# Harrow and District Caledonian Society Dance Class - Wednesday 17th July 2024 - 8.00 pm <br> Payment in advance is preferred <br> Season tickets and weekly payments can be paid by bank transfer or cheque or cash <br> Bank details: Account number 02011648 Sort code 30-93-92. <br> Members weekly $£ 3.00$ or season ticket June/July term, or April-July half-season Visitors $£ 3.50$ or first-ever class is free 

Keeping everyone safe: Do not attend if you are feeling unwell
Bring your own drink as we do not use the kitchen
More complex figures are marked in orange
Our class comprises dances from our own dance programmes or our neighbouring clubs or of general interest Our class is a general class catering for all levels from beginner to experienced
next term
JIM'S HABERDASHERY ( $\mathrm{J} 8 \times 40$ ) 3C (4C set) www.youtube.com/watch?v=t vm54-1nrg\&t=7 Alan MacPherson Bannockburn 700
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Double Fig of 8 (1s crossing down)
9-16 $1 \mathrm{M}+2 \mathrm{M}$ turn RH \& $1 \mathrm{~L}+2 \mathrm{~L}$ turn $\mathrm{LH} 11 / 2$ times ( 4 bars),
1 s dance out own side, down behind $3 \mathrm{~s} \&$ cross up to $2^{\text {nd }}$ place opposite sides
17-24 1s dance reels of 3 on opp sides (1s out \& up/2s in \& down to start), 1 s end crossing up to $2^{\text {nd }}$ pl own sides
25-32 1s dance reels of 3 on own sides (1s out \& up to start), 1s end in centre facing up
33-40 1 s dance up to top, cast to $2^{\text {nd }}$ place $\& 2 s+1 s+3 s$ turn $R H$
summer tuesdays
MONTPARNASSE (S4x32) 4C set www.youtube.com/watch?v=Ytfu3ZsxXcA\&t=24
Ann Dix Reel Friends 3
1-8 $1 \mathrm{~s} \& 4 \mathrm{~s}$ set $\&$ cross RH (4 bars), cast in 1 place (bars $5+6$ ) \& dance LH across $1 / 2$ way (bars $7+8$ )
9-16 All dance RSh reels of 4 on sides $\&$ end facing up/down
17-24 All set to facing person on sides \& turn $2 \mathrm{H}, 2 \mathrm{~s}+4 \mathrm{~s}$ also $1 \mathrm{~s}+3 \mathrm{~s}$ circle 4 H round to left
25-32 $2 s+4$ s also $1 s+3$ s dance Diamond Poussette
summer tuesdays
STAIRCASE IN STYRIA (R5x40) 5c set www. youtube.com/watch?v=bzS8pTX6h9g
Margaret Gray Sunday Class Book 2
1-8 $1 \mathrm{~s}+2 \mathrm{M}$ also $3 \mathrm{~s}+4 \mathrm{M}$ dance RH across, $1 \mathrm{~s}+2 \mathrm{~L}$ also $3 \mathrm{~s}+4 \mathrm{~L}$ dance LH across
9-16 $1 \mathrm{~s}+4 \mathrm{M}$ also $3 \mathrm{~s}+5 \mathrm{M}$ dance RH across, $1 \mathrm{~s}+4 \mathrm{~L}$ also $3 \mathrm{~s}+5 \mathrm{~L}$ dance LH across \& 1 L also 3 L end facing out Ladies side with partners behind them
17-24 1s \& 3s dance out Ladies' side \& cast up 1 place, cross to Men's side \& cast up to original place Ladies looping round by the right
25-32 1s cross \& cast 1 place ( 2 s step up), 1 s followed by 3 s dance up $\&$ cast ( 1 s to $3^{\text {rd }}$ place, 3 s to $2^{\text {nd }}$ place)
33-40 1 s cross \& cast 1 place ( $2 s$ step up), 1 s followed by 5 s dance up \& cast ( 1 s to $5^{\text {th }}$ place, 5 s to $4^{\text {th }}$ place). 23451 NB - No stepping up or down until bar 27, when 1s cross \& cast and 2s step up
summer tuesdays
RAMADAN-CE (R8x32) 3C (4C set)
1-8 1s dance Inveran Reels with $2 s+3 s$
9-16 1 s cross RH, cast 1 place \& turn RH to face $1^{\text {st }}$ corners
17-24 1 s dance $R S h$ round $1^{\text {st }}$ corner, pass RSh \& dance RSh round $2^{\text {nd }}$ corner to end $2^{\text {nd }}$ place opposite side
while $1^{\text {st }}$ corners dance in, $1 / 2$ turn RH, twirl \& dance out to each others place, $2^{\text {nd }}$ corners dance similarly (3)(1)(2)
25-32 1s dance $1 / 2$ LSh reels of 3 across (Man at top with 3 s \& Lady at bottom with 2 s),
1s dance $1 / 2$ RSh reels of 3 on own sides (Man Down, Lady up)
I NTERVAL
ELEPHANT'S STAMPEDE, THE ( $\mathrm{J} 4 \times 48$ ) Sq. Set
1-8 All circle 8 H round and back
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ advance NHJ and with free hand join with 2 s and 4 s , retire into longwise set across the dance; all dance $1 / 2$ parallel RSh reels of 4 across
17-24 All dance $1 / 2$ R\&L at each end of set (across to start); end couples and middle couples turn RH $11 / 2$ times to form Sq. Set
25-32 All Ladies petronella turn to next Ladies' place to right and set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
33-48 All dance full Schiehallion Reel. 2341
BROADWAY (S3x32) 3C set Chris Ronald Big Apple Coll / Sunday Class Book 2
1-8 1 s dance down (2 bars) \& turn 2 H (2 bars), 1 s dance up \& cast to $2^{\text {nd }}$ place
9-16 $2 s+1 s+3 s$ Set+Link for 3, $1 s$ dance $1 / 2$ Diag R\&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance $1 / 2$ Diag R\&L starting Diagonally left. (3)(1)(2)
25-32 All set \& $1 / 2$ turn RH, face partner and pull back RSh, dance out to places \& set. 312
HELLO-GOODBYE (R8x32) 3C (4C set) https://youtu.be/q1qNY1/5w6Q
Chris Ronald Formation Foundations /Book 51
Can be danced as Reel, Jig or Strathspey ... we are dancing as a Reel
1-8 1 s set cross RH, cast \& turn $3 / 4$ RH to face opp sides ( 2 s step up 5-6)
9-16 $1 \mathrm{M}+2 \mathrm{~s}$ also $1 \mathrm{~L}+3$ s dance LH across, 1 s pass LSh to dance RH across with other couple. 1 s end $B$ to $B$ in middle facing $1^{\text {st }}$ corners
17-24 1s dance 'Hello-Goodbye' setting (6 bars), clap \& petronella turn to $2^{\text {nd }}$ place own side
25-32 $2 s+1 s+3$ s circle 6 H round $\&$ back
extras if time
summer tuesdays
PLANTATION REEL, THE (R5x32) 5C set www.youtube.com/watch?v=EH3sUzfmO9M
Tony Moretti Pinewoods Collection 2
1-8 1s \& 3s cross RH \& cast down 1 place, lead down between the couple below $\&$ cast back to $2^{\text {nd }} / 4^{\text {th }}$ place (opposite sides)
9-16 2s+1s \& 4s+3s dance $1 / 2 R \& L$,
\& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with $2 \mathrm{~s}, 1 \mathrm{~L}+3 \mathrm{M}$ with $4 \mathrm{~s}, 3 \mathrm{~L}$ with 5 s ) \& 1 s \& 3 s change places with partners to dance LH across
25-32 1s \& 3s cross RH cast down 1 place \& all turn RH
summer tuesdays
IRISH ROVER, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=RSyUYGjcWwk James Cosh 22 SCDs
1-8 1 s dance down below 3 s \& cast up to $2^{\text {nd }}$ place own sides
1 L dances RH across with $2 s$ while 1 M dances RH across with 3 s
9-16 1 s dance $1 / 2$ diag reel of 4 with $1^{\text {st }}$ corners, $1 / 2$ reel with $2^{\text {nd }}$ corners $\quad \boldsymbol{\&} 1 / 2$ turn LH in centre to face $1^{\text {st }}$ corners
17-24 1 s dance reels of 3 across giving LSh to $1^{\text {st }}$ corners ending in $2^{\text {nd }}$ place own sides
25-32 1s dance Diag R\&L (1M crossing down \& 1 L crossing up to start)

