

Harrow and District Caledonian Society Dance Class – Wednesday 12th June 2019

**We suggest that dancers follow their own warm-up routine before joining in the dancing.
Information sheets outlining warm-up guidance are available at the class or on the website**

Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.

Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate

(Any dances shown in fainter type are more challenging dances for the more experienced class members)

More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font

£2.50 members £3.00 visitors (reduction for juniors) Season ticket June to mid-July £10

We have introduced a request to provide your own drinking cup for the interval to end our use of plastic disposables

SYD Sat Chiswick 30/6 Summer Tues 16/7

SCOTT MEIKLE (R4x32) 4C set www.youtube.com/watch?v=a1X2CRUX5Qc&t=33 Alice McLean Laurieston Collection vol 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl)
while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

Dances by/for Harrow members, SYD Fri

GOOD FRIENDS (Blagden) (15x32) 5C set Gin Blagden, 2002
written for Margaret Wallace (and Philippa Eastgate)

- 1- 8 1s with 2s also 3s with 4s Set & Link
5s dance in towards partner, cast up into 3rd place (4s & 3s step down)
9-16 1s with 5s also 4s with 3s Set & Link
2s dance in towards partner, cast down into 3rd place (5s & 1s step up)
17-24 1s and 3s dance double Figs of 8 around 2s (3s cast up, 1s cross down, 1s are in 2nd position, 3s are in 4th position)
25-32 5s, 2s & 4s (top, middle and bottom position) dance Back to Back (do-si-do) with partner
All 5 couples with nearer hands joined Advance and Retire.

SYD Sat

GANG THE SAME GATE (S8x32) 3C (4C set) www.youtube.com/watch?v=cWOYAnntDRM&t=9 Milton Levy RSCDS Book 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to partner & turn 1st corner 2H to face 2nd corner, 1s dance ½ reel of 4
ending M between top couple facing down & L between bottom couple facing up
17-24 1s set adv to partner & turn 4th corner (position) 2H to face own 1st corner (position),
1s dance ½ reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

SYD Sat Chiswick 30/6 Summer Tues 2/7

SETON'S CEILIDH BAND (J4x64) 4C set www.youtube.com/watch?v=lzrLNS9XNIM A Bruce Fordyce Morison's Bush Collection

- 1- 8 1s cross RH & cast 1 place, dance down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, dance up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners,
Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH,
repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

I N T E R V A L

SYD Sun Summer Tues 9/7

CAPE BRETON ISLAND (R4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=PNrnNwdCijE&t=13 John Drewry, Summer Coll 8

- 1- 8 1s+2s **also** 3s+4s Set & Rotate
9-16 1s & 4s dance out ends, cast back to 2nd/3rd places,
1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) ¾ to face up/down
17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
25-32 All circle 8H round & back

SYD Sun Summer Tues 9/7

GARDENERS' FANTASIA, THE (S3x32) 3C set www.youtube.com/watch?v=r7k0sHLLq0o&t=13 Pamela Cook RSCDS Book 46

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end in 2nd place facing 1st corners
17-24 3s set to and turn corners 3s ending 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides)
while 3s dance up b'tw'n 2s and cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing and cast up to 2nd pl.

LHC 15/6 SYD Sat

TRIBUTE TO THE BORDERS (R8x40) 3C (4C set) www.youtube.com/watch?v=2wRRfhrMrkQ Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L
and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre)
25-32 3s+1s+2s Allemande. 3124

SYD Sat Summer Tues 23/7

PLANTATION REEL, THE (R5x32) 5C set www.youtube.com/watch?v=FH3sUzfmO9M Tony Moretti Pinewoods Collection 2

- 1- 8 1s & 3s cross RH & cast down 1 place,
lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L,
& Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners
to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH