

Harrow & District Caledonian Society

# AUTUMN DANCE

Saturday 22<sup>nd</sup> October 2016

7.00 pm to 11.00 pm

Eastcote United Reformed Church Hall  
entrances on Bridle Road (car park) and Rushdene Road (foot)  
Eastcote HA5 2SH (or use HA5 1EX for satnav)

## Silver Cross Band

**EH3 7AF** (J8x32) 3C (4C set)

[www.youtube.com/watch?v=JYh9Ikqcz78](http://www.youtube.com/watch?v=JYh9Ikqcz78)

Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle & back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place  
17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s,  
1s pass by the right & turn 2<sup>nd</sup> corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s,  
1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

**SHIFTIN' BOBBINS** (R8x32) 3C (4C set)

[www.youtube.com/watch?v=5sQyMCIZNjU](http://www.youtube.com/watch?v=5sQyMCIZNjU)

Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set,  
1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L,  
1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places,  
1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side,  
1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**S-LOCOMOTION** (S4x32) 4C set

<http://my.strathspey.org/dd/dancevideo/899/>

Ken Jones RSCDS Book 41

- 1- 8 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places,  
top 4 Men **also** bottom 4 Ladies dance LH across  
9-16 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places,  
top 2 cpls **also** bottom 2 cpls dance RH across.  
17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides,  
1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.  
25-32 All set, cross RH,  
2s+3s **also** 4s+1s circle 4H round to left

**JOHN CASS** (J5x32) 5C set

[www.youtube.com/watch?v=gTx9U8juAqc&t=20](http://www.youtube.com/watch?v=gTx9U8juAqc&t=20)

Peter Avery RSCDS Book 49

- 1- 8 1s lead down (2s+3s step up 3-4),  
lead up to 3<sup>rd</sup> place and turn RH to face 3M with 1L following 1M  
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M Right Sh)  
1s end facing 4M, 1L following 1M  
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M Left Shoulder)  
1s end in middle, 3<sup>rd</sup> place facing down nearer hands joined (1L on Left of 1M)  
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28)  
1s pivot turn (R elbow grip) and finish in 5<sup>th</sup> place. 23451

**BLOOMS OF BON ACCORD** (R4x32) 4C set 3s & 4s on opp sides [www.youtube.com/watch?v=27em4ertfPQ&t=23](http://www.youtube.com/watch?v=27em4ertfPQ&t=23) John Drewry Deeside Book

- 1- 8 All set  
& 1s+2s **also** 3s+4s dance RH across once round,  
1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-16 1s & 4s cross RH & cast to ends of set to meet partners in prom hold  
& dance into centre of dance, 1s+4s dance round passing RSh  
& end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-32 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

**GANG THE SAME GATE** (S8x32) 3C (4C set) <http://my.strathspey.org/dd/dancevideo/865/> Milton Levy RSCDS Book 36

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place,  
cross RH & cast up to 2<sup>nd</sup> place on own sides
- 9-16 1s set adv to partner & turn 1<sup>st</sup> corner 2H to face 2<sup>nd</sup> corner,  
1s dance ½ reel of 4  
ending M between top couple facing down & L between bottom couple facing up
- 17-24 1s set adv to partner & turn 4<sup>th</sup> corner (position) 2H to face own 1<sup>st</sup> corner (position),  
1s dance ½ reel with 1<sup>st</sup> corners  
ending in 2<sup>nd</sup> place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice [\[set + link description here\]](#)

**SETON'S CEILIDH BAND** (J4x64) 4C set [www.youtube.com/watch?v=lzrLNS9XNIM](http://www.youtube.com/watch?v=lzrLNS9XNIM) A Bruce Fordyce Morison's Bush Collection

- 1- 8 1s cross RH & cast 1 place,  
lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place,  
lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners,  
Bal-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners
- 41-48 Balance-in-Line & 1s dance out & cast down behind 3s,  
lead up to top crossing to 1<sup>st</sup> place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH,  
repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1½ times

**SINGING SANDS, THE** (S3x32) 3C set <http://my.strathspey.org/dd/dancevideo/236/> Barry Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon : -  
` 1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise  
to end 1s on Ladies' side & 2s on Men's side,  
1s set to 2s  
` 1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place  
to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s  
1s cross RH to own sides
- 9-16 1s dance ½ Figs of 8 (man round 2s/lady round 3s),  
1s dance ½ reels of 3 (man with 3s/lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across ½ way while 2s cross RH,  
all chase clockwise ½ way to end 2 3 1

**TORRIDON LASSIES** (J8x40) 3C (4C set) [www.youtube.com/watch?v=f9q5cT8u0BM&t=14](http://www.youtube.com/watch?v=f9q5cT8u0BM&t=14)

John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place,  
1s dance LH across (1L with 2s, 1M with 3s)  
& end facing 4<sup>th</sup> corner
- 9-16 1s set to corners then to partner & end facing 1<sup>st</sup> corners,  
turn corners RH & pass partner LSh to face 2<sup>nd</sup> corners
- 17-24 1s dance ½ diagonal reel of 4 with 2<sup>nd</sup> corners & pass LSh to face 3<sup>rd</sup> corners,  
1s set to corners then to partner & end facing 4<sup>th</sup> corners
- 25-32 1s turn 4<sup>th</sup> corner (pstn) RH & pass partner LSh to face 1<sup>st</sup> corners,  
1s dance ½ diag reel of 4 with 1<sup>st</sup> corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2<sup>nd</sup> corners  
& ½ Fig of 8 (1L up, 1M down)  
**while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

**NOTTINGHAM LACE** (R96) Sq.Set [www.youtube.com/watch?v=yKfM7-em\\_LQ](http://www.youtube.com/watch?v=yKfM7-em_LQ)

Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain  
& set to partners, ¾ turn RH to end with Ladies in centre for LH across
- 9-16 Ladies dance LH across ½ way **while** Men dance ¼ way round cl'wise, Ladies ½ turn nearest Man RH  
Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
- 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line  
**while** 1M & 3L dance similarly behind 2s,  
all set
- 33-40 All Adv+Ret,  
1s+2L+4M **also** 3s+2M+4L circle 4H round to left  
to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret,  
circle 8H round ½ way  
to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1



I N T E R V A L



**BRATACH BANA** (R8x32) 3C (4C set) [www.youtube.com/watch?v=CSk2kg7R2aw](http://www.youtube.com/watch?v=CSk2kg7R2aw)

John Drewry Bon Accord Book

- 1- 8 1s turn RH & cast 1 place,  
1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners
- 9-16 1s dance ½ Reel of 3 on the sides  
& dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3<sup>rd</sup> corners RH (1<sup>st</sup> corner person)  
& pass RSh to turn 4<sup>th</sup> corner RH  
ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> corner
- 25-32 1s+4<sup>th</sup> corners Prom diag across (pass RSh) to diag opp corner & ½ turn to end 1s in 2<sup>nd</sup> pl opp side,  
1s dance ½ Diag R&L (M up, L down) to end in 2<sup>nd</sup> place

**BEST SET IN THE HALL** (J8x32) 3C (4C Set) <https://youtu.be/ihAH89U9nss> Helen Greenwood RSCDS Book 46

- 1- 8 1s set & 1L followed by partner casts below 3s,  
1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner
- 9-16 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (position)  
**while** 1<sup>st</sup> corners dance in & turn right about to face their original position  
1s+1<sup>st</sup> corner person set & 1<sup>st</sup> corner persons dance RSh round each other into diag opposite corners  
**while** 1s dance in & pivot to right to face 2<sup>nd</sup> corners
- 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners &  
end passing RSh to 2<sup>nd</sup> place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way  
& turn partners RH

**ROBERTSON RANT, THE** (S80) Sq.Set [www.youtube.com/watch?v=bwv-XApNsr4](http://www.youtube.com/watch?v=bwv-XApNsr4) Mrs D Winchester, née Maidie L Robertson RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across ½ way & turn opposite Man LH,  
all Ladies dance ½ RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB),  
set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB),  
set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

**PLANTATION REEL, THE** (R5x32) 5C set <http://my.strathspey.org/dd/dancevideo/1720/> Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place,  
lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L,  
& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s)  
& 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place  
& all turn RH

