

CLASS REPERTOIRE 2018-19

The following dances have been danced at classes during 2018-19

Watford ball 16/3

100 YEARS BEHIND US!, A (M S3x32, R3x32) 3C set www.youtube.com/watch?v=NTRfxtH7piw www.youtube.com/watch?v=7PQsOWeafE0 Jennie Hartley

- 1- 8 1s long cast to 2pl (2s step up),
dance between 3s and cast up to face 1st corner
- 9-16 1s+1st corners: centres set to cnr , centres cast away to cnr behind as cnrs dance in and face back
repeat and 1s turn R about to face 2nd corner
- 17-24 1s+2nd corners repeat, 1s end by crossing to 2nd pl own side
- 25-32 3L with 1L+2L following cast down **while** 2M with 1M+3M following cast up
2s cross RH as 1s+3s dance ½ RH across, all set (2,3,1)
repeat 2 times more in Strathspey time, 3 times in Reel time.

autumn dance 27/10 christmas 19/12 spring 6/4 summer dance 29/5

AIRIE BENNAN (J5x32) 5C set www.youtube.com/watch?v=KqpuKUE8qSA&t=1m3s Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
- 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
- 25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times

autumn dance 27/10 , SE Herts Ball 17/11 Watford Ball 16/3

ANNIVERSARY REEL (R4x32) 4C set <http://my.strathspey.org/dd/dance/183/> Sheila Muir RSCDS Book 36

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance ½ reel of 4 with 3s,
1s turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places

christmas 19/12 New Year Ball 4th Jan

AULD FRIENDS MEET (S8x32) 3c (4C set) www.youtube.com/watch?v=OxnVRg48RWw&t=17 Roy Goldring SCD in Diagrams

- 1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
- 9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
- 17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

Watford ball 16/3

AUSTRALIAN LADIES , THE 1 (R8x32) 3C (4C set) www.youtube.com/watch?v=vfbk64evaEA&t=8 Robert M Campbell Glasgow Assembly

- 1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across
- 17-24 2s & 3s set & cross RH **as** 1s cross RH & cast to right,
2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH **as** 1s cross RH & cast to right,
3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pl

autumn dance 27/10 , SE Herts Ball 17/11 summer dance 29/5

BELLE OF BON ACCORD, THE (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/904/> John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,
1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd place

Wembley ball 23/2 Watford Ball 16/3

BEST SET IN THE HALL (J8x32) 3C (4C Set) www.youtube.com/watch?v=eJbSOXcQAzo Helen Greenwood RSCDS Book 46

- 1- 8 1s set & 1L followed by partner casts below 3s,
1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn)
while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrs
while 1s dance in & pivot to right to face 2nd cnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

autumn dance 27/10 new year ball 4/1 spring dance 6/4

BLACK BEAR, THE (R8x32) 3C (4C set) Ian Galbraith Berkhamsted S&Reel Club Golden Jubilee

- 1- 8 1s+2s set & dance RH across ½ way, set again then 2s turn LH to sides **while** 1s turn LH to face 1st corners
 9-16 1s set to 1st corner & set to partner, set to 2nd corner & set to partner ending facing 3rd corner
 17-24 1s dance ½ Diag reel with 3rd corners, pass RSh to dance ½ Diag reel with 4th corners ending 2nd place own sides
 25-32 1s dance Diag R&L (M down)

New Year Ball 4th Jan Wembley Ball 23/2

BLACK MOUNTAIN REEL, THE (R5x32) 5C set www.youtube.com/watch?v=NijqXp5wh78 Derek Haynes Carnforth Collection 3

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reel of 4 with 1st corners
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast one place

autumn dance 27/10 christmas 19/12 new year ball 4/1 Wembley Ball 23/2 West MACS 27/4 summer dance 29/5

BON VIVEUR, THE (Medley S2x32, R2x32) 4C Sq set www.youtube.com/watch?v=g6PuOmKr8hq OR www.youtube.com/watch?v=gTIU_hq_XWY Ian Brockbank RSCDS Book 52

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
 29-32 All birl (or turn) partners RH End 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel

autumn dance 27/10 new year ball 4/1 spring dance 6/4 WMACS 27/4 summer dance 29/5

BROADWAY (S3x32) 3C set www.youtube.com/watch?v=vws-GpUSjGA&t=12 Chris Ronald Big Apple Coll / Sunday Class Book 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
 9-16 2s+1s+3s Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left
 17-24 All Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left. (3)(1)(2)
 25-32 All set & ½ turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

Greenford 29/1

BURNIEBOOZLE (R8x32) 3C (4C set) www.youtube.com/watch?v=nUOrIWBxzNM David Queen Southport Book, Vol 1

- 1- 8 1s set & cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)
 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
 17-28 1s Dance to Each Corner & Set: -
 `17-18 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set)
 `19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
 `21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstrn) **as** orig 1st corners set
 `23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
 29-32 1s turn RH 1¼ times **while** 2s & 3s change places RH on the sides & cross over LH

Wembley ball 23/2

BUTTERSCOTCH & HONEY (S4x32) 4C set www.youtube.com/watch?v=FjbvrfKETk4 Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opp sides to top, cross over to own sides each Lady passing in front of prtnr & down own side
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

autumn dance 27/10

CALUM'S ROAD (S4x32) 4C set Rob Sargent New Ruthven Autumn Collection

- [commemorates Calum MacLeod singlehandedly building a road on the island of Raasay]
 1- 8 1s+2s dance Allemande, to end 2 1 3 4 [ie moving the rubble]
 9-16 All dance reflection reels of 4 on sides [ie in and out of the rocks on the sides of the road]
 (2s & out & down to start, ie Men pass **Left** shoulder)
 17-24 1s+3s dance RH across (3 bars) & end with 1s casting to 3rd pl as 3s dance up, [pulling/pushing the barrow]
 1s+4s dance LH across (3 bars) & end with 1s casting to 4th pl as 4s dance up
 25-32 All dance down closing in to meet partner /\ & lead up RH || back to places. 2 3 4 1 [the road]

Wembley ball 23/2 Spring dance 6/4 West MACS 27/4

CAPITAL JIG, A (J8x32) 4C set www.youtube.com/watch?v=i8hhJZQ95Ko&t=1 Tine E Mackay 5 dances 2009

- 1- 8 1s+2s [Set+Rotate](#) (end 1s facing up, 2s down)
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

CHEQUERED COURT, THE (J8x32) 3C (4C set)

www.youtube.com/watch?v=FqOEZsW4MP8

Duncan Brown RSCDS Book 42

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs,
1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

New Year Ball 4th Jan

CITY OF BELFAST (S3x32) 3C set

www.youtube.com/watch?v=dfpPDV8WhRA&t=13

L Mullholland Belfast Diamond Jubilee Book

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
 - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `29-32 3s turn RH **as** 1s turn LH to end 2 3 1

Spring dance 6/4 Lucy Clark 23/3

DAFFODIL, THE (S8x32) 3C (4C set)

John Drewry Greenburn Book 3

- 1- 8 1s+2s Set&Link,
2s+1s dance RH across
1s ending in prom hold facing 2L (Man's 2nd corner)
- 9-16 1s in prom hold dance ½ diagonal reel of 3 with corners,
1s split and dance ½ reels of 3 across (Lady with 2M+3M (in 1st places) giving LSh to 2M and Man with 3L+2L giving LSh to 2L)
to end in prom hold facing 2L (Man's 1st corner position)
- 17-24 1s in prom hold dance ½ RSh diagonal reel of 3 with corners,
1s dance up to top and cast to 2nd place opposite sides
- 25-32 2s+1s+3s set, petronella turn into centre,
set and turn partners 2H to own sides

Hayes Ball 10/11 West MACS 27/4

DANCING MASTER, THE (J96) Sq.Set

www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s

John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M
to end in pl facing clockwise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)
while 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance ½ Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

Spring dance 6/4 Berkhamsted 18/5

DARK LOCHNAGAR (S8x32) 2C (4C set)

www.youtube.com/watch?v=-334AUKJWs&t=5s

Roy Goldring SCD Leaflet 7

- 1-8 1s+2s Set+Link, Set+Link back to places
- 9-16 1s+2s dance reel of 4 across, 1M passes 2L LSh to start,
end with 1L+2M passing RSh to flow into ...
- 17-24 1s+2s dance a Little Spiral
 - 17 dancers advance, turn right about, 18 dance out to places
 - 19-20 dance in passing partner RSh to change places
- 1s+2s dance »Big Spiral«
 - 21 dancers advance diagonally, turn right about, 22 dance back to places
 - 23-24 chase clockwise ½ way to progress
- 25-32 2s+1s dance R&L

Watford Ball 16/3

"DEER" FRIENDS (S8x32) 3C (4C set)

www.youtube.com/watch?v=zdUzqkvTAAa

Bob Anderson St Martin Collection

- 1- 8 1s cross down RH, cast behind 3s,
cross RH, cast up 1 place, turn ¾ LH to join RH with 3rd corners in a diagonal line
- 9-12 Balance in Line figure:
 - 9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
 - 10 1s and 3rd corners ½ turn LH, retain LH and 1s join RH in middle of line
 - 11 All set 1 step R, 1s join LH & drop hands with corners
 - 12 1s ½ turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
- 13-16 1s dance ½ diagonal reel of 4 with 3rd corners, finish facing 4th corners

- 17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
 25-32 Set and link for 3 couples twice to finish 213 on own sides

christmas 19/12

- DOMINO FIVE** (R5x32) 5 person Sq.Set with 5th person in centre www.youtube.com/watch?v=1bDNqExpFH8&t=16 Derek Haynes Carnforth Coll 4
 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

Wembley ball 23/2

- DREAM CATCHER, THE** (S96) Sq.Set www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s Eileen Orr RSCDS Book 45
 1- 8 All circle 8H round & back
 9-16 1s+3s dance the [Swirl](#): - [\[Swirl description\]](#)
 Turn partner RH into Allemande hold & dance LSh round other couple ½ way,
 dance LH across ¾ way & swirl to face side couples (BtoB with ptr & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

Hayes Ball 10/11

- EARL OF MANSFIELD, THE** (R4x48) 4C set www.youtube.com/watch?v=uMWILFKz6Zk John Drewry SCD Leaflet 15
 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place while 1s cast up & turn LH to face 1st corners
 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
 41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1

Wembley ball 23/2

- EDINBURGH TOY SHOP, THE** (J8x32) 3C (4C set) www.youtube.com/watch?v=AAQncFj-x20&t=19 Ethan Bailey RSCDS Bk 51
 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Watford Ball 16/3

- EH3 7AF** (J8x32) 3C (4C set) www.youtube.com/watch?v=JYh9Ikqcz78 Roy Goldring RSCDS Book 40
 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

autumn dance 27/10 New Year Ball 4th Jan

- EQUILIBRIUM** (J8x32) 3C (4C set) www.youtube.com/watch?v=oz5n5fRp7E4&t=7 Ian Barbour Scottish Dance Archives
 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
 17-28 1s dance Fig of 8 Grand Chain: -
 1s change places RH with 1st crnrs on sides as 2nd crnrs cross diag RH, 1s cross diag LH as others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl as others change pl on sides)
 29-32 1s set & cross RH

autumn dance 27/10 SE Herts Ball 17/11 christmas 19/12 summer dance 29/5

- FALLS OF ROGIE, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjNOhYswr4&t=9 Jean Attwood Alexander Book 1
 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase clockwise ½ way, 1s dance in & turn RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

Watford ball 16/3 West MACS 27/4

FATHER CONNELLY'S JIG (J4x64) 4C set

www.youtube.com/watch?v=OuiJAvfZNug

John Drewry Donside Book

1- 8 1s+2s Set+Rotate : -

- Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ reels of 3 on opp sides
17-24 1s dance ½ diag R&L with 3rd corner (pstn) **while** 2nd crnrs (pstn) set & change places diag, 1s dance ½ reels of 3 on own sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change pl LH in centre & cast to 3rd pl own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

Watford Ball 16/3

FINDLAYS' JIG, THE (J8x32) 3C (4C set)

www.youtube.com/watch?v=90PAP7p12fQ&t=18s

Roy Goldring 14 Social Dances

- 1- 8 1s lead down the middle & back
9-16 1s+2s+3s dance Allemande
17-24 1s dance in & cast up to top, 2s dance in & cast up to top
25-32 2s+1s+3s circle 6H round & back

Watford Ball 16/3 WMACS 27/4

FLORA'S FANCY (J8x32) 3C (4C set)

www.youtube.com/watch?v=BJIWjc83F8A&t=20

RSCDS Tucson & 7 Pipers Scottish Soc RSCDS Book 49

- 1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
17-24 1s set, turn ¾ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

summer dance 29/5 (and Scott Skinner social 18/5)

FLOWER O' THE QUERN 1, THE (S4x32) 4C set **3s & 4s on opp sides**

www.youtube.com/watch?v=9vCoWzI2jVY&t=6

John Drewry Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
dance ½ Fig of 8 round other end couple & change pl again LH
17-24 All dance reels of 4 on sides. 2 4 1 3
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3

Wembley ball 23/2

GENTLEMAN, THE (S8x32) 3C (4C set)

www.youtube.com/watch?v=Yfog5CEj-ac&t=3m30s

Roz Scott Huxley RSCDS Book 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette right round

autumn dance 27/10 Hayes Ball 10/11 christmas 19/12

GLASTONBURY TOR (R8x32) 3C (4C set)

www.youtube.com/watch?v=N4dtvID7h08

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd crnrs, 1s dance ½ reel of 4 with 2nd corners & curve right to end 1M between 3s & 1L between 2s
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

New Year Ball 4th Jan Spring dance 6/4 Summer dance 29/5

GLENALMOND GAMEKEEPER, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=kwu5e49odzs

John Drewry Bankhead Book 6

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place

Greenford 29/1

GLOBE INN, THE (J8x32) 3C (4C set)

Jackie Johnstone Loreburn Dances Book 4

- 1- 4 1s & 3s ¾ turn RH & set to partner
5-16 1s+2s+3s Dance to each 'Corner' & Set (diamond shaped square with corners on sides & ends) :
2s set **while** 1s & 3s change places with partners passing RSh & 1L+3M pass RSh face side 'corners',
1M & 3L set **while** 1L+2M also 3M+2L change places passing RSh & 2s pass RSh to face end 'corners',
1L & 3M set **while** 1M+2L also 2M+3L change places passing RSh & 1L+3M pass RSh to face side corners (partners),

- 1s & 3s change places with partners passing RSh & 1L+3M pass RSh to face end 'corners',
 1M & 3L set on sides **while** 2L+3M also 1L+2M change places passing RSh & 2s pass RSh to face side 'corners',
 2L+1M also 2M+3L change places passing RSh & 1M+3L pass RSh to face partners (2s in places opposite sides & 3s+1s in centre)
 17-24 1s+3s dance ½ reel of 4 up/down centre, 1s+2s+3s set & turn partners LH to end 1s+2s in centre for Poussette & 3s in own pl
 25-32 1s+2s dance Poussette. 2 1 3

warm-up

GOOD HEARTED GLASGOW (J8x32)3 C (4C set) www.youtube.com/watch?v=050xMqienpM Peter Knapman Collins Pocket Reference

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times to end Man facing down & Lady facing up
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

Watford ball 16/3

H.I.S.C.D. (R8x32) 3C (4C set) www.youtube.com/watch?v=GcRLKU_JG0 Lisbeth & Douglas Henderson Scottish Dance Archives

- 1-8 1s turn RH (moving down) to end BtoB Lady facing up (2s step up), 2s+1s+3s set (Double Triangle formation),
 1L+2L also 1M+3M turn RH & 1s pass RSh
 to end facing 1st corners
 9-16 1s dance 'Hello-Goodbye' setting
 ending by set advancing to partner
 17-24 1s turn RH to end BtoB Man facing up,
 2s+1s+3s set (Double Triangle),
 1M+2L also 1L+3M turn RH & 1s pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

West MACS 27/4 Berkhamsted 18/5

HOOPER'S JIG (J8x32) 3C (4C set) www.youtube.com/watch?v=ej70MKKBMDU Miss Milligan's Miscellany vol 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),
 1L+3M cross **LH** 1L ending in 2nd place (**as** 1M casts to 2nd pl)
 25-32 2s+1s dance R&L

autumn dance 27/10 Hayes Ball 10/11 christmas dance 19/12 new year ball 4/1 wembley ball 23/2 spring dance 6/4 summer dance 29/5

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) 4C Sq Set www.youtube.com/watch?v=EnvU87vkrPQ&t=9 Bill Hamilton Ian Powrie's FTA

- 1- 8 All circle 8H round to the left & back
 9-16 Ladies dance in front of partner & behind next Man, into RH across
 17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both curve R to face couple,
 all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-112 Men dance in front of ptrnr & behind next Lady, into LH across,
 113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
 121-128 All circle 8H round to the right & back (*popular variation - 8 hands all the way round to right*)

Spring dance 6/4

IRISH ROVER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=RSyUYGjcWWk www.youtube.com/watch?v=GQC8WQawW_q&t=5 James Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Summer dance 29/5

J. B. MILNE (R8x32) 3C (4C set) www.youtube.com/watch?v=u6cmyo_QB4g Hugh Foss Angus Fitchett Album

- 1- 8 **1M+2L** set advancing & turn RH,
1L+2M set advancing & turn RH
 9-16 1s set to each other & turn 2H,
 cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set,
 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH while 2s+3s change places RH on sides & set,
 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

christmas 19/12 New Year Ball 4th Jan Wembley Ball 23/2 Spring dance 6/4 WMACS 27/4

JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=irCzagu5QCK Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

Wembley ball 23/2 Greenford

JOHN CASS (J5x32) 5C set www.youtube.com/watch?v=qTx9U8juAqc&t=20 Peter Avery RSCDS Book 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).
1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)
1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451

Wembley ball 23/2 Watford Ball 16/3 West MACS 27/4

JOHN OF BON ACCORD (R8x32) 3C (4C set) www.youtube.com/watch?v=C2u90sMsEwc&t=10 Roy Goldring, RSCDS Book 33

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M
then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtners (M facing down & L up) & set,
¾ turn RH to end on own sides & set

autumn dance 27/10 spring dance 6/4 WMACS 27/4

KINFAUNS CASTLE (S5x32) 5C set www.youtube.com/watch?v=yk-Osjvt6-E&t=2m6s or www.youtube.com/watch?v=Ri04gek-Vjs&t=6 Derek Haynes Carnforth Coll 4
or the following video clip (different dance) may show the 2 diagonal reels more clearly www.youtube.com/watch?v=Kt2jkhXrryo&t=9

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners to start)
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

Greenford 29/1 Watford Ball 16/3 WMACS 27/4

LADY SOPHIA LINDSAY (R4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=KHqN7yIlyA Jean Attwood Alexander Leaflet 6

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1L **while** 3s dance out & cast down round 4L
9-16 2s with 1M & 3s with 4M, dance RH across once round, 2s with 1L & 3s with 4L, dance LH across once round
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side).
At end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place
1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

autumn dance 27/10 christmas 19/12 new year ball 4/1 summer dance 29/5

LOCHALSH REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=fZIG88nw2qA Pat Burnett Skye Collection 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

Greenford 29/1

MACDONALD OF THE ISLES (S3x32) 3C Set www.youtube.com/watch?v=9_1DXMMS_EY Derek Haynes Carnforth Collection of SCD 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the L Shoulder to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
` 1s cross RH & change places LH on side with 2s
` 1s change places RH with 3s **while** 2s cross over RH
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

our own dances,

MAXWELL'S RANT (R8x32) 3C (4C set) www.youtube.com/watch?v=l4NVNzXuYkY

Rutherford (1752) RSCDS Book 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

Hayes ball 10/11

MIDNIGHT OIL (J5x48) 5C set www.youtube.com/watch?v=L8GpKXwy7Fw&t=15

John Drewry Bankhead Book 3

- 1- 8 1s & 3s lead down & ¾ turn RH to L facing down & M up,
retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
9-16 1s & 3s dance RH across with 2L/4L,
1s & 3s dance LH across with 4M/5M to end facing 1st corners (**as** Lothian Lads)
17-24 1s **also** 3s Pass+Turn with 1st corners,
pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up & down centre of dance
& end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh)
to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
41-48 1L **also** 3M set twice **while** 1M+3L turn RH,
1s & 3s turn partner LH & cast off 1 place on own sides

Wembley ball 23/2 West MACS 27/4

MIDSUMMER COMMON (S8x32) 3C (4C set) www.youtube.com/watch?v=9DfE6uTmfmE&t=20

Tom & Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s.
1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette

christmas 19/12 new year ball 4/1 WMACS 27/4

MINISTER ON THE LOCH, THE (S3x32) 3C set <http://my.strathspey.org/dd/dancevideo/101/>

Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s dance All Round Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

Wembley ball 23/2 Spring dance 6/4

MISS ELEANOR (S3x32) 3C set www.youtube.com/watch?v=AiXD4Mhkwg4&t=20

Ann Dix RSCDS Book 49

- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
17-24 3 couple Bourrel
' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
All set to partner and turn 2H to own sides 3 1 2
25-32 Circle 6 hands round and back

Spring dance 6/4 Watford Ball 16/3

MISS JOHNSTONE OF ARROSSAN (R5x32) 5C set www.youtube.com/watch?v=S_6xmqAc9RE&t=10m16s

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

WMACS 27/4 Berkhamsted 18/5 WMACS 27/4

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=CdGdSdXvb4A

Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

MONTPARNASSE (S4x32) 4C set

<http://my.strathspey.org/dd/dance/11814/>

Ann Dix Reel Friends 3

- 1- 8 1s & 4s set & cross RH (4 bars), cast in 1 place (bars 5+6) & dance LH across ½ way (bars 7+8)
- 9-16 All dance RSh reels of 4 on sides & end facing up/down
- 17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
- 25-32 2s+4s **also** 1s+3s dance Diamond Poussette

our own dances, Hayes Ball 10/11

MORAY RANT, THE (S3x48) 3C set

www.youtube.com/watch?v=7SIOMzuSUKc

John Drewry Silver City Book

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

autumn dance 27/10 SE Herts Ball 17/11 Wembley Ball 23/2

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

www.youtube.com/watch?v=iq_0ovwy8nI&t=7

John Drewry Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

Hayes Ball 10/11 new year ball 4/1 WMACS 27/4

MRS STUART LINNELL (R8x40) 3C (4C set)

www.youtube.com/watch?v=y9IB6OOIQwU&t=9

John Bayley, Imperial Book of SCDs Vol 3

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides
while 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom)
while 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L ½ reel of 4 across,
1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s ½ reel of 4,
2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing persons
- 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides
while 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

NB ¾ turns feel like 1¼ if the ½ reel has not been fully completed

Hayes Ball 10/11

MY HEATHER HILLS (J3x48) 3C set **with 1M in 3rd pl & 3M in 1st pl**

www.youtube.com/watch?v=E_YSkXgCOIk

Derek Haynes Carnforth Coll 2

- 1- 8 1s turn RH 1½ times (2s step up/down to vacant corners) & dance RSh round 2nd corners to 2nd place opposite side
- 9-16 1s dance ½ diag R&L with Man going down & Lady up (polite turns)
- 17-24 1s repeat bars 9-16 & 1s end by turning in to face 1st corners
- 25-32 1s dance 'Hello Goodbye' setting & end facing 2nd corners
- 33-40 1s dance full diagonal reel of 4 with 2nd corners & end by passing LSh to face 2nd corners again
- 41-48 1s dance reel of 3 (on opp sides) giving RSh to 2nd corner,
1s cross to own side (M up to top & L down to bottom) **as** 3s cast into 2nd place (2L 3L 1L : 1M 3M 2M)

autumn dance 27/10 christmas 19/12 spring dance 6/4 summer dance 29/5

NAPIER'S INDEX (J8x40) 3C (4C Set)

www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

New Year Ball 4th Jan

NEW YEAR JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=h71yZHgZgtY&t=20

Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

NIFTY NINETY (R3x32) **9 person Sq.Set in 3 rows of 3**

Brenda Burnell Leeds Golden Collection

7 · 8 · 9
4 · 5 · 6
1 · 2 · 3

- 1- 8 Dancer 5 sets while others dance 8H round & back
- 9-16 5 dances a RSh reel with 1 & 9 as 2+3+6 also 4+7+8 dance RH across & LH back

- 17-24 5 dances a LSh reel with 3 & 7 as 1+2+4 also 6+8+9 dance RH across & LH back
 25-32 Dancers 1+2+3 set to & changes places RSh under arches made by 4+5+6
 Dancers 1+2+3 set to & changes places RSh under arches made by 7+8+9

Hayes Ball 10/11

NOTTINGHAM LACE (R96) Sq.Set

www.youtube.com/watch?v=yKfM7-em_LQ

Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
 9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
 13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
 41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

Wembley ball 23/2 Watford Ball 16/3

www.youtube.com/watch?v=qIq2H6gew7Y&t=3m or with full intro from devisor www.youtube.com/watch?v=qIq2H6gew7Y&t=20s

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1st corner, 1s dance Alternating Tandem ½ reel with M's 2nd corner
 17-24 1s dance Alternating Tandem ½ reels of 3 with L's 1st crnr (pstn), 1s dance Alternating Tandem ½ reel with L's 2nd crnr (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

New Year Ball 4th Jan

QUARRIES' JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=pY9cfxYIk48&t=8

Kent W Smith, RSCDS Book 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

New Year Ball 4th Jan Spring dance 6/4

QUEEN'S VIEW, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=7orBK4LMD1c

Bill Forbes Craigievar Book 3

- 1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
 9-16 1s dance Invernan reels with 2s+3s (1s cross to own sides to start)
 17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s
 & turn 1½ times to end in centre BtoB for Double Triangles
 25-32 1s dance Double Triangles ending in 2nd place own sides

New Year Ball 4th Jan Wembley Ball 23/2

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

www.youtube.com/watch?v=1gpmxe7PwRM

Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
 dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh
 turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Wembley ball 23/2

REVEREND JOHN MACFARLANE, THE (R4x32) 4C set

www.youtube.com/watch?v=yIQSTa8steg&t=7s

Gary Morris RSCDS Book 37

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place
 9-16 1s dance ½ Figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3rd place & set (with both hands joined)
 17-24 1s+4s dance the Poussette
 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

Wembley ball 23/2

RUTLAND REEL, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=ljighX21y30&t=11

Robert Senior RSCDS Book 48

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies Chain & end 1s facing down.
 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her
 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

SALUTE TO IAN ROBERTSON (S3x32) 3C setwww.youtube.com/watch?v=XoIzmcOvPys&t=6s

Jane and Brian Rose

- 1- 8 2s cross down RH into ½ figure of 8. 2s cross up RH into ½ figure of 8, finishing facing 1st corners.
 9-16 2s set and turn 1st corners (BH), 2s set and turn 2nd corners (BH), finishing in 2nd place opposite sides
 17-24 2s cross down LH into mirror reels of 3 on own sides (to 1 2 3 own sides)
 25-32 1s 2s 3s dance the Slip Knot:
 25-30 All dance as in the Knot for 3 couples, to 3C 2C 1C on opp sides of centre line retaining LH
 31-32 3C+2C LHA ½ way while 1C ½ turn LH

*christmas 19/12 New Year Ball 4th Jan***SARONA** (S4x32) (4C set) 3s & 4s start on opp sideswww.youtube.com/watch?v=qk8_qV25XOUwww.youtube.com/watch?v=YqJliviCvU0

John Drewry Summer Coll 9

- 1- 8 1s & 4s petronella turn into centre (2s & 3s step down/up slightly), all set (in diamond formations),
 1s+2s also 3s+4s dance RH across
 9-16 1s+4s dance ½ reel of 4 in centre;
 pass partner RSh & curve to right to turn Lady/Man on side 2H
 to end BtoB facing opp sides (4s between 2s & 1s between 3s)
 17-20 4s+2s also 1s+3s dance ½ reels of 4 across;
 21-24 2s & 3s dance in (passing 4s/1s) RSh, pass partner RSh
 to end in 1st/3rd place of a square set, 2s facing down, 3s facing up, Lady on Man's Left, while
 1s & 4s dance out to sides - 1M+4L to 2nd place, 4M+1L to 4th place, Lady on Man's Right,
 All set NHJ with "partners"
 25-32 All advance 1 step, pivot right about on spot & chase clockwise (2 bars), flowing into
 8H round ½ way into longwise set (4 bars) 2.4(1)(3)

*autumn dance 27/10 christmas 19/12 New Year Ball 4th Jan summer dance 29/5***SHIFITN' BOBBINS** (R8x32) 3C (4C set)www.youtube.com/watch?v=5sOyMCIZNjU

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

*autumn dance 27/10 Hayes Ball 10/11 WMACS 27/4 summer dance 29/5***SPIFFIN'** (J5x32) 5C Sq.Set (5s facing 1s)www.youtube.com/watch?v=W6LNwJxiYxM&t=5

