# Harrow \& District Caledonian Society Christmas Dance 

# Wednesday 20 ${ }^{\text {th }}$ December 2023, 7:30-10:15 pm <br> St Alban's Church Hall, Norwood Drive, Harrow HA2 7PE dancing to the music of Chris Oxtoby \& Ann Stonehouse 



CITY OF BELFAST (S3x32) 3C set www.youtube.com/watch?v=dfpPDV8WhRA\&t=13 L Mullholland Belfast Diamond Jubilee Book
1-8 1 s dance $1 / 2$ Fig of 8 round $2 \mathrm{~s}, 1 \mathrm{~L}+2 \mathrm{M}$ turn RH $11 / 4$ times while $1 \mathrm{M}+2 \mathrm{~L}$ turn LH $11 / 4$ times $\& 1 \mathrm{~s}$ end BtoB facing opp sides
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance reel of 4 across $\& 2 \mathrm{~s}$ end in $1^{\text {st }}$ places while 1 s pass LSh to face $1^{\text {st }}$ corners
17-24 1 s set to $1^{\text {st }}$ corner $\& 2^{\text {nd }}$ corner ending (turning to right) between corners, all set $\& 1 \mathrm{~s}$ cross RH
25-32 1s+3s dance Espagnole: Espagnole
$`$ 25-26 1s +3 s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1s +3 s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 231
FALLS OF ROGIE, THE (R8×32) 3C (4C set)
www. youtube.com/watch?v=KKiNOhYswr4\&t=9
Jean Attwood Alexander Book 1
1-8 1s cross RH \& cast 1 place, 1 s cross RH \& cast 1 place (Man up Lady down)
9-16 1 s dance $1 / 2$ reels of 3 across ( 1 M with $2 s \& 1 L$ with $3 s$ ), set in lines across $\&$ change places RH with opposite person
17-24 $2 s+1 s+3 s$ chase clockwise $1 / 2$ way,
1s dance in \& turn RH to face $1^{\text {st }}$ corner positions as 2 s \& 3 s continue to chase on to places (as bar 16)
25-32 1 s dance $1 / 2$ reel of 4 with $1^{\text {st }}$ corners, passing RSh dance $1 / 2$ reel with $2^{\text {nd }}$ corners $\&$ cross passing RSh to $2^{\text {nd }}$ place own sides
ORCHARDS OF CO. ARMAGH, THE (S3x32) 3C set www.youtube.com/watch?v=oamir7yjmuA\&t=16s Jinty Anderson Belfast Plat Anniv \& RSCDS Bk 53
1-8 1 M leading $2 M+3 M$ also $3 L$ leading $2 L+1 L$ chase clockwise $1 / 2$ round to opposite sides ( 4 bars). All set, $1 \mathrm{~s}+3 \mathrm{~s}$ turn partners $3 / 4 \mathrm{RH}$ into line up/down (Men facing down)
9-16 $3 s+1 s$ dance $1 / 2$ reel of 4 . Bar 12 : $1 M+3 L$ pass $L S h$ to face $2 s(1 M+2 M$ and $3 L+2 L$ facing $), 1 L+3 M$ remain in centre at top/bottom $1 M+3 L+2 s$ dance $1 / 2$ reel of 4 across. Bar 16: $1 M$ and $3 L$ pass LSh to face partners up/down set
17-24 $1 \mathrm{~s}+3 \mathrm{~s}$ dance $1 / 2$ reel of $4,1 M+3 \mathrm{~L}$ pass LSh to face own partners. $3 s+1 s$ set, Petronella turn to own sides. 321
25-32 2 s followed by 1 s dance up to top, cast, 2 s to $3^{\text {rd }}$ place, 1 s to $2^{\text {nd }}$ place ( 4 bars).
$3 s+1 s+2 s$ turn partners 2 H
ELEPHANT'S STAMPEDE, THE ( $14 \times 48$ ) Sq. Set www.youtube.com/watch?v=f9zomKBpryc\&t=5s $L$ MacDonald \& G Mackintosh Aurora $10^{t h}$ Anniv Bk
1-8 All circle 8 H round and back
9-16 $1 s+3 s$ advance NHJ and with free hand join with 2 s and 4 s , retire into longwise set across the dance; all dance $1 / 2$ parallel RSh reels of 4 across
17-24 All dance $1 / 2$ R\&L at each end of set (across to start); end couples and middle couples turn RH $11 / 2$ times to form Sq. Set
25-32 All Ladies petronella turn to next Ladies' place to right and set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
33-48 All dance full Schiehallion Reel. 2341
RUTLAND REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=liigh $x 21 y 30 \& t=11$
Robert Senior RSCDS Book 48
1-8 1 s set $\&$ cast 1 place, 1 s cross below 3 s \& cast up to $2^{\text {nd }}$ place opposite sides
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Ladies Chain $\&$ end 1 s facing down Ladies Chain
17-24 1 s dance reel of 3 on sides giving (RSh to $3 s$ ) \& $1 s+3 s 1 / 2$ turn RH. $23(1)$
25-32 $1 s+3 s$ dance Mens Chain $\&$ end $1 L$ end facing out with partner ready to follow her Men's Chain
33-40 1 L casts up \& crosses to own side while 1 M crosses \& casts up to end $2^{\text {nd }}$ place own sides, $1 \mathrm{~s}+3$ s circle left once round


LES REMPARTS DE SÉviLLE (J8x32) 3C (4C set)
https://youtu.be/aaezP049s9k?t=20s
Aliénor Latour RSCDS Book 50
1-8 1 s set, cast ( 2 s step up bars $3-4$ ), 1 s dance $1 / 2$ Figs $8,1 \mathrm{~L}$ round $2 \mathrm{~s}, 1 \mathrm{M}$ round 3 s
9-16 1s turn LH to face $1^{\text {st }}$ corners (2 bars) and dance set to corners and partner ('Hello-Goodbye') ( 6 bars) Hello-Goodbye setting/Set to Corners+Partners to end 1 M between 2 s facing down, 1 L between 3 s facing up
17-24 $2 s+1 s+3 s$ set and link, all set, all cross RH Set and link (for 3 couples)
25-32 $2 s+1 s+3 s$ circle 6 H round and back
WATER OF LEITH, THE (S4x32) 4C set www.youtube.com/watch?v=iDpctXsObCo\&t=8s John Wilkinson Edinburgh 90th Anniv
1-8 $1 \mathrm{~s}+3$ s set. 1 L dances down, casts up round 2 M into middle facing down as 1 M dances across, casts round 2 L into middle facing up while 3 s dance same round $4 s .1 s+3 s$ change places $R H$ with partner into line of 4 in middle ( $M$ face down, $L$ face up)
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ dance reel of 4 in middle
17-20 1s+2s also $3 s+4$ s dance RH across
21-24 1 M followed by 1 L casts round 2 L to $2^{\text {nd }}$ place own sides as 3 M followed by 3 L casts round 4 L to $4^{\text {th }}$ place ( $2 \mathrm{~s}+4 \mathrm{~s}$ step up $23-24$ )
25-32 1s $+4 s$ (middle couples) dance Espagnole: Espagnole
25-26 1s +4 s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s +4 s cross back (Men lead across RH between Ladies) with Men changing places RH 29-32 4s turn RH as 1 s turn LH

| SCOTT | MEIKLE (R4×32) 4C set | www. youtube.com/watch? $\mathrm{v}=$ DhEOLHERekE\&t=7 | Alice McLean Laurieston Collection vol 1 |
| :---: | :---: | :---: | :---: |
| 1-8 | 1s cross RH \& cast to $2^{\text {nd }}$ place, 1 s dance $1 / 2$ Fig of 8 round 2 s |  |  |
| 9-16 | 1s+3s dance RH across, LH back |  |  |
| 17-24 | 1 L followed by 3 L dance Tandem reel of 3 across with 2 s ( 1 L ends $3^{\text {rd }} \mathrm{pl}$ ) while 3 M followed by 1 M reel of 3 with 4 s ( 3 M to $2^{\text {nd }} \mathrm{pl}$ ) |  |  |
| 25-32 | $1 \mathrm{~s}+4 \mathrm{~s}$ dance $1 / 2 \mathrm{R} \& \mathrm{~L}$, turn | $11 / 2$ times |  |

SWAN AND THE TAY, THE (S3x32) 3C set
www.youtube.com/watch?v=NIDP6Lt2rNE\&t=2s
Audrey Saunders Perth 800
1-8 1s dance Figs 8 own sides dancing in \& down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) $\& 1 \mathrm{~s}$ end facing $1^{\text {st }}$ corners, 2 s end in $1^{\text {st }}$ place
17-24 1s dance Corners Pass+Turn with $1^{\text {st }}$ corners, pass RSh on bar 20 to face $2^{\text {nd }}$ corners 1s dance Corners Pass+Turn with $2^{\text {nd }}$ corners, pass RSh on bar 24 to end $2^{\text {nd }}$ place own sides
25-32 All set, all cross RH, all chase clockwise $1 / 2$ way round to own sides 312
JAMES GRAY ( $\mathbf{J} 4 \times 32$ ) 4C set $3 \mathbf{s} \boldsymbol{\&} 4 \mathbf{s}$ on opp sides www.youtube.com/watch?v=irCzagu5QCk Ronella Burrows RSCDS Book 42
1-8 1 s \& 4 s cross RH, cast 1 place, 1 s dance $1 / 2$ Fig of 8 round $2 s$ while 4 s dance $1 / 2$ Fig of 8 round 3 s
9-16 $1 \mathrm{~s}+4 \mathrm{~s}$ dance R\&L \& end 1 s facing up \& 4 s down
17-24 All dance RSh reel of 4 on sides \& end $1 \mathrm{~s}+4 \mathrm{~s}$ in line across (Men in centre RSh to RSh \& 1 M LSh to 4 L \& 4 M LSh to 1 L )
25-32 $1 \mathrm{M}+4 \mathrm{M} 3 / 4$ turn RH while Ladies dance anticlockwise $1 / 4$ way round, Men $1 / 2$ turn other partner LH to bring Ladies into centre $1 L+4 L 3 / 4$ turn RH while Men dance anticlockwise $1 / 4$ way round, Ladies $3 / 4$ turn Men LH to end 1 s in $3^{\text {rd }}$ place opp sides $\& 4 \mathrm{~s}$ in $2^{\text {nd }}$ place

GLASTONBURY TOR (R8x32) 3C (4C set) www.youtube.com/watch?v=N4dtvID7h08
Duncan Brown RSCDS Book 47
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance RH across $1 / 2$ way, $1 \mathrm{~s}+3 \mathrm{~s}$ set \& dance LH across $1 / 2$ way
9-16 1 s set $\&$ cross RH, 1s cast up 1 place $\&$ turn LH turn to face $1^{\text {st }}$ corners
17-24 1 s dance $1 / 2$ reel of 4 with $1^{\text {st }}$ corners \& pass left to face $2^{\text {nd }}$ crnrs, 1 s dance $1 / 2$ reel of 4 with $2^{\text {nd }}$ corners \& curve right to end 1 M between $3 \mathrm{~s} \& 1 \mathrm{~L}$ between 2 s

Set and link (for 3 couples)
25-32 $1 M+3$ s also $1 L+2 s$ Set+Link for 3 once, 1 s turn RH $1 / 2$ times to $2^{\text {nd }}$ place as $2 s$ \& 3 s dance clockwise $1 / 2$ way to places 213


Our New Year Ball is on
Friday 5th January 20247.30 to 11.30 pm, at Allum Hall, 2 Allum Lane, Elstree, Herts, WD6 3PJ, dancing to The Craigellachie Band

## DO JOIN US

Tickets $£ 24$ up to $29^{\text {th }}$ Dec (ie booked and paid for), $£ 26$ thereafter (children and non-dancers half price) from


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