

Harrow and District Caledonian Society Dance Class – Wednesday 12th November 2025 – 8.00 pm

Payment in advance is preferred

Season tickets and weekly payments can be paid by bank transfer or cheque or cash **or via our new card reader**

Bank details: Account number 02011648 Sort code 30-93-92. Members weekly £3.00 Visitors £3.50 or first-ever class is free

Keeping everyone safe: Do not attend if you are feeling unwell

- noting the news reports on incidence and severity of seasonal viruses and how many of our class are already being impacted -

Bring your own drink as we do not use the kitchen

More complex figures are **marked in orange**

Our class comprises dances from our own dance programmes or our neighbouring clubs or of general interest

Our class is a general class catering for all levels from beginner to experienced

When making up sets aim for a balance between experienced and less experienced dancers

new year ball 3/1

NEW YEAR JIG (J8x32) 3C (4C set)

www.youtube.com/watch?v=h71yZHqZgtY&t=20

Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

new year ball 3/1 berkhamsted 14/2

WATERNISH TANGLE, THE (J8x32) 3C (4C set)

www.youtube.com/watch?v=Fs22cAbbJNU

Andrea Barfoot Skye Coll 2 & RSCDS Book 54

pronounced Vaternish (Gaelic Bhatarnais, on Skye) – depicts washing blowing on the line on a windy day

- 1- 8 1s cross down RH & set (2s step up 1-2): 1s cross down LH & set (3s step up 5-6)
- 9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH & ¾ turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe : - **Targe** Similar to the James Gray figure but NB Ladies turn in the centre twice
 - 17-18 1st & 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
 - 19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - 21-22 1st & 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
 - 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn ¾ LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

new year ball 3/1 SEHerts 22/11 osford day school 21/2 Friday recaps 14/11 Lucy Clark 13/12 Maidenhead 10/1

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

www.youtube.com/watch?v=JJ1WwhlgZx0&t=10s

Tim Wilson RSCDS Book 47

- 1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
- 9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression: [chaperoned chain progression](http://chaperoned.chain.progression)
 - 17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...
 - 19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½
 - 23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place,
- all 3 couples ending in middle facing up. 312
- 25-32 3s+1s+2s dance Allemande

new year ball 3/1 SEHerts 22/11 LHC 6/12 lucy clark 13/12 FRO 19/12 berkhamsted 14/2 Wembley 28/2 milton keynes 14/3 reading tea dance 26/4

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

www.youtube.com/watch?v=B6h9iyUHlPS

Linda Henderson Heart of San Francisco & RSCDS Book 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

I N T E R V A L

new year ball 3/1 FRO 19/12

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)

www.youtube.com/watch?v=wyGslpvxj18

John Bowie Dickson Lothian Collection

- 1- 8 1s turn RH, cast 1 place, turn LH 1½ times to 2nd place opposite sides
- 9-16 1M casts up, crosses & casts to 2nd place own side **as** 1L cast down 1 place, crosses & casts up to 2nd place
 - while** 2s+3s dance RH across once round
 - 1s turn LH 1½ times to face 1st corners
 - while** 2s+3s chase clockwise to opposite corners
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners & ½ reel of 4 with 2nd corners
- 25-32 2s+1s+3s dance 6H round & back

new year ball 3/1 Lucy Clark 13/12

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

www.youtube.com/watch?v=J8SF-7mNwTI

Muriel Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 :
 - 1M+3L set advancing, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down)
 - while 1L+3M chase anticlockwise ½ way to face partner
 - 1s+3s set to partners & turn 2H to own sides having changed places

new year ball 3/1

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

www.youtube.com/watch?v=y3Cf49jrO4Y&t=19

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side cples (1L+2L, 1M+4M, 3L+4L, 3M+2M)
All set
- 9-16 Reels of 4 across. 1s & 3s finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 1s+3s dance reel of 4 (1L+3L pass **RSh** in middle to start), passing **LSh** at ends, RSh in middle. Finish in orig pl facing partners
- 25-32 All set, all turn partner RH 1 ¼ into promenade hold & dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

new year ball 3/1 Lucy Clark 13/12 aston Clinton 28/2

RUTLAND REEL, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=ljighX21y30&t=11

