

## CLASS REPERTOIRE 2017-18

The following dances have been danced at classes during 2017-18

Dances by or for Harrow members – This dance was devised by Helen McGinley for her parents, Frank & Jill Bonar's 40<sup>th</sup> wedding anniversary

- 40 YEARS TOGETHER** (S4x40) 4C set <http://www.dublin-scd.com/40yearstogether> Helen McGinley, nee Bonar  
1-8 All set, 1s+4s set again. 1s dance in towards partner & cast to 4<sup>th</sup> place while 4s lead up curving into 1<sup>st</sup> place facing out, ready for  
9-16 4s+2s & 3s+1s dance double Fig 8 (4s & 3s cast to start)  
17-24 4s+2s & 3s+1s dance RH across, then LH across  
25-32 4s+2s & 3s+1s "set & mirror link" (ie end dancers cast in as middles dance through centre of set to ends)  
4s+1s circle 4H round to left  
33-40 All circle 8H round & back [end 2 4 1 3]

Watford Reely Easy 22/7

- AYR PROMENADE, THE** (J4x32) 4C set [www.youtube.com/watch?v=zEltvOUHyKE&t=4](http://www.youtube.com/watch?v=zEltvOUHyKE&t=4) Roy Goldring, 24 Graded & Social Dances  
1- 8 1L+2L+3L cross and dance round partner **RSh back to places and turn partners RH L**  
9-16 1M+2M+3M repeat  
17-24 1s+2s+3s Promenade  
25-32 1s cross RH, cast 2 places, cross RH and change places LH with 4s on sides 1s

To celebrate the 90<sup>th</sup> anniversary of our founding (10/7/1928), also Summer Tues 31/7

- ANNIVERSARY REEL** (R4x32) 4C set <http://my.strathspey.org/dd/dance/183/> Sheila Muir RSCDS Book 36  
1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s  
9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s  
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
25-32 1s pass LSh to dance ½ reel of 4 with 3s,  
1s turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places

Spring dance 24/3 Summer dance class party 30/5

- BALQUIDDER STRATHSPEY** (S8x32) 3C (4C set) [www.youtube.com/watch?v=DzMr9MbY0HW](http://www.youtube.com/watch?v=DzMr9MbY0HW) Rutherford RSCDS Book 24  
1- 8 1s cross down & dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s dance down 1 place & set to each other, dance up & cast to face 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corners RH & partner LH, 2<sup>nd</sup> corner RH & partners LH

Spring dance 24/3 Watford Ball 17/3 summer dance class party 30/5

- BAULDY BAIN'S FIDDLE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=QFIpdgGycOQ](http://www.youtube.com/watch?v=QFIpdgGycOQ) John Bowie Dickson Lothian Collection  
1- 8 1s turn RH, cast 1 place, turn LH 1½ times to 2<sup>nd</sup> place opposite sides  
9-12 1M casts up, crosses & casts to 2<sup>nd</sup> place own side **as** 1L cast down 1 place, crosses & casts up to 2<sup>nd</sup> place  
**while** 2s+3s dance RH across once round  
13-16 1s turn LH 1½ times to face 1<sup>st</sup> corners **while** 2s+3s chase clockwise to opposite corners  
17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ reel of 4 with 2<sup>nd</sup> corners  
25-32 2s+1s+3s dance 6H round & back

Autumn dance 28<sup>th</sup> Oct SE Herts Ball 18/11 Hayes xmas 15/12 Spring dance 24/3 Summer dance class party 30/5

- BELLE OF BON ACCORD, THE** (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/904/> John Drewry Deeside Book 2  
1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,  
1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,  
all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,  
1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> place

New Year Ball 5<sup>th</sup> Jan Wembley xmas 18/12

- BLACK MOUNTAIN REEL, THE** (R5x32) 5C set [www.youtube.com/watch?v=NijqXp5wh78](http://www.youtube.com/watch?v=NijqXp5wh78) Derek Haynes Carnforth Collection 3  
1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners  
9-16 1s & 3s turn 1<sup>st</sup> corners RH & partner LH, turn 2<sup>nd</sup> corner RH & partner LH to face 1<sup>st</sup> corners again  
17-24 1s & 3s dance diagonal reel of 4 with 1<sup>st</sup> corners  
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast one place

SYD

- BROADWAY** (S3x32) 3C set [www.youtube.com/watch?v=vws-GpUSjGA&t=12](http://www.youtube.com/watch?v=vws-GpUSjGA&t=12) Chris Ronald Big Apple Coll / Sunday Class Book 2  
1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2<sup>nd</sup> place  
9-16 2s+1s+3s Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left  
17-24 All Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left. (3)(1)(2)

25-32 All set & ½ turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

SYD

**CALUM'S ROAD** (S4x32)

[commemorates Calum MacLeod singlehandedly building a road on the island of Raasay]

1- 8 1s+2s dance Allemande, to end 2 1 3 4

9-16 All dance reflection reels of 4 on sides  
(2s & out & down to start, ie Men pass **Left** shoulder)

17-24 1s+3s dance RH across & end with 1s casting to 3<sup>rd</sup> pl as 3s dance up,  
1s+4s dance LH across & end with 1s casting to 4<sup>th</sup> pl as 4s dance up

25-32 All dance down closing in to meet partner & lead up RH back to places. 2 3 4 1

Rob Sargent New Ruthven Autumn Collection

[ie moving the rubble]

[ie in and out of the rocks on the sides of the road]

[pulling/pushing the barrow]

[the road]

Watford Reely Easy 22/7

**CAMPBELL'S FROLIC** (J8x32) 3C (4C set) [www.youtube.com/watch?v=V-BWYhwgw\\_w](http://www.youtube.com/watch?v=V-BWYhwgw_w)

David Rutherford, 1750, RSCDS Book 15.3

1- 8 1s+2s set, dance RH across, 1s cast to 2<sup>nd</sup> place as 2s lead up to top

9-16 1s+3s set, dance LH across, 1s cast to 3<sup>rd</sup> place as 3s dance up to 2<sup>nd</sup> place

17-24 1s set, lead up to top & cast to 2<sup>nd</sup> place own sides (3s step down 19-20)

25-32 2s+1s+3s circle 6H round & back

SYD

**CAPE BRETON ISLAND** (R4x32) 4C set 3S & 4s on opp sides

John Drewry, Summer Collection 88

1- 8 1s+2s **also** 3s+4s Set & Rotate : -

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)

9-16 1s & 4s dance out ends, cast back to 2<sup>nd</sup>/3<sup>rd</sup> places,

1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) ¾ to face up/down

17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)

25-32 All circle 8H round & back

Greenford social 6/3 Watford ball 17/3 WMACS 14/4 SYD, Summer Tues 26/6

**CAPITAL JIG, A** (J8x32) 4C set [www.youtube.com/watch?v=i8hhJZQ95Ko&t=1](http://www.youtube.com/watch?v=i8hhJZQ95Ko&t=1)

Tine E Mackay 5 dances 2009

1- 8 1s+2s **Set+Rotate** (end 1s facing up, 2s down)

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides

25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides

Autumn dance 28<sup>th</sup> Oct Christmas dance 20<sup>th</sup> Dec Lucy Clark 9/12 Wembley ball 24/2 West MACS 14/4

**CASHMERE SHAWL, THE** (S8x32) 3C (4C set) [www.youtube.com/watch?v=ictGLXdd27Y&t=7](http://www.youtube.com/watch?v=ictGLXdd27Y&t=7)

Iain Boyd Strathtay Album

1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2<sup>nd</sup> place opposite sides

9-16 1s turn RH, turn 1<sup>st</sup> corners LH, turn 2<sup>nd</sup> corners RH, turn partner LH to face 1<sup>st</sup> corners

17-24 1s ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners, 3s+1s+2s all end on opposite sides

25-32 1s change places RH with person diagonally to right, new centre couple LH with person diag left,  
new centre cple RH diag right, all cross back LH

New Year Ball 5<sup>th</sup> Jan

**CHEQUERED COURT, THE** (J8x32) 3C (4C set) [www.youtube.com/watch?v=FqQEZsW4MP8](http://www.youtube.com/watch?v=FqQEZsW4MP8)

Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners

9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs,

1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides

17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

?

**CHERRYBANK GARDENS** (S3x32) 3C set [www.youtube.com/watch?v=To2UcbbcY1A](http://www.youtube.com/watch?v=To2UcbbcY1A)

John Drewry Bankhead Book 1

1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s

17-24 1s+3s Set+Link & circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

Hayes Ball 11/11 SE Herts Ball 18/11 Wembley Ball 24/2 Watford Ball 17/3 Summer Tues 3/7

**CITY OF BELFAST** (S3x32) 3C set [www.youtube.com/watch?v=dfpPDV8WhRA&t=13](http://www.youtube.com/watch?v=dfpPDV8WhRA&t=13)

L Mullholland Belfast Diamond Jubilee Book

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across & 2s end in 1<sup>st</sup> places **while** 1s pass LSh to face 1<sup>st</sup> corners

17-24 1s set to 1<sup>st</sup> corner & 2<sup>nd</sup> corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 3s turn RH **as** 1s turn LH to end 2 3 1

Autumn dance 28<sup>th</sup> Oct

**CLANSMAN, THE** (R8x32) 2C (4C set)

[www.youtube.com/watch?v=S6rfj\\_QvK28](http://www.youtube.com/watch?v=S6rfj_QvK28)

Derek Haynes RSCDS Book 32

- 1- 8 1s cross RH & cast off 1 place, 2s+1s dance ½ RH across & set  
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
17-24 1s+2s dance the Targe : -  
` 17-18 1<sup>st</sup> & 2<sup>nd</sup> Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise  
` 19-20 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man full turn LH  
` 21-22 1<sup>st</sup> & 2<sup>nd</sup> Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise  
` 23-24 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man turn LH to end on sides 1s facing up & 2s facing down  
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2<sup>nd</sup> place on own sides

New Year Ball 5<sup>th</sup> Jan Hayes Ball 11/11

[www.youtube.com/watch?v=HRxG7iQAOr4&t=5](http://www.youtube.com/watch?v=HRxG7iQAOr4&t=5)

**COOPER'S WIFE, THE 2** (J8x40 in 10 bar phrases) 3C (4C set) [NB Not the 8x32 reel of same name by George Will]

John W Mitchell *Whetherly Book 16*

- 1-10 1s cast to 2<sup>nd</sup> place, dance full Fig of 8 round 2s & end facing 1<sup>st</sup> corners  
11-20 1s ½ turn corners RH, corners turn LH 1½ times in middle **as** 1s chase clockwise to opp corner & ½ turn corner RH, 1s turn partner LH to face 2<sup>nd</sup> corner  
21-30 1s repeat with 2<sup>nd</sup> corners, end facing 3<sup>rd</sup> corners (1<sup>st</sup> corner person)  
31-40 1s dance ½ diagonal reel of 4 with 3<sup>rd</sup> corners, ½ diagonal reel with 4<sup>th</sup> corners & 1s turn LH to 2<sup>nd</sup> place own side

Wembley Ball 24/2

**CRANBERRY TART, THE** (J8x32) 3C (4C set)

[www.youtube.com/watch?v=LU8zp1xgLwM&t=10](http://www.youtube.com/watch?v=LU8zp1xgLwM&t=10)

Terry Glasspool *7 Year Itch*

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner  
**while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

Autumn dance 28<sup>th</sup> Oct New Year Ball 5<sup>th</sup> Jan Hayes Ball 11/11

**CULLA BAY** (S4x32) Sq.Set

[www.youtube.com/watch?v=TAKAsutGMAw&t=7](http://www.youtube.com/watch?v=TAKAsutGMAw&t=7) or incl interview with Ann Dix <http://my.strathspey.org/dd/dancevideo/1088/>

Ann Dix, RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side  
5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s  
**as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way  
25-32 2s+4s in centre, dance LH across once round,  
2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place

Greenford Burns 16/1

**CUTTY SARK** (J8x32) 3C (4C set)

[www.youtube.com/watch?v=g5IlaUzeATk](http://www.youtube.com/watch?v=g5IlaUzeATk)

unknown deviser, RSCDS Book 40

- 1- 8 1s cast down own sides & cast back to 2<sup>nd</sup> place  
9-16 2s+1s dance RH across & LH back  
17-24 1s turn RH to face 1<sup>st</sup> corners, turn 1<sup>st</sup> corner LH, turn 2<sup>nd</sup> corner RH & cross LH to 2<sup>nd</sup> places own sides  
25-32 2s+1s+3s Adv+Ret & turn RH

Autumn dance 28<sup>th</sup> Oct Christmas dance 20<sup>th</sup> Dec Spring dance 24/3 Summer Tues 10/7

**DAGMAR'S FANCY** (S3x32) 3C set

[www.youtube.com/watch?v=dopaUmZoAMs](http://www.youtube.com/watch?v=dopaUmZoAMs)

Anselm Lingnau *The Mainhattan Book*

- 1- 8 1s+2s+3s petronella turn & set, ¾ turn RH & set  
9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)  
17-24 1s dance Figs of 8 on own sides (1s down & in to start)  
25-32 1s+2s+3s dance modified Grand Chain: - Couples full turn when at top or bottom to end 2 3 1

Dances by or for Harrow members – This dance was devised by Graham Hamilton for his mother Pat

**DANCE WITH MOTHER** (R8x32) 3C (4C set)

Graham Hamilton

- 1- 8 1s dance down below 3s, cast up & dance ½ Fig of 8 round 2s  
9-16 1s dance reels of 3 on opposite sides dancing down between 3s to start  
17-24 1s cross down below 3s, cast up on own sides & turn LH 1¼ times  
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 1<sup>st</sup> corners

**DANCING MASTER, THE** (J96) Sq.Set

[www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s](http://www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s)

John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,  
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M  
to end in pl facing clockwise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)  
**while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance ½ Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

Christmas dance 20<sup>th</sup> Dec

**DAVY NICK NACK** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=akZDJNUJJK&t=9](http://www.youtube.com/watch?v=akZDJNUJJK&t=9)

Robert M Campbell Glasgow Assembly

- 1- 8 1s+2s+3s cross RH, set, cross back RH and set
- 9-16 1s turn RH 1½ times, cast 1 place and turn LH once to face 1<sup>st</sup> corners
- 17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2<sup>nd</sup> corners
- 25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

Dances by or for Harrow members – This dance was devised by Cliff Fryer who was HDCS President in 1989-90, 1990-91, 1995-96, 2003-04

**DESPERATION** (R 8x32) 3C (4C set)

Cliff Fryer

- 1- 8 1s+2s Set & Rotate:  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)
- 17-24 1s+2s dance RH across, 1s+3s dance LH across
- 17-25 1s dance Reels of 3 on sides – 2s+1s pass RSh to start
- 25-32 2s+1s+3s dance 6H round & back Finish in the order 2 1 3.

preparation for "Nifty Ninety"

**DOMINO FIVE** (R5x32) 5 person Sq.Set with 5<sup>th</sup> person in centre

[www.youtube.com/watch?v=1bDNqExpEH8&t=16](http://www.youtube.com/watch?v=1bDNqExpEH8&t=16)

Derek Haynes Carnforth Coll 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2  
& 2 becomes new 5 (similar to Fisherman's Reel)

Autumn dance 28<sup>th</sup> Oct Christmas dance 20<sup>th</sup> Dec SE Herts Ball 18/11 WestMACS 14/4 Summer dance class party 30/5

**DREAM CATCHER, THE** (S96) Sq.Set

[www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s](http://www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s)

Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the **Swirl**: - [\[Swirl description\]](#)  
Turn partner RH into Allemande hold & dance LSh round other couple ½ way,  
dance LH across ¾ way & swirl to face side couples (BtoB with ptr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

Summer Tues 10/7

**EARLSTOUN LOCH** (R5x32) 5C set

[www.youtube.com/watch?v=ZnLVXkXhpiY&t=29](http://www.youtube.com/watch?v=ZnLVXkXhpiY&t=29)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place, cross LH, cast round 4<sup>th</sup> corner into Double Triangle pstns (BtoB facing own sides)
- 9-16 All dance Double Triangles & end in 2<sup>nd</sup>/4<sup>th</sup> place own side
- 17-24 1s & 3s lead down 1 place, cast up 1 place, turn RH & lead up to original places to end with 1s facing 2s & 3s facing 4s
- 25-32 1s & 3s set to 2s/4s & ½ turn facing dancer 2H, 1s & 3s set to 4s/5s & ½ turn facing dancer 2H to end 2 4 1 5 3

Autumn dance 28<sup>th</sup> Oct New Year Ball 5<sup>th</sup> Jan Watford xmas 21/12 Wembley ball 24/2 West MACS 14/4 Summer dance class party 30/5

