

Harrow and District Caledonian Society  
**AUTUMN MID-WEEK DANCE**

Wednesday 18<sup>th</sup> October 2023

7.30 pm to 10.15 pm

dancing to the music of Ian Robertson

**SHIFLIN' BOBBINS** (R8x32) 3C (4C set) [www.youtube.com/watch?v=5sQyMCIZNjU](http://www.youtube.com/watch?v=5sQyMCIZNjU) Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set,  
1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L,  
1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast to places,  
1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side,  
1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**LES REMPARTS DE SÉVILLE** (J8x32) 3C (4C set) <https://youtu.be/aaezP049s9k?t=20s> Aliénor Latour RSCDS Book 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1<sup>st</sup> corners (2 bars) and dance set to corners and partner ('Hello-Goodbye') (6 bars) [Hello-Goodbye setting/Set to Corners+Partners](http://Hello-Goodbye%20setting/Set%20to%20Corners+Partners)
- 17-24 2s+1s+3s set and link, all set, all cross RH [Set and link \(for 3 couples\)](#)
- 25-32 2s+1s+3s circle 6H round and back

**BONNIE GALLOWA'** (S4x40) 4C set <https://youtu.be/ddv7GDV3Kk4?t=15> Bill Little Blackadder Collection/RSCDS Book 53

- 1- 8 1s and 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in
- 9-16 1s+2s also 3s+4s dance the Rondel. 2143 [Rondel](#)
- 17-24 All set, 2s+1s also 4s+3s ½ R&L, all cross RH. 1234
- 25-32 1M+2L change places RH, 1s change place LH with dancers diagonal to left,  
1s change places RH with dancers diagonal to right and 1L+4M change places LH
- 33-40 All advance and retire and turn 2H 1½ times. 2341

**VISITS TO GLAMIS CASTLE** (R8x40) 3C (4C set) Mervyn Short 12 SCDs 1985

- 1- 8 1s+2s ½ R&L, 1s+3s ½ R&L (2) (3) 1
- 9- 16 1s lead up between 2s, cross and cast to 2<sup>nd</sup> pl opp sides (3s step down),  
1s dance ½ Fig of 8 (L round 3s. M round 2s) to end back to back in centre facing own side (2) 1 (3)
- 17-24 Double Triangles, 1s end facing 3<sup>rd</sup> corners
- 25-32 ½ Reel of 4 on 1<sup>st</sup> diagonal, pass RSh, ½ Reel of 4 on 2<sup>nd</sup> diagonal 3 1 2
- 33-40 All chase clockwise half way to (2)(1)(3), all set and cross RH 2 1 3

**DREAM CATCHER, THE** (S96) Sq.Set [www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s](http://www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s) Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the [Swirl](#): - [\[Swirl description\]](#)  
Turn partner RH into Allemande hold & dance LSh round other couple ½ way,  
dance LH across ¾ way & swirl to face side couples (BtoB with ptr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

**LOCHALSH REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=4iAixJpwlw&t=19s](http://www.youtube.com/watch?v=4iAixJpwlw&t=19s) Pat Burnett Skye Collection 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**SPIFFIN'** (J5x32) 5C Sq.Set (5s facing 1s) [www.youtube.com/watch?v=W6LNwJxiYxM&t=5](http://www.youtube.com/watch?v=W6LNwJxiYxM&t=5) David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up through 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down through 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

*Interval*

## Interval

### **NAPIER'S INDEX** (J8x40) 3C (4C Set)

[www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s](http://www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s)

Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners  
9-16 1s+1<sup>st</sup> corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1<sup>st</sup> corners  
17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners  
25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners  
33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

### **WATER OF LEITH, THE** (S4x32) 4C set

[www.youtube.com/watch?v=iDpctXSOBCo&t=8s](http://www.youtube.com/watch?v=iDpctXSOBCo&t=8s)

John Wilkinson Edinburgh 90<sup>th</sup> Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s also 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2<sup>nd</sup> place own sides as 3M followed by 3L casts round 4L to 4<sup>th</sup> place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole: [Espagnole](#)  
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 4s turn RH as 1s turn LH

### **TOAST TO THE MOUSIES** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=uFeiOzzBNTc&t=18s](http://www.youtube.com/watch?v=uFeiOzzBNTc&t=18s)

Sara Gratiot /RSCDS Book 53

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2<sup>nd</sup> place  
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)  
17-24 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches.  
Finish 1M in 1<sup>st</sup> pl, 1L in 3<sup>rd</sup> pl (facing down/up) and 2s & 3s back to back in middle nearer hands joined (2s facing up, 3s down)  
All set, 2s and 3s making arches dance to ends and cast into reel  
while 1s dance under arch passing LSh and finish between end couple facing 1<sup>st</sup> corner  
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set  
*Note: after 2<sup>nd</sup> time through 1s may repeat bars 1-4 to get to 4<sup>th</sup> place*

### **SWAN AND THE TAY, THE** (S3x32) 3C set

[www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s](http://www.youtube.com/watch?v=NIDP6Lt2rNE&t=2s)

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible)  
& 1s end facing 1<sup>st</sup> corners, 2s end in 1<sup>st</sup> place  
17-24 1s dance Corners Pass+Turn with 1<sup>st</sup> corners, pass RSh on bar 20 to face 2<sup>nd</sup> corners  
1s dance Corners Pass+Turn with 2<sup>nd</sup> corners, pass RSh on bar 24 to end 2<sup>nd</sup> place own sides  
25-32 All set, all cross RH, all chase clockwise ½ way round to own sides 3 1 2

### **FALLS OF ROGIE, THE** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=KKiN0hYswr4&t=9](http://www.youtube.com/watch?v=KKiN0hYswr4&t=9)

Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise ½ way,  
1s dance in & turn RH to face 1<sup>st</sup> corner positions as 2s & 3s continue to chase on to places (as bar 16)  
25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

### **REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=1qpmxe7PwRM](http://www.youtube.com/watch?v=1qpmxe7PwRM)

Roy Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,  
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place,  
dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh  
turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

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Please bring a contribution towards the interval refreshments (ready to place directly onto the table)  
Tea and coffee will be provided

Entrance fee is £12, which can be paid online in advance  
account number 02011648 sort code 30-93-92 ref AUTUMN  
or on the door

Please do not attend if you feel unwell

Our Christmas midweek dance will be on Wednesday 20<sup>th</sup> December

and our New Year Ball will be on Friday 5<sup>th</sup> January  
(with an afternoon practice on Wednesday 3<sup>rd</sup> January)

Further details at [www.harrowscottish.org.uk](http://www.harrowscottish.org.uk) or from [mail@harrowscottish.org.uk](mailto:mail@harrowscottish.org.uk)

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