

CLASS REPERTOIRE 2012-13

The following dances have been danced at classes during 2012-13

Hayes Ball 3rd Nov, Christmas Dance 19th Dec, New Year Ball 4th Jan,

AIRD OF COIGACH (J4x48) 4C set

John Bayly Imperial Book of Scottish Country Dances Vol 3

- 1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading),
cross the bottom of the set & up Men's side
- 9-16 All circle 8H round & back (retaining the circle formation to bar 40)
- 17-20 1L & 1M with dancer on their left (nearer hands joined) cross diag (Mens arch) & both pairs turn away from each other to face in
- 21-24 1L & 1M take dancer on left (NHJ) & cross over (dancing Man couple make arch) both pairs turning away from each other to face in
- 25-32 1s continue this Fig 2 more times
to end with top 2 dancers facing each other **also** bottom dancers facing each other for a Snowball chain
- 33-40 All dance Snowball Chain for 4 cples : -
` End couples cross RH & change places LH on side with side persons
` Original side persons cross RH **while** original end couples change places RH on sides & all change places LH on sides
- 41-48 All Ladies dance across passing opp Man RSh & cast up to top, cross & down on the Ladies side to end opposite partner. 2 3 4 1
- 42 24/10/12, 31/10/12, 7/11/12,

Harrow spring dance 23rd March,

AIRIE BENNAN (J5x32) 5C set video www.youtube.com/watch?v=KqpukUE8qSA&t=1m3s

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
- 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
- 25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times
~~23/1/13~~, 6/2/13, 13/2/13, 20/2/13,

Wembley Ball 23rd Feb,

Alison Rose

Wembley Ball 23rd Feb, Harrow spring dance 23rd March,

ANNIVERSARY REEL (R4x32) 4C set

Sheila Muir RSCDS Book 36

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance ½ reel of 4 with 3s,
turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places
- 9/1/13, 16/1/13, 6/2/13, 13/2/13, 20/2/13,

Watford Ball 16th March

Autumn in Appin,

Autumn dance 20th Oct, Greenford St A 28th Nov, West MACS Sat 20th Apr, Summer Dance Wed 29th May ,

BELLE OF BON ACCORD, THE (S4x32) 4C set video <http://my.strathspey.org/dd/dancevideo/904/>

John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,
1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd place
- 12/9/12, ~~10/10/12~~, 17/10/12,

Watford Ball 16th March

Berkhamsted Castle,

Harrow spring dance 23rd March, West MACS Sat 20th Apr, video www.youtube.com/watch?v=2sRYOaImqjA&t=10 www.youtube.com/watch?v=CZGPC1quhW0

Hayes social Fri 14th June,

Harrow and District Caledonian Society Dance Classes 2012-13

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Book 46

- 1- 8 1s set & 1L followed by partner casts below 3s,
1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn)
while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs
while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH
- 6/2/13, 13/2/13, 20/2/13,

Hayes social Fri 14th June, Summer Tuesday 18th June

BLACK MOUNTAIN REEL, THE (R5x32) 5C set video www.youtube.com/watch?v=NijqXp5wh78 JDerek Haynes Carnforth Collection 3

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

Watford Ball 16th March

Bonnie Stronshiray,

New Year Ball 4th Jan,

BURNIEBOOZLE (R8x32) 3C (4C set)

David Queen Southport Book, Vol 1

- 1- 8 1s set & cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
- 17-28 1s Dance to Each Corner & Set: -
` 17-18 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set)
` 19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
` 21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) **as** orig 1st corners set
` 23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
- 29-32 1s turn RH 1¼ times **while** 2s & 3s change places RH on the sides & cross over LH
- ~~7/11/12~~, 14/11/12, 21/11/12, 2/1/13,

Hayes Ball 3rd Nov,

BUTTON BOY, THE (R8x32) 3C (4C set)

William Zobel Allanton Collection

- 1- 8 1s dance reflection reels of 3 on own sides
- 9-16 1s dance reflection reels of 3 on opposite sides & end in 2nd place BtoB facing opposite sides
- 17-24 1s dance Double Triangles to end facing down (Lady on Mans right)
- 25-32 1s dance down, Lady dances under Mans arm & dance up to 2nd place own sides
- 24/10/12,

Wembley Ball 23rd Feb,

BYRON STRATHSPEY, THE (S3x32) 3C set video www.youtube.com/watch?v=pVBU-EW6ngM&t=14

John Drewry Deeside Book 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande
- ~~23/1/13~~, 13/2/13, 20/2/13,

Autumn dance 20th Oct, New Year Ball 4th Jan,

CAPITAL JIG, A (J8x32) 4C set video <http://my.strathspey.org/dd/dancevideo/121>

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set+Rotate (end 1s facing up, 2s down)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides
- 19/9/12, ~~10/10/12~~, 17/10/12, 31/10/12, 21/11/12,

Christmas Dance 19th Dec, New Year Ball 4th Jan,

CASHMERE SHAWL, THE (S8x32) 3C (4C set)

Iain Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
- 9-16 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners
- 17-24 1s ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners, 3s+1s+2s all end on opposite sides
- 25-32 1s change places RH with person diagonally to right, new centre couple LH with person diag left,
new centre cple RH diag right, all cross back LH
- 7/11/12, 21/11/12, 2/1/13,

Harrow and District Caledonian Society Dance Classes 2012-13

Watford Ball 16th March Harrow spring dance 23rd March,

CHERRYBANK GARDENS (S3x32) 3C set video www.youtube.com/watch?v=7X0jsnU7wrQ&t=8

John Drewry Bankhead Book 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
 - 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
 - 17-24 1s+3s Set+Link & circle 4H round to left
 - 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)
- 6/2/13,

Watford Ball 16th March

City of Belfast,

Wembley Ball 23rd Feb, video <http://my.strathspey.org/dd/dancevideo/180/>

COOPER'S WIFE, THE 2 (J8x40 in 10 bar phrases) 3C (4C set) [NB Not the 8x32 reel of same name by George Will] John W Mitchell Whetherly Book 16

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
 - 11-20 1s ½ turn corners RH, corners turn LH 1½ times in middle **as** 1s chase cl'wise to opp crnr & ½ turn crnr RH, 1s turn ptrn LH to face 2nd crnr
 - 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
 - 31-40 1s dance ½ diagonal reel of 4 with 3rd corners, ½ diagonal reel with 4th corners & 1s turn LH to 2nd place own side
- 13/2/13,

Watford Ball 16th March

CRAMOND BRIDGE (R8x32) 3C (4C set)

Valerie Farr London Jubilee Book

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
- 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies side
- 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH **as** 2s+3s dance 1/2 R&L
- 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

Summer Tuesday 6th August

CRANBERRY TART, THE (J8x32) 3C (4C set) video <http://my.strathspey.org/dd/dancevideo/773/>

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

Christmas Dance 19th Dec,

CRAVEN TWELVESOME, THE (R4x32) Sq.Set Men+2 Ladies per side

Derek Haynes Carnforth Collection 5

- 1- 8 All dance RSh reels of 3 with partners
 - 9-16 All Men set, ½ RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies
 - 17-24 Top & bottom trios (side Men with new partners) advance, Ladies ½ turn 2H opposite Lady & retire with new partners, side trios repeat
 - 25-32 All circle 12H round & back
- Repeat from new places & with new partners

Summer Dance Wed 29th May ,

DAGMAR'S FANCY (S3x32) 3C set

Anselm Lingnau The Mainhattan Book

- 1- 8 1s+2s+3s petronella turn & set, ¾ turn RH & set
- 9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)
- 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
- 25-32 1s+2s+3s dance modified Grand Chain: - Couples full turn when at top or bottom to end 2 3 1

Wembley Ball 23rd Feb,

The Dancing Master

Watford Ball 16th March

The Deil Among the Tailors,

Harrow and District Caledonian Society Dance Classes 2012-13

Summer Dance Wed 29th May video www.youtube.com/watch?v=1bDNqExpEH8&t=16

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre

Derek Haynes, Carnforth Collection 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

Autumn dance 20th Oct, Greenford St A 28th Nov, New Year Ball 4th Jan, Wembley Ball 23rd Feb, West MACS Sat 20th Apr,

DREAM CATCHER, THE (S96) Sq.Set

Eileen Orr, RSCDS Book 45

- 1- 8 All circle 8H round & back
 - 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 - 17-24 All dance reels of 4 across
 - 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 - 33-40 All set & advance with partners, retire diagonally with corners & set
 - 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 - 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 - 57-64 All set with corners, Adv+Ret with partners & set
 - 65-88 2s & 4s repeat bars 9-32
 - 89-96 All circle 8H round & back
- 10/10/12, 28/11/12, 5/12/12,

Wembley Ball 23rd Feb, Harrow spring dance 23rd March,

EARL OF MANSFIELD, THE (R4x48) 4C set video www.youtube.com/watch?v=uMWILFKz6Zk

John Drewry SCD Leaflet 15

- 1- 8 1s+2s circle 4H round & back
 - 9-16 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH
 - 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side
 - 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place while 1s cast up & turn LH to face 1st corners
 - 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
 - 41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1
- 16/1/13, 30/1/13, 6/2/13, 20/2/13,

Autumn dance 20th Oct, Watford Ball 16th Mar, Harrow spring dance 23rd March,

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle & back to top
 - 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 - 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 - 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up
- 12/9/12, 26/9/12, 17/10/12, 9/1/13, 16/1/13,

Autumn dance 20th Oct, Christmas Dance 19th Dec, West MACS Sat 20th Apr,

EQUILIBRIUM (J8x32) 3C (4C set)

Ian Barbour, Scottish Dance Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
 - 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
 - 17-28 1s dance Fig of 8 Grand Chain: -
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
 - 29-32 1s set & cross RH
- 12/9/12, 19/9/12, 17/10/12, 28/11/12, 5/12/12,

Watford Ball 16th March

Fair Donald

FAIR JENNIE'S JIG 2 (J8x32) 3C (4C Set)

Jean Attwood Alexander Book 10

- 1- 8 1s set cast 1 place and lead down between 3s and cast up round 3s into middle
- 9-16 1s in prom hold dance diagonal reel of 3 with 2nd corners (RSh to 2L)
- 17-24 1s dance reel of 3 with 1st corners (LSh to 2M) and end BtoB in 2nd place facing own sides
- 25-32 1s set in double triangles position, turn 3rd corner RH into lines across, all set and 1s turn RH to 2nd places

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Autumn dance 20th Oct, New Year Ball 4th Jan, Watford Ball 16th March

FALLS OF ROGIE, THE (R8x32) 3C (4C set) video www.youtube.com/watch?v=Q8Pn4Q2PcMg&t=1m59s Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides
19/9/12, ~~3/10/12~~, 10/10/12, 31/10/12, 12/12/12,

Harrow spring dance 23rd March, West MACS Sat 20th Apr, Summer Dance Wed 29th May

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Book

- 1- 8 1s+2s Set+Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ reels of 3 on opp sides
17-24 1s dance ½ diag R&L with 3rd corner (pstn) **while** 2nd crnrs (pstn) set & change places diag, 1s dance ½ reels of 3 on own sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change pl LH in centre & cast to 3rd pl own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

Autumn dance 20th Oct, Hayes Ball 3rd Nov, New Year Ball 4th Jan, Wembley Ball 23rd Feb, Watford Ball 16th March, West MACS Sat 20th Apr,

FIREWORKS REEL, THE (R8x32) 3C (4C set) video <http://my.strathspey.org/u/anselm/dances/fireworksreel> Anselm Lingnau

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ figures of 8 (1M round 3s, 1W round 2s), end facing 1st corners.
9-16 1s set to 1st corners, moving to between corners (as in hello-goodbye setting), 1s turn LH to face 1st corners again
1s dance ½ diagonal reel of 4 with 1st corners, end facing 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners, end 2nd place opposite sides
25-32 1s dance ½ reel of 3 on opposite sides, 1M in and down, 1W in and up to start
1s dance ½ reel of 3 across, 1M with 2s and 1W with 3s
17/10/12, 24/10/12, 14/11/12, 21/11/12, 13/2/13,

Christmas Dance 19th Dec,

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)

Sue Petyt Dunblane Holiday

video <http://my.strathspey.org/dd/dancevideo/196/>

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh
& 2s end in centre facing each other
5/12/12, 12/12/12,

New Year Ball 4th Jan, Harrow spring dance 23rd March,

FLOWER O' THE QUERN 1, THE (S4x32) 4C set 3s & 4s on opp sides

John Drewry, Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
dance ½ Fig of 8 round other end couple & change pl again LH
17-24 All dance reels of 4 on sides. 2 4 1 3
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples
to end 2 4 1 3
14/11/12, 21/11/12, 2/1/13, 9/1/13, 30/1/13,

Wembley Ball 23rd Feb,

FRISKY, THE (J8x32) 3C (4C set) video www.youtube.com/watch?v=NAKaH7wOcVI

Robert Bremner (b 1700s) RSCDS Book 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
9-16 2s+3s+1s circle 6H round & back
17-24 1s lead up to top & 1s+2s set twice
25-32 1s+2s dance ½ R&L, set & cross RH to own sides
30/1/13,

Hayes Ball 3rd Nov, Christmas Dance 19th Dec, New Year Ball 4th Jan, West MACS Sat 20th Apr,

GARDENERS' FANTASIA, THE (S3x32) 3C set

Pamela Cook RSCDS Book 46

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end in 2nd place facing 1st corners
17-24 3s set to and turn corners 3s ending 2nd place opposite sides
25-32 2s+1s dance RandL (begin on sides)
while 3s dance up between 2s and cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing and cast up to 2nd pl. 231
24/10/12, 31/10/12, 12/12/12,

Harrow and District Caledonian Society Dance Classes 2012-13

Christmas Dance 19th Dec, New Year Ball 4th Jan, Summer Dance Wed 29th May,

GARRY STRATHSPEY, THE (S4x32) 4C set video www.youtube.com/watch?v=baYncFzrrwg James Cosh 22 Scottish Country Dances

- 1- 8 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face **as** for Reel of 4 on sides
17-24 All set HS & dance ½ Grand Chain
25-32 All dance Reel of 4 on sides. 2 3 4 1
31/10/12, 7/11/12, 2/1/13,

Harrow spring dance 23rd March, West MACS Sat 20th Apr,

GENTLEMAN, THE (S8x32) 3C (4C set) video <http://my.strathspey.org/dd/dancevideo/520/> Roz Scott Huxley RSCDS Book 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette right round
9/1/13, 16/1/13,

Autumn dance 20th Oct, New Year Ball 4th Jan, Summer Dance Wed 29th May

GLENALMOND GAMEKEEPER, THE (R8x40) 3C (4C set) video www.youtube.com/watch?v=kwu5e49odz John Drewry Bankhead Book 6

- 1- 8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place
19/9/12, 10/10/12, 31/10/12, 21/11/12, 28/11/12,

New Year Ball 4th Jan, Wembley Ball 23rd Feb, video <http://my.strathspey.org/dd/dancevideo/324>

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) **Sq.Set** Bill Hamilton, Ian Powrie's Farewell to Auchterarder

- 1- 8 All circle 8H round to the left & back
9-16 Ladies dance in front of partner & behind next Man, into RH across
17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both turn R to face couple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-112 Men dance in front of ptrnr & behind next Lady, into LH across,
113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)
14/11/12, 12/12/12, 2/1/13,

Autumn dance 20th Oct, New Year Ball 4th Jan, Summer Dance Wed 29th May

INCHMICKERY (J5x32) 5C set video www.youtube.com/watch?v=pHIyaSOLLII (part only) Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1
12/9/12, ~~26/9/12~~, 3/10/12, 7/11/12, 14/11/12,

Autumn dance 20th Oct, Christmas Dance 19th Dec, West MACS Sat 20th Apr, Summer Dance Wed 29th May

IRISH ROVER, THE (R8x32) 3C (4C set) video www.youtube.com/watch?v=e8J3F2D0Qw0&t=3s James Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)
~~12/9/12~~, 19/9/12, 26/9/12, 3/10/12, 28/11/12, 5/12/12,

Harrow and District Caledonian Society Dance Classes 2012-13

Summer Tuesday 9th July

J. B. MILNE (R8x32) 3C (4C set) video www.youtube.com/watch?v=u6cmyo_QB4g

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

Autumn dance 20th Oct, Hayes Ball 3rd Nov, Greenford St A 28th Nov, Christmas Dance 19th Dec, New Year Ball 4th Jan, Wembley Ball 23rd Feb, West MACS Sat 20th Apr, Summer Dance Wed 29th May

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides

Ronella Burrows RSCDS Book 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre
29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place
~~3/10/12, 10/10/12, 17/10/12, 31/10/12, 14/11/12, 21/11/12, 20/2/13,~~

Autumn dance 20th Oct, Christmas Dance 19th Dec,

JEAN MARTIN OF ABERDEEN (S3x32) 3C set video <http://my.strathspey.org/dd/dancevideo/159/>

Muriel Johnstone, Three Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
17-24 All dance Allemande
25-32 1s+3s dance the Bourrel to end 2 3 1 : -
` 1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down)
while 1L+3M chase anticlockwise ½ way to face prtnr
` 1s+3s set to partners & turn 2H to own sides having changed places
12/9/12, 26/9/12, 28/11/12, 12/12/12,

Watford Ball 16th March, West MACS Sat 20th Apr, Summer Dance Wed 29th May video www.youtube.com/watch?v=0PjM_Grg5g4&t=1m8s (once only)

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Book

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s + 3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places 2 1 3 4

Hayes Ball Nov 2013 Summer Tuesday 9th July

JUBILEE JIG, THE (J8x32) 3C (4C set) video www.youtube.com/watch?v=BoH3hIw8Kj4

Scottish Country Dance Leaflet 19

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

(Wembley Ball 23rd Feb) Hayes social Fri 14th June, Summer Tuesday 18th June

KILKENNY CASTLE (S8x32) 3C (4C set) video www.youtube.com/watch?v=5IA-xUnz1o4

Bill Forbes Craigievar Book 2s

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

New Year Ball 4th Jan,

KINFAUNS CASTLE (S5x32) 5C set

Derek Haynes, Carnforth Collection 4

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3
14/11/12, 5/12/12,

Christmas Dance 19th Dec, New Year Ball 4th Jan,

LOCHALSH REEL, THE (R8x40) 3C (4C set)

Pat Burnett Skye Collection 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

Harrow and District Caledonian Society Dance Classes 2012-13

28/11/12, 5/12/12, 12/12/12,

New Year Ball 4th Jan, Watford Ball 16th March, video www.youtube.com/watch?v=aAe0YJnXK20

LUCKENBOOTH BROOCH, THE (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sheet 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up
as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places
2/1/13,

Wembley Ball 23rd Feb, video www.youtube.com/watch?v=9_1DXMMS_EY

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Collection of Scottish Country Dances 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the L Shoulder to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
` 1s cross RH & change places LH on side with 2s
` 1s change places RH with 3s **while** 2s cross over RH
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places
23/1/13,

Summer Tuesday 9th July

MACHINE WITHOUT HORSES, THE (J8x32) 3C (4C set) video www.youtube.com/watch?v=tQeYdTDjd2g

Rutherford (1772) RSCDS Book 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

Wembley Ball 23rd Feb,

MAIRI'S WEDDING (R8x40) 3C (4C set) video www.youtube.com/watch?v=RRpLflur15s&t=5

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back
23/1/13, 13/2/13,

Watford Ball 16th March

Major Ian Stewart

Summer Tuesday 16th July

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) video <http://my.strathspey.org/dd/dancevideo/851/> John Drewry RSCDS Book 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s & Lady above 3s),
1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
25-32 2s+1s+3s set & change places RH with person opposite, set,
1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

Autumn dance 20th Oct, Harrow spring dance 23rd March,

MAXWELL'S RANT (R8x32) 3C (4C set) video www.youtube.com/watch?v=i4NVNzXuYkY

Rutherford (1752) RSCDS Book 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH
12/9/12, 26/9/12, 30/1/13,

Harrow spring dance 23rd March, video www.youtube.com/watch?v=BtmuJFy-MQA&t=13

MINISTER ON THE LOCH, THE (S3x32) 3C set

Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s dance All Round Pousette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

Harrow and District Caledonian Society Dance Classes 2012-13

16/1/13, 23/1/13,

Summer Dance Wed 29th May

MIDSUMMER MADNESS (J8x32) 3C (4C set)

John Drewry Bankhead Book 5

- 1- 8 1s+2s set & dance RH across ½ way, set & ½ turn partners
9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s,
lead up crossing & 1s cast to 2nd place **as** 2s cross to 1st place. 2 1 3
17-24 1s dance ½ reels of 3 across giving LSh to 1st corners & ½ reels of 3 on opposite sides
25-32 1s dance ½ reels of 3 across giving LSh to 3rd corners & ½ reels of 3 on own sides

Watford Ball 16th March

MISS ALLIE ANDERSON (J8x32) 3C (4C set) video <http://my.strathspey.org/dd/dancevideo/615/>

