

## Harrow and District Caledonian Society Dance Class – Wednesday 11<sup>th</sup> April 2018

**We suggest that dancers follow their own warm-up routine before joining in the dancing.  
Information sheets outlining warm-up guidance are available at the class or on the website**

*Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.  
Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate*

**(Any dances shown in fainter type are more challenging dances for the more experienced class members)**

*A class for less experienced dancers and newcomers is normally available during the first half of the evening if numbers permit.*

**More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font**

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- TRIP TO BAVARIA, A** (R4x32) 4C set [www.youtube.com/watch?v=BfQsZzMCyqI&t=8](http://www.youtube.com/watch?v=BfQsZzMCyqI&t=8) James MacGregor-Brown Collins Pocket Reference
- 1- 8 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides  
End couples cross RH **while** middle couples dance ½ RH across, couples in 1<sup>st</sup>+2<sup>nd</sup> pl also 3<sup>rd</sup>+4<sup>th</sup> pl change places LH on sides
- 9-16 Repeat back to original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4<sup>th</sup> place on opp sides, all Adv+Ret 2 steps 1s change places RH (2H popular) to retire to own sides

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- DANCING MASTER, THE** (J96) Sq.Set [www.youtube.com/watch?v=YekGMBP1LHK&t=1m35s](http://www.youtube.com/watch?v=YekGMBP1LHK&t=1m35s) John Drewry Donside Book
- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in,  
1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M  
to end in pl facing clockwise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh)  
**while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance ½ Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

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- KINFAUNS CASTLE** (S5x32) 5C set [www.youtube.com/watch?v=Ri04gek-VJs&t=6](http://www.youtube.com/watch?v=Ri04gek-VJs&t=6) Derek Haynes Carnforth Collection 4  
or the following video clip (different dance) may show the 2 diagonal reels more clearly [www.youtube.com/watch?v=Kt2jkhXrryo&t=9](http://www.youtube.com/watch?v=Kt2jkhXrryo&t=9)
- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1<sup>st</sup> corners (passing partner LSh to start)
- 9-16 2s & 4s dance full reel of 4 with 2<sup>nd</sup> corners (dancing LSh round partner to face 2<sup>nd</sup> corners)
- 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
- 25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

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- JOHN OF BON ACCORD** (R8x32) 3C (4C set) [www.youtube.com/watch?v=C2u90sMsEwc&t=10](http://www.youtube.com/watch?v=C2u90sMsEwc&t=10) Roy Goldring, RSCDS Book 33
- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M  
then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
- 17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides
- 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtners (M facing down & L up) & set,  
¾ turn RH to end on own sides & set

## I N T E R V A L

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- STAIRCASE IN STYRIA** (R5x40) 5C set [www.youtube.com/watch?v=bzS8pTX6h9g](http://www.youtube.com/watch?v=bzS8pTX6h9g) Margaret Gray The Sunday Class Book 2
- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across  
& 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3<sup>rd</sup> place, 3s to 2<sup>nd</sup> place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5<sup>th</sup> place, 5s to 4<sup>th</sup> place). 2 3 4 5 1  
NB – No stepping up or down until bar 27

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- GARDENERS' FANTASIA, THE** (S3x32) 3C set [www.youtube.com/watch?v=r7k0sHLLq0o&t=13](http://www.youtube.com/watch?v=r7k0sHLLq0o&t=13) Pamela Cook RSCDS Book 46
- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3<sup>rd</sup> place and 3s end in 2<sup>nd</sup> place facing 1<sup>st</sup> corners
- 17-24 3s set to and turn corners 3s ending 2<sup>nd</sup> place opposite sides
- 25-32 2s+1s dance R&L (begin on sides)  
while 3s dance up between 2s and cast to 2<sup>nd</sup> pl then lead down LH b'tw'n 3<sup>rd</sup> pl crossing and cast up to 2<sup>nd</sup> pl. 231

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- MAJOR IAN STEWART** (J8x32) 3C (4C set) [www.youtube.com/watch?v=6yYDL4hPEw&t=5](http://www.youtube.com/watch?v=6yYDL4hPEw&t=5) John Drewry RSCDS Book 35
- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

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- GLASTONBURY TOR** (R8x32) 3C (4C set) [www.youtube.com/watch?v=N4dtvID7h08](http://www.youtube.com/watch?v=N4dtvID7h08) Duncan Brown RSCDS Book 47
- 1- 8 1s+2s set & dance RH across ½ way, 1s+3s set & dance LH across ½ way
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1<sup>st</sup> corners
- 17-24 1s dance ½ reel of 4 with 1<sup>st</sup> corners & pass left to face 2<sup>nd</sup> crnrs, 1s dance ½ reel of 4 with 2<sup>nd</sup> corners & curve right  
to end 1M between 3s & 1L between 2s
- 25-32 1M+3s **also** 1L +2s Set+Link for 3 once, 1s turn RH 1½ times to 2<sup>nd</sup> place as 2s & 3s dance clockwise ½ way to places 2 1 3