

Harrow & District Caledonian Society
AUTUMN DANCE

Saturday 28th October 2017
 7.00 pm to 11.00 pm

Eastcote United Reformed Church Hall
 entrances on Bridle Road (car park) and Rushdene Road (foot)
 Eastcote HA5 2SH (or use HA5 1EX for satnav)

Silver Cross Band

MRS STEWART'S JIG			8x32 J
<p>S</p>	<p>2 1x 3</p> <p>CHAIN</p>	<p>2 1x</p>	<p>T_R1½</p>

Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

THE MORRISON MEASURE			5 couples	5x32 R
<p>1 2 3</p>	<p>1 2 3</p>	<p>3 1x</p> <p>RA</p>	<p>1x 4 5</p>	<p>5 1</p> <p>LA</p>

R Goldring, A Reel for Alice

5C/5C longwise set

THE DREAM CATCHER			Square Set	96 S
<p>8</p>	<p>Swirl 1 3</p> <p>T_R</p> <p>Allemande hold</p>	<p>LA</p>		<p>ALL</p> <p>S</p> <p>1 3</p> <p>X_R</p>
<p>S</p>	<p>ALL</p> <p>S</p>	<p>RL</p>	<p>RL</p>	<p>ALL</p> <p>S</p>
<p>S</p>	<p>Swirl 2 4</p> <p>T_R</p>	<p>LA</p>		<p>ALL</p> <p>S</p> <p>2 4</p> <p>X_R</p> <p>8</p>

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9

4C/4C square set.

THE WEATHERCOCK			4x32 J
<p>ALL</p>	<p>1 3</p> <p>S</p> <p>(2 & 4 step up)</p>	<p>1 2 3 4</p> <p>RA RA</p>	<p>T_L¾</p> <p>S</p>
<p>T_L¾</p> <p>S</p>	<p>RA</p>	<p>T_R1½</p> <p>T_R</p> <p>to 2 3 4 1</p>	

Veronica Hughes, RSCDS Graded Book 2.16

4C/4C longwise set.

THE CLANSMAN			8x32 R
<p>2 1x 1 2x</p> <p>X_R</p>	<p>RA</p> <p>S</p>	<p>RL</p> <p>T_L¾</p> <p>6 bars</p>	<p>Target</p> <p>T_R¾</p> <p>T_L</p>
<p>T_R¾</p>	<p>S</p>	<p>2 1x</p> <p>S</p>	<p>R</p>

Derek Haynes, 1981, RSCDS Book 32.8

2C/4C longwise set.

CASHMERE SHAWL			8x32 S
<p>T_R 2</p> <p>X_L 1</p>	<p>T_R T_L T_R T_L</p>		<p>3 1 2 3 3 1</p> <p>X_R</p> <p>2 2 1 2x1x3x</p> <p>X_L</p> <p>X_R</p>

Iain Boyd, Strathtay Album

3C/4C longwise set.

THE DANCING MASTER

Square Set **96 J**

S $\begin{matrix} 1 & 3 \\ 1 & 3 \end{matrix}$ $\begin{matrix} 2 & 2 \\ 4 & 4 \end{matrix}$

X_R $\begin{matrix} 1 & 1 \\ 3 & 3 \end{matrix}$ 1 3 to $\begin{matrix} 1 & 2 \\ 1 & 3 \end{matrix}$ 2 2 $\begin{matrix} 1 & 2 \\ 4 & 4 \end{matrix}$

RA $\begin{matrix} 1 & 2 \\ 4 & 3 \end{matrix}$ **LA** $\begin{matrix} 2 & 3 \\ 1 & 4 \end{matrix}$

R 2 4
32 Bars

Schiehallion Reel **R₃** 1 $\begin{matrix} 2 \\ 8 \\ 4 \end{matrix}$ 3

John Drewry, 1989, Donside Book 4C/4C square set.

THE LOCHALSH REEL

8x40 R

T_R 1 **X_L** 1

T_R $\begin{matrix} 2 \\ 1 \\ 1 \\ 2 \end{matrix}$ **T_L** $\begin{matrix} 1 & 3 \\ 1 & 3 \end{matrix}$

RA RA $\begin{matrix} 2 & 1 & 1 & 3 \\ 2 & 1 & 1 & 3 \end{matrix}$ **LA LA**

Pat Burnett, Skye Collection 2 3C/4C longwise set.

THE BELLE OF BON ACCORD

4x32 S

RA RA $\begin{matrix} 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$

T_R $\begin{matrix} 1 & 3 & 2 & 4 \\ 1 & 3 & 2 & 4 \end{matrix}$ **S** $\begin{matrix} 2 & 1 & 4 & 3 \\ 2 & 1 & 4 & 3 \end{matrix}$ **S**

T_B 1 3 $\begin{matrix} 1 & 4 & 3 \\ 1 & 4 & 3 \end{matrix}$

John Drewry, 1981, Deeside Book 2 4C/4C longwise set.

