

Harrow and District Caledonian Society

AUTUMN MID-WEEK DANCE

to recorded music

Wednesday 27th October
7.30 pm

- JOIE DE VIVRE** (J8x32) 3C (4C set) www.youtube.com/watch?v=7swZCrpPQRc Irene van Maarseveen RSCDS Book 39
- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande
- BYRON STRATHSPEY, THE** (S3x32) 3C set www.youtube.com/watch?v=HB6F15pXvWk&t=1s John Drewry Deeside Book 2
- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande
- STAIRCASE IN STYRIA** (R5x40) 5C set www.youtube.com/watch?v=bzS8pTX6h9g Margaret Gray The Sunday Class Book 2
- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across
& 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place (2s step up), 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place (2s step up), 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB - No stepping up or down until bar 27, when 1s cross & cast and 2s step up
- NAPIER'S INDEX** (J8x40) 3C (4C Set) www.youtube.com/watch?v=BsOUcPHbp7U&t=3m17s Brian Charlton, RSCDS Book 45
- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places
- LADY RYDER OF WARSAW** (S4x48) 4C (4C set) Helen Bonar
- 1- 8 1s & 3s petronella turn & set, petronella turn to opp sides & all 4 couples set.
9-12 1s face 2s, 3s face 4s for ½ reels of 4 on sides – (end 4 3 2 1)
13-20 2s & 4s repeat bars 1-8 - petronella turn & set, petronella turn to opp sides & all 4 couples set
21-24 ½ reels of 4 on sides (end 1 2 3 4)
25-32 1s & 3s face down, 2s & 4s face up & all set (Highland Schottische).
All turn person facing 1½ 2H (to change places) 2 1 4 3
33-40 All set advancing, passing facing person LSh & all set. 1 2 3 4
1s+2s dance ½ R&L
41-48 1s+3s dance ½ R&L
1s+4s dance ½ R&L
- FALLS OF ROGIE, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjNOhYswr4&t=9 Jean Attwood Alexander Book 1
- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

Interval

LOCHALSH REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=fZIG88nw2qA Pat Burnett Skye Collection 2
1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

MACDONALD OF THE ISLES (S3x32) 3C Set www.youtube.com/watch?v=Kt2jkhXrryo&t=5s Derek Haynes Carnforth Collection of SCD 2
1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the L Shoulder to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
` 1s cross RH & change places LH on side with 2s
` 1s change places RH with 3s **while** 2s cross over RH
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

SHIFTIN' BOBBINS (R8x32) 3C (4C set) www.youtube.com/watch?v=5sQyMCIzNjU Roy Clowes Ormskirk Scottish Dances Book 6
1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

BON VIVEUR, THE (Medley S2x32, R2x32) 4C Sq set www.youtube.com/watch?v=cNE06pRJ9R8&t=1s Ian Brockbank RSCDS Book 52
1- 8 All circle 8H round & back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
29-32 All birl (or turn) partners RH End 4 1 2 3
Note: Dance twice as Strathspey, twice as Reel

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) www.youtube.com/watch?v=W6LNwJxiYxM&t=5 David & Avril Quarrie+Friends
1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up thru 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down thru 3s & cast back to centre
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

MAIRI'S WEDDING (R8x40) 3C (4C set) www.youtube.com/watch?v=l6O_8Xf2G8c James Cosh 22 SCDs
1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

We suggest that dancers bring their own individual refreshments,
though some may wish to offer items to other dancers sitting near them
Tea and coffee will be provided

Entrance fee is £3, which can be payable online in advance
account number 02011648 sort code 30-93-92
or on the door

We ask that dancers be double-vaccinated
or have had a negative covid test in the previous 48 hrs
Please bring your own hand sanitiser and use it regularly during the evening

Please do not attend if you feel unwell

Further details at www.harrowscottish.org.uk
or from mail@harrowscottish.org.uk

