

Harrow and District Caledonian Society Dance Class – Wednesday 9th January 2019

**We suggest that dancers follow their own warm-up routine before joining in the dancing.
Information sheets outlining warm-up guidance are available at the class or on the website**

Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.

Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate

(Any dances shown in fainter type are more challenging dances for the more experienced class members)

More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font

£2.50 members £3.00 visitors (reduction for juniors) Season ticket January to May £40

We have introduced a request to provide your own drinking cup for the interval to end our use of plastic disposables

Wembley ball 23/2

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) www.youtube.com/watch?v=AAQncFJ-x20&t=19 Ethan Bailey RSCDS Bk 51

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

Wembley ball 23/2 Watford Ball 16/3 West MACS 27/4

JOHN OF BON ACCORD (R8x32) 3C (4C set) www.youtube.com/watch?v=C2u90sMsEwc&t=10 Roy Goldring, RSCDS Book 33

- 1-16 1s dance 4 progressive 1/2 diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing prtners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

Wembley ball 23/2 West MACS 27/4

MIDSUMMER COMMON (S8x32) 3C (4C set) www.youtube.com/watch?v=9DfE6uTmfme&t=20 Tom & Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette

Wembley ball 23/2 West MACS 27/4

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) www.youtube.com/watch?v=dmZVnjeioWA&t=15 Linda Henderson Heart of San Francisco & RSCDS Book 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

I N T E R V A L

Wembley ball 23/2 Watford Ball 16/3

PELORUS JACK (J8x32) 3C (4C set) www.youtube.com/watch?v=qIq2H6gew7Y&t=3m or with full intro from devisor www.youtube.com/watch?v=qIq2H6gew7Y&t=20s Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with M's 1st corner, 1s dance Alternating Tandem 1/2 reel with M's 2nd corner
17-24 1s dance Alternating Tandem 1/2 reels of 3 with L's 1st crnr (pstrn), 1s dance Alternating Tandem 1/2 reel with L's 2nd crnr (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

SWAN AND THE TAY, THE (S3x32) 3C set <https://youtu.be/AMVhkIL1Co?t=323> Audrey Saunders SCD for Perth 800

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners as 2s end in 1st place
17-24 1s dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
1s dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

wembley ball 23/2

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) 4C Sq Set www.youtube.com/watch?v=EnvU87vkrPQ&t=9 Bill Hamilton Ian Powrie's FTA

- 1- 8 All circle 8H round to the left & back
9-16 Ladies dance in front of partner & behind next Man, into RH across
17-24 Ladies dance in front of Man opp own partner & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple, Men dance past couple **as** Ladies dance in between couple & both curve R to face couple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-112 Men dance in front of ptrn & behind next Lady, into LH across,
113-120 Men dance in front of Lady opp own partner & behind next L into LH across & back to place
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre www.youtube.com/watch?v=1bDNqExpEH8&t=16 Derek Haynes Carnforth Coll 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)