

Harrow and District Caledonian Society Dance Class – Wednesday 10th July 2024 – 8.00 pm

Payment in advance is preferred

Season tickets and weekly payments can be paid by bank transfer or cheque or cash

Bank details: Account number 02011648 Sort code 30-93-92.

Members weekly £3.00 or season ticket June/July term, or April-July half-season

Visitors £3.50 or first-ever class is free

Keeping everyone safe: Do not attend if you are feeling unwell

Bring your own drink as we do not use the kitchen

More complex figures are **marked in orange**

Our class comprises dances from our own dance programmes or our neighbouring clubs or of general interest

Our class is a general class catering for all levels from beginner to experienced

possible for St Andrew's Ceilidh (and dances by Harrow members)

PERTH CITY CHARTER (J8x32) 3C (4C set)

Helen McGinley

Devised in 2010 to celebrate the 800th anniversary of the granting of the Royal Burgh Charter to Perth by King William the Lion, and for the children of Oakbank SCD Club. Bars 1-8 represent the old city walls of Perth; bars 9-16 the ribbon tied around the charter; and 17-32 the number 800.

- 1- 8 1s+2s dance R&L
9-16 1s cross RH, cast, turn 1½ RH to 2nd place own sides
17-24 1s dance Fig 8 round 3s
25-32 2s+1s circle 4H round to Left. 1s+3s circle 4H round to Right

H.I.S.C.D. (R8x32) 3C (4C set)

www.youtube.com/watch?v=GcRLKU_JG0

Lisbeth & Douglas Henderson Scottish Dance Archives

ie Happiness Is Scottish Country Dancing

- 1- 8 1s turn RH (moving down) to end BtoB Lady facing up (2s step up), 2s+1s+3s set (Double Triangle formation), 1L+2L also 1M+3M turn RH & 1s pass RSh to end facing 1st corners
9-16 1s dance 'Hello-Goodbye' setting ending by set advancing to partner [Hello-Goodbye setting/Set to Corners+Partners](#)
17-24 1s turn RH to end BtoB Man facing up, 2s+1s+3s set (as for Double Triangles), 1M+2L also 1L+3M turn RH & 1s pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

possible for this year

ROYAL GEORGE ON THE TAY, THE (S8x32) 3C (4C set)

Jon Allen-Friend Six original Scottish country dances

Devised at RSCDS AGM 2014 watching a man in canoe trying to paddle against the current on the Tay.

- 1- 8 1s+2s dance the **Tourbillon**: [tourbillon](#)
1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise (to end 1s on Ladies side & 2s on Men's side), 1s set to 2s
1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place (to end 2s in 1st place & 1s in 2nd place). 2s cross RH to own side **while** 1s pass RSh on bars 7+8 to face out.
9-16 2s+1s+3s reel of 3 on the sides (1M RSh to 2M, 1L RSh to 3L to start)
17-28 2s+1s+3s dances R&L for 3 couples
29-32 2s+1s circle 4H round to the Left

possible for this year

TRIP TO PERTH (R8x32) 3C set

www.youtube.com/watch?v=uGfmAM0e2Dk&t=5s

Jane Rose & friends Berkhamsted Diamond Collection

Devised 2010 while on a trip to Perth for the AGM of the RSCDS

- 1- 8 1s cross RH & cast 1 place, lead down LH, cross & cast up (2,1,3)
9-16 2s+1s+3s dance ½ Grand Chain (3s cross to start); all set and cross RH (3,1,2)
17-24 3s+1s Set&Link (1,3,2) ; all advance & retire [Set and link \(for 2 couples\)](#)
25-32 1s+3s+2s dance **the Knot** (2,3,1) [knot for 3 couples](#)

INTERVAL

possible for this year

Written as a strathspey, but it has been suggested we try it as a medley, twice in Strathspey time and twice in Reel time

BOATMAN, THE (S4x32) **3s & 4s start on opposite sides** (2nd time through 1s & 2s are on opp sides)

Cliff Fryer

- 1- 8 1s & 4s dance interlocking Figs of 8 on sides (1s in/down, 4s in/up to start), the man passes the lady through between the standing couples each time they meet. Finish in original places.
9-16 2s & 3s dance Figs of 8 across, 2s crossing between 1s and 3s between 4s to start. Finish in original places.
17-24 1s+2s also 3s+4s dance ½ R&L, 1s+4s dance ½ R&L. (2)(4)1 3
25-32 All circle 8H round & back (2)(4)1 3

Note: For 1st & 3rd sequences dancers in third and fourth places are on opposite sides to start; for 2nd & 4th sequences dancers in first and second places are on opposite sides to start

summer tuesdays

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

www.youtube.com/watch?v=W6LNwJxiYxM&t=5

David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s dance NHJ up through 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s dance NHJ down through 3s & cast back to centre
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

possible for this year

CHERRYBANK GARDENS (S3x32) 3C set

www.youtube.com/watch?v=To2UcbbcY1A

John Drewry Bankhead Book 1

- 1- 8 1s+2s set & **Petronella-in-tandem** twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

summer tuesdays

FALLS OF ROGIE, THE (J3x32) 3C (4C set)

www.youtube.com/watch?v=KKjNOhYswr4&t=9

Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides