

Harrow and District Caledonian Society Dance Class – Wednesday 8th January 2025 – 8.00 pm

Payment in advance is preferred

Season tickets and weekly payments can be paid by bank transfer or cheque or cash

Bank details: Account number 02011648 Sort code 30-93-92.

New season ticket term Jan-Mar £31 (or existing half-year season)

or Members weekly £3.00 Visitors £3.50

or first-ever class is free

Keeping everyone safe: Do not attend if you are feeling unwell

Bring your own drink as we do not use the kitchen

More complex figures are **marked in orange**

Our class comprises dances from our own dance programmes or our neighbouring clubs or of general interest

Our class is a general class catering for all levels from beginner to experienced

When making up sets aim for a balance between experienced and less experienced dancers

LHC 18/1 Wembley Ball 22/2

CITY OF STIRLING REEL (R8x32) 3C (4C set)

www.youtube.com/watch?v=2qYRh0p3GQ8&t=18s

Roy Goldring RSCDS Book 53

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)

9-16 1s cross (pass RSh) & ½ turn RH person in 3rd corner,
1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places

17-24 1s cross (pass LSh) & ½ turn LH person in 4th corner,
1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places 2(1)3

25-32 All turn RH (4 bars) & 1s dance ½ Figs of 8 (Lady up & Man down)

Wembley Ball 22/2

YAN TAN TETHERA (J8x32) 3C (4C set)

www.youtube.com/watch?v=xcsDXwaIc20&t=6s

Derek Haynes Carnforth Collection 2

1- 8 1s cross RH, cast 1 place, 1L dances a ½ Fig of 8 round 2s while 1M dances ½ Fig of 8 round 3s

9-24 1s dance Corners Chain with 1st and 2nd corners: Corners Chain
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end turning LH ¾ to face 1st corner

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

Wembley Ball 22/2

GARDENERS' FANTASIA (S3x32) 3C set

www.youtube.com/watch?v=r7k0sHLLq0o

Pamela Cook RSCDS Book 46

1-8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s

9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1 Rondel

17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides

25-32 2s+1s dance R&L (begin on sides)

while 3s dance up between 2s & cast to 2nd pl, lead down LH between 3rd pl, cross & cast up to 2nd pl. 2 3 1

www.youtube.com/watch?v=wUFucMjEktA&t=6s

www.youtube.com/watch?v=MhXRdVxU6q4&t=225s

GUESTS AT MAIRI'S WEDDING, THE (R5x40) 5C set

George Gaze, The Dookie Bookie

Based on the well-known Mairi's Wedding, but expanded to a 5-couple set

The first 3 sets of 8 bars mirror the original dance exactly (with 1s and 3s as dancing couples)

The final two sets of 8 bars are different in order to achieve the correct progression for a 5 couple set.

1-8 1s also 3s turn RH & cast 1 place, turn LH to face 1st corners

9-16 1s also 3s dance ½ Diagonal reel of 4 with 1st corners, ½ Diagonal reel with 2nd corners

17-24 1s also 3s dance ½ Diagonal reel with 3rd corner (pstns), ½ Diagonal reel with 4th corner (pstns)

25-32 1s also 3s dance Diag R&L (M down). 2 1 4 3 5 Diagonal Rights + Lefts

33-40 1s (in 2nd pl) dance down to 5th place (5s step up)

while 3s (in 4th pl) dance in & cast up to 2nd place

all turn RH. 2 3 4 5 1

I N T E R V A L

Wembley Ball 22/2

LOCHALSH REEL, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=4iAixJpwl0w&t=19s

Pat Burnett Skye Collection 2

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s split to dance reels of 3 on opposite sides

25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

LHC 18/1 Wembley Ball 22/2

WATER OF LEITH, THE (S4x32) 4C set

www.youtube.com/watch?v=iDpctXSObCo&t=8s

John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole: Espagnole

25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

DONALD MACNEIL (H8x32) 3C (4C set)

Margaret Henderson

- 1-8 1s NHJ dance down to 2nd place (2 bars) (2s step up) finishing back to back ready for [Double Triangles](#) with 2s and 3s (6 bars) finishing facing out. [Double Triangles](#)
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, and pass RSh ready for 1s dance ½ diagonal reel of 4 with 2nd corners, finishing with 1st in the middle taking LH and giving RH to 3rd corners (partner's 1st crnr position, currently your 1st crnr person)
- 17-24 [Balance in line](#) (2nd corners also set) [Balance in line](#)
 1s turn half way while all corners move one place clockwise
 Balance in line with 1st corner position, 1L with 2L, 1M with 3M (again all set)
 1s turn ¾ into 2nd place while corners dance on one place clockwise.
- 25-32 All circle 6H round & back

LHC 18/1 Wembley Ball 22/2

RAY MILBOURNE (R4x32) 4C set **2s & 4s on opp sides**

www.youtube.com/watch?v=Bl2uUaZ3j-8

Derek Haynes Carnforth Coll

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
- 9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance [Men's Chain](#) [Men's \(LH\) Chain](#)
- 25-32 All circle 8H round & back

Forthcoming dance programmes

Please ask the convener or instructor if you wish to practice any of the below dances (or any others) at future classes

Harrow Spring 15/3	Herts Recaps only Fri 10/1	Gerrards X 50 th 19/1	RSCDS Herts Triple decker 26/1	Berkhamsted 8/2
tbc	The Shetland Shepherdess Tambourine Midsummer Common Muirland Willie Cherrybank Gardens The Compleat Gardener The Aviator Polharrow Burn Neidpath Castle Torridon Lassies Trip to Timber Ridge	EH3 7AF The Young Accordion Man The Music and the Dance The Dancing Master The Button Boy Swirling Snow The Committee Meeting City of Belfast The Waternish Tangle Let's Have Music and Dance Portincaple Oak 'Deer' Friends Dancing Spirit The Singing Sands Trip to Timber Ridge Mairi's Wedding	Jig with Corner Chain The Silver Tassie Reel with Corner Chain Linton Ploughman Strathspey with Corner Chain Mrs MacPherson of Inveran	Grand March into The Shetland Shepherdess Tambourine The Duchess Tree Muirland Willie Polharrow Burn Cherrybank Gardens The Potten End Reel Foursome and Half Reel of Tulloch The Kelloholm Jig The Highland Rambler Gaelforce Wind Miss Gibson's Strathspey Catch the Wind Portincaple Oak Jim's Haberdashery Neidpath Castle Orpington Caledonians The Belle of Bon Accord Jennifer's Jig The Reel of The Royal Scots

Herts Recaps only Fri 14/2	Wembley Ball 22/2	Herts Recaps only Fri 14/3	West MACS 26/4
tbc	Ecclefechan Feline Bratach Bana Miss Milligan's Strathspey Yan, Tan, Tethera Lochalsh Reel Scotch Mist The Luckenbooth Brooch West's Hornpipe Chasing the Eclipse Farewell to Balfour Road The Bees They Are a Drummin' 'Deer' Friends Jim's Haberdashery Ray Milbourne Water of Leith The Chequered Court City of Stirling Reel Gardeners' Fantasia The Dancing Master The Montgomeries Rant	tbc	tbc