

Harrow and District Caledonian Society Dance Class – Wednesday 15th May 2019

**We suggest that dancers follow their own warm-up routine before joining in the dancing.
Information sheets outlining warm-up guidance are available at the class or on the website**

Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.

Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate

(Any dances shown in fainter type are more challenging dances for the more experienced class members)

More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font

£2.50 members £3.00 visitors (reduction for juniors) Season ticket January to May £40

We have introduced a request to provide your own drinking cup for the interval to end our use of plastic disposables

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) www.youtube.com/watch?v=W6LNwJxiYxM&t=5 David & Avril Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides www.youtube.com/watch?v=27em4ertfPQ&t=23 John Drewry Deeside Book 2

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-16 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-32 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

SARONA (S4x32) (4C set) 3s & 4s start on opp sides www.youtube.com/watch?v=gk8_qVZ5XOU www.youtube.com/watch?v=YqJliviCvU0 John Drewry Summer Coll 9

- 1- 8 1s & 4s petronella turn into centre (2s & 3s step down/up slightly), all set (in diamond formations), 1s+2s also 3s+4s dance RH across
- 9-16 1s+4s dance ½ reel of 4 in centre;
pass partner RSh & curve to right to turn Lady/Man on side 2H
to end BtoB facing opp sides (4s between 2s & 1s between 3s)
- 17-20 4s+2s also 1s+3s dance ½ reels of 4 across;
- 21-24 2s & 3s dance in (passing 4s/1s) RSh, pass partner RSh
to end in 1st/3rd place of a square set, 2s facing down, 3s facing up, Lady on Man's Left, while
1s & 4s dance out to sides - 1M+4L to 2nd place, 4M+1L to 4th place, Lady on Man's Right,
All set NHJ with "partners"
- 25-32 All advance 1 step, pivot right about on spot & chase clockwise (2 bars), flowing into
8H round ½ way into longwise set (4 bars) 2.4(1)(3)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) 4C Sq Set www.youtube.com/watch?v=EnvU87vkrPQ&t=9 Bill Hamilton Ian Powrie's FTA

- 1- 8 All circle 8H round to the left & back
- 9-16 Ladies dance in front of partner & behind next Man, into RH across
- 17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both curve R to face couple,
all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-112 Men dance in front of ptrn & behind next Lady, into LH across,
- 113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
- 121-128 All circle 8H round to the right & back *(popular variation - 8 hands all the way round to right)*

I N T E R V A L

Summer dance 25/5

J. B. MILNE (R8x32) 3C (4C set) www.youtube.com/watch?v=u6cmyo_QB4g Hugh Foss Angus Fitchett Album

- 1- 8 **1M+2L** set advancing & turn RH,
1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H,
cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set,
1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH while 2s+3s change places RH on sides & set,
1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

FLOWER O' THE QUERN 1, THE (S4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=9vCoWzIzjVY&t=6 John Drewry Canadian Book

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
- 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
dance ½ Fig of 8 round other end couple & change pl again LH
- 17-24 All dance reels of 4 on sides. 2 4 1 3
- 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples
to end 2 4 1 3

AIRIE BENNAN (J5x32) 5C set www.youtube.com/watch?v=KgpukUE8qSA&t=1m3s Hugh Foss Glendaroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places
- 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
- 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
- 25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times

see overleaf

SWAN AND THE TAY, THE (S3x32) 3C set

<https://youtu.be/AMVhkIL1Co?t=323>

Audrey Saunders SCD for Perth 800

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners as 2s end in 1st place
- 17-24 1s dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
1s dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set & cross RH, all chase clockwise ½ way to own sides