



Harrow & District Caledonian Society



Christmas Party Dance

Wednesday 14th December 2016, 7:30 - 10:30 pm
St Alban's Church Hall, Norwood Drive, Harrow HA2 7PE
dancing to the music of Chris Oxtoby

ST ANDREW'S FAIR (J8x32) 3C (4C set) www.youtube.com/watch?v=PY3cs6Wtw74&t=1m5s Roy Goldring 5 Scottish Country Dances

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up)
2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down)
2L leads Ladies across & up own side **while** 3M leads Men across & down

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre www.youtube.com/watch?v=1bDNqExpEH8&t=16 Derek Haynes Carnforth Coll 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2
& 2 becomes new 5 (similar to Fisherman's Reel)

DAGMAR'S FANCY (S3x32) 3C set [Anselm Lingnau The Mainhattan Book](#)

- 1- 8 1s+2s+3s petronella turn & set, ¾ turn RH & set
- 9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)
- 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
- 25-32 1s+2s+3s dance modified Grand Chain: - Couples full turn when at top or bottom to end 2 3 1

MACLEOD'S FANCY (J4x32) 4C set www.youtube.com/watch?v=Z9d92zdoktE&t=12 John Drewry RSCDS Book 33

- 1- 8 1s+4s set diagonally,
1M+4L ¾ turn RH & cast up/down own side back to place
while 1L+4M cast down/up own side & ¾ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set
& turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men)
& dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

FALLS OF ROGIE, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=tF7_ILhG9Mo Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s),
set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance ½ reel of 4 with 1st corners,
passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:-
 Turn partner RH into Allemande hold & dance LSh round other couple ½ way,
 dance LH across ¾ way & swirl to face side couples (BtoB with ptrnr & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast
 to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

INCHMICKERY (J5x32) 5C setwww.youtube.com/watch?v=60uojLsvxFU

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

CAPE BRETON ISLAND (R4x32) 4C set **3s & 4s on opp sides**

John Drewry, Summer Collection 88

- 1- 8 1s+2s **also** 3s+4s Set & Rotate : -
 `Set, rotate singly & dance on 1 place clockwise,
 change places RH on sides & dance on 1 place to own sides (1s in 2nd pl & 4s in 3rd pl)
 9-16 1s & 4s dance out ends, cast back to 2nd/3rd places,
 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) ¾ to face up/down
 17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
 25-32 All circle 8H round & back

**I N T E R V A L****WELCOME TO AYR** (J8x32) 3C (4C set)<http://my.strathspey.org/dd/dancevideo/979/>

Jill Henricksen & Kathy Stewart

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
 9-16 1s turn 2s on sides (Men RH, Ladies LH)
 & 1s dance down to turn 3s on sides (Men RH, Ladies LH)
 & 1s end facing 1st corners
 17-24 1s dance ½ reel of 4 with corners & pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners
 & 1s end in middle LSh to LSh facing own sides
 25-28 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise
 ½ way to own sides

BELLE OF BON ACCORD, THE (S4x32) 4C set<http://my.strathspey.org/dd/dancevideo/904/>

John Drewry Deeside Book 2

- 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre
as 1M & 3M dance across & cast down into centre,
 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
 all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd place

GLASTONBURY TOR (R8x32) 3C (4C set)www.youtube.com/watch?v=N4dtvID7h08

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
 17-24 1s dance ½ reel of 4 with 1st corners & pass left to face 2nd crnrs, 1s dance ½ reel of 4 with 2nd corners & curve right
 to end 1M between 3s & 1L between 2s
 25-32 1M+3s also 1L +2s Set+Link for 3 once,
 1s turn RH 1½ times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

MINISTER ON THE LOCH, THE (S3x32) 3C set<http://my.strathspey.org/dd/dancevideo/101/> Roy Goldring 24 Graded & Social Dances

- 1- 8 1s+2s dance All Round Pousette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times,
 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

PLANTATION REEL, THE (R5x32) 5C set<http://my.strathspey.org/dd/dancevideo/1720/>

Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place,
 lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 9-16 2s+1s & 4s+3s dance ½ R&L,
 & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s)
 & 1s & 3s change places with partners to dance LH across
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)www.youtube.com/watch?v=1gpmxe7PwRM

Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place,
 dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh
 turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back



Our New Year Ball is on
 Friday 6th January 2017 7.30 to 11.30 pm,
 at Allum Hall, 2 Allum Lane, Elstree, Herts, WD6 3PJ,
 dancing to The Frank Reid Band

DO JOIN US

Tickets from

Mick Madigan 020 8863 5306 ms_madigan@btinternet.com
 Lorraine Kent 07951 587546 lorrainekent@yahoo.co.uk

