

Harrow and District Caledonian Society Dance Class – Wednesday 6th February 2019

**We suggest that dancers follow their own warm-up routine before joining in the dancing.
Information sheets outlining warm-up guidance are available at the class or on the website**

Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.

Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate

(Any dances shown in fainter type are more challenging dances for the more experienced class members)

More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font

£2.50 members £3.00 visitors (reduction for juniors) Season ticket January to May £40

We have introduced a request to provide your own drinking cup for the interval to end our use of plastic disposables

Watford Ball 16/3

ST ANDREW'S FAIR (J8x32) 3C (4C set) www.youtube.com/watch?v=PY3cs6Wtw74&t=1m5s Roy Goldring 5 Scottish Country Dances

1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides

9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up)
2L leads Ladies across & down own side **while** 3M leads Men across & up

17-24 3s+1s+2s circle 6H round & back

25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down)

Wembley ball 23/2

RUTLAND REEL, THE (R8x40) 3C (4C set) www.youtube.com/watch?v=ljqhX21y30&t=11 Robert Senior RSCDS Book 48

1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies Chain & end 1s facing down.

17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s ½ turn RH. 2 3(1)

25-32 1s+3s dance Mens Chain & end 1L end facing out with partner ready to follow her

33-40 1L casts up & crosses to own side **while** 1M crosses & casts up to end 2nd place own sides, 1s+3s circle left once round

Wembley ball 23/2 Watford Ball 16/3

GENTLEMAN, THE (S8x32) 3C (4C set) www.youtube.com/watch?v=Yfoq5CEj-ac&t=3m30s Roz Scott Huxley RSCDS Book 35

1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner)
& dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner)
& ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)

25-32 2s+1s dance Diamond Poussette right round

Wembley ball 23/2 Watford Ball 16/3

BEST SET IN THE HALL (J8x32) 3C (4C Set) www.youtube.com/watch?v=eJbSOXcQAzo Helen Greenwood RSCDS Book 46

1- 8 1s set & 1L followed by partner casts below 3s,
1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn)
while 1st corners dance in & turn right about to face their original position

13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs
while 1s dance in & pivot to right to face 2nd crnrs

17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

I N T E R V A L

Wembley ball 23/2 Watford Ball 16/3

PELORUS JACK (J8x32) 3C (4C set) www.youtube.com/watch?v=qIq2H6gew7Y&t=3m or with full intro from devisor www.youtube.com/watch?v=qIq2H6gew7Y&t=20s Barry Skelton RSCDS Book 41

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1st corner, 1s dance Alternating Tandem ½ reel with M's 2nd corner

17-24 1s dance Alternating Tandem ½ reels of 3 with L's 1st crnr (pstn), 1s dance Alternating Tandem ½ reel with L's 2nd crnr (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

Wembley ball 23/2

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) www.youtube.com/watch?v=1gpmxe7PwRM Roy Goldring SCD Leaflet 7

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place,
dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh
turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

Wembley ball 23/2

DREAM CATCHER, THE (S96) Sq.Set www.youtube.com/watch?v=WWW1YaHN8BQ&t=3m21s Eileen Orr RSCDS Book 45

1- 8 All circle 8H round & back

9-16 1s+3s dance the **Swirl**: - [\[Swirl description\]](#)
Turn partner RH into Allemande hold & dance LSh round other couple ½ way,
dance LH across ¾ way & swirl to face side couples (BtoB with ptr & Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places

33-40 All set & advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

Wembley ball 23/2

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) www.youtube.com/watch?v=jq_0ovwy8nI&t=7 John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round & back