

## CLASS REPERTOIRE 2010-11

The following dances have been danced at classes during 2010-11

**AIRD OF COIGACH** (J4x48) 4C set *John Bayly Imperial Book of Scottish Country Dances Vol 3*  
 1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4<sup>th</sup> Man leading),  
 cross the bottom of the set & up Men's side  
 9-16 All circle 8H round & back (retaining the circle formation to bar 40)  
 17-20 1L & 1M with dancer on their left (nearer hands joined) cross diag (Mens arch) & both pairs turn away from each other to face in  
 21-24 1L & 1M take dancer on left (NHJ) & cross over (dancing Man couple make arch) both pairs turning away from each other to face in  
 25-32 1s continue this Fig 2 more times  
 to end with top 2 dancers facing each other **also** bottom dancers facing each other for a Snowball chain  
 33-40 All dance Snowball Chain for 4 cples : -  
 `End couples cross RH & change places LH on side with side persons  
 `Original side persons cross RH **while** original end couples change places RH on sides & all change places LH on sides  
 41-48 All Ladies dance across passing opp Man RSh & cast up to top, cross & down on the Ladies side to end opposite partner. 2 3 4 1  
 spring dance, Harrow summer 2/2/11, 9/2/11, 2/3/11, 9/3/11, 16/3/11, 27/4/11, 4/5/11,

**AIRIE BENNAN** (J5x32) 5C set *Hugh Foss Glendarroch SD Sheets*  
 1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places  
 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1<sup>st</sup> corners  
 17-24 1s & 3s set & turn 1<sup>st</sup> corners RH, set & turn 2<sup>nd</sup> corners RH  
 25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times  
 Harrow Ball, ~~27/10/10~~, 03/11/10, 1/12/10, 5/1/11,

**ALISON ROSE** (S4x32) 4C set *Derek Ivory Imperial Book of SCD 2*  
 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)  
 9-16 Men dance LH across & Ladies RH across once round,  
 continue but change places with partner when passing thru centre in order 1 4 3 2  
 17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his ptrnr round to end 1s (followed by 4s+3s+2s) leading up to top,  
 all ½ turning RH into...  
 25-32 All dance Allemande ending 2 3 4 1  
 ?? 4/5/11,

**ANNIVERSARY REEL** (R4x32) 4C set *Sheila Muir RSCDS Book 36*  
 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s  
 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s  
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way  
 round to new places  
 charity dance, spring dance, west macs 26/1/11, 9/2/11, 16/2/11, 23/2/11, 13/4/11,

**AUTUMN IN APPIN** (S4x32) 4C set 3s & 4s on opp sides *John Drewry RSCDS Book 31*  
 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way to change places  
 & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)  
 9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side  
 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
 13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides  
 15-16 All Promenade cl'wise 1 pl to end in square set  
 (1s on Ladies side facing 4s on Men's side, 2M+3L in 4<sup>th</sup> pl face up **as** 3M+2L in 1<sup>st</sup> pl face down)  
 17-24 1s+4s dance ½ Ladies Chain, 2s+3s dance ½ Men's Chain (2s & 3s ending with Lady on Mans left)  
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)  
 Autumn Dance 15/9/10, 22/9/10, 13/10/10,

**AYR PROMENADE, THE** (J4x32) 4C set *Roy Goldring 24 Graded & Social Dances*  
 1- 8 1L+2L+3L cross & dance round partner RSh back to places & turn partners RH  
 9-16 1M+2M+3M repeat  
 17-24 1s+2s+3s Promenade  
 25-32 1s cross RH, cast 2 places, cross RH & change places LH with 4s on side  
 warm-up 2/2/11,

**BAULDY BAIN'S FIDDLE** (R8x32) 3C (4C set) *John Bowie Dickson Lothian Collection*  
 1- 8 1s turn RH, cast 1 place, turn LH 1½ times to 2<sup>nd</sup> place opposite sides  
 9-16 1M casts up, crosses & casts to 2<sup>nd</sup> place own side **as** 1L cast down 1 place, crosses & casts up to 2<sup>nd</sup> place **while** 2s+3s dance  
 RH across once round 1s turn LH 1½ times to face 1<sup>st</sup> corners **while** 2s+3s chase clockwise to opposite corners  
 17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ reel of 4 with 2<sup>nd</sup> corners  
 25-32 2s+1s+3s dance 6H round & back  
 Hayes Ball, Watford xmas, GX Ball, Watford Ball, spring dance 20/10/10, 03/11/10, ~~9/2/11~~, 16/2/11, 23/2/11, ~~9/3/11~~, 23/3/11,

## Harrow and District Caledonian Society Dance Classes 2010-11

### BEES OF MAGGIEKNOCKATER, THE (J4x32) 4C set

John Drewry Canadian Book

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4<sup>th</sup> person on own sides (Men RH & Ladies LH)  
west macs 23/3/11,

### BELLE OF BON ACCORD, THE (S4x32) 4C set

John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,  
1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,  
all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,  
1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> pl  
spring dance 9/2/11, 9/3/11, 16/3/11,

### BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides

John Drewry Deeside Book 2

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down  
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides  
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down  
29-32 1s & 4s lead out of ends crossing & cast up 1 place to end 2 4 (1)(3)  
summer dance 13/4/11, 11/5/11,

### BYRON STRATHSPEY, THE (S3x32) 3C set

John Drewry Deeside Book 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top  
25-32 2s+1s+3s dance Allemande  
summer dance 4/5/11, 11/5/11,

### CAPE TOWN WEDDING (S8x32) 3C (4C set)

Tom Kerr RSCDS Book 39

- 1- 8 1s cross (no hands) to 2<sup>nd</sup> place, dance out & ½ turn 3s with nearer hand,  
1s (in 3<sup>rd</sup> pl) ½ turn RH & lead up to top ending in prom hold  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start)  
1s end in middle at top facing down (Lady on Man's Left) & 3s step in & face up  
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle,  
1s+2s+3s (join hands in circle) set & cast back to pl  
25-32 1s+2s dance the Knot  
1s+2s turn prtnr RH ½ way into allemande hold facing down, 2s & 1s dance UP Ladies' side, 2s & 1s turn prtnr LH  
Watford ball 2/3/11, 4/5/11,

### CAPITAL JIG, A (J8x32) 4C set

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set+Rotate (end 1s facing up, 2s down)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides  
25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides  
spring dance, Harrow summer 16/2/11, 23/2/11, 2/3/11, 16/3/11, 27/4/11, 4/5/11, 11/5/11,

### CASHMERE SHAWL, THE (S8x32) 3C (4C set)

Iain Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2<sup>nd</sup> place opposite sides  
9-16 1s turn RH, turn 1<sup>st</sup> corners LH, turn 2<sup>nd</sup> corners RH, turn partner LH to face 1<sup>st</sup> corners  
17-24 1s ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners, 3s+1s+2s all end on opposite sides  
25-32 1s change places RH with person diagonally to right, new centre couple LH with person diag left,  
new centre cple RH diag right, all cross back LH  
Autumn Dance, charity dance Harrow Ball, 29/9/10, 8/12/10, 5/1/11,

### CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Book 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)  
Harrow Ball, charity dance, spring dance 27/10/10, 10/11/10, ~~17/11/10~~, 1/12/01, 19/1/11, 9/3/11,

### CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Jubilee Book

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1<sup>st</sup> places while pass LSh to face 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corner & 2<sup>nd</sup> corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH,  
1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
3s turn RH as 1s turn LH to end 2 3 1

## Harrow and District Caledonian Society Dance Classes 2010-11

Watford Ball, 2/2/11

### **COOPER'S WIFE, THE 2** (J8x40 in 10 Bar Phrases) 3C (4C set) [NB Not the 8x32 reel of same name by George Will] *John W Mitchell Whetherly Book 16*

- 1-10 1s cast to 2<sup>nd</sup> place, dance full Fig of 8 round 2s & end facing 1<sup>st</sup> corners  
11-20 1s ½ turn corners RH, corners turn LH 1½ times in middle **as** 1s chase cl'wise to opp crnr & ½ turn crnr RH,  
1s turn ptrnr LH to face 2<sup>nd</sup> crnr  
21-30 1s repeat with 2<sup>nd</sup> corners end facing 3<sup>rd</sup> corners (1<sup>st</sup> corner person)  
31-40 1s dance ½ diagonal reel of 4 with 3<sup>rd</sup> corners, ½ diagonal reel with 4<sup>th</sup> corners & 1s turn LH to 2<sup>nd</sup> place own side

Harrow Ball, 27/10/10, 17/11/10, 5/1/11,

### **CRAVEN TWELVESOME, THE** (R4x32) Sq.Set Men+2 Ladies per side

*Derek Haynes Carnforth Collection 5*

- 1- 8 All dance RSh reels of 3 with partners  
9-16 All Men set, ½ RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies  
17-24 Top & bottom trios (side Men with new partners) advance, Ladies ½ turn 2H opposite Lady & retire with new partners, side trios repeat  
25-32 All circle 12H round & back  
Repeat from new places & with new partners  
Closing, Harrow xmas, Harrow summer 6/10/10, 11/5/11,

### **CROSSING THE LINE 2** (R6x32) 3C set 32 bar Reel but danced twice

*John Drewry Bankhead Book 6*

*Northern Hemisphere:-*

- 1- 8 1s dance reflection reels of 3 on opposite sides  
9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2<sup>nd</sup> Man  
17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2<sup>nd</sup> place, 1s turn RH (1s end facing out on own side)  
25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set,  
1s cast to 2<sup>nd</sup> place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Repeat having crossed the Line into the Southern Hemisphere: - New 1<sup>st</sup> couple are at the other end of the set reversing after each 32 bars  
?? 19/1/11

### **CULLA BAY** (S4x32) Sq.Set

*Ann Dix, RSCDS Book 41*

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side  
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s  
**as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way  
25-32 2s+4s in centre, dance LH across once round,  
2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

Autumn Dance, spring dance 29/9/10, 6/10/10, 16/2/11, 23/3/11,

### **DAGMAR'S FANCY** (S3x32) 3C set

*Anselm Lingnau The Mainhattan Book*

- 1- 8 1s+2s+3s petronella turn & set, ¾ turn RH & set  
9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)  
17-24 1s dance Figs of 8 on own sides (1s down & in to start)  
25-32 1s+2s+3s dance modified Grand Chain: - Couples full turn when at top or bottom to end 2 3 1  
spring dance 16/2/11, 23/2/11, 16/3/11,

### **DANCING MASTER, THE** (J96) Sq.Set

*John Drewry Donside Book*

- 1- 8 1s & 3s set & pivot to right & dance round ¼ cl'wise inside set (L follows M) & face in,  
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M  
to end in pl facing cl'wise (M behind L)  
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)  
**while** 2s & 4s (prom hold) Adv+Ret  
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
65-72 All set to partners & change place RH, Ladies dance ¾ RH across **while** Men cast 1 place clockwise to meet opposite Lady  
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
81-88 All dance ½ Schiehallion Reel (2 places) back to original places  
89-96 All circle 8H round & back  
Wembley ball 26/1/11

### **DIAMOND JUBILEE, THE** (J4x32) 4C set

*Robert M Campbell, RSCDS Book 31*

- 1- 8 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3  
9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed).  
2(4)(1)3  
17-24 4s & 1s set to corners & change places RH, set & change back LH  
25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3  
Autumn Dance, 8/9/10, 15/9/10, 22/9/10, 29/9/10,

## Harrow and District Caledonian Society Dance Classes 2010-11

**DOMINO FIVE** (R5x32) 5 person Sq.Set with 5<sup>th</sup> person in centre

*Derek Haynes, Carnforth Collection 4*

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across  
9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)  
17-24 5+4+2 dance LSh reel of 3 (5 & 4pass LSh to start)  
25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3s change pl with 2  
& 2 becomes new 5 (similar to Fisherman's Reel)

Closing, Harrow summer 29/9/10, 30/3/11, 27/4/11,

**DREAM CATCHER, THE** (S96) Sq.Set

*Eileen Orr, RSCDS Bk 45*

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptnr & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back  
charity dance, west macs 12/1/11,

**DUCHESS TREE, THE** (S8x32) 3C (4C set)

*John Drewry Brodie Book*

- 1- 8 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up)  
end in square set with 2s in 2<sup>nd</sup> place opposite side  
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up, cross & cast 1 place  
25-32 1s+2s dance Allemande  
Wembley ball 26/1/11, 2/2/11

**EARL OF MANSFIELD, THE** (R4x48) 4C set

*John Drewry SCD Leaflet 15*

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH  
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s,  
1s+3s end on Men's side  
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place while 1s cast up & turn LH to face  
1<sup>st</sup> crnrs  
33-40 1s turn 1<sup>st</sup> corners RH pass partner RSh, turn 2<sup>nd</sup> corner LH, pass LSh to end 2<sup>nd</sup> place in centre facing up  
41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across,  
1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1  
?? 27/4/11,

**EH3 7AF** (J8x32) 3C (4C set)

*Roy Goldring RSCDS Book 40*

- 1- 8 1s lead down the middle & back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place  
17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s,  
1s pass by the right & turn 2<sup>nd</sup> corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s,  
1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up  
Wembley ball 19/1/11, 23/2/11, 11/5/11,

**EQUILIBRIUM** (J8x32) 3C (4C set)

*Ian Barbour, Scottish Dance Archives*

- 1- 8 1s cast 1 place, cross LH & cast round their 2<sup>nd</sup> corners to face 1<sup>st</sup> corners  
9-16 1s dance reel of 3 on opposite sides (passing 1<sup>st</sup> corner RSh)  
17-28 1s dance Fig of 8 Grand Chain: -  
1s change places RH with 1<sup>st</sup> crnrs on sides **as** 2<sup>nd</sup> crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides,  
continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3<sup>rd</sup> pl **as** others change pl on sides)  
29-32 1s set & cross RH  
Autumn Dance, Harrow Ball, Harrow xmas, charity dance 8/9/10, 6/10/10, 10/11/10, 5/1/11, 26/1/11,

**FALLS OF ROGIE, THE** (R8x32) 3C (4C set)

*Jean Attwood Alexander Book 1*

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1<sup>st</sup> crnr pstns **as** 2s & 3s continue to chase on to places (as bar 16)  
25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides  
Harrow Ball, Harrow xmas 27/10/10, 1/12/01,

## Harrow and District Caledonian Society Dance Classes 2010-11

### FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Book

- 1- 8 1s+2s Set+Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
9-16 1s dance ½ diag R&L with 1<sup>st</sup> corners **while** 2<sup>nd</sup> corners set & change places diagonally RH, 1s dance ½ reels of 3 on opposite sides  
17-24 1s dance ½ diag R&L with 3<sup>rd</sup> corner (pstn) **while** 2<sup>nd</sup> corners (pstn) set & change places diagonally, 1s dance ½ reels of 3 on own sides  
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s  
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3<sup>rd</sup> place own sides  
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24  
57-64 All (or bottom 3 couples only) circle 8(6)H round & back  
Autumn Dance 6/10/10,

### FESTIVAL FLING (R8x32) 3C (4C Set)

Lily Davidson RSCDS Book 44

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1<sup>st</sup> corners  
9-12 1s set to 1<sup>st</sup> corner & change places RH, 1<sup>st</sup> corner persons pass LSh to face 2<sup>nd</sup> corners (M facing M & L facing L)  
13-16 Original 1<sup>st</sup> corner persons set to 2<sup>nd</sup> corners, change places RH & 2<sup>nd</sup> corners pass LSh to face 1<sup>st</sup> corner (M facing M & L facing L)  
17-20 Original 2<sup>nd</sup> corner persons set to 1<sup>st</sup> corners (1s), change places RH & 1s end facing opposite sides as for double triangles  
21-24 All set, corner persons chase 1 place clockwise while 1s PdB round each other to face down (Man with partner on left)  
25-32 1s dance down between 3s, cast up to 2<sup>nd</sup> place, dance up between 2s & cast to 2<sup>nd</sup> place  
charity dance 12/1/11, ~~19/1/11~~,

### FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)

Sue Petyt Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s  
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)  
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s  
25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other  
charity dance ~~12/1/11~~, 26/1/11, 2/2/11, 13/4/11, 13/4/11,

### FLOWER O' THE QUERN 1, THE (S4x32) 4C set 3s & 4s on opp sides

John Drewry, Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,  
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer  
9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,  
dance ½ Fig of 8 round other end couple & change pl again LH  
17-24 All dance reels of 4 on sides. 2 4 1 3  
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3  
Harrow Ball, Harrow xmas, charity dance, spring dance, west macs ~~24/11/10~~, 5/1/11, 19/1/11, 9/2/11

### FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

unknown deviser, RSCDS Book 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1<sup>st</sup> places on opp side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Pousette  
berkhamsted ball 2/2/11, 13/4/11,

### FLYING SPUR, THE (J8x32) 3C (4C set)

John Drewry Canadian Book

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance ½ Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH  
9-16 1s dance reels of 3 own sides (RSh to 4<sup>th</sup> corner pstns-3L/2M)  
1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides  
17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1<sup>st</sup>/3<sup>rd</sup> places, 2s+1s+3s turn RH  
25-32 1s dance down below 3s & cast up on opp sides to 2<sup>nd</sup> place,  
1s dance ½ Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)  
spring dance, west macs 9/3/11, 16/3/11, 23/3/11,

### FROM SCOTIA'S SHORES WE'RE NOO AWA' (S8x32) 3C (4C set)

Robert M Campbell SCD Leaflet 2

- 1- 8 1s turn RH, cast 1 place, ¾ turn RH, 1L dances up & casts round 2L **as** 1M dances down to 3<sup>rd</sup> place & casts up round 3M to 2<sup>nd</sup> pl  
9-16 1s turn 1<sup>st</sup> corners RH pass partner RSh, turn 2<sup>nd</sup> corners RH & pass partner RSh to 2<sup>nd</sup> place own sides  
17-24 1s dance reflection reels of 3 on own sides (1s dancing out & up to start), 1s & 2s continue reel with extra loop to end 1 2 3  
25-32 1s+2s dance Tournee : -  
` 1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticlockwise & Men turn Ladies into middle, Both couples turn 1½ times (2s RH, 1s LH), & dance out to places

## Harrow and District Caledonian Society Dance Classes 2010-11

Watford xmas, 20/10/10,

### **GANG THE SAME GATE** (S8x32) 3C (4C set)

Milton Levy RSCDS Book 36

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
9-16 1s set adv to ptrnr & turn 1<sup>st</sup> crnr 2H to face 2<sup>nd</sup> crnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstrn) 2H to face own 1<sup>st</sup> corner (pstrn), 1s dance ½ reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice  
west macs 30/3/11, 6/4/11, 13/4/11,

### **GREAT EXPECTATIONS** (J8x32) 2C (4C set)

Carolyn Hunt, Let's All Dance

- 1- 8 1M+2L Adv+Ret & turn RH  
9-16 2M+1L Adv+Ret & turn RH  
17-24 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s (1s cross up)  
25-32 2s+1s circle 4H round & back  
Warm-up, 8/9/10,

### **GLENALMOND GAMEKEEPER, THE** (R8x40) 3C (4C set)

John Drewry Bankhead Book 6

- 1- 8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up  
9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them  
17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle  
25-32 1s+2s+3s circle 6H round & back  
33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place  
Autumn Dance. Harrow Ball, Harrow xmas, Harrow summer 22/9/10, 24/11/10, 5/1/11, 27/4/11,

### **GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

Peter Knapman Collins Pocket Reference

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1 1/4 times to end Man facing down & Lady facing up  
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple  
17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side  
25-32 2s+1s+3s circle 6H round & back  
Warm-up, 13/4/11,

### **HAMILTON RANT , THE** (R8x48) 3C (4C set)

Robert M Campbell RSCDS Book 22

- 1- 8 1M+2L change places RH, 1L+2M change places, 1M+3M change places & 1L+3L change places  
9-16 3s+1s dance ½ R&L, 2s+1s dance ½ R&L  
17-24 1s cross RH & cast 1 place, 1s turn 1¾ LH to face 1<sup>st</sup> corners  
25-32 1s set & turn corners 2H & twirl to face partners, set to partners & turn 2H & twirl to face 2<sup>nd</sup> corners  
33-40 1s set & turn 2<sup>nd</sup> corners & twirl to face partners, set to partners & turn 2H & twirl to face 2<sup>nd</sup> corners again  
41-48 1s dance reel of 3 on opposite sides passing 2<sup>nd</sup> corner RSh & cross to own sides 2<sup>nd</sup> place  
?? 4/5/11, 11/5/11,

### **HAZEL TREE, THE** (J8x32) 3C (4C set)

John Drewry Brodie Book

- 1- 8 1s+2s dance Espagnole: -  
` 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
` 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
` 5-8 2s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 3<sup>rd</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner  
17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn 4<sup>th</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH  
west macs 23/3/11, 6/4/11,

### **IAN POWRIE'S FAREWELL TO AUCHTERARDER** (J128) **Sq.Set**

Bill Hamilton, Ian Powrie's Farewell to Auchterarder

- 1- 8 All circle 8H round to the left & back  
9-16 Ladies dance in front of partner & behind next Man, into RH across  
17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both turn R to face couple, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
65-96 2s & 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-112 Men dance in front of ptrnr & behind next Lady, into LH across,  
113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to pl  
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)  
Autumn Dance, charity dance, spring dance, west macs 8/9/10, ~~29/9/10~~, 16/3/11, ~~30/3/11~~, 6/4/11,

## Harrow and District Caledonian Society Dance Classes 2010-11

### **INCHMICKERY** (J5x32) 5C set

*Roy Goldring 14 Social Dances*

1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place  
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple  
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)  
25-32 1s dance in & cast to 5<sup>th</sup> place, 5s+1s circle 4H round to right. 2 3 4 5 1  
Autumn Dance, spring dance Harrow summer 22/9/10, 13/10/10, 2/3/11,

### **INDIAN RIVER STRATHSPEY** (S3x32) 3C Triangular set

*George & Onie Senyk*

1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s  
17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places  
25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 3 1 2  
charity dance 26/1/11, 13/4/11,

### **IRISH ROVER, THE** (R8x32) 3C (4C set)

*James Cosh 22 SCDS*

1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)  
Harrow Ball, 17/11/10, 24/11/10, 1/12/01,

### **JAMES GRAY** (J4x32) 4C set 3s & 4s on opp sides

*Ronella Burrows RSCDS Book 42*

1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s  
9-16 1s+4s dance R&L & end 1s facing up & 4s down  
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre  
29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> pl  
Harrow Ball, Harrow xmas, charity dance, spring dance, west macs 17/11/10, ~~5/1/11~~, ~~12/1/11~~, 16/2/11, 16/3/11,

### **JIG FOR MRS DUNN, A** (J8x32) 2C (4C set)

*Helensburgh SCDS for Children*

1- 8 1s dance Fig of 8 round 2s  
9-16 1s lead down the middle & back  
17-24 1s+2s Promenade & 1s cast to 2<sup>nd</sup> place  
25-32 2s+1s circle 4H round & back  
LX xmas, 03/11/10,

### **JOHN OF BON ACCORD** (R8x32) 3C (4C set)

*Roy Goldring, RSCDS Book 33*

1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtners (M facing down & L up) & set, ¾ turn RH to end on own sides & set  
Harrow Ball, charity dance, Harrow summer 10/11/10, 17/11/10, 1/12/01, 12/1/11

### **JOIE DE VIVRE** (J8x32) 3C (4C set)

*Irene van Maarseveen RSCDS Book 39*

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande  
Harrow xmas, charity dance, spring dance, Harrow summer 24/11/10, 8/12/10, 12/1/11, 9/2/11, 9/3/11, 27/4/11,

### **KINFAUNS CASTLE** (S5x32) 5C set

*Derek Haynes, Carnforth Collection 4*

1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1<sup>st</sup> corners (passing partner LSh to start)  
9-16 2s & 4s dance full reel of 4 with 2<sup>nd</sup> corners (dancing LSh round partner to face 2<sup>nd</sup> corners)  
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette  
25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3  
Harrow Ball, west macs 17/11/10, 24/11/10, 1/12/01,

### **LADIES' FANCY** (J8x32) 2C (4C set)

*unknown deviser RSCDS Book 13*

1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH  
9-16 1M with 1L+2L dance down & back to end in original pstns  
17-24 1s+2s dance RH across & LH back  
25-32 1s+2s dance Poussette  
?? 04/05/11,

## Harrow and District Caledonian Society Dance Classes 2010-11

### LADY SOPHIA LINDSAY (R4x32) 4C set **3s & 4s on opp sides**

*Jean Attwood, Alexander Leaflet 6*

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1L **while** 3s dance out & cast down round 4 L  
9-16 2s with 1M & 3s with 4M, dance RH across once round, 2s with 1L & 3s with 4L, dance LH across once round  
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side).  
At end of reel 2s dance across top of dance ending in 1<sup>st</sup> place on own sides **as** 3s dance across bottom of dance ending in 4<sup>th</sup> place 1s end in 2<sup>nd</sup> place own side facing down & 4s in 3<sup>rd</sup> place opp side facing up  
25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)  
Autumn Dance, Harrow Ball, 8/9/10, 29/9/10, 13/10/10, 8/12/10

### LIGHT & AIRY (J8x32) 3C (4C set)

*William Campbell RSCDS Book 4*

- 1- 8 1s set & cast to 3<sup>rd</sup> place, set & cast back to top  
9-16 1s lead down the middle & back  
17-24 1s+2s dance Allemande (1s end facing 1<sup>st</sup> corners)  
25-32 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH, partner LH to end in 2<sup>nd</sup> place own sides  
Dec LX dance 20/10/10,

### LOCHALSH REEL, THE (R8x40) 3C (4C set)

*Pat Burnett Skye Collection 2*

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s split to dance reels of 3 on opposite sides  
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides  
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple  
Autumn Dance, Harrow xmas, charity dance, west macs 15/9/10, 6/10/10, 12/1/11, 6/4/11,

### LOTHIAN LADS (R8x32) 3C (4C set)

*John Drewry Brodie Book*

- 1- 8 1s lead down & 3/4 turn RH to L facing down M up, set retain hold of RH & L turns under ptrns right arm dances up to 2L followed by 1M  
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1<sup>st</sup> corners  
17-24 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 reel with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place on opposite side facing down  
25-32 3s+1s+2s dance 1/2 Grand Chain turning 3<sup>rd</sup> person RH to end 2 1 3  
?? 13/4/11,

### LUCKENBOOTH BROOCH, THE (J8x32) 3C (4C set)

*John Bowie Dickson Glendarroch Sheet 28*

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1 3/4 times to 2<sup>nd</sup> places  
Harrow Ball, west macs 27/10/10, 10/11/10, 1/12/01, 23/3/11, 6/4/11,

### MACDONALD OF THE ISLES (S3x32) 3C Set

*Derek Haynes Carnforth Collection 2*

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:  
` 1s cross RH & change places LH on side with 2s  
` 1s change places RH with 3s **while** 2s cross over RH  
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places  
Autumn Dance, harrow xmas 15/9/10, 6/10/10, 10/11/10

### MACLEOD'S FANCY (J4x32) 4C set

*John Drewry RSCDS Book 33*

- 1- 8 1s+4s set diagonally,  
1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place  
9-16 All dance reels of 4 on sides, ending as at start of reel  
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrns to end 1s in 3<sup>rd</sup> pl & 4s in 2<sup>nd</sup> pl on own sides having passed other crnr RSh  
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)  
Charity dance 19/1/11, 26/1/11

### MAIRI'S WEDDING (R8x40) 3C (4C set)

*James Cosh 22 SCDs*

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back  
Charity dance, west macs 26/1/11, 23/3/11,

### MAXWELL'S RANT (R8x32) 3C (4C set)

*Rutherford (1752) RSCDS Book 18*

- 1- 8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s cross down to dance reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH



## Harrow and District Caledonian Society Dance Classes 2010-11

west macs 30/3/11,

### MINISTER ON THE LOCH, THE (S3x32) 3C set

Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s dance All Round Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times  
west macs, Harrow summer 30/3/11, 11/5/11,

### MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes SCD Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round  
9-16 1s+2s dance the Knot,  
1s+2s turn prtner RH ½ way into allemande hold facing down, 2s & 1s dance UP Ladies' side, 2s & 1s turn prtner LH  
(1s end facing 1<sup>st</sup> corners)  
17-24 1s turn corners RH, partners LH, 2<sup>nd</sup> corners RH & partners LH  
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2<sup>nd</sup> place  
Dec LX dance, Harrow xmas 20/10/10,

### MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS, RSCDS Book 23

- 1- 8 1s+2s+3s circle 6H round & back  
9-16 1s set & cast, 2s+1s+3s all turn RH  
17-24 2s+1s+3s dance Allemande  
25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3<sup>rd</sup> place **while** 1s+2s lead up 1s casting to 2<sup>nd</sup> place  
Watford Ball, 9/2/11,

### MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place  
Autumn Dance, spring dance, west macs 15/9/10, 13/10/10, 16/2/11, 9/3/11,

### MISS WELSH'S REEL (J8x32) 3C (4C set)

Book of Graded SCDs

- 1- 8 1s+2s set, cross RH, set & cross back RH  
9-16 1s+2s dance RH across & LH across back  
17-24 1s lead down the middle & back to face 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH & partner LH to places  
Warm-up, 6/10/10,

### MORAY RANT, THE (S3x48) 3C set

John Drewry Silver City Book

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1<sup>st</sup> place opp sides, 1s dance ½ Fig of 8 round 2s back to 1<sup>st</sup> place own sides  
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place **as** 2s lead up to 1<sup>st</sup> place  
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place **as** 3s lead up to 2<sup>nd</sup> place  
west macs 6/4/11,

### MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

Barbara de Winton RSCDS Book 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand  
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,  
1s cast to 2<sup>nd</sup> place & 2s to top & face out  
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop  
25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)  
summer dance 4/5/11,

### MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH 1½ times moving down to 2<sup>nd</sup> places (opposite sides), 1s cast up behind 2s & cross down to 2<sup>nd</sup> place own side  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s circle 6H round & back  
Autumn Dance, spring dance 22/9/10, 6/10/10, 2/2/11, 23/2/11, ~~9/3/11~~,

### MRS STUART LINNELL (R8x40) 3C (4C set)

John Bayley, Imperial Book of Scottish Country Dances Vol III

## Harrow and District Caledonian Society Dance Classes 2010-11

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides  
**while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom)  
**while** 2M & 3L cast into 2<sup>nd</sup> places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L ½ reel of 4 across,  
1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s ½ reel of 4,  
2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides  
**while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3  
west macs ~~30/3/11~~, 6/4/11,

## NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners
- 9-16 1s+1<sup>st</sup> corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1<sup>st</sup> corners
- 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners
- 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places
- Autumn Dance, charity dance, spring dance, wmacsxta ~~8/9/10~~, 29/9/10, 16/2/11, 23/2/11 (extra),

## NONE SO PRETTY (R8x40) 3C (4C set)

Thomas Wilson RSCDS Book 19

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2<sup>nd</sup> place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2<sup>nd</sup> corners & end BtoB between 2s for reel of 4 across
- 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40 1s+2s dance Allemande
- GX Ball, 03/11/10,

## NOTTINGHAM LACE (R96) Sq.Set

Jenny Bradley Nottingham Lace

### PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
- 13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
- 17-24 All repeat bars 9-16 to original places

### PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

### PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

### PART 4

- 73-96 Repeat PART 1
- Harrow Ball, 24/11/10, 8/12/10, ~~5/1/11~~,

## PAPILLON, LE (J8x32) 3C (4C set)

Skillern, SCDs for Children

- 1- 8 1s cast to 2<sup>nd</sup> place & 1s+3s circle 4H round to left
- 9-16 1s cast up to top & 1s+2s circle 4H round to left
- 17-24 1s lead down for 3 steps, lead up & cast to 2<sup>nd</sup> place
- 25-32 2s+1s dance R&L
- ??, 17/11/10,

## PEAT FIRE FLAME (R8x40) 3C (4C set)

John Drewry, Bon Accord Book

- 1- 8 1s cast 1 place & dance ½ Fig of 8 round 2s & turn ¾ LH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corner RH, pass partner RSh & turn 2<sup>nd</sup> corner LH pass partner LSh to face 1<sup>st</sup> corners
- 17-24 1s dance ½ diag reel of 4 with 1<sup>st</sup> corners & ½ diag reel with 2<sup>nd</sup> corners to end in centre BtoB facing 3<sup>rd</sup> corners (1<sup>st</sup> corner persons)
- 25-32 1s set to 3<sup>rd</sup> corners & dance round one another clockwise to 4<sup>th</sup> corners, set & dance clockwise to face out on opposite sides
- 33-40 1s dance out & cast round 1<sup>st</sup> corner into centre **while** 2s & 3s dance ½ R&L, 2s+1s+3s turn RH
- Watford xmas, 10/11/10,

## PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem ½ reel with 2<sup>nd</sup> corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1<sup>st</sup> crnr (pstn), 1s dance Alternating Tandem ½ reel with Ladies 2<sup>nd</sup> crnr (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set
- Hayes Ball, charity dance 20/10/10, 03/11/10

## Harrow and District Caledonian Society Dance Classes 2010-11

### **PINES OF PITLOCHRY, THE** (J8x48) 3C (4C set)

*Sam Firth Scottish Dance Archives*

- 1- 8 1s cross RH & cast 1 place, 1L dances ½ Fig of 8 round 2s & 1M round 3s end in centre each facing 1<sup>st</sup> corner & holding LH  
9-16 1s set to 1<sup>st</sup> corners, turn inwards & set to 3<sup>rd</sup> corner, ¼ turn RH & set to 2<sup>nd</sup> corners, turn inwards & set to 4<sup>th</sup> corner  
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1½ times LH in centre **while** 2s & 3s chase round clockwise ½ way  
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1½ LH **while** 2s & 3s chase round clockwise ½ way  
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2<sup>nd</sup> place  
41-48 2s+1s+3s circle 6H round & back  
Autumn Dance 15/9/10, ~~22/9/10~~, 29/9/10,

### **PIPER & THE PENGUIN, THE** (R88) Sq.Set

*Roy Goldring Scotia Suite*

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out btwn side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-64 2s+4s repeat bars 33-48  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places  
Harrow Ball, charity dance, spring dance 27/10/10, 03/11/10, 8/12/10, 12/1/11, ~~19/1/11~~, 9/2/11

### **PLANTATION REEL, THE** (R5x32) 5C set

*Tony Moretti Pinewoods Collection vol 2*

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)  
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
25-32 1s & 3s cross RH cast down 1 place & all turn RH  
Hayes Ball, charity dance, west macs 20/10/10, ~~19/1/11~~, 6/4/11,

### **POLHARROW BURN** (R5x32) 5C set

*Hugh Foss Glendarroch Scottish Dance Sheets*

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them  
9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set  
17-24 1s & 3s dance ½ Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners  
25-32 1s & 3s dance ½ Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3  
spring dance 2/2/11, ~~2/3/11~~, 9/3/11, 16/3/11,

### **POSTIE'S JIG** (J4x32) 4C set

*Roy Clowes Ormskirk Scottish Dances book 5*

- 1- 8 1s & 4s set & cast in 1 place, 1s dance ½ Figs of 8 round new end couples  
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
17-24 Repeat bars 9-16 from new pstns  
25-32 1s+4s dance ½ R&L, turn partner RH  
Watford xmas, 20/10/10,

### **QUARRIES' JIG** (J8x32) 3C (4C set)

*Kent W Smith, RSCDS Book 36*

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH  
Autumn Dance, Harrow Ball, 13/10/10, 10/11/10, 5/1/11,

### **RAY MILBOURNE** (R4x32) 4C set **2s & 4s on opp sides**

*Derek Haynes Carnforth Collection*

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples  
9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides  
17-24 3s+1s **also** 4s+2s dance Men's chain  
25-32 All circle 8H round & back  
?? ~~4/5/11~~,

### **RECUMBENT STONE, THE** (R5x48) 5C set

*John Drewry, Greenburn Book 3*

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars  
9-16 1s & 3s dance Fig of 8 round couples below them  
17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1<sup>st</sup> crnrs  
25-32 1s & 3s dance ½ diag reel of 4 with 1<sup>st</sup> corners, pass RSh & ½ diagonal reel of 4 with 2<sup>nd</sup> corners to end passing RSh to face 3<sup>rd</sup> crnrs  
33-40 1s & 3s dance ½ diag reel with 3<sup>rd</sup> crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre  
41-48 3s & 1s turn RH 1¼ times to 2<sup>nd</sup>/4<sup>th</sup> places (opp side) & dance ½ Figs of 8 across round couples on their left (**Lady up, Man down**)  
to end 5 3 4 1 2

## Harrow and District Caledonian Society Dance Classes 2010-11

Autumn Dance 13/10/10,

### REST & BE THANKFUL (R8x32) 3C (4C set)

*Grampian Collection of Scottish Country Dances (pub Jack McConachie)*

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1<sup>st</sup> corners in prom hold  
9-16 1s+1<sup>st</sup> crnr dance ½ way round behind 2<sup>nd</sup> crnr to 3<sup>rd</sup> crnr **while** 2<sup>nd</sup> crnrs Adv+Ret, 1s turn 1¾ LH to meet 2<sup>nd</sup> crnrs in prom hold  
17-24 1s dance with 2<sup>nd</sup> corner person ½ way round to 4<sup>th</sup> corner **while** 1<sup>st</sup> corners Adv+Ret, 1s turn LH to face 1<sup>st</sup> corner (pstrn)  
25-32 1s dance ½ diagonal Reel of 4 with 1<sup>st</sup> corners & ½ Reel with 2<sup>nd</sup> corners to end on own sides 2<sup>nd</sup> place

Autumn Dance 8/9/10, 15/9/10, 29/9/10, 13/10/10,

### REVEREND JOHN MACFARLANE, THE (R4x32) 4C set

*Gary W Morris RSCDS Book 37*

- 1- 8 1s dance reflection reels of 3 on opposite sides ending in partners place  
9-16 1s dance ½ Figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3<sup>rd</sup> place & set (with both hands joined)  
17-24 1s+4s dance the Poussette  
25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH  
wembley ball 26/1/11, 23/2/11,

### RIDING THE BORDER MARCHES (S4x32) 4C set **1s & 2s on opp sides**

*Janet Cook Imperial 4*

- 1- 8 1s & 4s set, cross RH into prom hold facing out of ends,  
cast to their right & pass LSh to face 3M/2M  
9-16 4s+1s dance ½ diagonal reel of 4 with 2M/3M, pass LSh to face 2L/3L  
& dance ½ diagonal reel of 4 (1s & 4s drop hands & dance to sides)  
17-24 3s+1s & 4s+2s face on sides & set HS (highland schottische),  
pass facing person RSh & loop round to left (1s & 4s round no-one) to 1 3 2 4  
25-32 All dance ½ reel of 4 on sides,  
4s+2s & 3s+1s set facing on sides & dance RH across ½ way to end (2)(4) 1 3  
summer dance 27/4/11

### RIVER CREE, THE (J8x32) 2C (4C set)

*(unknown deviser) RSCDS Book 8*

- 1- 8 1M+2L change places RH, 1L+2M change places RH  
9-16 1s+2s advance for 2 steps & retire, dance ½ R&L  
17-24 1s lead down the middle & back to top  
25-32 1s+2s dance Poussette  
Dec LX dance, 15/9/10,

### ROBERTSON RANT, THE (S80) Sq.Set ]

*Mrs Douglas Winchester RSCDS Book 39*

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh)  
25-32 All set (HS) to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (HS) to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H  
65-72 All dance Grand Chain  
73-80 All Allemande anticlockwise  
Harrow Ball, ~~27/10/10~~, 03/11/10, 8/12/10

### ROSELATH CROSS, THE (J8x32) 3C (4C set)

*Henrietta Vosper RSCDS Book 41*

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2<sup>nd</sup> pl BtoB facing own sides & 2s in 1<sup>st</sup> pl  
9-16 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (as Crown Triangles),  
1s dance RSh round RH crnr into middle BtoB facing opp sides  
17-24 Repeat bars 9-16 from new positions 1s ending in 2<sup>nd</sup> place own sides  
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)  
Hayes Ball, harrow xmas 20/10/10, 24/11/10, 8/12/10,

### ROUND REEL OF EIGHT (R88) Sq.Set

*(unknown deviser), RSCDS Book 27*

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
17-32 All dance Grand Chain ½ way & set to partner, continue chain back to place & set to partner  
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold  
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
49-64 2s+4s repeat Fig bars 33-48  
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back  
Watford Ball ~~10/11/10~~, 17/11/10, ~~2/3/11~~, 9/3/11, 4/5/11,

### SAUCHIE HAUGH (S8x32) 2C (4C set)

*George Emmerson SCD Leaflet 12*

- 1- 8 1s lead down the middle & back (end facing down)  
9-16 1s+2s dance the Rondel  
17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left  
25-32 2s+1s dance Diamond Poussette right round

## Harrow and District Caledonian Society Dance Classes 2010-11

GX Ball, 03/11/10,

### SANDS OF MORAR (S8x32) 3C (4C set)

Barry Priddey, RSCDS Book 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible  
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)  
17-24 1s turn 2H & dance down middle to 3<sup>rd</sup> pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls  
25-32 1s+2s dance the Tourbillon : -  
    ` 1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
    ` 1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides

Autumn Dance, Harrow Ball, Harrow xmas, spring dance, Harrow summer 8/9/10, 22/9/10, 13/10/10, 8/12/10, 2/3/11, 23/3/11, 27/4/11,

