

Harrow and District Caledonian Society Dance Class – Wednesday 14th March 2018

**We suggest that dancers follow their own warm-up routine before joining in the dancing.
Information sheets outlining warm-up guidance are available at the class or on the website**

Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.

Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate

(Any dances shown in fainter type are more challenging dances for the more experienced class members)

A class for less experienced dancers and newcomers is normally available during the first half of the evening if numbers permit.

More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font

Spring dance 24/3

INCHMICKERY (J5x32) 5C set

www.youtube.com/watch?v=60UoJLsvxFU

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

After the first dance we will split into two groups.

This week the group that moves to the small hall will be the experienced dancers who will be learning some of the more complex dances on forthcoming dance programmes

Spring dance 24/3 Watford Ball 17/3

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)

www.youtube.com/watch?v=QFIpdgGycOQ

John Bowie Dickson Lothian Collection

- 1- 8 1s turn RH, cast 1 place, turn LH 1½ times to 2nd place opposite sides
9-16 1M casts up, crosses & casts to 2nd place own side **as** 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance RH across once round 1s turn LH 1½ times to face 1st corners **while** 2s+3s chase clockwise to opposite corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners & ½ reel of 4 with 2nd corners
25-32 2s+1s+3s dance 6H round & back

Spring dance 24/3 West MACS 14/4

DANCING MASTER, THE (J96) Sq.Set

www.youtube.com/watch?v=YekGMBP1LHk&t=1m35s

John Drewry Donside Book

- 1- 8 1s & 3s set & pivot to right & dance round ¼ clockwise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing clockwise (M behind L)
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
25-32 1s & 3s dance clockwise ½ way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners & change place RH, Ladies dance ¾ **RH** across **while** Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance ½ Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round & back

Spring dance 24/3

WEATHERCOCK, THE (J4x32) 4C set

www.youtube.com/watch?v=4j8Mw6sfLaA&t=2

Veronica Hughes Leeds Silver Jubilee

- 1- 8 All dance RSh reels of 4 on own sides
9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round
17-24 Centre couple (1L+3M) ¾ turn LH in centre **while** 1M & 3L dance round crnr to meet ptrn in line across & set, repeat & set in line up/down dance
25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1½ **while** Men turn once round). 2 3 4 1

Spring dance 24/3

TORRIDON LASSIES (J8x40) 3C (4C set)

www.youtube.com/watch?v=f9q5CT8u0BM&t=14

John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then to partner & end facing 4th corners
25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners, 1s dance ½ diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

while the main class continues in the large hall (see next page)

The main class will continue in the large hall with

Spring dance 24/3

- FALLS OF ROGIE, THE** (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjNOhYswr4&t=9 Jean Attwood Alexander Book 1
- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

Spring dance 24/3

- FLOWER O' THE QUERN 1, THE** (S4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=9vCoWzI2jVY&t=6 John Drewry Canadian Book
- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle,
1s+2s **also** 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
- 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides,
dance ½ Fig of 8 round other end couple & change pl again LH
- 17-24 All dance reels of 4 on sides. 2 4 1 3
- 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3

Spring dance 24/3 Watford Ball 17/3

www.youtube.com/watch?v=qIq2H6gew7Y&t=3m or with full intro from devisor www.youtube.com/watch?v=qIq2H6gew7Y&t=20s

- PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41
- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with M's 1st corner, 1s dance Alternating Tandem ½ reel with M's 2nd corner
- 17-24 1s dance Alternating Tandem ½ reels of 3 with L's 1st crnr (pstn), 1s dance Alternating Tandem ½ reel with L's 2nd crnr (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

I N T E R V A L

Both groups come together after the interval as usual

Spring dance 24/3

- MISS ELEANOR** (S3x32) 3C set www.youtube.com/watch?v=AiXD4Mhkwg4&t=20 Ann Dix RSCDS Book 49
- 1- 8 Mirror reels of 3 on sides (1s start by going in and down)
- 9-16 1s set and cast off, turn RH to face out and cast to their right, ready for
- 17-24 3 couple Bourrel
' 1M+3L also 2M+1L set advancing diag and ¾ turn 2H to line up/down middle & twirl to face own partners
while 3M and 2L chase anticlockwise to face partner
All set to partner and turn 2H to own sides 3 1 2
- 25-32 Circle 6 hands round and back

Spring dance 24/3

- MR IAIN STUART ROBERTSON** (R8x32) 3C (4C set) www.youtube.com/watch?v=uzEQ37h66pg Barbara de Winton RSCDS Book 42
- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow,
1s cast to 2nd place & 2s to top & face out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

Spring dance 24/3

- BELLE OF BON ACCORD, THE** (S4x32) 4C set <http://my.strathspey.org/dd/dancevideo/904/> John Drewry Deeside Book 2
- 1- 8 1L & 3L cross down 1 place & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre,
1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set,
all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd place

Spring dance 24/3 West MACS 14/4

- JAMES GRAY** (J4x32) 4C set **3s & 4s on opp sides** www.youtube.com/watch?v=-du4h1uBnHM#t=7s Ronella Burrows RSCDS Book 42
- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-32 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round,
Men ½ turn other partner LH to bring Ladies into centre
1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round,
Ladies ¾ turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place