

Harrow and District Caledonian Society Dance Class – Wednesday 16th May 2018

**We suggest that dancers follow their own warm-up routine before joining in the dancing.
Information sheets outlining warm-up guidance are available at the class or on the website**

Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.

Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate

(Any dances shown in fainter type are more challenging dances for the more experienced class members)

A class for less experienced dancers and newcomers is normally available during the first half of the evening if numbers permit.

More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font

Summer dance class party 30/5

HOOPER'S JIG (J8x32) 3C (4C set) www.youtube.com/watch?v=ej7OMKKBMDU *Miss Milligan's Miscellany vol 2*
1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round),
1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

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MACDONALD OF THE ISLES (S3x32) 3C Set www.youtube.com/watch?v=9_1DXMMS_EY *Derek Haynes Carnforth Collection of SCD 2*
1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the L Shoulder to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance 3 couple Snowball Grand Chain to end 3 (2) 1:
` 1s cross RH & change places LH on side with 2s
` 1s change places RH with 3s **while** 2s cross over RH
` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance ½ R & L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

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BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set) www.youtube.com/watch?v=QFIpdgGycOQ *John Bowie Dickson Lothian Collection*
1- 8 1s turn RH, cast 1 place, turn LH 1½ times to 2nd place opposite sides
9-12 1M casts up, crosses & casts to 2nd place own side **as** 1L cast down 1 place, crosses & casts up to 2nd place
while 2s+3s dance RH across once round
13-16 1s turn LH 1½ times to face 1st corners **while** 2s+3s chase clockwise to opposite corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners & ½ reel of 4 with 2nd corners
25-32 2s+1s+3s dance 6H round & back

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JAMES GRAY (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=-du4h1uBnHM#t=7s *Ronella Burrows RSCDS Book 42*
1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

I N T E R V A L

Summer dance class party 30/5

STAIRCASE IN STYRIA (R5x40) 5C set www.youtube.com/watch?v=bzS8pTX6h9g *Margaret Gray The Sunday Class Book 2*
1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across
& 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

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MISS ELEANOR (S3x32) 3C set www.youtube.com/watch?v=AiXD4Mhkgw4&t=20 *Ann Dix RSCDS Book 49*
1- 8 Mirror reels of 3 on sides (1s start by going in and down)
9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
17-24 3 couple Bourrel
' 1M+3L **also** 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
All set to partner and turn 2H to own sides 3 1 2
25-32 Circle 6 hands round and back

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INCHMICKERY (J5x32) 5C set www.youtube.com/watch?v=60UoUjLsvxFU *Roy Goldring 14 Social Dances*
1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

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FALLS OF ROGIE, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjNOhYswr4&t=9 *Jean Attwood Alexander Book 1*
1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides