

Harrow and District Caledonian Society Dance Class – Dance class repertoire 2021-22

Link to video and description of more complex formations

[Ladies Chain](#) [Men's Chain](#) [Poussette \(strathspey\)](#) [Set and link \(for 2 couples\)](#) [Set and link \(for 3 couples\)](#)
[Pass and turn](#) [Petronella in Tandem](#) [Highland Schottische setting](#) [Snowball \(aka Progressive\) Chain](#) [knot for 3 couples](#)

Wembley ball 26/2	Watford Ball 19/3	Harrow spring dance 26/3	West MACS Charity Ball 23/4
EH3 7AF Scott Meikle Gang the Same Gate Liquid Assets Flight to Melbourne The Minister on the Loch The Chequered Court The Plantation Reel Butterscotch and Honey Farewell to Balfour Road John of Bon Accord Midsummer Common The Dancing Master Festival Fling Culla Bay Mrs Stewart's Jig The Rutland Reel Miss Eleanor James Gray Glastonbury Tor	The Findlays Jig John of Bon Accord City of Belfast The Machine Without Horses The Rutland Reel The Paisley Weavers The Weathercock Midsummer Common Major Ian Stewart Polharrow Burn MacDonald of Keppoch Napier's Index Catch The Wind Montparnasse Glastonbury Tor Neil M Grant Castle of Mey The Flower of the Quern Pelorus Jack The Irish Rover	Hooper's Jig Macdonald of the Isles John Cass <i>John of Bon Accord</i> <i>Midsummer Common</i> Major Ian Stewart Miss Johnstone of Ardrossan <i>Cherrybank Gardens</i> The Dancing Master <i>The Rutland Reel</i> <i>Slytherin House</i> <i>Farewell to Balfour Road</i> Swiss Lassie Culla Bay Best Set in the Hall Glastonbury Tor City of Belfast <i>The Irish Rover</i>	Joie de Vivre West's Hornpipe Slytherin House Inchmickery Mr Iain Stuart Robertson The Blue Mess Jacket Birls Allowed Scott Meikle Miss Eleanor Jim's Haberdashery John of Bon Accord Far North Queensland Neil M Grant Ray Milbourne Margaret Parker's Strathspey Equilibrium The Black Mountain Reel City of Belfast The Bees of Maggie Knockater Mrs MacPherson of Inveran

Dances requested by dancers

DANCES FROM OUR NEXT DANCE PROGRAMME (SPRING), FOLLOWED BY OTHERS THAT WE HAVE DANCED THIS YEAR

WMACS 23/4

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
 25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

WMACS 23/4

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

www.youtube.com/watch?v=uWB9sEAz454

Barbara de Winton RSCDS Book 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

WMACS 23/4

BLUE MESS JACKET, THE (S4x32) 4C set

www.youtube.com/watch?v=9xwK8ZUp7UQ

Douglas Henderson Kinclaven Book

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
 9-16 1s dance ½ reel of 4 with 2s & ½ turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s & ½ turn partner RH to face 4s
 17-24 1s dance ½ reel of 4 with 4s & ½ turn RH, continue turn to end in 4th place opposite sides & all set
 25-32 All Petronella to centre & set, Petronella to own sides & set

WMACS 23/4

BIRLS ALLOWED (J8x32) 3C (4C set)

www.youtube.com/watch?v=TsToyBTwFHQ

Alex Taylor Bannockburn 700

- 1- 8 1s cross RH & cast 2 places,
 1s with 3s+2s dance ½ reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)3 2
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
 17-24 3s+2s Set & Rotate:-
 ` Set, rotate singly & dance on 1 place clockwise,
 change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
 25-32 1s+2s dance ½ R&L,
 2s also 1s turn 1½ times RH. 2 1 3

WMACS 23/4

JIM'S HABERDASHERY (J8x40) 3C (4C set)

www.youtube.com/watch?v=t_vm54-1nrq&t=7

Alan MacPherson Bannockburn 700

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
 9-16 1M+2M turn RH & 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up

33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH
Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

WMACS 23/4

FAR NORTH QUEENSLAND (S5x32) 5C set www.youtube.com/watch?v=W7ficzRloKc&t=2 John Brenchle: *The Other Kangaroo Paw*

- 1-8 1s+ 5s cross RH & cast down/up 1 place, 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left.
1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1s+5s dance ½ diag reel of 4 with 2nd corners, turn LH to face 1st corner positions,
dance ½ diag reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance ½ diag reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32)
4 3 5 2 1

WMACS 23/4

RAY MILBOURNE (R4x32) 4C set **2s & 4s on opp sides** www.youtube.com/watch?v=Bl2uUaZ3j-8 Derek Haynes *Carnforth Coll*

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's chain
25-32 All circle 8H round & back

WMACS 23/4

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) www.youtube.com/watch?v=gMtvSghTBsg John Drewry *RSCDS Book 31*

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s & Lady above 3s),
1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
25-32 2s+1s+3s set & change places RH with person opposite,
set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

WMACS 23/4

EQUILIBRIUM (J8x32) 3C (4C set) www.youtube.com/watch?v=oz5n5fRp7E4&t=7 Ian Barbour *Scottish Dance Archives*

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
17-28 1s dance **Fig of 8 Grand Chain: -**
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides,
continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
29-32 1s set & cross RH

WMACS 23/4

BLACK MOUNTAIN REEL, THE (R5x32) 5C set www.youtube.com/watch?v=NijqXp5wh78 Derek Haynes *Carnforth Collection 3*

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reel of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast one place

WMACS 23/4

www.youtube.com/watch?v=7zDVLqjH20&t=28 or www.youtube.com/watch?v=yJaR_TCbQG0&t=19 or www.youtube.com/watch?v=34LtaGaszv0
BEEES OF MAGGIEKNOCKATER, THE (J4x32) 4C set John Drewry *Canadian Book*

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person
RSh
9-24 All dance 4x ½ Reels of 3 on sides (to right to start, then left, right & left)
with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise.
End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1½ times,
crossing over to own sides & turn 4th person on own sides (Men RH & Ladies LH)

West MACS 23/4

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) www.youtube.com/watch?v=jq_0ovvwy8nI&t=7 John Drewry *Bon Accord Book*

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

3/11 24/11 19/1 26/1

new year ball, christmas dance,

HOOPER'S JIG (J8x32) 3C (4C set) www.youtube.com/watch?v=ej7OMKKBMDU

Miss Milligan's *Miscellany vol 2*

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),
1L+3M cross **LH** 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

8/9 22/9 20/10 24/11

autumn dance, new year ball, christmas dance,

MACDONALD OF THE ISLES (S3x32) 3C Set www.youtube.com/watch?v=Kt2jkhXrryo&t=5s Derek Haynes Carnforth Collection of SCD 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the L Shoulder to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
` 1s cross RH & change places LH on side with 2s
` 1s change places RH with 3s **while** 2s cross over RH
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

spring dance 26/3

JOHN CASS (J5x32) 5C set www.youtube.com/watch?v=qTx9U8juAqc&t=20 Peter Avery RSCDS Book 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).
1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)
1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451

17/11 1/12

new year ball, wembley ball watford ball spring dance WMACS

JOHN OF BON ACCORD (R8x32) 3C (4C set) www.youtube.com/watch?v=C2u90sMsEwc&t=10 Roy Goldring, RSCDS Book 33

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M
then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtns (M facing down & L up) & set,
¾ turn RH to end on own sides & set

3/11 17/11

new year ball, wembley ball watford ball spring dance

MIDSUMMER COMMON (S8x32) 3C (4C set) www.youtube.com/watch?v=9DfE6uTmfmE&t=20 Tom & Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s.
1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance **Poussette**

3/11 24/11 1/12 19/1 9/2

new year ball, watford ball spring dance

MAJOR IAN STEWART (J8x32) 3C (4C set) www.youtube.com/watch?v=6yYDL4hPEw&t=5 John Drewry RSCDS Book 35

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

29/9 3/11 24/11

new year ball, christmas dance spring dance 26/3

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set www.youtube.com/watch?v=S_6xmqaC9RE&t=10m16s Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

10/11 17/11

new year ball, spring dance

CHERRYBANK GARDENS (S3x32) 3C set www.youtube.com/watch?v=To2UcbbCY1A John Drewry Bankhead Book 1

- 1- 8 1s+2s set & **Petronella-in-tandem** twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

10/11

new year ball, spring dance 26/3

DANCING MASTER, THE (J96) Sq.Set

www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s

John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing clockwise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance ½ **Schiehallion Reel** (2 places) back to original places
- 89-96 All circle 8H round & back

10/11 17/11

new year ball, christmas dance, spring dance

RUTLAND REEL, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=ljghX21y30&t=11

Robert Senior RSCDS Book 48

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down.
- 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
- 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her
- 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

1/12

new year ball, spring dance 26/3 WMACS 23/4

SLYTERIN HOUSE (S8x32) 3C (4C set)

www.youtube.com/watch?v=HfyXLlyutso&t=16

Chris Ronald RSCDS Book 52

- 1- 8 1s+2s Set+Link;
circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars)
1s turn ¾ LH to end in centre 1M below 1L
- 17-24 1L+2s & 1M+3s dance RH across
"Snake Pass":
1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

17/11 1/12 2/2

new year ball, wembley ball 26/2 spring dance 26/3

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

www.youtube.com/watch?v=4tdGckmPNoI

Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 2s start dance, from top as 1c as per bar 1 (circle 4H round & back)
while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); **while** new 1s & 2s set+link
1s set, cross down LH to 5th place (5s step up); **while** new 1s & 3s set+link 2 3 4 5 1

New top couple start every 16 bars.

Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

17/11 24/11

new year ball, spring dance 26/3

SWISS LASSIE (R8x32) 3C (4C set)

www.youtube.com/watch?v=SH0VknCstSs&t=5

Rosi Betsche RSCDS Book 39

- 1- 8 1s dance in & cast to 3rd place,
2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

2/2 16/2

wembley ball 26/2 spring dance 26/3

CULLA BAY (S4x32) Sq.Set

www.youtube.com/watch?v=TAKAsutGMAw&t=7 or incl interview with Ann Dix <http://my.strathspey.org/dd/dancevideo/1088/>

Ann Dix, RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, swirl & dance out to opposite side
- 5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s
as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way

25-32 2s+4s in centre, dance LH across once round,
2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place

10/11
new year ball,

BEST SET IN THE HALL (J8x32) 3C (4C Set) www.youtube.com/watch?v=eJbSOXcQAzo Helen Greenwood RSCDS Book 46

- 1- 8 1s set & 1L followed by partner casts below 3s,
1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn)
while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs
while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners
& end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

3/11 1/12 19/1
new year ball, christmas dance, embley ball spring dance 26/3 watford ball 19/3

GLASTONBURY TOR (R8x32) 3C (4C set) www.youtube.com/watch?v=N4dtvID7h08 Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
- 17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd crnrs, 1s dance ½ reel of 4 with 2nd corners & curve right
to end 1M between 3s & 1L between 2s
- 25-32 1M+3s also 1L +2s **Set+Link for 3 once**, 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

3/11 1/12 16/2
new year ball, spring dance 26/3 watford ball 19/3 WMACS 23/4

CITY OF BELFAST (S3x32) 3C set www.youtube.com/watch?v=dfpPDV8WhRA&t=13 L Mullholland Belfast Diamond Jubilee Book

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
` 29-32 3s turn RH **as** 1s turn LH to end 2 3 1

spring dance 26/3 watford ball 19/3

IRISH ROVER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=RSyUYGicWWk www.youtube.com/watch?v=GQC8WQawW_g&t=5 James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides
1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ diagonal reel of 4 with 2nd corners
& quick ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

=====

OTHER DANCES WE HAVE DANCED THIS YEAR (IE NOT ON OUR NEXT DANCE PROGRAMME)

19/01
dances by/for harrow members

BELL ROCK STRATHSPEY, THE (S3x32) 3C (3C set) Ian Stewart

- 1- 8 2s cross RH, cast RSh round 1st corner into facing lines 3 across (2L+1C facing down, 2M+3C facing up)
all set, 2s cast RSh round 4th corners to 2nd place (1,2,3)
- 9-16 All dance 3-couple Knot, 2s finish facing 1st corner (3,2,1) [knot for 3 couples](#)
- 17-24 Corners Pass+Turn (corners turn BH), finishing with 2s crossing RH to own side
- 25-32 3s & 2s Set+Rotate (2,3,1)

6/10 13/10 20/10

BON VIVEUR, THE (Medley S2x32, R2x32) 4C Sq set www.youtube.com/watch?v=cNE06pR9R8&t=1s Ian Brockbank RSCDS Book 52

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance **Schiehallion reels** (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
- 29-32 All birl (or turn) partners RH End 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel

wembley ball 26/2

- BUTTERSCOTCH & HONEY** (S4x32) 4C set www.youtube.com/watch?v=FjbvrFKETk4 Jean Attwood Alexander Leaflet 24
- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opp sides to top,
cross over to own sides each Lady passing in front of prtnr & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

6/10 13/10 20/10

autumn dance, christmas dance

- BYRON STRATHSPEY, THE** (S3x32) 3C set www.youtube.com/watch?v=pVBU-EW6ngM&t=14 John Drewry Deeside Book 2
- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

3/11 1/12

new year ball,

- CAPITAL JIG, A** (J8x32) 4C set www.youtube.com/watch?v=i8hhJZQ95Ko&t=1 Tine E Mackay 5 dances 2009
- 1- 8 1s+2s **Set+Rotate** (end 1s facing up, 2s down)
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

watford ball 19/3

- CATCH THE WIND** (R8x32) 3C (4C set) www.youtube.com/watch?v=7nFAIFm0R0o&t=8 Romaine Butterfield RSCDS Book 45
- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle
1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

16/2

wembley ball 26/2

- CHEQUERED COURT, THE** (J8x32) 3C (4C set) www.youtube.com/watch?v=FqOEZsW4MP8 Duncan Brown RSCDS Book 42
- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrns,
1s dance Pass+Turn with 4th crnrns & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

Introduction / warm-up

- DUNNET HEAD** (R4x32) 4C set www.youtube.com/watch?v=WLFRodORojM Peter Knight Collins
- 1-8 1L followed by 2L+3L+4L dance across top of set, down behind Men, across the bottom & back to places
- 9-16 Men repeat above Fig
- 17-24 All circle 8H round & back
- 25-32 All Adv+Ret for 2 steps, 1s dance down to bottom

9/2

wembley ball 26/2

- EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40
- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade
ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s,
1s pass by the right & turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s & 1L with 3s,
1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

15/9 29/9 3/11

autumn dance, new year ball, christmas dance,

- FALLS OF ROGIE, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjN0hYswr4&t=9 Jean Attwood Alexander Book 1
- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

19/1 26/1
wembley ball 26/2

FLIGHT TO MELBOURNE (R4x32) **Sq. Set** www.youtube.com/watch?v=VPW3pCUsMUw Shirley Campbell The Silver Collection
1- 8 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All Set+Link, ½ turn partners RH & all chase clockwise 1 place
25-32 All circle 8H round & back
Repeat from new places

watford ball 19/3

FLOWER O' THE QUERN 1, THE (S4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=9vCoWzI2jVY&t=6 John Drewry Canadian Book
1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
dance ½ Fig of 8 round other end couple & change pl again LH
17-24 All dance reels of 4 on sides. 2 4 1 3
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end
couples
to end 2 4 1 3

2/2
wembley ball 26/2

GANG THE SAME GATE (S8x32) 3C (4C set) www.youtube.com/watch?v=cWOYAnntDRM&t=9 Milton Levy RSCDS Book 36
1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance ½ reel of 4
ending M between top couple facing down & L between bottom couple facing up
17-24 1s set adv to partner & turn 4th corner (position) 2H to face own 1st corner (position),
1s dance ½ reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

22/9
devised for Philippa Eastgate and Margaret Wallace

GOOD FRIENDS (Blagden) (J5x32) 5C set Gin Blagden, 2002
1- 8 1s with 2s also 3s with 4s Set & Link
5s dance in towards partner, cast up into 3rd place (4s & 3s step down) 21543
9-16 1s with 5s also 4s with 3s Set & Link
2s dance in towards partner, cast down into 3rd place (5s & 1s step up) 51234
17-24 1s and 3s dance double Figs of 8 around 2s (3s cast up, 1s cross down, 1s are in 2nd pl, 3s are in 4th pl)
25-32 5s, 2s & 4s (top, middle and bottom position) dance Back to Back (do-si-do) with partner
All 5 couples with nearer hands joined Advance and Retire.

wembley ball 26/2

FESTIVAL FLING (R8x32) 3C (4C set) Lily Davison RSCDS Book 44
1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
9-16 1s set to 1st corner & change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L & 2M facing 3M)
Original 1st corner persons set to 2nd corners & change places RH; 2nd corners pass LSh
to face 1st corner positions (2L facing 1L & 3M facing 1M)
17-24 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end BtoB facing opposite sides as for double triangles
All set as in double triangles, corner persons chase 1 place clockwise while 1s PdB round each other
face down (Man with partner on left)
25-32 1s NHJ dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

8/9
Introduction / warm-up

HIGHLAND WELCOME, A (R32) Round the Room 2 facing 2 www.youtube.com/watch?v=Xb1ASddvOGg&t=7s Bill Forbes Craigevar Book 1
1- 8 Both couples circle to left & back again
9-16 Both couples dance RH across & LH back to places
17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches)
& pass to meet new couple

2/2
WMACS 23/4

INCHMICKERY (J5x32) 5C set www.youtube.com/watch?v=60uojLsvxFU Roy Goldring 14 Social Dances
1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round **to right**. 2 3 4 5 1

9/2

wembley ball 26/2 WMACS 23/4

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=irCzagu5QCK

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

15/9 29/9 20/10

autumn dance, new year ball,

JOIE DE VIVRE (J8x32) 3C (4C set) www.youtube.com/watch?v=7swZCrpPQRc

Irene van Maarseveen RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

15/9 22/9 29/9 13/10

This dance is written by one of our members, Helen McGinley and is appropriate for this year given our President's links with Warsaw christmas dance

LADY RYDER OF WARSAW (S4x48) 4C (4C set)

Helen Bonar

- 1- 8 1s & 3s petronella turn & set, petronella turn to opp sides
& all 4 couples set.
9-12 1s face 2s, 3s face 4s for ½ reels of 4 on sides – (end 4 3 2 1)
13-20 2s & 4s repeat bars 1-8 - petronella turn & set, petronella turn to opp sides & all 4 couples set
21-24 ½ reels of 4 on sides (end 1 2 3 4)
25-32 1s & 3s face down, 2s & 4s face up & all set (Highland Schottische).
All turn person facing 1½ 2H (to change places 2 1 4 3)
33-40 All set advancing, passing facing person LSh & all set. 1 2 3 4
1s+2s dance ½ R&L
41-48 1s+3s dance ½ R&L
1s+4s dance ½ R&L

26/1

LEA RIG, THE (S8x32) 2C (4C set) www.youtube.com/watch?v=hGvA4svqD9A&t=4s

RSCDS Book 21

- 1-16 1s dance full Petronella
while 2s step up (bars 1-2), join in Petronella from bar 3 by setting (bars 3-14), turning to place on bars 15-16
17-24 1s lead down centre of set & back to top
25-32 1s+2s dance RH across once round & ½ **Poussette** to change places
1s repeat from 2nd pl with 2s, original 1s repeat again from 3rd pl with 4s while new 1s start with new 2s

16/2

wembley ball 26/2

LIQUID ASSETS (J8x32) 3C (4C set) www.youtube.com/watch?v=hMLD7rrAPHE&t=11s

John Drewry Stoneywood Collection 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in and 2s face out
9-16 1s turn 2s 1½ times with nearer hands, 1s turn 3s 1½ times with other hand
17-24 1s cross up to dance reels of 3 on own side, at end 3s face out
25-32 1s turn 3s 1½ times with nearer hands, 1s dance up to top and cast to 2nd places

6/10 13/10

autumn dance, christmas dance,

LOCHALSH REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=fZIG88nw2qA

Pat Burnett Skye Collection 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

watford ball 19/3

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set www.youtube.com/watch?v=y3Cf49jrO4Y&t=19

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side cples (1L+2L, 1M+4M, 3L+4L, 3M+2M)
All set
9-16 Reels of 4 across. 1s & 3s finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 1s+3s dance reel of 4 (1L+3L pass **RSh** in middle to start), passing **LSh** at ends, RSh in middle. Finish in orig pl facing partners

25-32 All set, all turn partner RH 1 ¼ into promenade hold & dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

watford ball 19/3

MACHINE WITHOUT HORSES, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=tQeYdTDjd2g Rutherford (1772) RSCDS Book 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

15/9 22/9 20/10

autumn dance

MAIRI'S WEDDING (R8x40) 3C (4C set) www.youtube.com/watch?v=l6O_8Xf2G8c James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

8/9

re-introduction to dancing

MAXWELL'S RANT (R8x32) 3C (4C set) www.youtube.com/watch?v=l4NVNzXuYkY&t=2s Rutherford (1752) RSCDS Book 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

wembley ball 26/2

MINISTER ON THE LOCH, THE (S3x32) 3C set <http://my.strathspey.org/dd/dancevideo/101/> Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s dance **All Round Poussette**
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

19/1 26/1

wembley ball 26/2 WMACS

MISS ELEANOR (S3x32) 3C set www.youtube.com/watch?v=AiXD4Mhkwq4&t=20 Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
- 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
- 17-24 3 couple Bourrel
 - ' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners
 - while** 3M and 2L chase anticlockwise to face partner
 - All set to partner and turn 2H to own sides 3 1 2
- 25-32 Circle 6 hands round and back

26/1

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=CdGdSdXvb4A Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

6/10 10/11

new year ball,

MONTPARNASSE (S4x32) 4C set www.youtube.com/watch?v=Ytfu3ZsxXcA&t=24 Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH (4 bars),
cast in 1 place (bars 5+6) & dance LH across ½ way (bars 7+8)
- 9-16 All dance RSh reels of 4 on sides & end facing up/down
- 17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
- 25-32 2s+4s **also** 1s+3s dance **Diamond Poussette**

19/1 26/1

wembley ball 26/2

MRS STEWART'S JIG (J8x32) 3C (4C set) www.youtube.com/watch?v=eXND4galeaQ

Frans Ligtmans RSCDS Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places,
1L crosses (below 3s) & casts up on Men's side to 2nd place facing down
while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

13/10 2/2

autumn dance, christmas dance WMACS 23/4

NAPIER'S INDEX (J8x40) 3C (4C Set) www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

WMACS 23/4 watford ball 19/3

NEIL M GRANT (J8x32) 4C set www.youtube.com/watch?v=kbTj5bdb9oq&t=22

Christine Grant RSCDS Book 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s)
& join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke:-
1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners.
1s finish facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners
to finish in 2nd place, opp sides facing clockwise
25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s & 1L+2s dance RH across

watford ball 19/3

PAISLEY WEAVERS, THE (S3x32) 3C set www.youtube.com/watch?v=rFNTtjqZPME

Derek Haynes Carnforth Collection 6

- 2s start on opposite sides
1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
9-16 1s+2s+3s dance Grand Chain
17-24 1s+2s dance Ladies Chain
25-32 1s+2s dance ½ R&L, 1s+3s dance ½ R&L

16/2

watford ball 19/3

PELORUS JACK (J8x32) 3C (4C set) www.youtube.com/watch?v=12tADZYCXi0

Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1st corner,
1s dance Alternating Tandem ½ reel of 3 with M's 2nd corner
17-24 1s dance Alternating Tandem ½ reel of 3 with L's 1st crnr (pstn),
1s dance Alternating Tandem ½ reel of 3 with L's 2nd crnr (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

2/2

wembley ball 26/2

PLANTATION REEL, THE (R5x32) 5C set www.youtube.com/watch?v=EH3sUzfmO9M

Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place,
lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L,
& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners
to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

16/2

watford ball 19/3

POLHARROW BURN (R5x32) 5C set www.youtube.com/watch?v=1udfMeZJdwU&t=172s

Hugh Foss Glendarroch Scottish Dance Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

West MACS 25/4

RAY MILBOURNE (R4x32) 4C set **2s & 4s on opp sides** www.youtube.com/watch?v=Bl2uUaZ3j-8 Derek Haynes Carnforth Coll

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
- 9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

10/11 24/11

new year ball, christmas dance

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) www.youtube.com/watch?v=1gpmxe7PwRM Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh
turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

22/9

re-introduction to dancing

SAILOR, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=R5y_ypvAlto&t=7s unknown deviser RSCDS Book 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set,
1s cast round 1st corner to form lines of 3 across with 2s/3s. 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

26/1

Burns class

SALUTE TO ROBERT BURNS (R4x32) 4C set *A Campbell St Andrews of Brampton Book*

- 1- 8 1s dance a Fig of 8 round 2s+3s (RSh to 2s to start)
- 9-16 All dance reels of 4 on sides
- 17-24 1s+2s **also** 3s+4s dance RH across & LH back
- 25-32 1s ½ turn LH, dance in prom hold to bottom & turn 1½ times

2/2

wembley ball 26/2 WMACS 23/4

SCOTT MEIKLE (R4x32) 4C set www.youtube.com/watch?v=DhE0LHERekE&t=7 Alice McLean Laurieston Collection vol 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl)
while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

15/9

autumn dance, christmas dance

SHIFIN' BOBBINS (R8x32) 3C (4C set) www.youtube.com/watch?v=5sQyMCIZNjU Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with
2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

22/9 22/9 6/10

autumn dance, christmas dance,

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) www.youtube.com/watch?v=W6LNwJxiYxM&t=5 David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

6/10 13/10 20/10

autumn dance

STAIRCASE IN STYRIA (R5x40) 5C set www.youtube.com/watch?v=bzS8pTX6h9g Margaret Gray The Sunday Class Book 2

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across
& 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place (*2s step up*), 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross & cast 1 place (*2s step up*), 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1

NB - No stepping up or down until bar 27, when 1s cross & cast and 2s step up

24/11

ST ANDREW STRATHSPEY (S4x48) 4C (4C set)

George A Workman

- 1- 8 1C & 3C set, cast off 1pl to face up on sidelines (2C & 4C step up bars 3&4 and face down)
All set (highland schottische)
- 9-16 Reel of 4 on sides (pass RSh to begin)
- 17-24 2C with 1C, 4C with 3C, dance RH across and back with LH across
1C finishing by continuing forward to face 1st corner
- 25-32 1C set to and turn 1st corner, 1C set to and turn 2nd corner
finishing in 2nd pl opp sides
- 33-40 1L with 4C (in 3rd pl) and 1M with 2C (in 1st pl) dance Reel of three (6 bars) passing 3rd corner LSh to begin
1C cross RH to 2nd pl own side (2 bars)
- 41-48 1C, 4C & 3C (bottom 3 cpls) dance mirror Reel of three (8 bars) 1C out and down, 4C in and up, 3C out and up to start,
finishing with 1C passing 4C RSh one more time to finish in 3rd pl (4C in
Finish 2 4 1 3 (1s complete progression to 4th pl on 1st 4 bars of next repetition)

8/9

re-introduction to dancing

TOUCH ME NOT (J8x32) 3C (4C set) (NB not the Drewry dance of same name)

Melodie Williams Imperial 4,5,more

- 1- 8 1c set. 1L (1M following) casts off ; 1c cross to 2nd pl (2s step up). 1s (in 2nd place, on opp side) set
- 9-16 1L (1M) casts up/off RSh round 1st cnrs, 1s meet in centre and pull RSh back to face 1L(1M) up/down
1s dance RSh round 4th corner to 2nd pl (2,1,3)
- 17-24 ½ Reels of 3 across, 1s LSh to 1st corners (to 2,1,3 opp sides)
1s Advance + Retire across the dance (for 4 bars) 2s & 3s Advance + Retire along sides (ie opposite sides)
- 25-32 ½ Reels of 3 across, 1s LSh to 3rd corner position (to 2,1,3)
all repeat bars 21-24 from new positions (2,1,3)
ie 1s Advance + Retire across the dance (for 4 bars) 2s & 3s Advance + Retire along sides (2,1,3)

29/9

Another dance devised by one of our members, Pat Hamilton, in honour of another member, our late former dance instructor Gillian Collis

WEMBLEY'S GEM (S8x32) 3C (4C set)

Patricia Hamilton

- 1- 8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
- 9-16 2s+3s+1s dance reels of 3 on sides - 3s giving RSh to 2s, 1L curving in on the last bar to face 1M
- 17-24 All dance Grand Chain (1s in 3rd place cross to start)
- 25-32 1s lead up RH, cross & cast round 2s in 2nd place on the wrong side (3s step down on bars 27-28), 2s+1s+3s set & cross RH

WMACS 23/4

WEST'S HORNPIPE (R4x320) 4C set

www.youtube.com/watch?v=vUsWwktotak&t=4

unknown deviser (1797) 5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

8/9

re-introduction to dancing

WUNDERBAR! (R8x32) 3C (4C set)

Helen McGinley

- 1- 8 1s cross RH, cast (2s step up) & dance ½ Fig 8 round 3s
- 9-16 2s+1s+3s cross passing partner by RSh & dance clockwise round set
to lines of 3 across, Ladies facing down, Men up.
All Adv+Ret
- 17-24 All cross up/down passing partner by RSh and dance clockwise round set to opp sides facing in.
3s+1s+2s Adv+Ret
- 25-32 Passing Left Sh to start, 1s dance ½ diag reel of 4 with 1st corners (in 3rd corner pstn, giving R Sh to corner),
1s pass RSh, dance ½ diag RSh reel of 4 with 2nd corners (4th corner pstn)
ending in 2nd place own sides