

Harrow and District Caledonian Society Dance Class – Wednesday 13th March 2024 – 8.00 pm

Payment in advance is preferred

Season tickets and weekly payments can be paid by bank transfer or cheque or cash

Bank details: Account number 02011648 Sort code 30-93-92.

Members weekly £3.00 or season ticket Jan-March term £31

Visitors £3.50 or first-ever class is free

Keeping everyone safe: Do not attend if you are feeling unwell

Bring your own drink as we do not use the kitchen

More complex figures are **marked in orange**

Our class comprises dances from our own dance programmes or our neighbouring clubs or of general interest

Our class is a general class catering for all levels from beginner to experienced

spring dance 16/3 WMACS 16/4 LHC 15/6

MAXWELL'S RANT (R8x32) 3C (4C set)

www.youtube.com/watch?v=I4NVNzXuYkY&t=2s

Rutherford (1752) RSCDS Book 18

1- 8 1s cross down to dance reels of 3 on opposite sides

9-16 1s cross down to dance reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s

25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

spring dance 16/3

MACLEOD'S FANCY (J4x32) 4C set

www.youtube.com/watch?v=2M8RVwtNEwk

John Drewry RSCDS Book 33

1- 8 1s+4s set diagonally,

(bars 2-8 require a LOT of ground to be covered (diagonally to the opposite end of the set + around the outside of the set))

1M+4L ¾ turn RH & cast up/down own side back to place

while 1L+4M cast down/up own side & ¾ turn RH back to place

9-16 All dance reels of 4 on sides, ending as at start of reel

17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set

& turn corners to end 1s in 3rd place & 4s in 2nd place on own sides having passed other corner RSh

25-32 1s & 4s set & cross over (Ladies dancing between Men)

& dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

spring dance 16/3 Chiswick 17/3

DREAM CATCHER, THE (S96) Sq.Set

www.youtube.com/watch?v=jndIzPFOHqk&t=11s

Eileen Orr RSCDS Book 45

1- 8 All circle 8H round & back

9-16 1s+3s dance the Swirl: - [Swirl](#)

turn partner RH into Allemande hold & dance LSh round other couple ½ way,

dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places

33-40 All set & advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

spring dance 16/3 berkhamsted tea dance 7/4

IRISH ROVER, THE (R8x32) 3C (4C set)

www.youtube.com/watch?v=RSyUYGjcWWk

www.youtube.com/watch?v=GQC8WQawW_g&t=5 James Cosh 22 SCDs

1- 8 1s dance down below 3s & cast up to 2nd place own sides

1L dances RH across with 2s **while** 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ diagonal reel of 4 with 2nd corners

& quick ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

INTERVAL

spring dance 16/3

GLENALMOND GAMEKEEPER, THE (R8x40) 3C (4C set)

www.youtube.com/watch?v=nrfG9GeV46U&t=11s

John Drewry Bankhead Book 6

1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s

ending in centre facing down/up

9-16 1s+3s dance Ladies Chain [Ladies Chain](#)

ending with 1M facing Ladies side & 3M facing Men's side with partners behind them

17-24 1M **also** 3M (followed by partners & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh

to end 1s **still on opp sides**

25-32 1s+2s+3s circle 6H round & back (1s finish **still on opp sides**)

33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place

spring dance 16/3 Berkhamsted 7/4 LHC 13/4 WestMACS 20/4 Herts+Borders 29/6

CITY OF BELFAST (S3x32) 3C set

www.youtube.com/watch?v=dfpPDV8WhRA&t=13

Lucy Mullholland Belfast Diamond Jubilee Book

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times **while** 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole: [Espagnole](#)

`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 3s turn RH **as** 1s turn LH to end 2 3 1

spring dance 16/3

JIM'S HABERDASHERY (J8x40) 3C (4C set)

www.youtube.com/watch?v=t_vm54-1nrq&t=7

Alan MacPherson Bannockburn 700

1- 8 1s+2s dance Double Fig of 8 (1s crossing down, 2s dancing up)

9-16 1M+2M turn RH & 1L+2L turn LH 1½ times (4 bars),

1s dance out own side, down behind 3s & cross up to 2nd place opposite sides

17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides

25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up

33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

extras if time

spring dance 16/3 berkhamsted tea dance 7/4 LHC 15/6

BRATACH BANA (R8x32) 3C (4C set)

www.youtube.com/watch?v=CSk2kg7R2aw

John Drewry Bon Accord Book

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH
 ending in 2nd pl own side in prom hold with 4th corner
 25-32 1s+4th corners Prom diag across (pass RSh) to diag opp corner & ½ turn [some may still pas de basque to place as in original instructions]
 to end 1s in 2nd pl opp side,
 1s dance ½ Diag R&L (M up, L down) to end in 2nd place

spring dance 16/3

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

<https://youtu.be/aaezP049s9k?t=20s>

Aliénor Latour RSCDS Book 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
 9-16 1s turn LH to face 1st corners (2 bars) and dance **set to corners and partner ('Hello-Goodbye')** (6 bars) Hello-Goodbye setting/Set to Corners+Partners
 to end 1M between 2s facing down, 1L between 3s facing up
 17-24 2s+1s+3s **set and link**, all set, all cross RH [Set and link \(for 3 couples\)](http://Set and link (for 3 couples))
 25-32 2s+1s+3s circle 6H round and back

If any of our class members would like to practise anything specific from forthcoming programmes please advise the convener or instructor

Forthcoming dance programmes

Please indicate if you are planning to attend any of these so that some of their dances can be incorporated into our class programmes alongside our general learning and practising for our spring dance

Please also indicate if there are dances that you would appreciate further practice on

Spring dance 16/3	Isle of Wight tea dance 13/4	West MACS 20/4	
Maxwell's Rant Seton's Ceilidh Band The Dream Catcher Toast to the Mousies The First Rain of Spring Kilkenny Castle Les Remparts de Séville Miss Eleanor The Glenalmond Gamekeeper Jim's Haberdashery The Swan and the Tay Bratach Bana Macleod's Fancy The Orchards of Co. Armagh A Trip to Edinburgh James Gray City of Belfast The Irish Rover	The Jubilee Jig Peat Fire Flame Midsummer Common Rodney's Rant The Glens of Angus Golden Hill Fort (will be walked) Startled Rabbits Trip to Timber Ridge The Lass of Richmond Hill The Bon Viveur The Chequered Court Flowers of Edinburgh Sands of Morar The Scallyway The Montgomeries Rant Jean Martin of Aberdeen Mrs MacPherson of Inveran	Mrs Stewart's Jig Maxwell's Rant Gang the Same Gate Farewell to Balfour Road The Kissing Bridge The Balmoral Strathspey The Scallywag Scott Meikle City of Belfast Best Set in the Hall The Bees They are a'Drummin' The Gentleman The Chequered Court The Black Mountain Reel The Water of Leith The Aviator Glastonbury Tor Miss Eleanor The Bees of Maggie Knockater Montgomeries Rant	