Mina Corson Leaflets 14

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & ½ turn partner RH ending in
centre of dance
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

Wembley Ball 23rd Feb, Harrow spring dance 23rd March,

MISS JOHNSTONE OF ARDOSSAN (R5x32) 5C set video www.youtube.com/watch?v=fozMnqxLor8

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place
9/1/13, 16/1/13,

Wembley Ball 23rd Feb, Harrow spring dance 23rd March,

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set) video <http://my.strathspey.org/dd/dancevideo/623/> Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides
9/1/13, 23/1/13, 30/1/13, 6/2/13, 20/2/13,

Autumn dance 20th Oct, Harrow spring dance 23rd March, Summer Dance Wed 29th May

MORAY RANT, THE (S3x48) 3C set video www.youtube.com/watch?v=ZAVYpdbH-VA&t=23

John Drewry Silver City Book

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s),
dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides,
1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place
19/9/12, 3/10/12, 30/1/13,

Summer Dance Wed 29th May

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) video www.youtube.com/watch?v=1A0OuHoaUpY Barbara de Winton RSCDS Book 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,
1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

Watford Ball 16th March, Harrow spring dance 23rd March,

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) video www.youtube.com/watch?v=Muu5SjFYXJA John Drewry Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back
30/1/13, 6/2/13,

Autumn dance 20th Oct, Hayes Ball 3rd Nov, Harrow spring dance 23rd March, Watford Ball 16th March, West MACS Sat 20th Apr,

Harrow and District Caledonian Society Dance Classes 2012-13

MRS MILNE OF KINNEFF (S4x32) Sq.Set video <http://my.strathspey.org/dd/dancevideo/156/> Alan Macpherson RSCDS Leaflet 32

- 1- 8 1s & 3s join hands with ptrnr & adv for 2 steps, turn opp ptrnr RH once round, retaining opp ptrnr hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise
26/9/12, 3/10/12, 13/2/13, 20/2/13,

West MACS Sat 20th Apr,

West MACS Sat 20th Apr, video

MRS STUART LINNELL (R8x40) 3C (4C set) John Bayley, Imperial Book of Scottish Country Dances Vol III

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides
while 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom)
while 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
9-16 1s+2M+3L ½ reel of 4 across,
1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
17-24 2L+3M+1s ½ reel of 4,
2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides
while 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

Harrow spring dance 23rd March,

NAPIER'S INDEX (J8x40) 3C (4C Set) video www.youtube.com/watch?v=fx3Hh7yIgMU&t=1m38s Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places
~~16/1/13~~, 23/1/13, 30/1/13,

West MACS Sat 20th Apr, Summer Dance Wed 29th May

NOTTINGHAM LACE (R96) Sq.Set video www.youtube.com/watch?v=yKfM7-em_LQ Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

Hayes Ball 3rd Nov, Greenford St A 28th Nov, Christmas Dance 19th Dec, Wembley Ball 23rd Feb, Watford Ball 16th Mar, Harrow spring dance 23rd March,

West MACS Sat 20th Apr,

OLIVE MACNEIL OF HAYES (J4x32) 4C set Cliff Fryer, Peter & Marcia Wilson

- 1- 8 1s+2s, also 3s+4s dance "Set & Rotate" to finish 2143
9-16 2s+1s, also 4s+3s dance Right Hands Across. 1s+4s dance Left Hands Across
17-24 All dance RSh reels of 4 on own sides, end 2s face 1s and 4s face 3s.
25-32 2s & 1s, also 4s+3s turn RH. 1s+4s in middle dance ½ Left Hands Across and cross LH back to own sides 2413
24/10/12, 5/12/12, 12/12/12, 9/1/13,

New Year Ball 4th Jan, West MACS Sat 20th Apr,

Harrow and District Caledonian Society Dance Classes 2012-13

PIPER & THE PENGUIN, THE (R88) Sq.Set video www.youtube.com/watch?v=EmjPKr0Us8g#t=00m59s (!) Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
 - 9-16 Ladies dance LSh round their partners, dance LH across & back to places
 - 17-24 Men dance RSh round their partners, dance RH across ending in centre
 - 25-32 Men dance LSh round corners, dance LH across & back to places
 - 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out btwn side couples & back to places (1M thru 4s & 3M thru 2s)
 - 41-48 1s+3s dance R&L
 - 49-64 2s+4s repeat bars 33-48
 - 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
 - 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
 - 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places
- 7/11/12, 14/11/12, 2/1/13,

