nrg&t=7 Alan MacPherson Bannockburn 700
- 1-8 1s+2s dance Double Fig of 8 (1s crossing down, 2s dancing up)
- 9-16 1M+2M turn RH & 1L+2L turn LH $1\frac{1}{2}$ times (4 bars),
1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

new year ball 6/1 spring dance 25/3

- JOHN CASS** (J5x32) 5C set www.youtube.com/watch?v=qTx9U8juAqc&t=20 Peter Avery RSCDS Book 49
- 1-8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
- 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).
1s end facing 4M, 1L following 1M
- 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)
1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)
- 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451

new year ball 6/1

- JOHN OF BON ACCORD** (R8x32) 3C (4C set) www.youtube.com/watch?v=C2u90sMsEwc&t=10 Roy Goldring, RSCDS Book 33
- 1-16 1s dance 4 progressive $\frac{1}{2}$ diagonal reels of 3 with 2L then 2M
then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance $\frac{1}{2}$ Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn $\frac{3}{4}$ RH to end in line in centre of dance facing prtners (M facing down & L up) & set,
 $\frac{3}{4}$ turn RH to end on own sides & set

burns night class 25/1 RSCDS London tea dance 12/3

Tune: ye banks and braes

- JOIE DE VIVRE** (J8x32) 3C (4C set) www.youtube.com/watch?v=7swZCrpPQRc Irene van Maarseveen RSCDS Book 39
- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase $\frac{1}{2}$ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & $\frac{1}{2}$ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

Dances by/for Harrow members

Also to practice bars 17-24 as an introduction to the Muirland Willie figure (Muirland Willie is on the London RSCDS day school dance programme)

- LORD BROWNLOW'S STRATHSPEY** (S3x32) www.youtube.com/watch?v=bTfPFQc1mpo&t=15s Tom Arrol Berkhamsted Diamond Collection
- 1-8 1s & 2s Set & Rotate
Set (releasing hands and turning on spot on bar 2 - whole Turn for 1M/2L, $\frac{3}{4}$ turn for 1L/2M) to face clockwise
Chase clockwise one place
Face partner up/down sides and change places RH to face clockwise;
Chase clockwise one place - ending 2s in 1st place, 1s in 2nd place.
- 9-16 1s & 3s dance the Bourrel:
1M+3L set advancing, $\frac{3}{4}$ turn 2H & twirl to end BtoB (up/down middle L facing up & M down)
while 1L+3M chase anticlockwise $\frac{1}{2}$ way to face partner
1s+3s set to partners & turn 2H to own sides having changed places
- 17-24 Muirland Willie figure: Couples in 1st and 2nd place will move 1 place down while couple in 3rd place move to top
Top couple lead down to 3rd pl cross & cast up to 2nd pl
as Middle couple set & cross down to 3rd pl
as Bottom couple cast up to 1st place & cross RH
All set & $\frac{1}{2}$ turn 2H to own sides
- 25-32 1s set & cross RH, 1s cast to bottom & cross LH

autumn dance 19/10 rscds london 17/12

- MACHINE WITHOUT HORSES, THE** (J8x32) 3C (4C set) www.youtube.com/watch?v=iF-QZqMxb20&t=2244s David Rutherford (1772) RSCDS Book 12
- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

wembley ball 25/2

MACLEOD'S FANCY (J4x32) 4C set

www.youtube.com/watch?v=2M8RVwtNEwk

John Drewry RSCDS Book 33

- 1- 8 1s+4s set diagonally,
(bars 2-8 require a LOT of ground to be covered (diagonally to the opposite end of the set + around the outside of the set)
1M+4L ¾ turn RH & cast up/down own side back to place
while 1L+4M cast down/up own side & ¾ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set
& turn corners to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSH
- 25-32 1s & 4s set & cross over (Ladies dancing between Men)
& dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

autumn dance 19/10 seherts 12/11 wendover 13/11 lucy clark 10/12 christmas 21/12 summer dance 31/5 summer tuesdays

MAIRI'S WEDDING (R8x40) 3C (4C set)

www.youtube.com/watch?v=l6O_8Xf2G8c

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

herts/watford ball 18/3 west macs 22/4

MAJOR IAN STEWART (J8x32) 3C (4C set)

www.youtube.com/watch?v=6yYDL4hPEw&t=5

John Drewry RSCDS Book 35

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

autumn dance 19/10 oxford 22/10 wembley ball 25/2

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

www.youtube.com/watch?v=qMtvSghTBsq

John Drewry RSCDS Book 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s & Lady above 3s),
1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite,
set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

london rscds 15/10 spring dance 25/3

MAXWELL'S RANT (R8x32) 3C (4C set)

www.youtube.com/watch?v=3HcFAMFK7B8&t=6s

David Rutherford RSCDS Book 18

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

new year ball 6/1 west macs 22/4

MIDSUMMER COMMON (S8x32) 3C (4C set)

www.youtube.com/watch?v=9DfE6uTmfmE&t=20

Tom & Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s.
1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSH to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance **Poussette** video instruction of strathspey poussette: www.scottish-country-dancing-dictionary.com/videoclips/strathspey-poussette.html

day school se herts ball christmas 21/12 spring dance 25/3 lucy clark 1/4 berkhamsted 13/5 summer dance 31/5 summer tuesdays

MISS ELEANOR (S3x32) 3C set

www.youtube.com/watch?v=AiXD4Mhkgw4&t=20

Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
- 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
- 17-24 3 couple **Bourrel** [Bourrel For 3 Couples](#)
1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
All set to partner and turn 2H to own sides 3 1 2
- 25-32 Circle 6 hands round and back

RSCDS London tea dance 12/3

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

www.youtube.com/watch?v=w7G0MFyzVnQ

Derek Haynes, SCD Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners [knot for 2 couples](#)
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

RSCDS London tea dance 12/3 lucy clark 1/4

MISS HADDEN'S REEL (J8x32) 3C (4C set)

www.youtube.com/watch?v=D11b8uBB_dY

RSCDS Book 23

- 1- 8 1s+2s+3s circle 6H round & back
9-16 1s set & cast, 2s+1s+3s all turn RH
17-24 2s+1s+3s dance Allemande [3 couple Allemande](#)
25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place **while** 1s+2s lead up 1s casting to 2nd place

autumn dance 19/10 london highland club 3/12

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

https://youtu.be/S_6xmQAc9RE?t=616s

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

RSCDS London tea dance 12/3 herts/watford ball 18/3

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

www.youtube.com/watch?v=V8_NjUHS-a4

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot [knot for 2 couples](#)

burns night class 25/1 berkhamsted 11/2 wembley ball 25/2 herts/watford ball 18/3

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=CdGdSdXvb4A

Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

autumn dance 19/10 new year ball 6/1 thistle club hogmanay 31/12 spring dance 25/3 west macs 22/4

MONTPARNASSE (S4x32) 4C set

www.youtube.com/watch?v=Ytfu3ZsxXcA&t=24

Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH (4 bars),
cast in 1 place (bars 5+6) & dance LH across ½ way (bars 7+8)
9-16 All dance RSh reels of 4 on sides & end facing up/down
17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
25-32 2s+4s **also** 1s+3s dance **Diamond Poussette**

christmas dance 21/12 new year ball 6/1 wembley ball 25/2 spring dance 25/3

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

www.youtube.com/watch?v=uWB9sEAz454

Barbara de Winton RSCDS Book 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,
1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

RSCDS London tea dance 12/3 herts/watford ball 18/3

MRS STEWART'S JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=eXND4galeaQ

Frans Ligtmans RSCDS Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places,
1L crosses (below 3s) & casts up on Men's side to 2nd place facing down
while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out [Grand Chain \(3 couples\)](#)
17-24 2s+1s dance Ladies Chain [Ladies Chain](#)
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

autumn dance 19/10 christmas 21/12 new year ball 6/1 spring dance 25/3 summer tuesdays

NAPIER'S INDEX (J8x40) 3C (4C set)

www.youtube.com/watch?v=meTI0n-IK4s

Brian Charlton RSCDS Book 45

- 1-8 1s set & cast 1 place, turn LH 1¼ times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