SHIFTIN' BOBBINS

8x32 R

S $\begin{matrix} 2 & 3 \\ 2 & 3 \end{matrix}$ 1 $\begin{matrix} 1 \\ 1 \end{matrix}$

LA $\begin{matrix} 2 & 3 \\ 2 & 3 \end{matrix}$ 3 2 1 x

RA $\begin{matrix} 2 & 3 \\ 2 & 3 \end{matrix}$ 3 2 1 x

LA $\begin{matrix} 2 & 3 \\ 2 & 3 \end{matrix}$

Roy Clowes, Ormskirk Book 6 3C/4C longwise set



INTERVAL



INCHMICKERY

5x32 J

RA $\begin{matrix} 1 & 2 \\ 4 \end{matrix}$ 2

LA $\begin{matrix} 3 & 1 & 1 & 4 \\ 3 & 1 & 1 & 4 \end{matrix}$

T_R $\begin{matrix} 1 & 5 \\ 2 & 1 \end{matrix}$ **T_L** $\begin{matrix} 1 & 5 \\ 2 & 1 \end{matrix}$

Roy Goldring, 2000, 14 Social Dances 5C/5C longwise set.

SWISS LASSIE

8x32 R

T_R $\begin{matrix} 2 & 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 & 1 & 1 \\ 2 & 1 & 1 \end{matrix}$

T_R $\begin{matrix} 1 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$ **RA** $\begin{matrix} 3 & 2 \\ 3 & 2 \end{matrix}$ **T_R** $\begin{matrix} 1 & 2 \\ 2 \end{matrix}$ **RA** $\begin{matrix} 1 & 2 \\ 2 \end{matrix}$

Rosi Betsche, RSCDS Book 39.1 3C/4C longwise set.

CULLA BAY

Square **4x32 S**

T_R $\begin{matrix} 1 & 3 \\ 1 & 3 \end{matrix}$ & Twirl

T_R $\begin{matrix} 2 & 2 \\ 4 & 4 \end{matrix}$

S RA $\begin{matrix} 4 & 4 \\ 3 & 3 \\ 1 & 1 \\ 2 & 2 \end{matrix}$

LA $\begin{matrix} 4 & 4 \\ 2 & 2 \end{matrix}$

Ann Dix, 1992, Reel Friends, RSCDS Book 41.2 4C/4C square set.

TORRIDON LASSIES 8x40 J

X_R 1	2 1 1 3 LA	S S	T_R		S S
		S X_R 3		S X_R 3	

John Brenchley, 2006, The Kangaroo Paw

3C/4C longwise set.

THE MINISTER ON THE LOCH 3x32 S

1 2 P	→ T_B ← T_B	1 2 3 Double Figure 8	1-2 $T_{R1\frac{1}{2}}$ 1-2 $T_{L1\frac{1}{2}}$	1-3 $T_{L1\frac{1}{2}}$ 1-3 $T_{R1\frac{1}{2}}$	
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Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

EQUILIBRIUM 8x32 J

1 X_L	2 1 3 2 1 3		2 1-3 3-3 1 X_R	3-3 1 X_L	R R S X_R
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Ian Barbour, SDA, Set and Cast Off 2

3C/4C longwise set.

POLHARROW BURN 5x32 R

5 Couples

1 3 X 1		1 3 T_R T_L	2 5 X_R		Chase
					1 3 T_L 1

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

DAGMAR'S FANCY 3x32 S

ALL T_{\diamond} S $T_{R\frac{3}{4}}$ S	1x 2x 3x 		1 2 3 1 3 2 T_R X_R X_L T_L R	Progressive Grand Chain 1 2 3 1 3 2 to 2 3 1
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Anselm Lingnau, 1993, Mainhattan Book

3C/3C longwise set.

JAMES GRAY 4x32 J

3C & 4C cross on 2nd chord

1 4x X_R	1x 4 1 1		1 4x RL	2 1 4x 3x
				to 2 4 1x 3x

Ronella Burrows, RSCDS Book 42.10

4C/4C longwise set.

THE REEL OF THE ROYAL SCOTS 8x32 R

1-2 $T_{L\frac{1}{2}}$ 1-2 $T_{R\frac{1}{2}}$	2-1-3 S	1-3 $T_{R\frac{1}{2}}$ 1-3 $T_{L\frac{1}{2}}$	2-3-1 S

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

We hope you enjoyed the evening and wish you a safe journey home

Our Christmas Dance will be on Wednesday 20th December 2017 in St Alban's church hall, North Harrow with Chris Oxtoby

Our New Year Ball will be on Friday 5th January 2018 in Allum Hall, Elstree, with Frank Reid's Band

Our Spring Dance will be on Saturday 24th March 2018 in Eastcote URC, Eastcote, with Ian Muir & Bob Parsons

(large print crib also available from www.harrowscottish.org.uk/downloads.html or on request)