Greenford St A 28th Nov, New Year Ball 4th Jan

PLANTATION REEL, THE (R5x32) 5C set video www.youtube.com/watch?v=VAN-Dgc14-4&t=18 Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 - 9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
 - 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
 - 25-32 1s & 3s cross RH cast down 1 place & all turn RH
- 31/10/12, 7/11/12, 2/1/13,

Wembley Ball 23rd Feb,
Quarries Jig

Autumn dance 20th Oct, Hayes Ball 3rd Nov, West MACS Sat 20th Apr,

QUEEN'S VIEW, THE (R8x32) 3C (4C set)

Bill Forbes Craigievar Book 3

- 1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
 - 9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
 - 17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn 1½ times to end in centre BtoB for Double Triangles
 - 25-32 1s dance Double Triangles ending in 2nd place own sides
- 26/9/12, 10/10/12, 17/10/12, 24/10/12,

Watford Ball 16th March
The Recumbent Stone

Wembley Ball 23rd Feb, video www.youtube.com/watch?v=kn3qY-uageI&t=8s and www.youtube.com/watch?v=ap7yn5OUPkU&t=5s

SAILOR, THE (R8x32) 3C (4C set)

unknown deviser, RSCDS Book 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s. 2s+1s+3s set
 - 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 - 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 - 25-32 2s+1s dance R&L
- 23/1/13,

Autumn dance 20th Oct, Greenford St A 28th Nov, Christmas Dance 19th Dec, Summer Dance Wed 29th May

SCOTT MEIKLE (R4x32) 4C set video <http://my.strathspey.org/dd/dancevideo/124/>

Alice McLean, Laurieston Collection vol 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
 - 9-16 1s+3s dance RH across, LH back
 - 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
 - 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times
- 12/9/12, 3/10/12, 28/11/12, 12/12/12,

Autumn dance 20th Oct, Hayes Ball 3rd Nov, New Year Ball 4th Jan,

SETON'S CEILIDH BAND (J4x64) 4C set video www.youtube.com/watch?v=lzrLNS9XNIM

A Bruce Fordyce Morison's Bush Collection

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
 - 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
 - 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
 - 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
 - 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
 - 41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
 - 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
 - 61-64 All turn RH 1½ times
- 3/10/12, 10/10/12, 7/11/12, 21/11/12,

Harrow spring dance 23rd March,

Harrow and District Caledonian Society Dance Classes 2012-13

SHIFFTIN' BOBBINS (R8x32) 3C (4C set) video www.youtube.com/watch?v=5sQyMCIZNjU Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides
16/1/13, 23/1/13,

Autumn dance 20th Oct,

SILVER TASSIE, THE (S8x32) 3C (4C set)

John Drewry Bon Accord Book

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel
19/9/12, 17/10/12,

Autumn dance 20th Oct, Christmas Dance 19th Dec, Harrow spring dance 23rd March, West MACS Sat 20th Apr,

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)
19/9/12, 17/10/12, 28/11/12, 5/12/12, 9/1/13,

Hayes Ball 3rd Nov, Greenford St A 28th Nov, Wembley Ball 23rd Feb,

ST COLUMBA'S STRATHSPEY (S5x32) 5C set video www.youtube.com/watch?v=kW5uzcc6io4

Vicky Sproule & Sadie L. Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh
& Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4
1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh
& Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4
24/10/12, 6/2/13,

Hayes Ball Nov 2013 (and Harrow Autumn Dance ?)

TORRIDON LASSIES (J8x40) 3C (4C set)

John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners,
1s set to corners then to partner & end facing 4th corners
25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners,
1s dance ½ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,
set (facing up/down) & change pl RH on sides. 2 1 3

Hayes Ball 3rd Nov, West MACS Sat 20th Apr,

TRIP TO BAVARIA, A (R4x32) 4C set video www.youtube.com/watch?v=HEk69PxIFyc James MacGregor-Brown Collins Pocket Reference

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides
24/10/12,

Watford Ball 16th March

The Whistling Wind,

West MACS Sat 20th Apr, video <http://my.strathspey.org/dd/dancevideo/249/>

WIND ON LOCH FYNE, THE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin Dances Book 1

Harrow and District Caledonian Society Dance Classes 2012-13

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH
& repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1