

CLASS REPERTOIRE 2018-19

The following dances have been danced at classes during 2018-19

autumn dance 27/10 christmas 19/12

AIRIE BENNAN (J5x32) 5C set www.youtube.com/watch?v=KqpuKUE8qSA&t=1m3s Hugh Foss Glendarroch SD Sheets
1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places
9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times

autumn dance 27/10 , SE Herts Ball 17/11 Watford Ball 16/3

ANNIVERSARY REEL (R4x32) 4C set <http://my.strathspey.org/dd/dance/183/> Sheila Muir RSCDS Book 36
1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s,
1s turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places

christmas 19/12 New Year Ball 4th Jan

AULD FRIENDS MEET (S8x32) 3c (4C set) www.youtube.com/watch?v=OxnVRg48RWw&t=17 Roy Goldring SCD in Diagrams
1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

autumn dance 27/10 , SE Herts Ball 17/11

BELLE OF BON ACCORD, THE (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/904/> John Drewry Deeside Book 2
1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,
1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd place

autumn dance 27/10 new year ball 4/1

BLACK BEAR, THE (R8x32) 3C (4C set) Ian Galbraith Berkhamsted S&Reel Club Golden Jubilee
1- 8 1s+2s set & dance RH across ½ way, set again then 2s turn LH to sides **while** 1s turn LH to face 1st corners
9-16 1s set to 1st corner & set to partner, set to 2nd corner & set to partner ending facing 3rd corner
17-24 1s dance ½ Diag reel with 3rd corners, pass RSh to dance ½ Diag reel with 4th corners ending 2nd place own sides
25-32 1s dance Diag R&L (M down)

New Year Ball 4th Jan Wembley Ball 23/2

BLACK MOUNTAIN REEL, THE (R5x32) 5C set www.youtube.com/watch?v=NijqXp5wh78 Derek Haynes Carnforth Collection 3
1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reel of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast one place

autumn dance 27/10 christmas 19/12 new year ball 4/1 Wembley Ball 23/2

BON VIVEUR, THE (Medley S2x32, R2x32) 4C Sq set www.youtube.com/watch?v=g6PuOmKr8hg OR www.youtube.com/watch?v=gTIU_hg_XWY Ian Brockbank RSCDS Book 52
1- 8 All circle 8H round & back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
29-32 All birl (or turn) partners RH End 4 1 2 3
Note: Dance twice as Strathspey, twice as Reel

autumn dance 27/10 new year ball 4/1

BROADWAY (S3x32) 3C set www.youtube.com/watch?v=vws-GpUSjGA&t=12 Chris Ronald Big Apple Coll / Sunday Class Book 2
1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
9-16 2s+1s+3s Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left. (3)(1)(2)
25-32 All set & ½ turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

autumn dance 27/10

CALUM'S ROAD (S4x32) 4C set

[commemorates Calum MacLeod singlehandedly building a road on the island of Raasay]

1- 8 1s+2s dance Allemande, to end 2 1 3 4

9-16 All dance reflection reels of 4 on sides
(2s & out & down to start, ie Men pass **Left** shoulder)

17-24 1s+3s dance RH across (3 bars) & end with 1s casting to 3rd pl as 3s dance up,
1s+4s dance LH across (3 bars) & end with 1s casting to 4th pl as 4s dance up

25-32 All dance down closing in to meet partner / \ & lead up RH || back to places. 2 3 4 1

Rob Sargent New Ruthven Autumn Collection

[ie moving the rubble]

[ie in and out of the rocks on the sides of the road]

[pulling/pushing the barrow]

[the road]

SE Herts 17/11 christmas 19/12 New Year Ball 4th Jan

CHEQUERED COURT, THE (J8x32) 3C (4C set)

www.youtube.com/watch?v=FqOEZsW4MP8

Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners

9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs,
1s dance Pass+Turn with 4th crnrs & twirl round to face own sides

17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

New Year Ball 4th Jan

CITY OF BELFAST (S3x32) 3C set

www.youtube.com/watch?v=dfpPDV8WhRA&t=13

L Mullholland Belfast Diamond Jubilee Book

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 3s turn RH **as** 1s turn LH to end 2 3 1

Hayes Ball 10/11

DANCING MASTER, THE (J96) Sq.Set

www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s

John Drewry Donside Book

1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)

9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M
to end in pl facing clockwise (M behind L)

17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out

25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)
while 2s & 4s (prom hold) Adv+Ret

33-64 2s & 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance ½ Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round & back

christmas 19/12

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre

www.youtube.com/watch?v=1bDNqExpEH8&t=16

Derek Haynes Carnforth Coll 4

1- 8 5+1+2 dance RH across, 5+3+4 dance LH across

9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)

17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)

25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2
& 2 becomes new 5 (similar to Fisherman's Reel)

Hayes Ball 10/11

EARL OF MANSFIELD, THE (R4x48) 4C set

www.youtube.com/watch?v=uMWILFKz6Zk

John Drewry SCD Leaflet 15

1- 8 1s+2s circle 4H round & back

9-16 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH

17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s,
1s+3s end on Men's side

25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top,
cross & cast back to place while 1s cast up & turn LH to face 1st corners

33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up

41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across,

1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1

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EQUILIBRIUM (J8x32) 3C (4C set)

www.youtube.com/watch?v=oz5n5fRp7E4&t=7

Ian Barbour Scottish Dance Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
17-28 1s dance Fig of 8 Grand Chain: -
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides,
continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
29-32 1s set & cross RH

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FALLS OF ROGIE, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=KKjNOhYswr4&t=9

Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

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GLASTONBURY TOR (R8x32) 3C (4C set)

www.youtube.com/watch?v=N4dtvID7h08

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd crnrs, 1s dance ½ reel of 4 with 2nd corners & curve right
to end 1M between 3s & 1L between 2s
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

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GLENALMOND GAMEKEEPER, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=kwu5e49odzs

John Drewry Bankhead Book 6

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh
to end back in middle
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place

warm-up

GOOD HEARTED GLASGOW (J8x32)3C (4C set)

www.youtube.com/watch?v=050xMqienpM

Peter Knapman Collins Pocket Reference

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

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IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) 4C Sq Set

www.youtube.com/watch?v=EnvU87vkrPO&t=9

Bill Hamilton Ian Powrie's FTA

- 1- 8 All circle 8H round to the left & back
9-16 Ladies dance in front of partner & behind next Man, into RH across
17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both curve R to face couple,
all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-112 Men dance in front of ptnr & behind next Lady, into LH across,
113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

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JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides**

www.youtube.com/watch?v=irCzagu5QCK

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

autumn dance 27/10

KINFAUNS CASTLE (S5x32) 5C set www.youtube.com/watch?v=Ri04gek-VJs&t=6 Derek Haynes Carnforth Collection 4
or the following video clip (different dance) may show the 2 diagonal reels more clearly www.youtube.com/watch?v=Kt2jkhXrryo&t=9

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

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LOCHALSH REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=fZIG88nw2qA Pat Burnett Skye Collection 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

our own dances,

MAXWELL'S RANT (R8x32) 3C (4C set) www.youtube.com/watch?v=l4NVNzXuYkY Rutherford (1752) RSCDS Book 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

Hayes ball 10/11

MIDNIGHT OIL (J5x48) 5C set www.youtube.com/watch?v=L8GpKXwy7Fw&t=15 John Drewry Bankhead Book 3

- 1- 8 1s & 3s lead down & ¾ turn RH to L facing down & M up,
retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
9-16 1s & 3s dance RH across with 2L/4L,
1s & 3s dance LH across with 4M/5M to end facing 1st corners (**as** Lothian Lads)
17-24 1s **also** 3s Pass+Turn with 1st corners,
pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up & down centre of dance
& end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh)
to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
41-48 1L **also** 3M set twice **while** 1M+3L turn RH,
1s & 3s turn partner LH & cast off 1 place on own sides

christmas 19/12 new year ball 4/1

MINISTER ON THE LOCH, THE (S3x32) 3C set <http://my.strathspey.org/dd/dancevideo/101/> Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s dance All Round Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

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MONTPARNASSE (S4x32) 4C set <http://my.strathspey.org/dd/dance/11814/> Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH, cast in 1 place & dance LH across ½ way
9-16 All dance RSh reels of 4 on sides & end facing up/down
17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

our own dances, Hayes Ball 10/11

MORAY RANT, THE (S3x48) 3C set www.youtube.com/watch?v=7SIOMzuSUKc John Drewry Silver City Book

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s),
dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides,
1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

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MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) www.youtube.com/watch?v=jq_0ovwy8nI&t=7 John Drewry Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

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MRS STUART LINNELL (R8x40) 3C (4C set) www.youtube.com/watch?v=y9IB6OOIQwU&t=9 John Bayley, Imperial Book of SCDs Vol 3

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides
while 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom)
while 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
9-16 1s+2M+3L ½ reel of 4 across,
1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
17-24 2L+3M+1s ½ reel of 4,
2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides
while 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

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MY HEATHER HILLS (J3x48) 3C set **with 1M in 3rd pl & 3M in 1st pl** www.youtube.com/watch?v=E_YSkXgCOIk Derek Haynes Carnforth Coll 2

- 1- 8 1s turn RH 1½ times (2s step up/down to vacant corners) & dance RSh round 2nd corners to 2nd place opposite side
9-16 1s dance ½ diag R&L with Man going down & Lady up (polite turns)
17-24 1s repeat bars 9-16 & 1s end by turning in to face 1st corners
25-32 1s dance 'Hello Goodbye' setting & end facing 2nd corners
33-40 1s dance full diagonal reel of 4 with 2nd corners & end by passing LSh to face 2nd corners again
41-48 1s dance reel of 3 (on opp sides) giving RSh to 2nd corner,
1s cross to own side (M up to top & L down to bottom) **as** 3s cast into 2nd place (2L 3L 1L : 1M 3M 2M)

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NAPIER'S INDEX (J8x40) 3C (4C Set) www.youtube.com/watch?v=fx3Hh7yIgmU&t=1m38s Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

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NEW YEAR JIG (J8x32) 3C (4C set) www.youtube.com/watch?v=h71yZHgZgtY&t=20 Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

NIFTY NINETY (R3x32) **9 person Sq.Set in 3 rows of 3**

Brenda Burnell Leeds Golden Collection

7 · 8 · 9
4 · 5 · 6
1 · 2 · 3

- 1- 8 Dancer 5 sets while others dance 8H round & back
9-16 5 dances a RSh reel with 1 & 9 as 2+3+6 also 4+7+8 dance RH across & LH back
17-24 5 dances a LSh reel with 3 & 7 as 1+2+4 also 6+8+9 dance RH across & LH back
25-32 Dancers 1+2+3 set to & changes places RSh under arches made by 4+5+6
Dancers 1+2+3 set to & changes places RSh under arches made by 7+8+9

Hayes Ball 10/11

NOTTINGHAM LACE (R96) Sq.Set www.youtube.com/watch?v=yKfM7-em_LQ Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

QUARRIES' JIG (J8x32) 3C (4C set)www.youtube.com/watch?v=pY9cfxYIk48&t=8

Kent W Smith, RSCDS Book 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

QUEEN'S VIEW, THE (R8x32) 3C (4C set)www.youtube.com/watch?v=7orBK4LMD1c

Bill Forbes Craigievar Book 3

- 1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
 9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
 17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn 1½ times to end in centre BtoB for Double Triangles
 25-32 1s dance Double Triangles ending in 2nd place own sides

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)www.youtube.com/watch?v=1gpmxe7PwRM

Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
 dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh
 turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

SARONA (S4x32) (4C set) 3s & 4s start on opp sideswww.youtube.com/watch?v=gk8_qVZ5XOUwww.youtube.com/watch?v=YqJliviCvU0

John Drewry Summer Coll 9

- 1- 8 1s & 4s petronella turn into centre (2s & 3s step down/up slightly), all set (in diamond formations),
 1s+2s also 3s+4s dance RH across
 9-16 1s+4s dance ½ reel of 4 in centre;
 pass partner RSh & curve to right to turn Lady/Man on side 2H
 to end BtoB facing opp sides (4s between 2s & 1s between 3s)
 17-20 4s+2s also 1s+3s dance ½ reels of 4 across;
 21-24 2s & 3s dance in (passing 4s/1s) RSh, pass partner RSh
 to end in 1st/3rd place of a square set, 2s facing down, 3s facing up, Lady on Man's Left, while
 1s & 4s dance out to sides - 1M+4L to 2nd place, 4M+1L to 4th place, Lady on Man's Right,
 All set NHJ with "partners"
 25-32 All advance 1 step, pivot right about on spot & chase clockwise (2 bars), flowing into
 8H round ½ way into longwise set (4 bars) 2.4(1)(3)

SHIFTFIN' BOBBINS (R8x32) 3C (4C set)www.youtube.com/watch?v=5sQyMCIZNjU

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)www.youtube.com/watch?v=W6LNwJxiYxM&t=5

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

SPRING FLING REEL, THE (R8x40) 3C (4C set)www.youtube.com/watch?v=BXm0Hp_8-yM&t=21

Samantha Burton RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H ½ round to Left
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1¼ times to face 1st corners
 25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh, ½ diag reel of 4 with 2nd corners.
 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opp sides. 2s+3s turn LH **while** 1s turn RH 1½ times to own side. 2 1 3 4

ST COLUMBA'S STRATHSPEY (S5x32) 5C setwww.youtube.com/watch?v=kW5uzcc6io4

Vicky Sproule & Sadie L. Gillan

- 1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh
 & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 17-24 2s+4s dance reel of 4 ending in original places on sides
 25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4
 1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh
 & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 17-24 2s+4s dance reel of 4 ending in original places on sides
 25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

Hayes Ball 10/11

STAIRCASE IN STYRIA (R5x40) 5C set www.youtube.com/watch?v=bzS8pTX6h9g Margaret Gray *The Sunday Class Book 2*

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across
 & 1L **also** 3L end facing out Ladies side with partners behind them
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB - No stepping up or down until bar 27, when 1s cross & cast and 2s step up

autumn dance 27/10 Hayes Ball 10/11

TRIP TO BAVARIA, A (R4x32) 4C set www.youtube.com/watch?v=BfQsZzMCyqI&t=8 James MacGregor-Brown *Collins Pocket Reference*

- 1- 8 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 End couples cross RH **while** middle couples dance ½ RH across, couples in 1st+2nd pl also 3rd+4th pl change places LH on sides
 9-16 Repeat back to original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opp sides, all Adv+Ret 2 steps 1s change places RH (2H popular) to retire to own sides

Likely to add from Wembley Ball programme:

Pelorus Jack
 John of Bon Accord
 Midsummer Common
 A Capital Jig
 Trip to Timber Ridge
 Butterscotch and Honey
 The Edinburgh Toy Shop
 Miss Eleanor

The Rutland Reel
 Best Set in the Hall
 Reverend John MacFarlane
 The Gentleman
 John Cass
 The Dream Catcher