### S-LOCOMOTION (S4x32) 4C set

Ken Jones RSCDS Book 41

- 1- 8 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across  
9-16 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.  
17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.  
25-32 All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

Wembley Ball 23/2/11,

### SCOTCH MIST (S5x32) 5C set

John Drewry, Summer Collection, set 9

- 1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down  
5- 8 1<sup>st</sup> Man with 2s, 1<sup>st</sup> Lady & 3<sup>rd</sup> Man with 4s, 3<sup>rd</sup> Lady with 5s, all circle left & 1s & 3s end facing 2<sup>nd</sup> corners  
9-12 Dance Pass+Turn with 2<sup>nd</sup> corners, 1s & 3s turn partners RH to face 1<sup>st</sup> corners  
13-16 Dance Pass+Turn with 1<sup>st</sup> corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down  
17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2<sup>nd</sup> place, 3s in 4<sup>th</sup> place both on opposite sides)  
25-28 1L with 2s, 1M & 3L with 4s, 3M with 5s, all dance RH across once round, 1s & 3s ending where they began the reel  
29-32 1s & 3s ¾ turn partners RH & cast down on own sides to 3<sup>rd</sup> & 5<sup>th</sup> places

Autumn Dance 8/9/10,

### SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Collection vol 1

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

Hayes Ball, Harrow xmas, spring dance ~~20/10/10~~, 16/2/11, 16/3/11, 23/3/11, ?? 27/4/11,

### SHEENA'S FANCY (J8x32) 3C (4C set)

Joh Bowie Dickson Glendarroch Sheet 27

- 1- 8 1s+2s dance RH across ½ way & set, 1s+3s dance LH across ½ way & set  
9-16 1s+3s dance ½ R&L, 2s+1s dance ½ R&L  
17-24 1s lead down below 3s, cast up behind 3s, lead up between 2s & cast to 2<sup>nd</sup> place  
25-32 2s+1s+3s circle 6H round & back  
warm-up 27/10/10,

### SHIFITIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides  
Watford Ball 2/3/11,

### SOCIETY PIPER (R8x32) 3C (4C set)

Roy Goldring 10 Social Dances

- 1- 8 1s dance ½ Fig of 8 round 2s & meet in centre facing down, ½ turn 2s with nearer hand & ½ turn 3s with other hand  
    1s ending in 3<sup>rd</sup> pl opp sides  
9-16 1s dance ½ Fig of 8 round 3s & meet in centre facing up, ½ turn 3s with nearer hand & ½ turn 2s with other hand  
17-24 1s dance down centre to 2<sup>nd</sup> place, set to 3s, set to partner & set to 2s  
25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2<sup>nd</sup> place own sides  
?? 26/1/11,

### SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)  
Harrow xmas, Harrow summer 24/11/10, 11/5/11,

### SUGAR CANDIE (S8x32) 3C (4C set)

(unknown deviser) RSCDS Book 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners  
25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

## Harrow and District Caledonian Society Dance Classes 2010-11

GX Ball, 27/10/10,

### SUMMER ASSEMBLY, THE (R88) Sq.Set

Roy Goldring RSCDS Book 35

- 1-16 All turn RH, Ladies cast 1 place clockwise & all set to new partners, turn new partners RH, Ladies dance on 1 place (pass RSh) & set to new prttrs  
17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)  
33-48 1s+3s dance RH across then 1M & 3M followed by prttrs dance cl'wise round outside of set back to original places  
2<sup>nd</sup> & 4<sup>th</sup> couples repeat  
49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch,  
2<sup>nd</sup> & 4<sup>th</sup> repeat  
81-88 All circle 8H round & back  
general, 1/12/01,

### SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Book 39

- 1-8 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret  
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way  
Autumn Dance, Harrow Ball, spring dance ~~15/9/10, 22/9/10, 6/10/10, 13/10/10, 17/11/10, 1/12/01, 8/12/10, 9/2/11, 2/3/11,~~

### TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring SCD Leaflet 11

- 1-8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M  
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)  
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande  
25-32 3s+1s+2s Allemande  
Watford Ball, 10/11/10, 19/1/11, 2/3/11, 13/4/11, 4/5/11,

### TRIP TO BAVARIA, A (R4x32) 4C set

James MacGregor-Brown Collins Pocket Reference

- 1-4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides  
5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places  
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
25-32 1s set to 4s & cross over to 4<sup>th</sup> place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides  
wmacsxta 30/3/11, 6/4/11,

### WEMBLEY'S GEM (S8x32) 3C (4C set)

Patricia Hamilton

- 1-8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L  
9-16 2s+3s+1s dance reels of 3 on sides - 3s giving RSh to 2s, 1L curving in on the last bar to face 1M  
17-24 All dance Grand Chain (1s in 3<sup>rd</sup> place cross to start)  
25-32 1s lead up RH, cross & cast round 2s in 2<sup>nd</sup> place on the wrong side (3s step down on bars 27-28), 2s+1s+3s set & cross RH  
charity dance, 12/1/11

### WHITE HEATHER JIG, THE (J4x40) 4C set

James Cosh 22 Scottish Country Dances

- 1-8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1½ LH to end between 2s facing opposite sides  
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1<sup>st</sup> corners  
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides  
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s  
33-40 1s turn LH, cast to 4<sup>th</sup> place on own side & turn RH  
west macs 30/3/11,

### Summer dance programme

1. Joie de Vivre	J 8 x 32	
2. Blooms of Bon Accord	R 4 x 32	
3. Riding the Border Marches	S 8 x 32	
4. Inchmickery	J 5 x 32	
5. The Glenalmond Gamekeeper	R 8 x 40	
6. The Byron Strathspey	S 3 x 32	
7. Aird of Coigach	J 4 x 48	
8. The Craven Twelvesome	□	R 4 x 32

### Interval

9. A Capital Jig	J 8 x 32	
10. Mr Iain Stuart Robertson	R 8 x 32	
11. Sands of Morar	S 8 x 32	
12. Domino Five	□	R 5 x 32
13. Minister on the Loch	S 3 x 32	
14. John of Bon Accord	R 8 x 32	
15. Spiffin'	□	J 5 x 32