**EQUILIBRIUM** (J8x32) 3C (4C set)

[www.youtube.com/watch?v=oz5n5fRp7E4&t=7](http://www.youtube.com/watch?v=oz5n5fRp7E4&t=7)

Ian Barbour Scottish Dance Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2<sup>nd</sup> corners to face 1<sup>st</sup> corners
- 9-16 1s dance reel of 3 on opposite sides (passing 1<sup>st</sup> corner RSh)
- 17-28 1s dance Fig of 8 Grand Chain: -  
1s change places RH with 1<sup>st</sup> crnrs on sides **as** 2<sup>nd</sup> crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides,  
continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3<sup>rd</sup> pl **as** others change pl on sides)
- 29-32 1s set & cross RH

Greenford Burns 16/1 Wembley Ball 24/2 Spring dance 24/3 Summer dance class party 30/5

**FALLS OF ROGIE, THE** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=KKjNOhYswr4&t=9](http://www.youtube.com/watch?v=KKjNOhYswr4&t=9)

Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise ½ way,  
1s dance in & turn RH to face 1<sup>st</sup> corner positions **as** 2s & 3s continue to chase on to places (as bar 16)  
25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

Spring dance 24/3 Greenford social 6/3

**FIRST RAIN OF SPRING, THE** (J3x32) 3C

[www.youtube.com/watch?v=s2HLKXDINSY&t=20s](http://www.youtube.com/watch?v=s2HLKXDINSY&t=20s)

Wouter Joubert RSCDS Book 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)  
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)  
17-20 1s+3s ¾ turn RH into line up/down in middle facing partner & set  
21-28 1s+3s dance ½ Celtic Reel:-  
21-22 1s+3s pass partner RSh  
23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across  
25-26 1s+3s pass partner RSh  
27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down set  
29-32 3s+1s ¾ turn partners RH to sidelines & 2s+3s+1s set

Hayes Ball 11/11

**FISHERMAN'S REEL** (R5x32) 5C Sq.Set (5s facing: M back to 4s, L back to 2s)

[www.youtube.com/watch?v=S\\_6xmqAc9RE&t=27](http://www.youtube.com/watch?v=S_6xmqAc9RE&t=27)

Sue Petyt Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s  
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)  
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s  
25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh  
& 2s end in centre facing each other

New Year Ball 5<sup>th</sup> Jan Lucy Clark 9/12

**FLOWER OF GLASGOW, THE** (S3x32) 3C set

<http://my.strathspey.org/dd/dance/12941>

Ruth Taylor RSCDS Book 46

- 1- 8 1L followed by partner casts 2 places,  
1L crosses & casts up on Men's side to 2<sup>nd</sup> place **while** 1M dances up the middle to 2<sup>nd</sup> place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3  
9-16 2s+1s+3s dance Interlocking Allemandes:-  
2s & 3s dance normal Allemande but end in 3<sup>rd</sup>/1<sup>st</sup> place **as** 1s Allemande (down) & up to 2<sup>nd</sup> place opposite sides. 3(1)2  
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2  
25-32 1s+2s dance Diamond poussette

Spring dance 24/3

**FLOWER O' THE QUERN 1, THE** (S4x32) 4C set **3s & 4s on opp sides**

[www.youtube.com/watch?v=9vCoWzI2jVY&t=6](http://www.youtube.com/watch?v=9vCoWzI2jVY&t=6)

John Drewry Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,  
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer  
9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,  
dance ½ Fig of 8 round other end couple & change pl again LH  
17-24 All dance reels of 4 on sides. 2 4 1 3  
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3

Christmas dance 20<sup>th</sup> Dec New Year Ball 5<sup>th</sup> Jan Chiswick 17/12

**FOLLOW ME HOME** (J8x32) 3C (4C set)

[www.youtube.com/watch?v=LRRw3IG43q4&t=10](http://www.youtube.com/watch?v=LRRw3IG43q4&t=10)

Ellie Briscoe RSCDS Book 38

- 1- 8 1s set & cross RH,  
cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1<sup>st</sup> corner)  
9-16 1s Bal-in-Line with 1<sup>st</sup> crnrs, ½ turn crnrs  
& 1s followed by crnrs chase cl'wise to 3<sup>rd</sup> crnr (pstn) & 1s dance in to give LH to 2<sup>nd</sup> crnrs  
17-24 1s Bal-in-Line with 2<sup>nd</sup> crnrs, ½ turn crnrs  
& 1s followed by crnrs chase anticl'wise to 4<sup>th</sup> crnr (pstn) & 1s end in 2<sup>nd</sup> pl opp sides  
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2<sup>nd</sup> corner (pstn),  
set & cross RH

Hayes Ball 11/11

**FOXHILL COURT** (S8x32) 3C (4C set)

[www.youtube.com/watch?v=omVhhiGqNhg](http://www.youtube.com/watch?v=omVhhiGqNhg)

John Drewry Canadian Book

- 1- 8 1s+2s dance Espagnole :-  
` 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH,  
1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
` 2s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners  
9-20 1s Dance to Each Corner & Set: -  
` 9- 10 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a ¼ turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set)

- ` 11-12 Original 1<sup>st</sup> crnrs change places with 2<sup>nd</sup> crnrs passing RSh & 2<sup>nd</sup> crnrs pass RSh with a ¼ turn to right to face 1s in 3<sup>rd</sup> crnr (pstn) **as** 1s set  
 ` 13-14 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2<sup>nd</sup> corner (pstn) **as** orig 1<sup>st</sup> corners set  
 ` 15-20 Repeat this Fig once more until 1s face 3<sup>rd</sup> corners with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides  
 21-24 1s turn 3<sup>rd</sup> corners 2H to face diagonally in (corners on 1s right) & set **while** 2<sup>nd</sup> corners set & cross RH  
 25-32 1s+3<sup>rd</sup> corners Adv+Ret & dance ¾ RH across to end 2 1 3

West MACS 14/4

- GARDENERS' FANTASIA, THE** (S3x32) 3C set [www.youtube.com/watch?v=i8Bx2AJWPqI&t=9](http://www.youtube.com/watch?v=i8Bx2AJWPqI&t=9) Pamela Cook RSCDS Book 46  
 1- 8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s  
 9-16 1s+3s dance the Rondel, 1s end in 3<sup>rd</sup> place and 3s end in 2<sup>nd</sup> place facing 1<sup>st</sup> corners  
 17-24 3s set to and turn corners 3s ending 2<sup>nd</sup> place opposite sides  
 25-32 2s+1s dance R&L (begin on sides)  
 while 3s dance up between 2s and cast to 2<sup>nd</sup> pl then lead down LH b'tw'n 3<sup>rd</sup> pl crossing and cast up to 2<sup>nd</sup> pl. 231

New Year Ball 5<sup>th</sup> Jan

- GARRY STRATHSPEY, THE** (S4x32) 4C set [www.youtube.com/watch?v=uuh6qs\\_vGEE&t=2](http://www.youtube.com/watch?v=uuh6qs_vGEE&t=2) James Cosh 22 Scottish Country Dances  
 1- 8 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L  
 9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face **as** for Reel of 4 on sides  
 17-24 All set HS & dance ½ Grand Chain  
 25-32 All dance Reel of 4 on sides. 2 3 4 1

New Year Ball 5<sup>th</sup> Jan SE Herts Ball 18/11 Wembley ball 24/2 West MACS 14/4

- GLASTONBURY TOR** (R8x32) 3C (4C set) [www.youtube.com/watch?v=N4dtvID7h08](http://www.youtube.com/watch?v=N4dtvID7h08) Duncan Brown RSCDS Book 47  
 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way  
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1<sup>st</sup> corners  
 17-24 1s dance ½ reel of 4 with 1<sup>st</sup> corners & pass left to face 2<sup>nd</sup> crnrs, 1s dance ½ reel of 4 with 2<sup>nd</sup> corners & curve right to end 1M between 3s & 1L between 2s  
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2<sup>nd</sup> place as 2s & 3s dance clockwise ½ way to places 2 1 3

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- GLENALMOND GAMEKEEPER, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=kwu5e49odzs](http://www.youtube.com/watch?v=kwu5e49odzs) John Drewry Bankhead Book 6  
 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up  
 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them  
 17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle  
 25-32 1s+2s+3s circle 6H round & back  
 33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place

?

- GOOD HEARTED GLASGOW** (J8x32)3 C (4C set) [www.youtube.com/watch?v=050xMqienPM](http://www.youtube.com/watch?v=050xMqienPM) Peter Knapman Collins Pocket Reference  
 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1¼ times to end Man facing down & Lady facing up  
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple  
 17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side  
 25-32 2s+1s+3s circle 6H round & back

?

- GOTHENBURG'S WELCOME** (J8x32) 3C (4C set) [www.youtube.com/watch?v=6XdzNEOi9x8](http://www.youtube.com/watch?v=6XdzNEOi9x8) Bobby Munro RSCDS Bk 37  
 1- 4 1s cast 1 place & set advancing to 1<sup>st</sup> corner  
 5-16 1s Dance to Each Corner & Set: -  
 ` 5- 6 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a ¼ turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set),  
 ` 7- 8 Original 1<sup>st</sup> crnrs change places with 2<sup>nd</sup> crnrs passing RSh & 2<sup>nd</sup> crnrs pass RSh with a ¼ turn to right to face 1s in 3<sup>rd</sup> crnr (pstn) **as** 1s set  
 ` 9-10 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2<sup>nd</sup> corner (pstn) **as** orig 1<sup>st</sup> corners set  
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3<sup>rd</sup> corner positions with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides  
 17-24 1s dance ½ diagonal Reel of 4 with 3<sup>rd</sup> corner & ½ diagonal Reel with 4<sup>th</sup> corners  
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

Hayes Ball 11/11 Watford xmas 21/12

- HAZEL TREE, THE** (J8x32) 3C (4C set) [www.youtube.com/watch?v=EDdUm1\\_7SI8](http://www.youtube.com/watch?v=EDdUm1_7SI8) John Drewry Brodie Book  
 1- 8 1s+2s dance Espagnole: -  
 ` 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 ` 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 ` 5-8 2s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 3<sup>rd</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner  
 17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn 4<sup>th</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
 25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

SYD

- HIGHLAND RAMBLER, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=k1E7QSmCxHQ](http://www.youtube.com/watch?v=k1E7QSmCxHQ) Roy Goldring Leeds Silver Jubilee  
 1- 8 1s dance in & cast to 2<sup>nd</sup> place, dance RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back

**HIGHLAND WELCOME, A** (R32) 2C 2RR (round the room set, 2 facing 2)[www.youtube.com/watch?v=Xb1ASddvOGg&t=10s](http://www.youtube.com/watch?v=Xb1ASddvOGg&t=10s)

Bill Forbes Collins SCD

- 1- 8 Both couples circle to left & back again  
 9-16 Both couples dance RH across & LH back to places  
 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple  
 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

## Berkhamsted Ball 10/2

**HIGHLANDMAN'S UMBRELLA, THE** (J8x32) 3C (4C set)[www.youtube.com/watch?v=oAOzjpQnimg](http://www.youtube.com/watch?v=oAOzjpQnimg)

Anna Campbell Holden Collins SCD

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise  
 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise  
 17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners  
 25-32 All circle 8H round & back

## Summer dance class party 30/5

**HOOPER'S JIG** (J8x32) 3C (4C set)[www.youtube.com/watch?v=ej7OMKKBMDU](http://www.youtube.com/watch?v=ej7OMKKBMDU)

Miss Milligan's Miscellany vol 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),  
 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)  
 25-32 2s+1s dance R&L

## SYD

**HUNTING HORN, THE** (J8x32) 3C (4C set)[www.youtube.com/watch?v=mF8QBdIpWiE](http://www.youtube.com/watch?v=mF8QBdIpWiE)

Peter McBryde SCD Archives

## THE HUNTING HORN (J8x32) 3C (4C set)

- 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double Triangles  
 9-16 1s dance Double Triangles & end facing 2nd corners  
 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners  
 25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

Autumn dance 28<sup>th</sup> Oct SE Herts Ball 18/11 Spring dance 24/3 Summer dance class party 30/5 Summer Tues 17/7**INCHMICKERY** (J5x32) 5C set[www.youtube.com/watch?v=60UoijLsvxFU](http://www.youtube.com/watch?v=60UoijLsvxFU)

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place  
 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple  
 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)  
 25-32 1s dance in & cast to 5<sup>th</sup> place, 5s+1s circle 4H round to right. 2 3 4 5 1

## Spring dance 24/3

**IRISH ROVER, THE** (R8x32) 3C (4C set)[www.youtube.com/watch?v=GQC8WQawW\\_g&t=5](http://www.youtube.com/watch?v=GQC8WQawW_g&t=5)

James Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners  
 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Autumn dance 28<sup>th</sup> Hayes Ball 11/11 Hayes xmas 15/12 Wembley xmas 18/12 Spring dance 24/3 West MACS 14/4 summer dance class party 30/5**JAMES GRAY** (J4x32) 4C set **3s & 4s on opp sides**[www.youtube.com/watch?v=irCzaqu5QCK](http://www.youtube.com/watch?v=irCzaqu5QCK)

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s  
 9-16 1s+4s dance R&L & end 1s facing up & 4s down  
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
 25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,  
 Men ½ turn other partner LH to bring Ladies into centre  
 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,  
 Ladies ¾ turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

## Wembley Ball 24/2

**JEAN MARTIN OF ABERDEEN** (S3x32) 3C set[www.youtube.com/watch?v=QR3\\_iZqFDEo&t=4](http://www.youtube.com/watch?v=QR3_iZqFDEo&t=4)

Muriel Johnstone Three Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande  
 25-32 1s+3s dance the Bourrel to end 2 3 1 : -  
 ` 1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down)  
**while** 1L+3M chase anticlockwise ½ way to face ptrnr  
 ` 1s+3s set to partners & turn 2H to own sides having changed places

Hayes Ball 11/11 Wembley Ball 24/2  
Jennifer's Jig

Wembley Ball 24/2

**JOHN MCALPIN** (S8x32) 3C (4C set) [www.youtube.com/watch?v=GOjd6oMFeEM&t=2m22s](http://www.youtube.com/watch?v=GOjd6oMFeEM&t=2m22s)  
1- 8 1s Adv+Ret 1 step (touch RH), ½ turn LH, lead down RH 1 place & ¾ turn LH to face 1<sup>st</sup> corners  
9-16 1s turn RH 1<sup>st</sup> corner, turn partner LH, turn RH 2<sup>nd</sup> corner, turn partner LH ending on own sides  
17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret  
25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH & circle 6H round to right ½ way

Hugh Foss Galloway Album

West MACS 14/4

**JOHN OF BON ACCORD** (R8x32) 3C (4C set) [www.youtube.com/watch?v=C2u90sMsEwc&t=10](http://www.youtube.com/watch?v=C2u90sMsEwc&t=10)  
1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M  
then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtnrs (M facing down & L up) & set,  
¾ turn RH to end on own sides & set

Roy Goldring, RSCDS Book 33

Wembley ball 24/2

**JOIE DE VIVRE** (J8x32) 3C (4C set) [www.youtube.com/watch?v=7swZCrpPQRc](http://www.youtube.com/watch?v=7swZCrpPQRc)  
1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

Irene van Maarseveen RSCDS Book 39

New Year Ball 5<sup>th</sup> Jan Greenford St A 28/11 Hayes xmas 15/12

**KILKENNY CASTLE** (S8x32) 3C (4C set) <https://my.strathspey.org/dd/dance/3463/>  
1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up  
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)  
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across,  
1s petronella turn to sides **as** 2s+3s cross RH & set on sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

Bill Forbes Craigievar Book 2

Wembley Ball 24/2 West MACS 14/4

**KINFAUNS CASTLE** (S5x32) 5C set [www.youtube.com/watch?v=Ri04gek-VJs&t=6](http://www.youtube.com/watch?v=Ri04gek-VJs&t=6)  
or the following video clip (different dance) may show the 2 diagonal reels more clearly [www.youtube.com/watch?v=Kt2jkhXrryo&t=9](http://www.youtube.com/watch?v=Kt2jkhXrryo&t=9)  
1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1<sup>st</sup> corners (passing partner LSh to start)  
9-16 2s & 4s dance full reel of 4 with 2<sup>nd</sup> corners (dancing LSh round partner to face 2<sup>nd</sup> corners)  
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette  
25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

Derek Haynes Carnforth Collection 4

Autumn dance 28<sup>th</sup> Oct

**LOCHALSH REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=fZIG88nw2qA](http://www.youtube.com/watch?v=fZIG88nw2qA)  
1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s split to dance reels of 3 on opposite sides  
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides  
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

Pat Burnett Skye Collection 2

New Year Ball 5<sup>th</sup> Jan Summer dance class party 30/5

**MACDONALD OF THE ISLES** (S3x32) 3C Set [www.youtube.com/watch?v=9\\_1DXMMS\\_EY](http://www.youtube.com/watch?v=9_1DXMMS_EY)  
1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the L Shoulder to face 2<sup>nd</sup> corners  
9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:  
` 1s cross RH & change places LH on side with 2s  
` 1s change places RH with 3s **while** 2s cross over RH  
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

Derek Haynes Carnforth Collection of SCD 2



Christmas dance 20<sup>th</sup> Dec Watford Ball 17/3

- MACHINE WITHOUT HORSES, THE** (J8x32) 3C (4C set) [www.youtube.com/watch?v=tQeYdTDjd2g](http://www.youtube.com/watch?v=tQeYdTDjd2g) Rutherford (1772) RSCDS Book 12
- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

Summer dance class party 30/5

- MAIRI'S WEDDING** (R8x40) 3C (4C set) [www.youtube.com/watch?v=l6O\\_8Xf2G8c](http://www.youtube.com/watch?v=l6O_8Xf2G8c) James Cosh 22 SCDs
- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back

West MACS 14/4

- MAJOR IAN STEWART** (J8x32) 3C (4C set) [www.youtube.com/watch?v=6yYDL4hPEw&t=5](http://www.youtube.com/watch?v=6yYDL4hPEw&t=5) John Drewry RSCDS Book 35
- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place  
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

Watford ball 17/3

- MARY ERSKINE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=6VIWj1UkMfg&t=19](http://www.youtube.com/watch?v=6VIWj1UkMfg&t=19) Roy Goldring 15 Social Dances
- 1- 8 1s+2s turn on sides 1½ times (Men RH & Ladies LH),  
1s cast down behind 3s, meet & dance up to 2<sup>nd</sup> place facing own sides ready for -  
9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)  
17-24 1s slip step down centre & back  
25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance ½ Fig of 8 round 2s

Summer dance class party 30/5

- MAXWELL'S RANT** (R8x32) 3C (4C set) [www.youtube.com/watch?v=l4NVNzXuYkY](http://www.youtube.com/watch?v=l4NVNzXuYkY) Rutherford (1752) RSCDS Book 18
- 1- 8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s cross down to dance reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

[www.youtube.com/watch?v=-qaXS84yvNM](http://www.youtube.com/watch?v=-qaXS84yvNM)

- MELL SQUARE** (S2x32) 4C Sq Set Gillian Jennings Platinum Dance Book (Birmingham) 2017
- 1-8 1s+3s dance ½ fig of 8 round side couples (1M+3L round 2s, 1L+3M round 4s), ending 1s+3s in promenade hold with partner (Ls on partner's Left)  
1s (in prom hold) with 2M+4L and 3s (in prom hold) with 4M+2L dance ½ reel of 3 across set (1s passing 2M RSh, 3s passing 4M RSh to start)  
9-16 Repeat for side couples: 2s+4s dance ½ fig of 8 round side couples (2L+4M round 3s, 2M+4L round 1s), ending 2s+4s in promenade hold with partner  
2s (in prom hold) with 3L+1M and 4s (in prom hold) with 1L+3M dance ½ reel of 3 up+down set (2s passing 3L R Sh, 4s passing 1L RSh to start)  
17-24 All set (nearer hands joined with partner). All 4 men dance to R to next L's pl, while each L casts into her partner's pl  
All set (nearer hands joined with new partner). All 4 ladies dance to R to next L's pl, while each M casts into the man's pl  
(all are now one pl anti-clockwise with original partner)  
25-32 All turn partner RH, then turn corner LH  
All turn partner RH into prom hold and dance on 1 pl anti-clockwise  
(all are now half way round from original places)  
Repeat ONCE from new positions

Hayes Ball 11/11

- MIDNIGHT OIL** (J5x48) 5C set [www.youtube.com/watch?v=L8GpKXWxy7Fw&t=15](http://www.youtube.com/watch?v=L8GpKXWxy7Fw&t=15) John Drewry Bankhead Book 3
- 1- 8 1s & 3s lead down & ¾ turn RH to L facing down & M up,  
retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)  
9-16 1s & 3s dance RH across with 2L/4L,  
1s & 3s dance LH across with 4M/5M to end facing 1<sup>st</sup> corners (**as** Lothian Lads)  
17-24 1s **also** 3s Pass+Turn with 1<sup>st</sup> corners,  
pass partner RSh & Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down M up)  
25-32 1s+3s dance reel of 4 up & down centre of dance  
& end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)  
33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh)  
to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)  
41-48 1L **also** 3M set twice **while** 1M+3L turn RH,  
1s & 3s turn partner LH & cast off 1 place on own sides

Autumn dance 28<sup>th</sup> Oct Watford xmas 21/12

**MINISTER ON THE LOCH, THE** (S3x32) 3C set <http://my.strathspey.org/dd/dancevideo/101/> Roy Goldring 24 Graded & Social Dances  
1- 8 1s+2s dance All Round Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

Hayes Ball 11/11 Greenford St A 28/11 Wembley Xmas 18/12 Spring dance 24/3 Summer dance class party 30/5

**MISS ELEANOR** (S3x32) 3C set [www.youtube.com/watch?v=AiXD4Mhkwg4&t=20](http://www.youtube.com/watch?v=AiXD4Mhkwg4&t=20) Ann Dix RSCDS Book 49  
1- 8 Mirror reels of 3 on sides (1s start by going in and down)  
9-16 1s set and cast off, turn RH to face out and cast to their right, ready for  
17-24 3 couple Bourrel  
' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners  
**while** 3M and 2L chase anticlockwise to face partner  
All set to partner and turn 2H to own sides 3 1 2  
25-32 Circle 6 hands round and back

Summer dance class party 30/5

**MISS JOHNSTONE OF ARDOSSAN** (R5x32) 5C set [www.youtube.com/watch?v=6QTOu6HbL0](http://www.youtube.com/watch?v=6QTOu6HbL0) Roy Goldring 14 Social Dances  
1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

Greenford social 3/10 SE Herts Ball 18/11 Spring dance 24/3 Greenford social 6/3 WMACS 14/4

**MONTPARNASSE** (S4x32) 4C set <http://my.strathspey.org/dd/dance/11814/> Ann Dix Reel Friends 3  
1- 8 1s & 4s set & cross RH, cast in 1 place & dance LH across ½ way  
9-16 All dance RSh reels of 4 on sides & end facing up/down  
17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left  
25-32 2s+4s **also** 1s+3s dance Diamond Poussette

Christmas dance 20<sup>th</sup> Dec New Year Ball 5<sup>th</sup> Jan Hayes xmas 15/12

**MORAY RANT, THE** (S3x48) 3C set [www.youtube.com/watch?v=7SIOMzuSUKc](http://www.youtube.com/watch?v=7SIOMzuSUKc) John Drewry Silver City Book  
1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
17-24 1s set & turn 3s (1s dancing out between 2s & 3s),  
dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1<sup>st</sup> place opp sides,  
1s dance ½ Fig of 8 round 2s back to 1<sup>st</sup> place own sides  
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place **as** 2s lead up to 1<sup>st</sup> place  
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place **as** 3s lead up to 2<sup>nd</sup> place

Autumn dance 28<sup>th</sup> Oct

**MORRISON MEASURE, THE** (R5x32) 5C set [www.youtube.com/watch?v=WA9uSeKidIM&t=5](http://www.youtube.com/watch?v=WA9uSeKidIM&t=5) Roy Goldring A Reel for Alice  
1- 8 1s dance RSh reels of 3 on own sides  
9-16 1L followed by partner casts to 3<sup>rd</sup> place (2s+3s up) & crosses to opposite side, 3s+1s dance RH across  
17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s  
25-32 1L followed by partner casts to bottom & crosses to own side, 5s+1s dance LH across

Christmas dance 20<sup>th</sup> Dec New Year Ball 5<sup>th</sup> Jan Spring dance 24/3

**MR IAIN STUART ROBERTSON** (R8x32) 3C (4C set) [www.youtube.com/watch?v=uzEQ37h66pg](http://www.youtube.com/watch?v=uzEQ37h66pg) Barbara de Winton RSCDS Book 42  
1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand  
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,  
1s cast to 2<sup>nd</sup> place & 2s to top & face out  
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop  
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

Greenford Burns 16/1 Wembley Ball 24/2 Greenford social 6/3

**MRS MILNE OF KINNEFF** (S4x32) Sq.Set [www.youtube.com/watch?v=rTYMGDs5Q-M&t=1m33s](http://www.youtube.com/watch?v=rTYMGDs5Q-M&t=1m33s) Alan Macpherson RSCDS Leaflet 32  
1- 8 1s & 3s join hands with ptr & adv for 2 steps, turn opp ptr RH once round, retaining opp ptr hand dance RH across with 2s/4s  
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places  
**while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
23-24 All turn partners 2H  
25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

Spring dance 24/3 Greenford social 6/3

**MRS MACPHERSON OF INVERAN** (R8x32) 3C (4C set) [www.youtube.com/watch?v=jq\\_0ovwy8nI&t=7](http://www.youtube.com/watch?v=jq_0ovwy8nI&t=7) John Drewry Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1½ times moving down to 2<sup>nd</sup> places (opposite sides), 1s cast up behind 2s & cross down to 2<sup>nd</sup> place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

Autumn dance 28<sup>th</sup> Oct Chiswick 17/12 Summer Tues 3/7

**MRS STEWART'S JIG** (J8x32) 3C (4C set) [www.youtube.com/watch?v=ZnLVXkXhpiY&t=29](http://www.youtube.com/watch?v=ZnLVXkXhpiY&t=29) Frans Ligtmans RSCDS Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down  
**while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

West MACS 14/4

**MRS STUART LINNELL** (R8x40) 3C (4C set) [www.youtube.com/watch?v=y9IB6OOIQwU&t=9](http://www.youtube.com/watch?v=y9IB6OOIQwU&t=9) John Bayley, Imperial Book of SCDs Vol 3

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides  
**while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom)  
**while** 2M & 3L cast into 2<sup>nd</sup> places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L ½ reel of 4 across,  
1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s ½ reel of 4,  
2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides  
**while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

Spring dance 24/3

**MUSIC MAKARS, THE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=z3EH1QX-pJc](http://www.youtube.com/watch?v=z3EH1QX-pJc) Roy Goldring RSCDS Book 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1<sup>st</sup> corners
- 9-16 1s Bal-in-Line with 1<sup>st</sup> corners then face 1<sup>st</sup> corners & set,  
1s turn to right again & Bal-in-Line with corners then turn ptrnr RH to face 2<sup>nd</sup> crnrs
- 17-24 1s Bal-in-Line with 2<sup>nd</sup> corners then face 2<sup>nd</sup> corners & set,  
1s turn to left again & Bal-in-Line with corners then turn ptrnr LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

West MACS 14/4

**NEIL M GRANT** (J8x32) 4C set [www.youtube.com/watch?v=kbTj5bdb9og&t=22](http://www.youtube.com/watch?v=kbTj5bdb9og&t=22) Christine Grant RSCDS Book 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s)  
& join LH giving RH to 1<sup>st</sup> corners
- 9-16 2s+1s+3s dance The Spoke:-  
1s Bal-in-Line with 1<sup>st</sup> corners, then 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> corners.  
1s finish facing 1<sup>st</sup> corners
- 17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, pass RSh, dance ½ diagonal reel of 4 with 2<sup>nd</sup> corners  
to finish in 2<sup>nd</sup> place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s & 1L+2s dance RH across

Christmas dance 20<sup>th</sup> Dec New Year Ball 5<sup>th</sup> Jan

**NEW YEAR JIG** (J8x32) 3C (4C set) [www.youtube.com/watch?v=h71yZHQZgtY&t=20](http://www.youtube.com/watch?v=h71yZHQZgtY&t=20) Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

To celebrate the 90<sup>th</sup> anniversary of our founding (10/7/1928)

**NIFTY NINETY** (R3x32) **9 person Sq.Set in 3 rows of 3** Brenda Burnell Leeds Golden Collection

7 · 8 · 9  
4 · 5 · 6  
1 · 2 · 3

- 1- 8 Dancer 5 sets while others dance 8H round & back
- 9-16 5 dances a RSh reel with 1 & 9 as 2+3+6 also 4+7+8 dance RH across & LH back
- 17-24 5 dances a LSh reel with 3 & 7 as 1+2+4 also 6+8+9 dance RH across & LH back
- 25-32 Dancers 1+2+3 set to & changes places RSh under arches made by 4+5+6  
Dancers 1+2+3 set to & changes places RSh under arches made by 7+8+9

New Year Ball 5<sup>th</sup> Jan Hayes Ball 11/11

**NOTTINGHAM LACE** (R96) Sq.Set [www.youtube.com/watch?v=yKfM7-em\\_LQ](http://www.youtube.com/watch?v=yKfM7-em_LQ) Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
- 13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH

17-24 All repeat bars 9-16 to original places

*PART 2*

25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set

33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)

41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

*PART 3*

49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

*PART 4*

73-96 Repeat PART 1

*SYD*

**ORPINGTON CALEDONIANS** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=V8z63ELQtTo&t=20](http://www.youtube.com/watch?v=V8z63ELQtTo&t=20)

John Brenchley RSCDS Bk 49

1- 8 1s set, 1L casts & followed by 1M,

dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L ½ turn LH & Men face out

9-16 3s+1s dance Ladies Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

*Dances by or for Harrow members – This dance was devised by Janet Cook for Rev Donald Wallace, chaplain of the Royal Caledonian Schools*

**PADRE DONALD WALLACE** (R4x32) 4C set **(3C & 4C cross on 2<sup>nd</sup> chord)**

Janet Cook

1- 8 1C+4C dance ½ fig of 8 (crossing between adjacent couple to start). All dance RH across (1C+2C, 3C+4C)

9-16 All dance RSh reel of 4 on sides - and remain facing up and down on sides

17-26 Give RH to facing person and ½ turn. 1C+4C take LH with other centre person on sidelines (retaining RH hold) & all set 1C+4C retain LH (but release RH) & ½ turn & set, while 2L+3L set, turning to face in on bars 21-22

25-32 1M & 4M followed by partners dance 'Pass ½ Round'

25-27 1M casts round 3M and between 3C while 4M casts round 2M and between 2C,  
1M+4M meet in centre and cast away from each other passing own partner RSh

28-30 Having passed partner, 1M casts round 3L while 4M casts round 2L

31-32 1M+4M cross to own side (NB 1M now on opp side)

(1L+4L start by dancing across to partner's place so will be 2 bars behind partner) Finish 2 4 1 3

*Christmas dance 20<sup>th</sup> Dec SE Herts Ball 18/11 Spring dance 24/3 Watford Ball 17/3*

[www.youtube.com/watch?v=qIq2H6gew7Y&t=3m](http://www.youtube.com/watch?v=qIq2H6gew7Y&t=3m) or with full intro from devisor [www.youtube.com/watch?v=qIq2H6gew7Y&t=20s](http://www.youtube.com/watch?v=qIq2H6gew7Y&t=20s)

**PELORUS JACK** (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1<sup>st</sup> corner, 1s dance Alternating Tandem ½ reel with M's 2<sup>nd</sup> corner

17-24 1s dance Alternating Tandem ½ reels of 3 with L's 1<sup>st</sup> crnr (pstrn), 1s dance Alternating Tandem ½ reel with L's 2<sup>nd</sup> crnr (pstrn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

*Spring dance 24/3*

[www.youtube.com/watch?v=Vw\\_loz1Csgk&t=10](http://www.youtube.com/watch?v=Vw_loz1Csgk&t=10) OR [www.youtube.com/watch?v=EmjPKr0Us8g&t=50s](http://www.youtube.com/watch?v=EmjPKr0Us8g&t=50s) (!)

**PIPER & THE PENGUIN, THE** (R88) Sq.Set

Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre

9-16 Ladies dance LSh round their partners, dance LH across & back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre

25-32 Men dance LSh round corners, dance LH across & back to places

33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out btwn side couples & back to places (1M thru 4s & 3M thru 2s)

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place

73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places

81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

*Christmas dance 20<sup>th</sup> Dec Greenford St A 28/11 Hayes xmas 15/12*

**PLANTATION REEL, THE** (R5x32) 5C set

[www.youtube.com/watch?v=EH3sUzfmO9M](http://www.youtube.com/watch?v=EH3sUzfmO9M)

Tony Moretti Pinewoods Collection 2

1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)

9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across

25-32 1s & 3s cross RH cast down 1 place & all turn RH

*Autumn dance 28<sup>th</sup> Oct Wembley ball 24/2*

**POLHARROW BURN** (R5x32) 5C set

[www.youtube.com/watch?t=222&v=S\\_6xmqAc9RE&t=3m24s](http://www.youtube.com/watch?t=222&v=S_6xmqAc9RE&t=3m24s)

Hugh Foss Glendarroch Scottish Dance Sheets

1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them

9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set

17-24 1s & 3s dance ½ Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners

25-32 1s & 3s dance ½ Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

*SYD*

**POSTIE'S JIG** (J4x32) 4C set

<http://vimeo.com/89897897>

Roy Clowes Ormskirk Scottish Dances book 5

1- 8 1s & 4s set & cast in 1 place, 1s dance ½ Figs of 8 round new end couples

9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners

17-24 Repeat bars 9-16 from new positions

25-32 1s+4s dance ½ R&L, turn partner RH

New Year Ball 5<sup>th</sup> Jan Chiswick 17/12

- QUARRIES' JIG** (J8x32) 3C (4C set) [www.youtube.com/watch?v=pY9cfxYIk48&t=8](http://www.youtube.com/watch?v=pY9cfxYIk48&t=8) Kent W Smith, RSCDS Book 36
- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

West MACS 14/4

- RAMADAN-CE** (R8x32) 3C (4C set) [www.youtube.com/watch?v=lsacUJL30ok](http://www.youtube.com/watch?v=lsacUJL30ok) John Drewry Turkish Set
- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1<sup>st</sup> corners  
17-24 1s dance RSh round 1<sup>st</sup> corner, pass RSh & dance RSh round 2<sup>nd</sup> corner to end 2<sup>nd</sup> place opposite side  
**while** 1<sup>st</sup> corners dance in, ½ turn RH, twirl & dance out to each others place, 2<sup>nd</sup> corners dance similarly. (3)(1)(2)  
25-32 1s dance ½ reels of 3 across (Man with 3s & Lady with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

Autumn dance 28<sup>th</sup> Oct New Year Ball 5<sup>th</sup> Jan

- REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) [www.youtube.com/watch?v=1gpmxe7PwRM](http://www.youtube.com/watch?v=1gpmxe7PwRM) Roy Goldring SCD Leaflet 7
- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,  
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place,  
dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh  
turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

Watford ball 17/3

- ROUGEMONT CASTLE** (S3x32) 3C set <http://my.strathspey.org/dd/dance/14649/> D Brown Exeter's 40th Anniversary Book
- 1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance ½ Fig of 8 (L up round 2s, M down). 2 1 3  
9-16 All cross RH & chase clwise ¼ way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)  
17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left,  
new centre couple RH diag right & 2s (at top) cross RH **as** 1s & 3s ½ turn RH into Allemande hold  
25-32 1s+3s dance Allemande. 2 3 1

Christmas dance 20<sup>th</sup> Dec New Year Ball 5<sup>th</sup> Jan Greenford St A 28/11 Greenford Xmas 12/12 Berkhamsted spring dance 19/5 Summer Tues 3/7

- RUTLAND REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=ljqhX21y30&t=11](http://www.youtube.com/watch?v=ljqhX21y30&t=11) Robert Senior RSCDS Book 48
- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2<sup>nd</sup> place opposite sides  
9-16 1s+2s dance Ladies Chain & end 1s facing down.  
17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)  
25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her  
33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2<sup>nd</sup> place own sides, 1s+3s circle left once round

Hayes Ball 11/11 SE Herts Ball 18/11 Wembley ball 24/2

- SCOTT MEIKLE** (R4x32) 4C set [www.youtube.com/watch?v=a1X2CRUX5Qc&t=33](http://www.youtube.com/watch?v=a1X2CRUX5Qc&t=33) Alice McLean Laurieston Collection vol 1
- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

Christmas dance 20<sup>th</sup> Dec

- SETON'S CEILIDH BAND** (J4x64) 4C set [www.youtube.com/watch?v=lzrLNS9XNIM](http://www.youtube.com/watch?v=lzrLNS9XNIM) A Bruce Fordyce Morison's Bush Collection
- 1- 8 1s cross RH & cast 1 place, dance down between 3s & cast behind 4s  
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
17-24 1s cross RH & cast up 1 place, dance up between 3s & cast up behind 2s  
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s  
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Bal-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners  
41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1<sup>st</sup> place own sides  
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
61-64 All turn RH 1½ times

Autumn dance 28<sup>th</sup> Oct New Year Ball 5<sup>th</sup> Jan SE Herts Ball 18/11 Summer Tues 3/7

- SHIFITN' BOBBINS** (R8x32) 3C (4C set) [www.youtube.com/watch?v=5sQyMCIZNJU](http://www.youtube.com/watch?v=5sQyMCIZNJU) Roy Clowes Ormskirk Scottish Dances Book 6
- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**S-LOCOMOTION** (S4x32) 4C set[www.youtube.com/watch?v=LCswwfy8J-M](http://www.youtube.com/watch?v=LCswwfy8J-M)

Ken Jones RSCDS Book 41

- 1- 8 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across
- 9-16 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
- 17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.
- 25-32 All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

Wembley Ball 24/2 WMACS 14/4

**SPIFFIN'** (J5x32) 5C Sq.Set (5s facing 1s)[www.youtube.com/watch?v=W6LNwJxiYxM&t=5](http://www.youtube.com/watch?v=W6LNwJxiYxM&t=5)

David &amp; Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

Spring dance 24/3 West MACS 14/4

**SPRING FLING REEL, THE** (R8x40) 3C (4C set)[www.youtube.com/watch?v=BXm0Hp\\_8-yM&t=21](http://www.youtube.com/watch?v=BXm0Hp_8-yM&t=21)

Samantha Burton RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H ½ round to Left
- 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1¼ times to face 1<sup>st</sup> corners
- 25-32 1s dance ½ diag reel of 4 with 1<sup>st</sup> corners, pass RSh, ½ diag reel of 4 with 2<sup>nd</sup> corners.  
1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s & 1M+3s dance LH across. 1s end 2<sup>nd</sup> place opp sides. 2s+3s turn LH **while** 1s turn RH 1½ times to own side. 2 1 3 4

Christmas dance 20<sup>th</sup> Dec Berk LEX 8/12 Lucy Clark 9/12 Chiswick 17/12 Watford xmas 21/12 West MACS 14/4 Summer dance class party 30/5**STAIRCASE IN STYRIA** (R5x40) 5C set[www.youtube.com/watch?v=bzS8pTX6h9g](http://www.youtube.com/watch?v=bzS8pTX6h9g)

Margaret Gray The Sunday Class Book 2

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across  
& 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3<sup>rd</sup> place, 3s to 2<sup>nd</sup> place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5<sup>th</sup> place, 5s to 4<sup>th</sup> place). 2 3 4 5 1  
NB – No stepping up or down until bar 27

Watford Reely Easy 22/7

**SUMMER ON THE BEACH** (R4x32) 4C set[www.youtube.com/watch?v=SqEBJE0Isyg&t=20](http://www.youtube.com/watch?v=SqEBJE0Isyg&t=20)

Helena Strandberg Luthi RSCDS Book 51

- 1- 8 1s+2s also 3s+4s dance RH across. 2s+3s dance LH across
- 9-16 All Ladies nearer hands joined Adv&Ret while all Men nearer hands joined set twice on side.  
All Men nearer hands joined Adv&Ret while Ladies set twice
- 17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle and cast up to original places
- 25-32 1s dance down and curve into 4<sup>th</sup> place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

Hayes Ball 11/11 Greenford St A 28/11 Hayes xmas 15/12 WMACS 14/4

**SWAN AND THE TAY, THE** (S3x32) 3C set<https://youtu.be/AMVhkiL1Co?t=323>

Audrey Saunders SCD for Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1<sup>st</sup> corners as 2s end in 1<sup>st</sup> place
- 17-24 1s dance Pass+Turn with 1<sup>st</sup> corners, pass right shoulder at bar 20 to face 2<sup>nd</sup> corners  
1s dance corners Pass+Turn with 2<sup>nd</sup> corners. pass RSh on bar 24 to end 2<sup>nd</sup> place own sides
- 25-32 All set & cross RH, all chase clockwise ½ way to own sides

Autumn dance 28<sup>th</sup> Oct Greenford social 3/10 Hayes Ball 11/11 Hayes xmas 15/12**SWISS LASSIE** (R8x32) 3C (4C set)[www.youtube.com/watch?v=SH0VkcStSs&t=5](http://www.youtube.com/watch?v=SH0VkcStSs&t=5)

Rosi Betsche RSCDS Book 39

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place,  
2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

Greenford Burns 16/1

**TAM O' SHANTER** (R8x48) 4C set[www.youtube.com/watch?v=jO1m6dllox0&t=3m39s](http://www.youtube.com/watch?v=jO1m6dllox0&t=3m39s)

Barry Priddey Tam o' Shanter Set

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance RSh reel of 4 with 1<sup>st</sup> corners & end with a LH turn to dance face out opposite sides between 2s+3s
- 17-24 1s dance Fig of 8 on sides round 2<sup>nd</sup>+1<sup>st</sup> corners (LSh to 2<sup>nd</sup> corner to start) & turn LH to face 4<sup>th</sup> corner
- 25-32 1s dance reel of 4 with 4<sup>th</sup> corners & turn LH to end Lady between 2s & Man between 3s
- 33-40 1s dance reel of 3 across giving LSh

SYD

**TAMMIE NORIE JIG** (J4x32)

Ann Dix, Reel Friends 3

[written for Susan & Mick Madigan – the Tammie Norie is the puffin]

- 1- 8 1s and 3s set, cast off one place, 2s and 4s stepping up;  
1s and 3s dance ½ fig of eight (1s round 2s, 3s round 4s) to end on opp side 2 (1) 4 (3)
- 9-16 Ladies' dance diagonal reel of 4 (2L+1L, also 4L+3L, pass L Sh to start)  
1L & 4L dance into place at end of reel.
- 17-24 Men dance diagonal reel of 4 (2M+1M also 4M+3M pass RSh to start)  
1M & 4M dance into place at end of reel, 1M remains facing out.
- 25-28 1M followed by 1L dances behind 4L and across the set to 4<sup>th</sup> place, 1M remains facing clockwise  
**while** 3L followed by 3M dances up behind 4M & across the dance to 2<sup>nd</sup> pl, 3L remains facing anticlockwise.
- 29-32 2s & 3s dance LH across, while 4s and 1s dance RH across.

Wembley Ball 24/2

**THOMAS GLOVER'S REEL** (R8x32) 3C (4C set) [www.youtube.com/watch?v=Kct9VvovVCK](http://www.youtube.com/watch?v=Kct9VvovVCK) John Drewry Cherry Blossom Book

- 1- 8 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2<sup>nd</sup> corner) in prom hold
- 9-16 1s dance diagonal reel of 3 with 2<sup>nd</sup> corners
- 17-24 1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2<sup>nd</sup> place opposite sides into...
- 25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2<sup>nd</sup> place own sides

Autumn dance 28<sup>th</sup> Oct Christmas dance 20<sup>th</sup> Dec Greenford social 3/10 SE Herts Ball 18/11 Greenford St A 28/11 Greenford Xmas 12/12 Wembley ball 24/2 Spring dance 24/3

**TORRIDON LASSIES** (J8x40) 3C (4C set) [www.youtube.com/watch?v=f9q5cT8u0BM&t=14](http://www.youtube.com/watch?v=f9q5cT8u0BM&t=14) John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4<sup>th</sup> corner
- 9-16 1s set to corners then to partner & end facing 1<sup>st</sup> corners, turn corners RH & pass partner LSh to face 2<sup>nd</sup> corners
- 17-24 1s dance ½ diagonal reel of 4 with 2<sup>nd</sup> corners & pass LSh to face 3<sup>rd</sup> corners,  
1s set to corners then to partner & end facing 4<sup>th</sup> corners
- 25-32 1s turn 4<sup>th</sup> corner (pstn) RH & pass partner LSh to face 1<sup>st</sup> corners,  
1s dance ½ diag reel of 4 with 1<sup>st</sup> corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2<sup>nd</sup> corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,  
set (facing up/down) & change pl RH on sides. 2 1 3

Hayes Ball 11/11

**TRIP TO APPLECROSS, A** (R6x32) 3C set [www.youtube.com/watch?v=11Wd8JMSAc&t=18](http://www.youtube.com/watch?v=11Wd8JMSAc&t=18) Nicola Scott RSCDS Book 50

- 1-8 1s set, 1M sets twice **while** 1L dances round 1M passing RSh & back to place. 1s cross RH, 1L ends facing up
- 9-16 1s+2s dance Man's Chain up/down set finishing on sidelines
- 17-24 1s+2s set, pull back RSh, dance 1 place clockwise into 1s+2s dance RH across
- 25-32 1s+2s change places RH on sides with partner, chase 1 place clockwise. 1s turn 1.1/2 RH

Each 2<sup>nd</sup> repetition modify as follows:

- 1-8 1s set, **1L** sets twice while 1M dances round 1L passing LSh & back to place. 1s cross **LH**, 1M ends facing up
- 9-16 1s+2s dance **Ladies'** Chain up/down set finishing on sidelines

Notes: Bars 3-6 1M or 1L may use highland setting

Bars 29-32 1s may use pivot turn (Right elbow grip)

Greenford Burns 16/1 Wembley Ball 24/2 West MACS 14/4

**TRIP TO BAVARIA, A** (R4x32) 4C set [www.youtube.com/watch?v=BfQsZzMCyqI&t=8](http://www.youtube.com/watch?v=BfQsZzMCyqI&t=8) James MacGregor-Brown Collins Pocket Reference

- 1- 8 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides  
End couples cross RH **while** middle couples dance ½ RH across, couples in 1<sup>st</sup>+2<sup>nd</sup> pl also 3<sup>rd</sup>+4<sup>th</sup> pl change places LH on sides
- 9-16 Repeat back to original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4<sup>th</sup> place on opp sides, all Adv+Ret 2 steps 1s change places RH (2H popular) to retire to own sides

Autumn dance 28<sup>th</sup> Oct New Year Ball 5<sup>th</sup> Jan Greenford social 3/10 Hayes Ball 11/11 Spring dance 24/3

**WEATHERCOCK, THE** (J4x32) 4C set [www.youtube.com/watch?v=4j8Mw6sflaA&t=2](http://www.youtube.com/watch?v=4j8Mw6sflaA&t=2) Veronica Hughes Leeds Silver Jubilee

- 1- 8 All dance RSh reels of 4 on own sides
- 9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round
- 17-24 Centre couple (1L+3M) ¾ turn LH in centre **while** 1M & 3L dance round crnr to meet ptnr in line across & set,  
repeat & set in line up/down dance
- 25-32 3s+2s & 1s+4s dance RH across once round,  
turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1½ **while** Men turn once round). 2 3 4 1

Summer Tues 10/7

**WHITE HEATHER JIG, THE** (J4x40) 4C set [www.youtube.com/watch?v=klXYmFdr8xw](http://www.youtube.com/watch?v=klXYmFdr8xw) James Cosh 22 Scottish Country Dances

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1½ LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1<sup>st</sup> corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4<sup>th</sup> place on own side & turn RH

*This dance is in tribute to Past President x2 and Past Secretary x2 Jane Forbes – the first tune is The Hiking Song – words overleaf*

**WINDING ROAD, THE** (S4x32) 4C set

[www.youtube.com/watch?v=pMMrBefvVQs](http://www.youtube.com/watch?v=pMMrBefvVQs)

James Cosh 22 SCDs+2

1- 8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4

9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4

17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left

25-32 2s in top place stand while 1s+4s+3s dance ½ reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

*Dances by or for Harrow members – This dance was devised by Barbara Robson for Winifred Esslemont*

**WINIFRED'S WELCOME** (R4x32) 4C set)

Barbara Robson, *Fun'raising Scottish Country Dances*

1- 4 1C+3C petronella turn and set to partner (finishing in line in middle of set)

5-12 1C+3C full reel of 4 (finish in line in middle of set, looking diagonally right to partner's side of set)

13-16 All turn RH with person diag to right (1L+2M, 1M+2L, 3L+4M, 3M+4L), finishing in orig pl (Ladies dancing in front of partner)

17-27 All dance RH across (1C+2C, 3C+4C)

1C+4C set + turn LH, while centre couples (2C+3C) dance LH across

25-33 1C set, cast to 4<sup>th</sup> place (2s, 3s, 4s step up on bars 29-30), all 4 couples turn partner RH