

Harrow & District Caledonian Society

AUTUMN DANCE

Saturday 22nd October 2016

7.00 pm to 11.00 pm

Eastcote United Reformed Church Hall
entrances on Bridle Road (car park) and Rushdene Road (foot)
Eastcote HA5 2SH (or use HA5 1EX for satnav)

Silver Cross Band

EH3 7AF (J8x32) 3C (4C set)

www.youtube.com/watch?v=JYh9Ikqcz78

Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s,
1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s,
1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

SHIFIN' BOBBINS (R8x32) 3C (4C set)

www.youtube.com/watch?v=5sQyMCIzNjU

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

S-LOCOMOTION (S4x32) 4C set

<http://my.strathspey.org/dd/dancevideo/899/>

Ken Jones RSCDS Book 41

- 1- 8 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places,
top 4 Men **also** bottom 4 Ladies dance LH across
9-16 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places,
top 2 cpls **also** bottom 2 cpls dance RH across.
17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.
25-32 All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

JOHN CASS (J5x32) 5C set

www.youtube.com/watch?v=qTx9U8juAqc&t=20

Peter Avery RSCDS Book 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Shoulder).
1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder) 1s end in middle, 3rd place facing down nearer
hands joined (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides

www.youtube.com/watch?v=27em4ertfPQ&t=23

John Drewry Deeside Book 2

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-16 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
25-32 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

GANG THE SAME GATE (S8x32) 3C (4C set)

<http://my.strathspey.org/dd/dancevideo/865/>

Milton Levy RSCDS Book 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance ½ reel of 4
ending M between top couple facing down & L between bottom couple facing up
17-24 1s set adv to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ reel with 1st corners
ending in 2nd place opp sides
25-32 3s+1s+2s [Set+Link for 3](#) twice [\[set + link description here\]](#)

SETON'S CEILIDH BAND (J4x64) 4C set

www.youtube.com/watch?v=lzrLNS9XNIM

A Bruce Fordyce Morison's Bush Collection

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

SINGING SANDS, THE (S3x32) 3C set<http://my.strathspey.org/dd/dancevideo/236/>

Barry Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon : -
 ` 1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies' side & 2s on Men's side, 1s set to 2s
 ` 1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16 1s dance ½ Figs of 8 (man round 2s/lady round 3s), 1s dance ½ reels of 3 (man with 3s/lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across ½ way while 2s cross RH, all chase clockwise ½ way to end 2 3 1

TORRIDON LASSIES (J8x40) 3C (4C set)www.youtube.com/watch?v=f9q5cT8u0BM&t=14

John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners,
 1s set to corners then to partner & end facing 4th corners
- 25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners,
 1s dance ½ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH,
 set (facing up/down) & change pl RH on sides. 2 1 3

NOTTINGHAM LACE (R96) Sq.Setwww.youtube.com/watch?v=yKfM7-em_LQ

Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
- 13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
- 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1



I N T E R V A L

**BRATACH BANA** (R8x32) 3C (4C set)www.youtube.com/watch?v=CSk2kg7R2aw

John Drewry Bon Accord Book

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH
 ending in 2nd pl own side in prom hold with 4th corner
- 25-32 1s+4th corners Prom diag across (pass RSh) to diag opp corner & ½ turn to end 1s in 2nd pl opp side,
 1s dance ½ Diag R&L (M up, L down) to end in 2nd place

BEST SET IN THE HALL (J8x32) 3C (4C Set)www.youtube.com/watch?v=2sRYOaImqjA&t=10www.youtube.com/watch?v=CZGPC1quhW0

Helen Greenwood RSCDS Book 46

- 1- 8 1s set & 1L followed by partner casts below 3s,
 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn)
while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st corner person set & 1st corner persons dance RSh round each other into diag opp corners
while 1s dance in & pivot to right to face 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

ROBERTSON RANT, THE (S80) Sq.Setwww.youtube.com/watch?v=bwv-XApNsr4

Mrs Douglas Winchester, née Maidie Logie Robertson RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

PLANTATION REEL, THE (R5x32) 5C set <http://my.strathspey.org/dd/dancevideo/1720/> Tony Moretti Pinewoods Collection 2
 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

SWAN AND THE TAY, THE (S3x32) 3C set <https://youtu.be/AMVhkll1Co?t=323> Audrey Saunders SCD for Perth 800
 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners as 2s end in 1st place
 17-24 1s dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
 1s dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
 25-32 All set & cross RH, all chase clockwise ½ way to own sides

www.youtube.com/watch?v=7zDVLqjffH20&t=28 (or www.youtube.com/watch?v=yJaR_TCbQG0&t=19)
BEEES OF MAGGIEKNOCKATER, THE (J4x32) 4C set John Drewry Canadian Book
 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x ½ Reels of 3 on sides (to right to start, then left, right & left)
 with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise.
 End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times,
 crossing over to own sides & turn 4th person on own sides (Men RH & Ladies LH)

SWISS LASSIE (R8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/1372/> Rosi Betsche RSCDS Book 39
 1- 8 1s dance in & cast to 3rd place,
 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

DAGMAR'S FANCY (S3x32) 3C set Anselm Lingnau The Mainhattan Book
 1- 8 1s+2s+3s petronella turn & set, ¾ turn RH & set
 9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)
 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
 25-32 1s+2s+3s dance modified Grand Chain: - couples full turn when at top or bottom to end 2 3 1

MACLEOD'S FANCY (J4x32) 4C set www.youtube.com/watch?v=Z9d92zdoktE&t=12 John Drewry RSCDS Book 33
 1- 8 1s+4s set diagonally,
 1M+4L ¾ turn RH & cast up/down own side back to place
while 1L+4M cast down/up own side & ¾ turn RH back to place
 9-16 All dance reels of 4 on sides, ending as at start of reel
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set
 & turn corners to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other corner RSh
 25-32 1s & 4s set & cross over (Ladies dancing between Men)
 & dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

MONTGOMERIES' RANT, THE (R8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/623/> Castle Menzies RSCDS Book 10
 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

We hope you enjoyed the evening and wish you a safe journey home

Our Christmas Dance will be on Wednesday 14th December 2016 in St Alban's church hall, North Harrow with Chris Oxtoby

Our New Year Ball will be on Friday 6th January 2017 in Allum Hall, Elstree, with Frank Reid's Band

Our Spring Dance will be on Saturday 25th March 2017 in Eastcote URC, Eastcote, with Ian Muir (Prestwick) & Bob Parsons

Our Summer Dance will be on Wednesday 31st May 2017 in St Alban's church hall, North Harrow to recorded music

The West MACS (West Middlesex Association of Caledonian Societies) Charity Ball will be
 on Saturday 1st April 2017 in Allum Hall, Elstree, with Craigellachie

(larger print crib also available from www.harrowscottish.org.uk/downloads or on request)