RSCDS London tea dance 12/3 herts/watford ball 18/3

NEIDPATH CASTLE (S3x32) 3C set www.youtube.com/watch?v=Fkn_3sfG1YU&t=7

Derek Haynes RSCDS Book 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain [Grand Chain \(3 couples\)](#)
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s.
1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place [strathspey half poussette](#)

day school christmas 21/12 west macs 22/4

NEIL M GRANT (J8x32) 4C set www.youtube.com/watch?v=kbTj5bdb9og&t=22

Christine Grant RSCDS Book 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s)
& join LH giving RH to 1st corners
9-16 2s+1s+3s dance **The Spoke**:-
1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners.
1s finish facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners
to finish in 2nd place, opp sides facing clockwise
25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s & 1L+2s dance RH across
Video clip of **the Spoke** figure www.scottish-country-dancing-dictionary.com/videoclips/spoke.html
8 setting steps with 1st and 2nd corners remaining in their place to set while 1s set with alternate 1st corner, 2nd corner, 3rd corner, 4th corner,
taking and dropping corners' hands as they progress anticlockwise in the centre of the set (1s retaining their partner's hand throughout)

burns night class 25/1 RSCDS London tea dance 12/3 herts/watford ball 18/3

Tunes include Goodnight and joy be with you all

NONE SO PRETTY (R8x40) 3C (4C set) <https://youtu.be/Ugp-dzm1Z5Q?t=262>

Thomas Wilson (1816) RSCDS Book 19

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
9-16 2s+3s set twice while 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s (1M+2L & 1L+2M facing) for reel
of 4 across
25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for ...
33-40 1s+2s dance Allemande

WMACS 22/4 Guildford 29/4 LHC 6/3 summer tuesdays

ORPINGTON CALEDONIANS (R8x32) 3C in 4C set www.youtube.com/watch?v=V8z63ELqtTo&t=20s

John Brenchley RSCDS Book 49

- 1-8 1C set (2 bars), 1L casts 1 place and dances across the set as 1M dances across and casts (4 bars)
both ending in 2nd place opposite side, [2C stepping up on bars 5 & 6]
1C ½ turn 3C Left Hand (2 bars), 1M & 3M finish facing out, ready for
9-16 1C & 3C dance Ladies chain [Ladies Chain](#)
17-24 1M casts up 1 place and dances across to own side as 1L dances across the set and casts up 1 place, 3C step down on bars 19-20
2C & 1C dance RH Across, 1C end in 2nd place own side facing down
25-32 2C, 1C, 3C dance reels of 3 on own sides, 1C start by passing 3C Left shoulder

christmas 21/12 new year ball 6/1 wembley ball 25/2

PELORUS JACK (J8x32) 3C (4C set) www.youtube.com/watch?v=12tADZYCXi0

Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1st corner,
1s dance Alternating Tandem ½ reel of 3 with M's 2nd corner
17-24 1s dance Alternating Tandem ½ reel of 3 with L's 1st corner (position),
1s dance Alternating Tandem ½ reel of 3 with L's 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

WMACS 22/4 berkhamsted 13/5 summer tuesdays

POLHARROW BURN (R5x32) 5C set www.youtube.com/watch?v=iTr8DVKkpPg&t=17s

Hugh Foss Glendarroch Scottish Dance Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

new year ball 6/1 se herts xmas 13/12 london rscds xmas 17/12

QUARRIES' JIG (J8x32) 3C (4C set) www.youtube.com/watch?v=pY9cfxYIk48&t=5s

Kent W Smith RSCDS Book 36

- 1- 8 1s set, cast 1 place & dance half fig of 8 round 1st corners (L up, M down) passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s, 1st Lady with 3s), 1s turn LH to face 1st corners
17-24 Centre dancers change with 1st corners RH while 2nd corners set
1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides,
2s+1s+3s set on sides & 1s cross back RH

berkhamsted ball 11/2

- QUEEN'S VIEW, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=7orBK4LMD1c Bill Forbes Craigievar Book 3
- 1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
- 9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
- 17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn 1½ times to end in centre BtoB for Double Triangles
- 25-32 1s dance Double Triangles ending in 2nd place own sides

wembley ball 25/2 spring dance 25/3

- RAVEN'S DANCE, THE** (J8x32) 3C (4C set) www.youtube.com/watch?v=N02L_V0xgNQ Derek Haynes Carnforth Coll 5
- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

wembley ball 25/2 spring dance 25/3 west macs 22/4

- RAY MILBOURNE** (R4x32) 4C set **2s & 4s on opp sides** www.youtube.com/watch?v=BI2uUaZ3j-8 Derek Haynes Carnforth Coll
- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
- 9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's chain [Men's Chain](#)
- 25-32 All circle 8H round & back