**SWAN AND THE TAY, THE** (S3x32) 3C set <https://youtu.be/AMVhkill1Co?t=323> Audrey Saunders SCD for Perth 800

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s dance reels of 3 on opp sides (joining hands where possible)  
& 1s end facing 1<sup>st</sup> corners as 2s end in 1<sup>st</sup> place
- 17-24 1s dance Pass+Turn with 1<sup>st</sup> corners, pass right shoulder at bar 20 to face 2<sup>nd</sup> corners  
1s dance corners Pass+Turn with 2<sup>nd</sup> corners. pass RSh on bar 24 to end 2<sup>nd</sup> place own sides
- 25-32 All set & cross RH,  
all chase clockwise ½ way to own sides

[www.youtube.com/watch?v=7zDVIqjfH20&t=28](http://www.youtube.com/watch?v=7zDVIqjfH20&t=28) ( or [www.youtube.com/watch?v=yJaR\\_TCbQG0&t=19](http://www.youtube.com/watch?v=yJaR_TCbQG0&t=19) )

**BEEES OF MAGGIEKNOCKATER, THE** (J4x32) 4C set John Drewry Canadian Book

- 1- 8 1s cross RH & cast 1 place,  
dance RH across with 3s  
& end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x ½ Reels of 3 on sides (to right to start, then left, right & left)  
with 1s+3s changing partners in centre at end of each ½ Reel  
to progress Men clockwise & Ladies anticlockwise.  
End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times,  
crossing over to own sides & turn 4<sup>th</sup> person on own sides (Men RH & Ladies LH)

**SWISS LASSIE** (R8x32) 3C (4C set)<http://my.strathspey.org/dd/dancevideo/1372/>

Rosi Betsche RSCDS Book 39

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place,  
2s+1s turn partners RH 1¼ times  
to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set  
ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way,  
1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way,  
1s+2s ½ turn partners RH & dance RH across ½ way

**DAGMAR'S FANCY** (S3x32) 3C set

Anselm Lingnau The Mainhattan Book

- 1- 8 1s+2s+3s petronella turn & set,  
¾ turn RH & set
- 9-16 1s dance reflection reels of 3 on opposite sides (each couple crossing down from top)
- 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
- 25-32 1s+2s+3s dance modified Grand Chain: - Couples full turn when at top or bottom to end 2 3 1

**MACLEOD'S FANCY** (J4x32) 4C set[www.youtube.com/watch?v=Z9d92zdoktE&t=12](http://www.youtube.com/watch?v=Z9d92zdoktE&t=12)

John Drewry RSCDS Book 33

- 1- 8 1s+4s set diagonally,  
1M+4L ¾ turn RH & cast up/down own side back to place  
**while** 1L+4M cast down/up own side & ¾ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set  
& turn corners to end 1s in 3<sup>rd</sup> pl & 4s in 2<sup>nd</sup> pl on own sides having passed other corner RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men)  
& dance ½ Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

**MONTGOMERIES' RANT, THE** (R8x32) 3C (4C set)<http://my.strathspey.org/dd/dancevideo/623/> Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place,  
cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M,  
set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner,  
1s cross RH to 2<sup>nd</sup> place own sides

*We hope you enjoyed the evening and wish you a safe journey home***Our Christmas Dance** will be on Wednesday 14<sup>th</sup> December 2016 in St Alban's church hall, North Harrow with Chris Oxtoby**Our New Year Ball** will be on Friday 6<sup>th</sup> January 2017 in Allum Hall, Elstree, with Frank Reid's Band**Our Spring Dance** will be on Saturday 25<sup>th</sup> March 2017 in Eastcote URC, Eastcote, with Ian Muir (Prestwick) & Bob Parsons**Our Summer Dance** will be on Wednesday 31<sup>st</sup> May 2017 in St Alban's church hall, North Harrow to recorded music**The West MACS (West Middlesex Association of Caledonian Societies) Charity Ball** will be  
on Saturday 1<sup>st</sup> April 2017 in Allum Hall, Elstree, with Craigellachie(smaller print crib also available from [www.harrowscottish.org.uk/downloads](http://www.harrowscottish.org.uk/downloads) )[www.harrowscottish.org.uk](http://www.harrowscottish.org.uk)