Robert Senior RSCDS Book 48

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down [Ladies \(RH\)Chain](http://Ladies_(RH)Chain)
- 17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)
- 25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her [Men's \(LH\) Chain](http://Men's_(LH)Chain)
- 33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

Forthcoming dance programmes

Please ask the convener or instructor if you wish to practice any of the below dances (or any others) at future classes

<i>Xmas dance 17/12</i>	<i>New Year Ball 3/1</i>	<i>Friday Recaps Only 14/11</i>	<i>Berkhamsted day school dance 16/11</i>	<i>SE herts ball 22/11</i>
tbc	New Year Jig The Lochalsh Reel Linnea's Strathspey The Waternish Tangle The Falls of Rogie MacDonald of Keppoch Jim's Haberdashery Ray Milbourne Indian River Strathspey The Rutland Reel Napier's Index Scott Meikle The Swan and the Tay Bauldy Bain's Fiddle The Dancing Master Jean Martin of Aberdeen The Plantation Reel Water of Leith The Aviator Trip to Timber Ridge	Welcome to Ayr The Falls of Rogie The Rose of the North Muirland Willie Miss Eleanor Toast to the Mousies Quarries' Jig The Fireworks Reel Jean Martin of Aberdeen The Chequered Court The Reel of The Royal Scots		Joie de Vivre The Bell Rock Strathspey The Fireworks Reel The Chequered Court The Rose of the North Gordon's Cider Press Muirland Willie Linnea's Strathspey The Falls of Rogie Toast to the Mousies Miss Eleanor Pelorus Jack Polharrow Burn The Robertson Rant The Aviator Scott Meikle City of Belfast Quarries' Jig Trip to Timber Ridge

<i>Triple Decker 23/11</i>	<i>Berkhamsted Nice & Easy dance 5/12</i>	<i>London Highland Club 6/12</i>	<i>Friday Recaps Only 19/12</i>
" Consolidate your skills" tbc	A Highland Welcome Granville Market The Sailor Miss Milligan's Strathspey Mrs Stewart's Jig Maxwell's Rant The Byron Strathspey The Highland Rambler Joie de Vivre Flowers of Dunbeg The Paisley Weavers Good Hearted Glasgow The Ballater Reel Neidpath Castle The Deil among the Tailors	The Lady Wynd John of Bon Accord Indian River Strathspey The Aviator Sleepy Maggie Tartan Rainbow St Andrew's Fair Sands of Morar The Fireworks Reel Mairi's Wedding The Singing Sands The Moffat Weavers The Plantation Reel The Minister on the Loch Fugal Fergus MacDonald of the Isles Mrs Stewart's Jig Trip to Timber Ridge Extras Scott Meikle Pelorus Jack	Welcome to Ayr Miss C. M. Barbour Miss Milligan's Strathspey Jim's Haberdashery The Swan and the Tay Bauldy Bain's Fiddle Orpington Caledonians Napier's Index The Orchards of Co. Armagh Ray Milbourne Trip to Timber Ridge

<i>Berkhamsted 14/2</i>	<i>Aston Clinton dance 28/2</i>	
Hooper's Jig Maxwell's Rant City of Belfast Neil M Grant Blooms of Bon Accord Applecross Strathspey Airie Bennan Orpington Caledonians The Robertson Rant Trip to Timber Ridge Joie de Vivre Ray Milbourne Schiehallion The Waternish Tangle Miss Milligan's Strathspey Jennifer's Jig Toast to the Mousies The Byron Strathspey Pelorus Jack The Reel of The Royal Scots	Hooper's Jig Swiss Lassie Midsummer Common The Milngavie Maestro Portincaple Oak Glastonbury Tor Culla Bay Ladies' Fancy Toast to the Mousies Jennifer's Jig The Rutland Reel Karin's Strathspey Ian Powrie's Farewell to Auchterarder Miss Johnstone of Ardrossan Miss Eleanor The Compleat Gardener The Highland Rambler	

David's House care home display date tbc

? Hello Goodbye to singalong tunes (but NB two scottish residents so some scottish tunes) potentially also Sandy Hunt's dancers and singing group