

Harrow and District Caledonian Society Dance Class – Wednesday 10th January 2018

**We suggest that dancers follow their own warm-up routine before joining in the dancing.
Information sheets outlining warm-up guidance are available at the class or on the website**

*Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.
Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate*

(Any dances shown in fainter type are more challenging dances for the more experienced class members)

A class for less experienced dancers and newcomers is normally available during the first half of the evening if numbers permit.

More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font

NB Season tickets are still available for the Spring term at £40 for the 20 weeks, representing a 20% saving on weekly payments

RSCDS London Burns Ceilidh 13/1

HIGHLAND WELCOME, A (R32) 2C 2RR (round the room set, 2 facing 2) www.youtube.com/watch?v=Xb1ASddvOGg&t=10s Bill Forbes Collins SCD

- 1- 8 Both couples circle to left & back again
- 9-16 Both couples dance RH across & LH back to places
- 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
- 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

Greenford Burns 16/1

TAM O' SHANTER (R8x48) 4C set www.youtube.com/watch?v=jO1m6dlixoE&t=3m39s Barry Priddey Tam o' Shanter Set

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-16 1s dance RSh reel of 4 with 1st corners & end with a LH turn to dance face out opposite sides between 2s+3s
- 17-24 1s dance Fig of 8 on sides round 2nd+1st corners (LSh to 2nd corner to start) & turn LH to face 4th corner
- 25-32 1s dance reel of 4 with 4th corners & turn LH to end Lady between 2s & Man between 3s
- 33-40 1s dance reel of 3 across giving LSh

Greenford Burns 16/1 Wembley Ball 24/2

MRS MILNE OF KINNEFF (S4x32) Sq.Set www.youtube.com/watch?v=rTYMGDs5Q-M&t=1m33s Alan Macpherson RSCDS Leaflet 32

- 1- 8 1s & 3s join hands with ptnr & adv for 2 steps, turn opp ptnr RH once round, retaining opp ptnr hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places
while side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

Greenford Burns 16/1 Wembley Ball 24/2

TRIP TO BAVARIA, A (R4x32) 4C set www.youtube.com/watch?v=BfQsZzMCyqI&t=8 James MacGregor-Brown Collins Pocket Reference

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

I N T E R V A L

Greenford Burns 16/1

CUTTY SARK (J8x32) 3C (4C set) www.youtube.com/watch?v=Kb0ItNczvxc&t=8 unknown deviser, RSCDS Book 40

- 1- 8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

Spring dance 24/3

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) www.youtube.com/watch?v=DzMr9MbY0Hw Rutherford RSCDS Book 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

Greenford Burns 16/1 Wembley Ball 24/2

FALLS OF ROGIE, THE (R8x32) 3C (4C set) www.youtube.com/watch?v=KKjNOhYswr4&t=9 Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way,
1s dance in & turn RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

Berkhamsted Ball 10/2

HIGHLANDMAN'S UMBRELLA, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=oAQzjpQnimg Anna Campbell Holden Collins SCD

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
- 17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners
- 25-32 All circle 8H round & back