

Harrow and District Caledonian Society Dance Class – Wednesday 11th July 2018

**We suggest that dancers follow their own warm-up routine before joining in the dancing.
Information sheets outlining warm-up guidance are available at the class or on the website**

Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.

Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate

(Any dances shown in fainter type are more challenging dances for the more experienced class members)

More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font

This class takes place the day after the 90th anniversary of the founding of the Society

This will be celebrated with a toast to the Society in the interval

(and in the selection of some of the dances)

*NB We are aware that as well as our in-house celebrations there may be some football aficionados wishing to follow the England-Croatia match this evening. A laptop will be placed in a corner of the room streaming the match for those who wish to keep an eye on proceedings between dances.
(Once the match is over the laptop will display a slide-show of the Society's 90 years)*

preparation for "Nifty Ninety"

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre www.youtube.com/watch?v=1bDNqExpFH8&t=16 Derek Haynes Carnforth Coll 4
1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2
& 2 becomes new 5 (similar to Fisherman's Reel)

Dances by or for Harrow members – This dance was devised by Helen McGinley for her parents, Frank & Jill Bonar's 40th wedding anniversary

40 YEARS TOGETHER (S4x40) 4C set <http://www.dublin-scd.com/40yearstogether> Helen McGinley, nee Bonar
1-8 All set, 1s+4s set again. 1s dance in towards partner & cast to 4th place while 4s lead up curving into 1st place facing out, ready for
9-16 4s+2s & 3s+1s dance double Fig 8 (4s & 3s cast to start)
17-24 4s+2s & 3s+1s dance RH across, then LH across
25-32 4s+2s & 3s+1s "set & mirror link" (ie end dancers cast in as middles dance through centre of set to ends)
4s+1s circle 4H round to left
33-40 All circle 8H round & back [end 2 4 1 3]

Summer Tues 17/7

INCHMICKERY (J5x32) 5C set www.youtube.com/watch?v=60UoUjLsvxFU Roy Goldring 14 Social Dances
1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

Dances by or for Harrow members – This dance was devised by Janet Cook for Rev Donald Wallace, chaplain of the Royal Caledonian Schools

PADRE DONALD WALLACE (R4x32) 4C set **(3C & 4C cross on 2nd chord)** Janet Cook
1- 8 1C+4C dance ½ fig of 8 (crossing between adjacent couple to start). All dance RH across (1C+2C, 3C+4C)
9-16 All dance RSh reel of 4 on sides - and remain facing up and down on sides
17-24 Give RH to facing person and ½ turn. 1C+4C take LH with other centre person on sidelines (retaining RH hold) & all set
1C+4C retain LH (but release RH) & ½ turn & set, while 2L+3L set, turning to face in on bars 21-22
25-32 1M & 4M followed by partners dance 'Pass ½ Round'
25-27 1M casts round 3M and between 3C while 4M casts round 2M and between 2C,
1M+4M meet in centre and cast away from each other passing own partner RSh
28-30 Having passed partner, 1M casts round 3L while 4M casts round 2L
31-32 1M+4M cross to own side (NB 1M now on opp side)
(1L+4L start by dancing across to partner's place so will be 2 bars behind partner) Finish 2 4 1 3

I N T E R V A L

To celebrate the 90th anniversary of our founding (10/7/1928), also Summer Tues 31/7

ANNIVERSARY REEL (R4x32) 4C set <http://my.strathspey.org/dd/dance/183/> Sheila Muir RSCDS Book 36
1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s,
1s turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places

To celebrate the 90th anniversary of our founding (10/7/1928)

NIFTY NINETY (R3x32) **9 person Sq.Set in 3 rows of 3** Brenda Burnell Leeds Golden Collection
7 . 8 . 9
4 . 5 . 6
1 . 2 . 3

1- 8 Dancer 5 sets while others dance 8H round & back
9-16 5 dances a RSh reel with 1 & 9 as 2+3+6 also 4+7+8 dance RH across & LH back
17-24 5 dances a LSh reel with 3 & 7 as 1+2+4 also 6+8+9 dance RH across & LH back
25-32 Dancers 1+2+3 set to & changes places RSh under arches made by 4+5+6
Dancers 1+2+3 set to & changes places RSh under arches made by 7+8+9

x

SHIFTIN' BOBBINS (R8x32) 3C (4C set) www.youtube.com/watch?v=5sOyMCIZNjU Roy Clowes Ormskirk Scottish Dances Book 6
1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides ``