

## Harrow and District Caledonian Society Dance Class – Wednesday 19<sup>th</sup> September 2018

**We suggest that dancers follow their own warm-up routine before joining in the dancing.  
Information sheets outlining warm-up guidance are available at the class or on the website**

*Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.*

**Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate**

*(Any dances shown in fainter type are more challenging dances for the more experienced class members)*

**More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font**

Welcome to the third class of our 2018-19 (90<sup>th</sup> anniversary) season

Class prices remain at £2.50 members £3.00 visitors (reduction for juniors)

At the start of the new season you may wish to buy a season ticket, either £30 up to December or £60 up to May saving both money and time during the interval

We are introducing a request to provide your own drinking cup for the interval to end our use of plastic disposables

autumn dance 27/10

**SHIFTFIN' BOBBINS** (R8x32) 3C (4C set) [www.youtube.com/watch?v=5sQyMCIZNjU](http://www.youtube.com/watch?v=5sQyMCIZNjU) Roy Clowes Ormskirk Scottish Dances Book 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

autumn dance 27/10

**LOCHALSH REEL, THE** (R8x40) 3C (4C set) [www.youtube.com/watch?v=fZIG88nw2qA](http://www.youtube.com/watch?v=fZIG88nw2qA) Pat Burnett Skye Collection 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s split to dance reels of 3 on opposite sides  
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides  
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

autumn dance 27/10

**BROADWAY** (S3x32) 3C set [www.youtube.com/watch?v=vws-GpUSjGA&t=12](http://www.youtube.com/watch?v=vws-GpUSjGA&t=12) Chris Ronald Big Apple Coll / Sunday Class Book 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2<sup>nd</sup> place  
9-16 2s+1s+3s Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left  
17-24 All Set+Link for 3, 1s dance ½ Diag R&L starting Diagonally left. (3)(1)(2)  
25-32 All set & ½ turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

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**BLACK BEAR, THE** (R8x32) 3C (4C set) Ian Galbraith Berkhamsted S&Reel Club Golden Jubilee

- 1- 8 1s+2s set & dance RH across ½ way,  
set again then 2s turn LH to sides **while** 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s set to 1<sup>st</sup> corner & set to partner, set to 2<sup>nd</sup> corner & set to partner  
ending facing 3<sup>rd</sup> corner  
17-24 1s dance ½ Diag reel with 3<sup>rd</sup> corners, pass RSh to dance ½ Diag reel with 4<sup>th</sup> corners  
ending 2<sup>nd</sup> place own sides  
25-32 1s dance Diag R&L (M down)

### I N T E R V A L

**NIFTY NINETY** (R3x32) 9 person Sq.Set in 3 rows of 3

Brenda Burnell Leeds Golden Collection

- 7 · 8 · 9  
4 · 5 · 6  
1 · 2 · 3
- 1- 8 Dancer 5 sets while others dance 8H round & back  
9-16 5 dances a RSh reel with 1 & 9 as 2+3+6 also 4+7+8 dance RH across & LH back  
17-24 5 dances a LSh reel with 3 & 7 as 1+2+4 also 6+8+9 dance RH across & LH back  
25-32 Dancers 1+2+3 set to & changes places RSh under arches made by 4+5+6  
Dancers 1+2+3 set to & changes places RSh under arches made by 7+8+9

autumn dance 27/10

**CALUM'S ROAD** (S4x32) Rob Sargent New Ruthven Autumn Collection

*[commemorates Calum MacLeod singlehandedly building a road on the island of Raasay]*

- 1- 8 1s+2s dance Allemande, to end 2 1 3 4 *[ie moving the rubble]*  
9-16 All dance reflection reels of 4 on sides *[ie in and out of the rocks on the sides of the road]*  
(2s & out & down to start, ie Men pass **Left** shoulder)  
17-24 1s+3s dance RH across & end with 1s casting to 3<sup>rd</sup> pl as 3s dance up, *[pulling/pushing the barrow]*  
1s+4s dance LH across & end with 1s casting to 4<sup>th</sup> pl as 4s dance up  
25-32 All dance down closing in to meet partner / \ & lead up RH || back to places. 2 3 4 1 *[the road]*

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**AIRIE BENNAN** (J5x32) 5C set [www.youtube.com/watch?v=KqpkUE8qSA&t=1m3s](http://www.youtube.com/watch?v=KqpkUE8qSA&t=1m3s) Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & ½ RH across, all set & LH across back to places  
9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1<sup>st</sup> corners  
17-24 1s & 3s set & turn 1<sup>st</sup> corners RH, set & turn 2<sup>nd</sup> corners RH  
25-32 1s & 3s turn LH, cast 1 place & turn RH 1½ times

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**NAPIER'S INDEX** (J8x40) 3C (4C Set) [www.youtube.com/watch?v=fx3Hh7yIqMU&t=1m38s](http://www.youtube.com/watch?v=fx3Hh7yIqMU&t=1m38s) Brian Charlton, RSCDS Book 45

- 1- 8 1s set & cast 1 place, turn LH ¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners  
9-16 1s+1<sup>st</sup> corners Balance-in-Line (ie set) & turn corners RH to Balance-in-Line again with 1<sup>st</sup> corners  
17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners  
25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners  
33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places