RSCDS London tea dance 12/3

- REEL OF THE 51ST DIVISION, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=pebyQJ58dc8&t=8s James E McC Atkinson RSCDS Book 13
- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

new year ball 6/1 lucy clark 1/4

- REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) www.youtube.com/watch?v=1gpmxe7PwRM Roy Goldring SCD Leaflet 7
- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh
turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

wembley ball 25/2 spring dance 25/3 west macs 22/4

- ROYAL YACHT BRITANNIA, THE** (R8x40) 3C (4C set) www.youtube.com/watch?v=hCh_aHEu26E&t=6s John Drewry RSCDS Book 43
- 1- 8 1s set, dance down to 2nd place and out own side, cast round to left and into middle (2nd place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M and Man with 2L+3L) and LH across with 2s+3s on own sides
1s end passing LSh to face 1st corners
- 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set and dance round each other
to 2nd place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round and back

christmas 21/12 new year ball 6/1 spring dance 25/3 summer dance 31/5

- RUTLAND REEL, THE** (R8x40) 3C (4C set) www.youtube.com/watch?v=ljighX21y30&t=11 Robert Senior RSCDS Book 48
- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down *Ladies Chain video instruction* www.scottish-country-dancing-dictionary.com/videoclips/ladies-chain.html
- 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
- 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her *Men's Chain* [link to SCD Dictionary Men's Chain](#)
- 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

autumn dance 19/10 london highland club 3/12

- SAILOR, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=ujrZYw3mgS8&t=10s unknown deviser RSCDS Book 24
- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set,
1s cast round 1st corner to form lines of 3 across with 2s/3s. 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

herts & borders triple decker 18/9 london highland club 1/10 seherts 2/10 london rscds 15/10 berkhamsted 18/10 autumn dance 19/10 christmas dance 21/12 thistle club hogmanay 31/12 RSCDS London tea dance 12/3 herts/watford ball 18/3

SCOTT MEIKLE (R4x32) 4C set

www.youtube.com/watch?v=DhE0LHERekE&t=7

Alice McLean Laurieston Collection vol 1 (

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl)
while 3M followed by 1M dance Tandem reel of 3 with 4s (3M to 2nd pl)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

christmas 21/12 new year ball 6/1

SLYTHERIN HOUSE (S8x32) 3C (4C set)

www.youtube.com/watch?v=HfYXLLyutso&t=16

Chris Ronald RSCDS Book 52

- 1- 8 1s+2s Set+Link;
circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars)
1s turn ¾ LH to end in centre 1M below 1L
- 17-24 1L+2s & 1M+3s dance RH across
"Snake Pass":
1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place,
cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

spring dance 25/3 summer tuesdays summer dance 31/5

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

www.youtube.com/watch?v=W6LNwJxiYxM&t=5

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

se herts ball 12/11 berkhamsted niceandeasy 2/12 21/12

ST ANDREW'S FAIR (J8x32) 3C (4C set)

www.youtube.com/watch?v=4xf3VXrnYyc&t=11s

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
- 9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up)
2L leads Ladies across and down own side while 3M leads Men across and up
- 17-24 3s+1s+2s circle 6H round and back
- 25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down)
2L leads Ladies across and up own side while 3M leads Men across and down. 213

dances by/for harrow members, StA class

ST ANDREW STRATHSPEY (S4x48) 4C (4C set)

George A Workman

- 1- 8 1C & 3C set, cast off 1pl to face up on sidelines (2C & 4C step up bars 3&4 and face down)
All set (highland schottische)
- 9-16 Reel of 4 on sides (pass RSh to begin)
- 17-24 2C with 1C, 4C with 3C, dance RH across and back with LH across
1C finishing by continuing forward to face 1st corner
- 25-32 1C set to and turn 1st corner, 1C set to and turn 2nd corner
finishing in 2nd pl opp sides
- 33-40 1L with 4C (in 3rd pl) and 1M with 2C (in 1st pl) dance Reel of three (6 bars) passing 3rd corner LSh to begin
1C cross RH to 2nd pl own side (2 bars)
- 41-48 1C, 4C & 3C (bottom 3 cpls) dance mirror Reel of three (8 bars) 1C out and down, 4C in and up, 3C out and up to start,
finishing with 1C passing 4C RSh one more time to finish in 3rd pl (4C in
Finish 2 4 1 3 (1s complete progression to 4th pl on 1st 4 bars of next repetition)

