

Harrow and District Caledonian Society Dance Class – Dance class repertoire 2021-22

autumn dance

- BYRON STRATHSPEY, THE** (S3x32) 3C set www.youtube.com/watch?v=pVBU-EW6ngM&t=14 John Drewry Deeside Book 2
- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande

Introduction / warm-up

- DUNNET HEAD** (R4x32) 4C set www.youtube.com/watch?v=WLFRodORojM Peter Knight Collins
- 1-8 1L followed by 2L+3L+4L dance across top of set, down behind Men, across the bottom & back to places
9-16 Men repeat above Fig
17-24 All circle 8H round & back
25-32 All Adv+Ret for 2 steps, 1s dance down to bottom

autumn dance

- FALLS OF ROGIE, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjN0hYswr4&t=9 Jean Attwood Alexander Book 1
- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

devised for Philippa Eastgate and Margaret Wallace

- GOOD FRIENDS** (Blagden) (J5x32) 5C set Gin Blagden, 2002
- 1- 8 1s with 2s also 3s with 4s Set & Link
5s dance in towards partner, cast up into 3rd place (4s & 3s step down) 21543
9-16 1s with 5s also 4s with 3s Set & Link
2s dance in towards partner, cast down into 3rd place (5s & 1s step up) 51234
17-24 1s and 3s dance double Figs of 8 around 2s (3s cast up, 1s cross down, 1s are in 2nd pl, 3s are in 4th pl)
25-32 5s, 2s & 4s (top, middle and bottom position) dance Back to Back (do-si-do) with partner
All 5 couples with nearer hands joined Advance and Retire.

Introduction / warm-up

- HIGHLAND WELCOME, A** (R32) Round the Room 2 facing 2 www.youtube.com/watch?v=Xb1ASddvOGg&t=7s Bill Forbes Craigievar Book 1
- 1- 8 Both couples circle to left & back again
9-16 Both couples dance RH across & LH back to places
17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches)
& pass to meet new couple

autumn dance

- JOIE DE VIVRE** (J8x32) 3C (4C set) www.youtube.com/watch?v=7swZCrpPQRc Irene van Maarseveen RSCDS Book 39
- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

This dance is written by one of our members, Helen McGinley and is appropriate for this year given our President's links with Warsaw

- LADY RYDER OF WARSAW** (S4x48) 4C (4C set) Helen Bonar
- 1- 8 1s & 3s petronella turn & set, petronella turn to opp sides
& all 4 couples set.
9-12 1s face 2s, 3s face 4s for ½ reels of 4 on sides – (end 4 3 2 1)
13-20 2s & 4s repeat bars 1-8 - petronella turn & set, petronella turn to opp sides & all 4 couples set
21-24 ½ reels of 4 on sides (end 1 2 3 4)
25-32 1s & 3s face down, 2s & 4s face up & all set (Highland Schottische).
All turn person facing 1½ 2H (to change places 2 1 4 3)
33-40 All set advancing, passing facing person LSh & all set. 1 2 3 4
1s+2s dance ½ R&L
41-48 1s+3s dance ½ R&L
1s+4s dance ½ R&L

autumn dance

- LOCHALSH REEL, THE** (R8x40) 3C (4C set) www.youtube.com/watch?v=fZIG88nw2qA Pat Burnett Skye Collection 2
- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

autumn dance

- MACDONALD OF THE ISLES** (S3x32) 3C Set www.youtube.com/watch?v=Kt2jkhXrryo&t=5s Derek Haynes Carnforth Collection of SCD 2
1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the L Shoulder to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
` 1s cross RH & change places LH on side with 2s
` 1s change places RH with 3s **while** 2s cross over RH
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

autumn dance

- MAIRI'S WEDDING** (R8x40) 3C (4C set) www.youtube.com/watch?v=l6O_8Xf2G8c James Cosh 22 SCDs
1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

re-introduction to dancing

- MAXWELL'S RANT** (R8x32) 3C (4C set) www.youtube.com/watch?v=l4NVNzXuYkY&t=2s Rutherford (1752) RSCDS Book 18
1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

re-introduction to dancing

- MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set www.youtube.com/watch?v=S_6xmqAc9RE&t=10m16s Roy Goldring 14 Social Dances
1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

autumn dance

- NAPIER'S INDEX** (J8x40) 3C (4C Set) www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s Brian Charlton, RSCDS Book 45
1- 8 1s set & cast 1 place, turn LH ¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

re-introduction to dancing

- SAILOR, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=R5y_ypvAlto&t=7s unknown deviser RSCDS Book 24
1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set,
1s cast round 1st corner to form lines of 3 across with 2s/3s. 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

autumn dance

- SHIFTON BOBBINS** (R8x32) 3C (4C set) www.youtube.com/watch?v=5sQyMCIzNjU Roy Clowes Ormskirk Scottish Dances Book 6
1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

autumn dance

- SPIFFIN'** (J5x32) 5C Sq.Set (5s facing 1s) www.youtube.com/watch?v=W6LNwJxiYxM&t=5 David & Avril Quarrie+Friends
1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up thru 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down thru 3s & cast back to centre
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

autumn dance

- STAIRCASE IN STYRIA** (R5x40) 5C set www.youtube.com/watch?v=bzS8pTX6h9g Margaret Gray The Sunday Class Book 2
1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across
& 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place (2s step up), 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place (2s step up), 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB - No stepping up or down until bar 27, when 1s cross & cast and 2s step up

re-introduction to dancing

- TOUCH ME NOT** (J8x32) 3C (4C set) (NB not the Drewry dance of same name) Melodie Williams Imperial 4,5,more
1- 8 1c set. 1L (1M following) casts off ; 1c cross to 2nd pl (2s step up). 1s (in 2nd place, on opp side) set

- 9-16 1L (1M) casts up/off RSh round 1st cnrs, 1s meet in centre and pull RSh back to face 1L(1M) up/down
1s dance RSh round 4th corner to 2nd pl (2,1,3)
- 17-24 ½ Reels of 3 across, 1s LSh to 1st corners (to 2,1,3 opp sides)
1s Advance + Retire across the dance(for 4 bars) 2s & 3s Advance + Retire along sides (ie opposite sides)
- 25-32 ½ Reels of 3 across, 1s LSh to 3rd corner position (to 2,1,3)
all repeat bars 21-24 from new positions (2,1,3)
ie 1s Advance + Retire across the dance (for 4 bars) 2s & 3s Advance + Retire along sides (2,1,3)

Another dance devised by one of our members, Pat Hamilton, in honour of another member, our late former dance instructor Gillian Collis

WEMBLEY'S GEM (S8x32) 3C (4C set)

Patricia Hamilton

- 1- 8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
9-16 2s+3s+1s dance reels of 3 on sides - 3s giving RSh to 2s, 1L curving in on the last bar to face 1M
17-24 All dance Grand Chain (1s in 3rd place cross to start)
25-32 1s lead up RH, cross & cast round 2s in 2nd place on the wrong side (3s step down on bars 27-28), 2s+1s+3s set & cross RH

re-introduction to dancing

WUNDERBAR! (R8x32) 3C (4C set)

Helen McGinley 2nd Book of Graded SCDs

- 1- 8 1s cross RH, cast (2s step up) & dance ½ Fig 8 round 3s
9-16 2s+1s+3s cross passing partner by RSh & dance clockwise round set
to lines of 3 across, Ladies facing down, Men up.
All Adv+Ret
- 17-24 All cross up/down passing partner by RSh and dance clockwise round set to opp sides facing in.
3s+1s+2s Adv+Ret
- 25-32 Passing Left Sh to start, 1s dance ½ diag reel of 4 with 1st corners (in 3rd corner pstn, giving R Sh to corner),
1s pass RSh, dance ½ diag RSh reel of 4 with 2nd corners (4th corner pstn)
ending in 2nd place own sides

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May include

BELLE OF BON ACCORD, THE (S4x32) 4C set

<http://my.strathspey.org/dd/dancevideo/904/>

John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,
1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd place

CAPITAL JIG, A (J8x32) 4C set

www.youtube.com/watch?v=i8hhJZQ95Ko&t=1

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s **Set+Rotate** (end 1s facing up, 2s down)
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

CRAVEN TWELVESOME, THE (R4x32) www.youtube.com/watch?v=Y6l7kjjvZx4&t=3m35s

Derek Haynes Carnforth Collection of SCD 5

- Sq set Man+2 Ladies per side
- 1- 8 All dance RSh reels of 3 with partners
- 9-16 All Men set, ½ RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies
- 17-24 Top & bottom trios (side Men with new partners) advance, Ladies ½ turn 2H opposite Lady & retire with new partners,
side trios repeat
- 25-32 All circle 12H round & back Repeat from new places & with new partners

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre

www.youtube.com/watch?v=1bDNqExpEH8&t=16

Derek Haynes Carnforth Coll 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2
& 2 becomes new 5 (similar to Fisherman's Reel)

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=CdGdSdXvb4A

Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

PELORUS JACK (J8x32) 3C (4C set)www.youtube.com/watch?v=12tADZYCXi0

Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1st corner,
1s dance Alternating Tandem ½ reel of 3 with M's 2nd corner
- 17-24 1s dance Alternating Tandem ½ reel of 3 with L's 1st crnr (pstrn),
1s dance Alternating Tandem ½ reel of 3 with L's 2nd crnr (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

ST ANDREW'S FAIR (J8x32) 3C (4C set)www.youtube.com/watch?v=PY3cs6Wtw74&t=1m5s

Roy Goldring 5 Scottish Country Dances

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up)
2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down)
2L leads Ladies across & up own side **while** 3M leads Men across & down