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

*Hayes Ball 10/11***SPRING FLING REEL, THE** (R8x40) 3C (4C set)www.youtube.com/watch?v=BXm0Hp_8-yM&t=21

Samantha Burton RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H ½ round to Left
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH ¼ times to face 1st corners
 25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh, ½ diag reel of 4 with 2nd corners.
 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opp sides. 2s+3s turn LH **while** 1s turn RH 1½ times to own side. 2 1 3 4

*Watford Ball 16/3***ST ANDREW'S FAIR** (J8x32) 3C (4C set)www.youtube.com/watch?v=PY3cs6Wtw74&t=1m5s

Roy Goldring 5 Scottish Country Dances

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up)
 2L leads Ladies across & down own side **while** 3M leads Men across & up
 17-24 3s+1s+2s circle 6H round & back
 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down)
 2L leads Ladies across & up own side **while** 3M leads Men across & down

*Hayes Ball 10/11***ST COLUMBA'S STRATHSPEY** (S5x32) 5C setwww.youtube.com/watch?v=kw5uzcc6io4

Vicky Sproule & Sadie L. Gillan

- 1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh
 & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 17-24 2s+4s dance reel of 4 ending in original places on sides
 25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4
 1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh
 & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 17-24 2s+4s dance reel of 4 ending in original places on sides
 25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

Hayes Ball 10/11 Spring dance 6/4 West MACS 27/4

STAIRCASE IN STYRIA (R5x40) 5C set www.youtube.com/watch?v=bzS8pTX6h9gMargaret Gray *The Sunday Class Book 2*

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across
 & 1L **also** 3L end facing out Ladies side with partners behind them
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies looping round by the right
 25-32 1s cross & cast 1 place (*2s step up*), 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross & cast 1 place (*2s step up*), 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB - No stepping up or down until bar 27, when 1s cross & cast and 2s step up

Spring dance 6/4 **summer dance 29/5****SWAN AND THE TAY, THE** (S3x32) 3C set<https://youtu.be/AMVhkll1Co?t=323>Audrey Saunders *SCD for Perth 800*

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners as 2s end in 1st place
 17-24 1s dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
 1s dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
 25-32 All set & cross RH, all chase clockwise ½ way to own sides

*WMACS 27/4***SWISS LASSIE** (R8x32) 3C (4C set)www.youtube.com/watch?v=SH0VKNcStSs&t=5Rosi Betsche *RSCDS Book 39*

- 1- 8 1s dance in & cast to 3rd place,
 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

*Spring dance 6/4***TORRIDON LASSIES** (J8x40) 3C (4C set)www.youtube.com/watch?v=f9q5cT8u0BM&t=14John Brenchley *Kangaroo Paw*

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
 9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
 17-24 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners,
 1s set to corners then to partner & end facing 4th corners
 25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners,
 1s dance ½ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
 33-40 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,
 set (facing up/down) & change pl RH on sides. 2 1 3

autumn dance 27/10 *Hayes Ball 10/11***TRIP TO BAVARIA, A** (R4x32) 4C setwww.youtube.com/watch?v=BfQsZzMCyqI&t=8James MacGregor-Brown *Collins Pocket Reference*

- 1- 8 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 End couples cross RH **while** middle couples dance ½ RH across, couples in 1st+2nd pl also 3rd+4th pl change places LH on sides
 9-16 Repeat back to original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opp sides, all Adv+Ret 2 steps 1s change places RH (2H popular) to retire to own sides

Wembley ball 23/2 *West MACS 27/4***TRIP TO TIMBER RIDGE** (R8x32) 3C (4C set)www.youtube.com/watch?v=dmZVnieioWA&t=15Linda Henderson *Heart of San Francisco & RSCDS Book 52*

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh
 to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles for 6 bars. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

*Greenford 29/1***WELCOME TO AYR (J8x32)** 3C (4C set)www.youtube.com/watch?v=moiOb3sV-1c&t=20

Jill Henricksen & Kathy Stewart

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
 17-24 1s dance ½ reel of 4 with corners & pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners
 & 1s end in middle LSh to LSh facing own sides
 25-28 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

Likely to add from Wembley Ball programme:

The Rutland Reel
Best Set in the Hall
Reverend John MacFarlane
The Dream Catcher