RSCDS London tea dance 12/3 lucy clark 1/4

SUMMER ASSEMBLY, THE (R88) Sq set

www.youtube.com/watch?v=NA9r2n7ATp4&t=5s

Roy Goldring RSCDS Book 35

- 1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners
- 9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
- 17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh).
All couples now with partner and opposite original place
- 33-40 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places
- 41-48 2nd and 4th couples repeat
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)
- 73-80 2s and 4s repeat (4s make 1st arch, 2s make 2nd arch)
- 81-88 All circle 8H round and back

seherts 2/10 autumn dance 19/10 summer dance 31/5 summer tuesdays

SWAN AND THE TAY, THE (S3x32) 3C set www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s

Audrey Saunders Perth 800

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible)
& 1s end facing 1st corners, 2s end in 1st place
17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh on bar 20 to face 2nd corners
1s dance Corners Pass+Turn with 2nd corners, pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise ½ way round to own sides 3 1 2

burns night class 25/1 new year ball 6/1 berkhamsted 11/2 wembley ball 25/2 spring dance 25/3 west macs 22/4 summer tuesdays

Tune: Corn Riggs

SWISS LASSIE (R8x32) 3C (4C set) www.youtube.com/watch?v=SH0VKNcStSs&t=5

Rosi Betsche RSCDS Book 39

- 1-8 1s dance in & cast to 3rd place,
2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

wembley ball 25/2

TRI-MARINER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=eWB9DrUvqas&t=5s

Ann Dix Reel Friends 2 / RSCDS Book 48

- 1-8 1s set, cast 2 places & lead up to top
while 2s (bar 3) set, cast 1 place & lead up to 2nd place
while 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
25-32 All petronella turn into middle, set & turn partner RH 1¼ times

WMACS 22/4 berkhamsted 13/5 summer tuesdays

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) www.youtube.com/watch?v=B6h9iyUHlP8 Linda Henderson Heart of San Francisco & RSCDS Book 52

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh
to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

new year ball 6/1 gerrards x tea dance 29/1 west macs 22/4 lucy clark 1/4

TRIPLE HAPPINESS (S3x32) 3C www.youtube.com/watch?v=RciLq_L-Ums

Yoshiki Oyama RSCDS Book 52

- 1-8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh,
Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

wembley ball 25/2 spring dance 25/3 West MACS 22/4

WATER OF LEITH, THE (S4x32) 4C set www.youtube.com/watch?v=iDpctXSObCo&t=8s

John Wilkinson Edinburgh 90th Anniv

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing
up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s also 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole:
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH as 1s turn LH

RSCDS London tea dance 12/3

WESTMINSTER REEL, THE (R8x32) 2C (4C set) www.youtube.com/watch?v=pCivhKmyGzk&t=28s

Jeremy Hill RSCDS Book 45

- 1-8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner
ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4, ending in original places
17-24 1s+2s set and rotate: [Set and rotate](#)
Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise,
change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
25-32 2s+1s dance R&L

NB 2-couple dance so repeat 2 more times

WEST'S HORNPIPE (R4x320) 4C set www.youtube.com/watch?v=vUsWwktotak&t=4

unknown deviser (1797) 5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

Dances by/for Harrow members ...

to remember Winifred Esslemont for whom this dance was written to acknowledge the friendship and help Winifred gave to newer dancers

WINIFRED'S WELCOME (R4x32) 4C set

Barbara Robson Fun'raising Scottish Country Dances

- 1- 4 1s and 3s petronella turn and set to partners, ending in a line in the middle of the set
- 5-12 1s and 3s dance a Reel of 4
finishing in the middle of the set looking diagonally right to their partner's side of the set
- 13-16 1L with 2M, 1M with 2L, 3L with 4M, 3M with 4L – all turn RH to original places (L dancing in front of partner)
- 17-24 1s with 2s, 3s with 4s dance RH Across
2s and 3s dance LH Across while 1s and 4s set and turn partner LH
- 25-32 1s set (2 bars), cast to 4th place (4 bars) (2s, 3s, 4s stepping up on bars 29-30), all turn partner RH (2 bars)